AWARD WINNING MUSICAL & JULIET REOPENS

This is the moment we’ve waited for... & Juliet makes a joyous return to London’s West End. The award-winning musical, which had been thrilling audiences before the closure of theatres last March, will return to the Shaftesbury Theatre from 24 September.

Miriam-Teak Lee – who was awarded the Olivier Award for Best Actress in 2020 for her performance as Juliet – leads a cast including Cassidy Janson, who also won an Olivier Award for Best Supporting Actress for her portrayal of Anne Hathaway, Oliver Tompsett as William Shakespeare, David Bedella, who also won an Olivier Award for his performance in the show as Lance, Jordan Luke Gage as Romeo, Melanie La Barrie as Nurse, and Tim Mahendran as Francois. Alex Thomas-Smith will be joining the principal cast in the role of May.

Romeo who?! With her bags packed and ready to escape Verona, Juliet recovers from heartbreak in the best way possible, by dancing the night away with her best friends by her side. But when the sparkle fades, the confetti falls and reality catches up, it’s clear that Juliet needs to face her past in order to find her future. Can she reclaim a story that has been written in the stars? Is there really life after Romeo... or could he be worth one more try?

Go along for the ride as the original Anne Hathaway takes on her husband William Shakespeare to remix his legendary play. As comedy meets tragedy, will Juliet get the ending she truly deserves? And most importantly, can their love survive this battle of wills?

Fabulously fresh and riotously funny, & Juliet explodes with dozens of pop anthems you already know and love by legendary songwriter Max Martin, including Baby One More Time, Since U Been Gone, Roar, It’s My Life, I Want It That Way, and Can’t Stop the Feeling! The show also includes the brand new song One More Try, written especially for the show by Max.

For tickets telephone 020 7379 5399. Find them on socials @julietmusical

RECORD BREAKING COME FROM AWAY BACK IN WEST END

Winner of every major Best Musical award when it opened in the West End in March 2019, Come From Away tells the remarkable and inspiring true story of 7,000 stranded air passengers during the wake of 9/11, and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but as uneasiness turned into trust, music soared into the night and gratitude grew into enduring friendships.

Twenty years ago on 11 September 2001, the world stopped. On 12 September and in the years following, their stories of kindness, generosity and love have moved us all, this month more than ever.

The West End cast of Come From Away.

Come From Away welcomed audiences back to the Phoenix Theatre in July with two new members in the London cast, Gemma Knight Jones and Sam Oladeinde.

It is produced in the UK by Junkyard Dog Productions and Smith & Brant Theatricals. The European premiere of Come From Away was co-produced with the Abbey Theatre, Ireland’s National Theatre.

The international hit musical has celebrated sold-out, record-breaking engagements on Broadway, in Canada, throughout Australia, and on a 60-city North American Tour.

Tickets for Come From Away at the Phoenix Theatre are available via www.comefromawaylondon.co.uk