London City Airport Reveals Destination London

London City Airport has unveiled its first ever public art commission – Destination London, by the critically acclaimed East London artist, Anne Hardy. This unique work, located in the West Pier arrivals corridor, will greet millions of international visitors as passengers return to the airport and London reopens to the world. The commission, which will be in place for two years, transmits a message of optimism and positivity from nature, providing a unique welcome to the Royal Docks and its diverse and vibrant cultural scene as City Airport once again connects travellers from across the globe to the heart of London.

Curated by The Line, East London’s public art walk running between Queen Elizabeth Olympic Park and The O2, Destination London aims to communicate a vivid sense of the layered histories of London, expressed through the diverse but often overlooked botanical life found around London City Airport.

Presented as a series of imagined and atmospheric landscapes through a sequence of 4 large photograms, the works are made with a cameraless technique in a darkroom through the manipulation of light and materials on paper.

Visitors will encounter the rich flora found by Anne Hardy at London City Airport, on the airfield and from the original dock side, as well as in the wild spaces of Bow Creek and the exotic species to be found in nearby urban gardens and allotments.

Destination London will encapsulate the long history of London as a place of travel, trade and movement through the plants which have made their way here over thousands of years.

Right Here, Right Now at the Saatchi Gallery

This August, Saatchi Gallery and Jealous Print Studio & Gallery have partnered to present the exhibition Right Here Right Now. The 4,000 sq.ft exhibition will span two gallery spaces at Saatchi Gallery until 9 September. Curated by Jealous Director Dario Illari, the exhibition showcases new and recent works by a diverse line-up of emerging and established artists that have collaborated with Jealous on various projects. @saatchi_gallery

The Royal Academy Summer Exhibition

The 253rd Summer Exhibition at the Royal Academy will be a unique celebration of contemporary art and architecture, providing a vital platform and support for the artistic community. Yinka Shonibare RA is the co-ordinator of the Summer Exhibition and, working with the rest of the Summer Exhibition Committee, will explore the theme of ‘Reclaiming Magic’ to celebrate the joy of creating art.

Shonibare said ‘This exhibition seeks a return to the visceral aspects and the sheer joy of art making. It will celebrate the transformative powers of the magical in art and transcend the Western canon which formed the foundations of the Royal Academy, seeking to restore value to marginalised practice as equally valid forms of enlightenment.’

This year, the Summer Exhibition will expand beyond the spatial and visual with a sound programme. The programme, which is intended to be played through personal headphones to enhance the experience of the exhibition, will include soundscapes and poetry by six artists. It will be available for visitors to download in advance of their visit via a QR code on the RA website as well as at the entrance to the exhibition.

The Summer Exhibition is the world’s largest open submission contemporary art show and has taken place every year without interruption since 1769. Works from all over the world are judged democratically on merit and the final selection is made during the eight-day hang in the galleries.