**Supercalifragilistic**

**Mary Poppins**

Based on the stories of P.L. Travers and the original Walt Disney film, Cameron Mackintosh and Disney’s Olivier award-winning production of Mary Poppins resumed performances at the Prince Edward Theatre on 7 August and is currently booking to 13 February next year. The principal cast comprises Zizi Strallen as Mary Poppins and Charlie Stemp as Bert with Charlie Anson as George Banks, Amy Griffiths as Winifred Banks and Petula Clark as Bird Woman.

The magical story of the world’s favourite Nanny arriving on Cherry Tree Lane has been triumphantly and spectacularly brought to the stage with dazzling choreography, incredible effects and unforgettable songs. The stage version of Mary Poppins, brilliantly adapted from the wonderful stories by P.L. Travers and the original beloved Walt Disney film, continues to be a smash hit around the world since its opening in London 17 years ago.

For tickets, telephone 0844 482 5151.

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**Music**

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**LGT Young Soloists to Perform Philip Glass Symphony**

On 17 September, LGT Young Soloists will give the world premiere of a new symphony from Philip Glass at the Royal College of Music. The commission marks 100 Years of the private bank LGT, sponsors of the LGT Young Soloists. The concert will also feature a second new commission from the Russian-Canadian composer, Airat Ichmouratov.

Philip Glass composed his Symphony No.14 Liechtenstein specially for this event with the work scored for string orchestra. Alongside the premiere of Glass’s Symphony, the LGT Young Soloists will also perform Airat Ichmouratov’s virtuosic masterpiece Concerto Grosso Liechtenstein. Glass’s Symphony has also been recorded at London’s Abbey Road Studios for commercial release later this year on Philip Glass’s own label Orange Mountain Music.

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**Feinstein Ensemble Present Bach and Telemann**

Specialising in the historically accurate performance of music from the 18th century, the Feinstein Ensemble’s concerts and recordings of the Baroque repertoire have been acclaimed both in the UK and internationally.

The Ensemble’s next concert on 17 September is a typically imaginative programme which includes funeral cantatas by JS Bach and Telemann at St Martin-in-the-Fields, works that were written in the same period the Church was consecrated and which were intended to be performed in exactly this setting.

Directed by flautist Martin Feinstein, the Feinstein Ensemble will perform two of Bach’s most beloved choral works, Himmelskönig, sei willkommen and Actus Tragicus, juxtaposed with the rarely heard Du Aber, Daniel, Gehe Hin, probably Telemann’s greatest masterpiece. They will performing alongside their regular partners, the London Bach Singers.

For tickets, visit www.smitf.org

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The LGT Young Soloists range from 14 to 23 years of age and come from over 15 countries from Columbia to Australia to work together under the guidance of Artistic Director Alexander Gilman, who is also a Visiting Professor at the Royal College of Music.