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On the Boards Presents: *UN-[TITLED]*

Seattle, WA (March 3, 2023) – On the Boards is proud to present *UN-[TITLED]*, an immersive, multisite-specific project that centers on the ways in which communities are displaced by gentrification. Guests are guided through a series of engagements and reckonings with community meaning, cultural memory, and healing in the Central and Chinatown International Districts of Seattle.

“What is home for you? How does home reside in you? What is it that makes you feel like you belong? What relationships do you need? These are the questions that are inherent inside the performance.” - Berette S Macaulay

Participants (artists included) are asked to locate themselves within the patterns of gentrification, locate home in themselves, and to naturalize through Right Relationship. It asks for a demonstration of responsibility to the land, air, and water, and to actively center marginalized folx, memories, and stories through art, sound, movement, performance, ritual, and community.

“Land is the ultimate investment in the colonial capitalist structure or progress. And how is that organized and controlled? By borders, rules, laws, and pieces of paper called titles… the title *UN-[TITLED]* is disrupting the idea of titles.” - Berette S Macaulay

Performance Dates:

Thursday, March 23 at 7pm (Preview)
Friday, March 24 at 7pm
Saturday, March 25 at 2pm, 7pm
Sunday, March 26 at 2pm, 7pm
More About UN-[TITLED]:

UN-[TITLED] is a socially engaged project conceived and organized by commissioning curator Berette S Macaulay. Creative collaborators include Benjamin Hunter, Margaret Knight, Nia-Amina Minor, and Tom Pearson (Third Rail Projects). Community partners include Jazmyn Scott (Arte Noir), Stephanie Johnson-Toliver (Black Heritage Society), Tara Tamaribuchi (Friends of Inscape and Inscape Arts), Cynthia Brothers (Vanishing Seattle), Elisheba Johnson, Inye Wokoma, and Soulma Ayers (Wa Na Wari Seattle), and Teme Wokoma (Sankofa Theater). UN-[TITLED] is a National Performance Network (NPN) Creation and Development Fund Project co-commissioned by On the Boards in partnership with BRIC. The Creation and Development Fund is supported by the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts. Audio recordings and production made possible through the Artist Residency Programs at Jack Straw Cultural Center. UN-[TITLED] is also supported by fiscal sponsorship with Northwest Film Forum, and administratively by Imagine Evolve and Third Rail Projects.

About On the Boards:

Since its inception in 1978, On the Boards has moved the needle on culture in Seattle. We influence contemporary art on a global scale by investing in and championing local artists. Our performances challenge established paradigms, provoke new ways of thinking, and inspire societal change.

More information can be found at: www.ontheboards.org

Press Kit:

https://drive.google.com/drive/folders/1h_g0MqmNeZlmqlvlf8pVbmD3X4vwSLoG?usp=sharing

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