ON THE BOARDS and SUB POP PRESENT The Future is 0, a cult-comedy live game show where artist contestants compete in a dizzying array of mental, physical, and psychological challenges, December 2-4

Buckle your seatbelt and kindly slow down to 25 MPH -- The Future is 0 is BACK with THREE LIVE, in-person shows with On the Boards and Sub Pop this December. Creative partners and best friends Claire Buss and Kat O'Hara created The Future is 0 in their Seattle living room in
2015. What started as a DIY art experiment has blossomed into a full-scale theatrical production with a team of ~20 collaborators.

The team behind The Future is 0 comprises filmmakers, bakers, musicians, scientists, animators, ceramicists, writers and trivia dorks. The project magnetically attracts kind-hearted weirdos who want to make each other laugh — the highest form of friendship and art. This three night run of in-person live performances will deliver piping hot nights of fun game shows for you to enjoy with different contestants each evening. The performance will run 90 minutes and have an intermission. Please pass go, collect $200, live your life and pursue your dreams. We cannot wait to see you and ask you to shout cue cards with us.

On the Boards Artistic Director Rachel Cook says, “We are thrilled to welcome The Future is 0 back into our programming and this time as an in-person event. The virtual fundraiser they created during the height of COVID was joyful, ironic, funny, and sentimental in all of the beautiful ways that theater and art can make you miss the presence of being in the room with your friends. Looking forward to finally being in the room together.”

The Future is 0 Creator Claire Buss says, “On the Boards and Sub Pop are dream collaborators! Our goal is to make you laugh so hard that you forget about the pandemic, so hard in fact that your mask might fall off, and then you’ll have to put it back on and briefly be reminded of reality again. But back to the laughs!”

**December 2-4, 2021 | 8PM**

**Tickets available at ontheboards.org**

**Thursday, December 2nd Contestants:**
Bree McKenna (Tacocat) is a musician and writer who has split her time playing in Tacocat, Childbirth and Who Is She? while moderating the teen songwriting workshop Sharing the Stage and the Hugo House Songwriting Challenge. As a writer, McKenna’s work has appeared in She Shreds, Vice, Talkhouse, the Stranger, and Bust Magazine.

Leeni Ramadan (Prom Queen) is a musician, filmmaker, and comedian who enjoys long walks, but not on beaches. Walking in sand is hard!

Liv Thomas (LIVt) is a Pacific Northwest Native (to be specific, from the 253) who at her core, values creativity, living freely, and the service of others. Mimicking the northwest weather, she describes her music as laid back, sometimes dark, but always soulful. Her music is a reflection on love, what it means to be black and outspoken as well as what it takes to get out of your own way and be whoever you want. Be damned anyone else.

**Friday, December 3rd Contestants:**
Yes, unicorns do exist. One of which is, Tariqa Waters; an artist, curator and owner of Martyr Sauce Pop Art Museum (MS PAM) located in Seattle’s historic arts district, Pioneer Square.
**Erik Molano** is the co-founder and creative director of Photon Factory, a hybrid organization that is half design studio and half cultural space. He is a hyperactive and curious human, and exists to create spaces filled with connection, creativity, and play.

**Lillie West** is a musician and artist who primarily records under the moniker **Lala Lala**. In addition to music and art she is obsessed with reading and earthships.

**Saturday, December 4th Contestants:**

**Jas Keimig** is a staff writer at The Stranger, where they cover visual art, film, stickers, and culture.

**Tomo Nakayama** is a singer/songwriter whose melodic, complex, and emotionally compelling music has been praised by NPR, New York Times, and KEXP. His latest album "Melonday" debuted at #1 on the NW Charts and was named one of the Top Albums of 2020 by Seattle Times.

**Shannon Perry** is a lifelong Seattle resident, and contributor to local art and music communities. With nearly a decade in the tattoo industry, she and her partner co-run their shop, Tattoo Pizzazz, located off Alki Beach. They live in West Seattle with their two year old son Beetle and dogs Potato Chip and Ruby. Shannon hopes to start work on a solo album soon.

**Future is Zero Bios:**

**Claire Buss** is a writer and director who has created original series and digital content for Showtime, Snapchat, Netflix Film Club, Sony Music and more. She is the head writer and host of The Future is 0, a live game show series that was recognized as a finalist for the NYTVF truTV Comedy Breakout Initiative. Claire won the Seattle Story Award through VisitSeattle in 2018 and her short film, “I’m Sorry Happy Birthday”, premiered on closing night of the LA Film Festival. She is the co-founder of the art collective **Weird Dog Productions**, and she currently works as the Director of Development at [Cut.com](http://cut.com).

