Timothy White Eagle, photo by Steven Miller.

**Announcing new availability for**

**Timothy White Eagle and The Violet Triangle: *Revival!***

Due to popular demand, On the Boards has extended Timothy White Eagle and The Violet Triangle’s *Revival*, adding two additional showtimes. The complete run of *Revival* now includes:

- **Thursday, March 24,** 7 pm
- **Friday, March 25,** 7 pm
- **Saturday, March 26,** 1 pm and 7 pm
- **Sunday, March 27,** 4 pm
- **Monday, March 28,** 7 pm

As a reminder, *Revival* is an immersive ritualistic theater and installation work by well-known Seattle-based Indigenous artist Timothy White Eagle and his team of collaborators, The Violet Triangle—Paul Budraitis, HATLO, and John Kendall Wilson. This new performance and installation work are by nature process-based, iterative, and generative. TWE and collaborators use their COVID-era research as a series of development experiments both online and live to adapt *Revival* to each specific time and place it is performed.

This presentation at On the Boards exists in close relationship with the pandemic that has informed its development. *Revival* is in part about isolation and the community which has grown out of this time, but its intent is to also bring that community back together. As such, it is fitting that this reunion is occurring at On the Boards almost exactly two years after it was intended to first take place.

High resolution photos and more information can be found on our Press Resources page:

[https://www.ontheboards.org/press-resources](https://www.ontheboards.org/press-resources)