



Vavra, Frank J.

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| 50. Fairplay—Oil, 28"x 32" | \$250.00 |
| 51. Buffalo Hunt—Oil, 22"x 36" | 350.00 |
| 52. Three of a Kind—Oil, 20"x 24" | 200.00 |
| 53. Flowers and Figures—Oil, 24"x 30" | 300.00 |
| 54. Trick Riders—Oil, 18"x 24" | 150.00 |

- ALLEN
 BILLMYER
 BUCHAN
 CONANT
 CHARLOT
 di BENEDETTO
 KIRCHNER
 KIRKLAND
 KRIEG
 MARSHALL
 RONNEBECK
 SANDERSON
 SMITH
 SORBY
 VAVRA

**15
 COLORADO
 ARTISTS**

DECEMBER 3, 1948
 TO JANUARY 1, 1949

DENVER ART MUSEUM
 CHAPPELL HOUSE BRANCH
 1300 LOGAN STREET

Drawn together by a first-hand knowledge of the vast changes in the field of contemporary art and by a mutual respect for one another's creative abilities, fifteen leading Colorado artists have banded together to form a new exhibiting group which is having its first show at The Denver Art Museum's Chappell House Galleries during December. While many of this group are represented in important American museum, corporation and private collections and are regularly included in the top-flight national exhibitions, the members of this group are Independents, having little in common with non-objective art cliques and less with tourist painters. Some of the group are native Coloradans, some have lived here twenty years, while a few others are newcomers. More than a few have earned their living and art school tuition the hard way as truck-drivers, cowhands, bell-hops and printers' devils, while others have studied abroad through parental or institutional grants. Almost all of these artists now play a dual role as professional artists and as art instructors or professors in Universities and High Schools of the Rocky Mountain area.

The works of this group are not documentary, photographic or faddish but they are characterized by strong, serious and diverse art interpretations of experiences of living in Colorado. These artists have lived in the mountains, plains and cities and they have deep roots here and in the great works of old and modern world masters. The artists of this group are, like the State in which they live, still young, vigorous and full of promise.

After the current exhibition at Chappell House, works by this group of fifteen artists are scheduled to tour the Rocky Mountain area and other parts of the nation.

OTTO KARL BACH
 DIRECTOR DENVER
 ART MUSEUM



Allen, Don F.

Teacher, Denver Public Schools. Ceramics, National Ceramic Show, Syracuse.

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| 1. Terra cotta head—20 pieces of silver. 8"..... | \$50.00 |
| 2. Bowl, clay—Turquoise and tin. 14"..... | 25.00 |
| 3. Plate, clay—Head, 14"..... | 25.00 |
| 4. Plate, clay—Mosaic glaze. 14"..... | 25.00 |
| 5. Turquoise and terra cotta—10"..... | 25.00 |
| 6. Santo, clay, copper.—10"..... | 25.00 |



Billmyer, John E.

Assistant Professor Crafts, Ceramics, and Art Education, University of Denver

7. October—Mixed medium, 17"x 14".....	\$100.00
8. Composition—Mixed medium, 23"x 19".....	150.00
9. Punch Bowl—Ceramic.....	50.00
10. Slip Decorated Bowl—Ceramic.....	35.00
11. Stain Decorated Bowl—Ceramic.....	35.00
12. Yellow Vase—Ceramic.....	25.00

Conant, Mina (Billmyer)

Painter, Engraver, Textile Designer

13. Daughter of Midas—Oil, 10"x 12".....	\$100.00
14. Pagan Vision—Water Color, 14"x 21".....	50.00
15. Western Cattle—Textile 26"x 16".....	35.00
16. Three Graces—Stencil textile, 1 yard x 2 yards.....	35.00



Buchan, Marion

Student of Alexander Archipenko. Exhibited in New York, Lincoln, Nebraska, Denver, Colorado Springs, California. Work in private homes, gardens, churches.

17. Composition No. 1

18. Composition No. 2

Medium: Wood - Plaster



Charlot, Jean

Painter, lithographer, archeologist. Born Paris 1898. Numerous murals in Mexico and U.S.A. Author of "Art from the Mayans to Disney." At present head of Colorado Springs Fine Arts Center.