**Kat O’Hara** is an award-winning integrated creative producer with extensive experience. She brings visions to life in varied mediums, including narrative film, live events and broadcast and digital content for notable brands. Kat is the co-creator and producer behind The Future is 0 and co-founder of the art collective **Weird Dog Productions**. She currently works as a Senior Integrated Producer at Seattle agency [DNA](http://DNA.com).

**About Sub Pop**

Founded by Bruce Pavitt and Jonathan Poneman in 1988, Sub Pop Records is a medium-sized independent record label based in Seattle, WA.

With early releases by Nirvana, Mudhoney, Soundgarden, and TAD, the label is often associated with something called “the grunge movement." Exploitation of this association has frequently proven financially fruitful. Later years saw record album releases from such moderately-to-somewhat-well-known artists as: The Shins, Iron and Wine, The Postal Service, Band of Horses, Flight of the Conchords, Fleet Foxes, Sleater-Kinney, Beach House, Washed
Out, Shabazz Palaces, The Head and the Heart, Orville Peck, Weyes Blood, and Father John Misty, among many other very talented and deserving artists whose managers will be contacting us shortly about inclusion in the preceding list. Not content to rest on our laurels with that deeply impressive roster of talent, Sub Pop has also boldly stumbled into the realm of fully intentional comedy with releases by David Cross, Patton Oswalt, Flight of the Conchords, Eugene Mirman, Jon Benjamin, Sarah Silverman, and soundtracks from Bob’s Burgers, and Rick and Morty.

At Sub Pop Records, it is our intent to market and sell the recorded music (and related merchandise) of artists which some shifting definition of “we” really and truly love. We mean to represent these artists as faithfully and diligently as possible and hold out hope that this is enough for us to remain solvent in the face of the well-documented collapse of the music industry at large. We also enjoy laughter, good times and the company of friends.

Sub Pop Records acknowledges the land on which we live and work today as the traditional home of the Coast Salish people, the traditional home of all tribes and bands within the Duwamish, Suquamish, Tulalip, and Muckleshoot nations. We thank the original caretakers of this land, past, present and future.

About On the Boards
As one of the leading organizations of its size and focus in the United States, OtB produces unique performance projects by leading artists and creates one-of-a-kind experiences for our audiences. The organization makes significant investments in the performing arts community to help increase the quality of new work created. It contributes to the vitality of arts and culture in its region by helping launch and continue the careers of some of its most promising artists while growing audiences for experimental performance.

Since its inception, OtB has featured seminal performances by artists including Laurie Anderson, Bill T. Jones, The Wooster Group, Spalding Gray, Dumb Type, Anne Teresa de Keersmaeker, Sankai Juku, Gisèle Vienne, Bruno Beltrão, chelfitsch, Romeo Castellucci, John Jasperse, Jan Fabre, Back to Back Theatre, Faustin Linyekula, Mark Morris, Pat Graney, Dayna Hanson, Amy O’Neal, Reggie Watts, Zoe Scofield & Juniper Shuey, and Crystal Pite.

OtB fulfills its mission by supporting artists from the Northwest and beyond through new commissions and existing work presented online and in person. It provides local artists, selected by Artistic Director Rachel Cook, with residencies that include rehearsal space, development support, project management, dramaturgical and curatorial feedback, and advocacy to create new and exciting projects. Its publishing platform, OntheBoards.tv, is a one-of-its-kind portal that features HD performance films and contextual educational material to deepen audiences’ understanding of the field of contemporary performance.

OtB offers a range of resources and events that provide in-depth information and complimentary social experiences to frame the art on its stages and create dynamic access for its audiences. When gathering in person is possible, Studio Suppers and post-show events provide patrons with ample opportunities for socializing, and OtB creative partnerships with other arts leaders in Seattle nurture a more robust and connected creative community. Online contextual tools such as a curatorial journal, artist interviews, essays and reviews enable better understanding and discussion of the work OtB presents while Q&A sessions and master classes provide direct access to artists.
On the Boards is located on the traditional homelands of the Duwamish (dxʷdəwʔabš) (Dkhw Duw'Absh) and the customary territories of the Suquamish, Muckleshoot, Stillaguamish and many other Coast Salish Peoples. We also acknowledge the Native peoples from many Nations who call Seattle their home. We aim to honor these communities, past, present, and future.

Press Contact
Betsey Brock, Executive Director, betsey@ontheboards.org
Contestants

The Future is

Bree McKenna

Leeni Ramadan

Liv Thomas

Thurs Dec 2nd
Contestants

Tariqa Waters

Erik Molano

Lillie West

Fri DEC 3rd
Contestants

The Future is

Jas Keimig

Tomo Nakayama

Shannon Perry

Sat Dec 4th