ANDREW LLOYD WEBBER’S CINDERELLA
With music by Andrew Lloyd Webber, written by Academy Award winning Emerald Fennell (Best Original Screenplay Oscar in April 2021) and with lyrics from David Zippel, Andrew Lloyd Webber’s brand new musical Cinderella has resumed performances at the Gillian Lynne Theatre. Carrie Hope Fletcher leads the new production as title character Cinderella, with Ivano Turco as Prince Sebastian and Victoria Hamilton-Barritt playing The Stepmother.

The production is a complete reinvention of the classic fairytale, written by and based on an original idea from Emerald Fennell, the Oscar winning writer of the recently released, critically acclaimed film Promising Young Woman, and scriptwriter/Executive Producer of the of international smash hit Killing Eve. As an actress she is known to millions as Patsy in the BBC’s Call The Midwife and as Camilla Parker Bowles in the Netflix hit The Crown.

Cinderella has a brand new score from Andrew Lloyd Webber and lyrics by David Zippel, a multi-award winner for Broadway productions including City of Angels, The Goodbye Girl, The Woman in White and Liza at the Palace, as well as for work on film including Disney’s Hercules and Mulan, both of which received Oscar nominations.

Tickets are available at www.andrewlloydwebberscinderella.com

THE GREAT GATSBY WELCOMES THE ROARING TWENTIES
Olivier Award-winning producers Louis Hartshorn and Brian Hook are bringing back The Great Gatsby, created and directed by Alexander Wright, reopening at IMMERSIVE LDN, with the first night in September, marking F Scott’s Fitzgerald’s 125th birthday.

Welcome back to the roaring twenties! Jay Gatsby invites you to one of his infamous parties. The champagne flows and as the drama unfolds the man himself will be the perfect host. As invites go, this is the hottest ticket in town. A hedonistic world of red hot rhythms, bootleg liquor and pure jazz age self-indulgence awaits. Dress to the nines and immerse yourself in this heart racing adaption of F Scott Fitzgerald’s seminal tale.

IMMERSIVE EVERYWHERE is entirely dedicated to developing and staging theatre-led immersive experiences, and IMMERSIVE | LDN is the newest of their network of venues, a historic building in the heart of Mayfair including three floors of immersive theatre and event spaces designated for performance, live gaming, events, escape rooms and private parties.

The Great Gatsby first came to London as part of VAULT Festival in 2017 and sold out before the show opened. In 2018 it became the UK’s longest running immersive production.

www.immersivegatsby.com

Katy Saunders

The Play That Goes Wrong celebrates its 7th Birthday
The Play That Goes Wrong, the Olivier Award-winning box office hit, is celebrating its 7th Birthday in the West End with a new booking period on sale until Sunday 30 October 2022.

In August 2021, The Play That Goes Wrong became the longest ever running play at The Duchess Theatre since the theatre opened in 1929, having now played 2450 performances.

Awarded the 2014 WhatsOnStage Award for Best New Comedy, the 2015 Olivier Award for Best New Comedy and a Tony Award for the Broadway transfer, The Play That Goes Wrong continues to delight audiences in the West End. The show’s success is a testament to the hard work and determination of a group of drama school graduates who became friends, set up a company under the name ‘Mischief’ and created an extraordinary body of work. It shows no signs of slowing down since its first performance at a London fringe venue with only four paying customers. Since then, it has played to an audience of over two million and now has productions in over 30 countries.

The Play That Goes Wrong is co-written by Mischief company members Henry Lewis, Jonathan Sayer and Henry Shields and is directed by Mark Bell and produced in the West End by Kenny Wax Ltd and Stage Presence Ltd.

Booking number: 0330 333 4810