- 19. Self Portrait—Oil, 23"x 23"
- 20. First Steps—Oil, 36"x 46"
- 21. Upright Storm No. 2—Oil, 33"x 48"

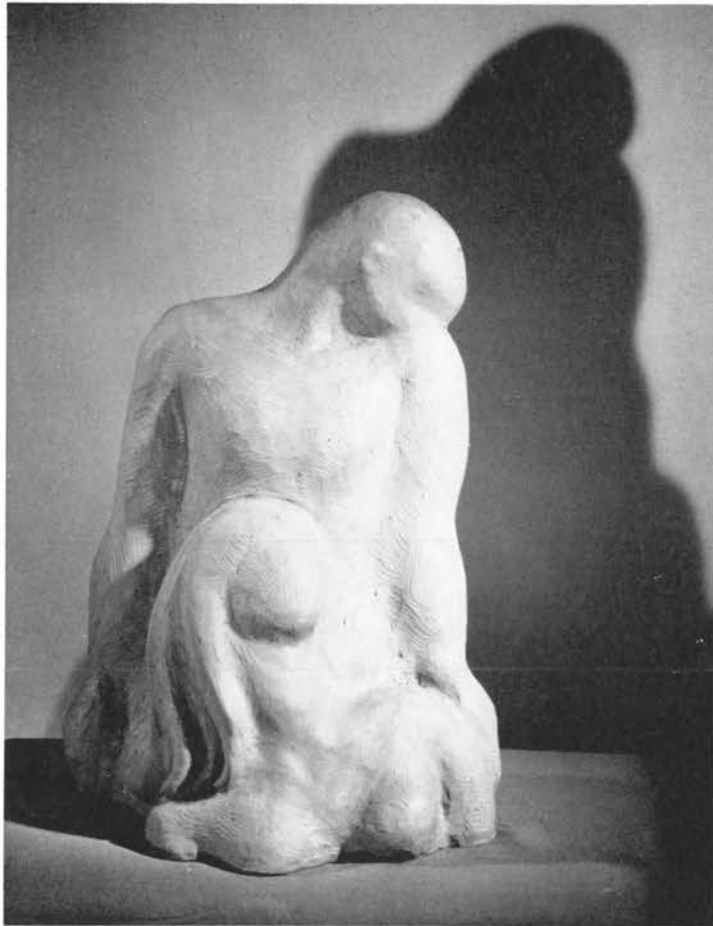


di Benedetto, Angelo

Central City

Twelve one-man shows throughout the nation and two foreign countries. Represented in museum and private collections. Has exhibited in all national shows and important regional exhibitions. Paintings featured in "Life" 1940, 1942, 1946, and in about ten other magazines. Listed in Who's Who in America, 1948. Director of "Benpor," an art school in Central City, Colorado.

- 22. Noah's Ark—Oil-tempera, 17"x 21".....\$1200.00
- 23. Southern Politician—Oil-tempera, 10"x 12"..... 1000.00
- 24. Burlesque—Oil-tempera, 12"x 14"..... 900.00
- 25. Circa 1848—Oil-tempera, 10"x 12"..... 600.00



Kirchner, Eo (Mrs.)

Sculptor, Ceramist, Teacher

Freelance artist and teacher in private and public schools. University instructor in sculpture and ceramics. Work held in public and private collections.

- 26. "Indecision"—Terra cotta figure, 24" high
- 27. "Dwarf"—Terra cotta figure, 18"x 30"
- 28. Pottery lamp, 15"



Kirkland, Vance

Director, University of Denver School of Art. Exhibited in regional and national shows. One man exhibitions at Knoedlers, New York, 1947 and 1948.

- 29. Mountain Rhythms—Oil, 40"x 50".....\$500.00
- 30. Concerning Trees—Casein, 30"x 36"..... 400.00
- 31. A Form in Space—Gouache, 22"x 31"..... 250.00
- 32. Unicorn with a Friend—Casein, 27"x 32"..... 400.00



Krieg, Moritz

Born November, 1905, Dewitt, Nebraska. University of Nebraska. Studied art in Pasadena, California, Denver. Denver resident since 1933.

33. White Rocks and Trees—Oil, 18"x 20".....\$ 60.00
34. Neighbor Lady—Oil, 24"x 30"..... 250.00



Marshall, Duard

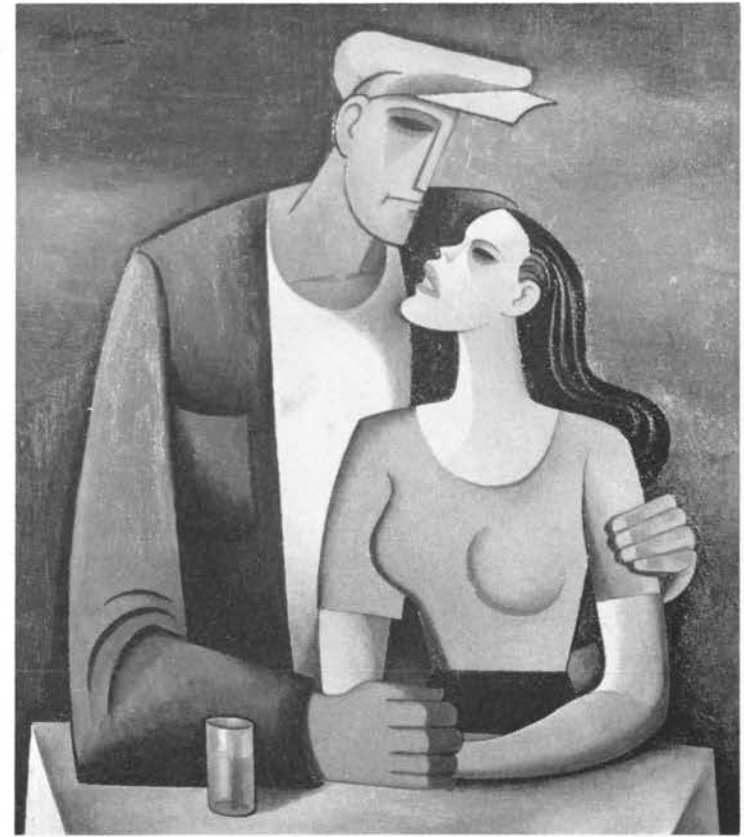
Born Springfield, Missouri, 1914. Studied in Kansas City with Thomas Hart Benton, and in Colorado Springs with Boardman Robinson. Exhibited in various national shows, and represented in collections throughout the country. Now Assistant Professor Art School, University of Denver.

35. "Red Dust Storm"—Lithograph, 16"x 20".....\$10.00



Ronnebeck, Louise

36. Intimations of Immortality—Oil on Tempera, 24"x 32" \$200.00



Sanderson, William

Assistant Professor of Advertising Design, University of Denver. Exhibited in national and regional shows. Commenced painting in 1945, after almost 20 years of experience as a designer, illustrator, and art director.

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| 37. Saturday Night—Oil, 22"x 24"..... | \$200.00 |
| 38. The Prophet—Oil, 20"x 27"..... | 100.00 |
| 39. Popular Music—Oil, 22"x 27"..... | 150.00 |
| 40. Northern Harbor—Oil, 15"x 22"..... | 125.00 |



Smith, Paul K.

Born Cape Girardeau, Missouri. Colorado resident, 30 years.

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| 41. Antlered Deer Head—Oil, 20"x 24"..... | \$150.00 |
| 42. Western Romance—Oil, 22"x 28"..... | 200.00 |
| 43. Hillside and Houses—Oil, 20"x 24"..... | 150.00 |
| 44. Amateur Bull-dogger—Oil, 16"x 22"..... | 100.00 |
| 45. New Mexico Landscape—Oil, 16"x 20"..... | 100.00 |



Sorby, J. Richard

Assistant Professor Design and Painting, University of Denver. Studied Art Institute of Chicago, University of Minnesota, Colorado State College. Exhibited since 1936 in national and regional shows. Represented in public and private collections in the East and Midwest.

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| 46. Red Rocks—Water color, 20"x 27"..... | \$100.00 |
| 47. Quetzalcoatl—Oil, 14"x 19"..... | 75.00 |
| 48. Mountain Study No. 3—Water color, 21"x 28"..... | 75.00 |
| 49. Mysticism of Reality—(Cedar Breaks)—
Water Color, 21"x 28"..... | 100.00 |