



Local artist Matthew Hance painted the bold, overscale horse triptych. A see-through glass cocktail table from Wisteria, by contrast, fades away while adding balance.

WANDERLUST LIVING

Textiles, art and the joy of travel influence the décor of this historic Roland Park home.

TEXT AND STYLING BY CHARLOTTE SAFAVI
PHOTOS BY JENNIFER HUGHES

It's not surprising that **STEPHANIE BRADSHAW** — owner of a namesake Baltimore studio that does wedding planning, event production, graphic design and home décor — has a **ROLAND PARK RESIDENCE** that serves not only as her **PERSONAL RETREAT**, but also as a calling card for her **HALLMARK INTERIORS**.



Stephanie Bradshaw, who moved into her shingled house in 2016, loves the residential feel of her city neighborhood with its mature trees and varied home styles.

“I’ve lived in Baltimore for over 15 years,” says Bradshaw, who moved into the cedar-shingled Victorian house in 2016 with her significant other, Brett Bernard, and their now 2-year-old son, Dallas Lee. “We love it here,” she says of the historic area. “It’s in the city yet feels residential, and it’s full of beautiful homes and mature trees.”

To Bradshaw, the 1898 center-hall house has great architectural bones, with tall ceilings, pocket doors allowing for an open floor plan and Tiffany-style stained-glass front-door side transoms.

“We redid the floors, painted all the walls and some of the cabinets and added mosaic marble to the kitchen,” she says of the cosmetic renovation undertaken on the 2,500-square-foot first floor, where the family resides.

For décor, other than the blue living room off the center hall, the home’s palette is mostly neutral.

“The pops of color I used throughout — blues and mauves — were inspired by the stained-glass transoms, but I favor a more muted, timeless palette,” Bradshaw says, adding by way of analogy, “It’s like everything looks good with classic jeans. They can be dressed up or down.”

When it came to furnishing, Bradshaw relied on her personal aesthetic, her love of art and textiles and her passion for travel. The daughter of a military officer, she grew up all over the U.S., as well as overseas in Germany. After college, Bradshaw worked for four years in South Korea, teaching English and traveling throughout Southeast Asia. She continues to travel widely when her schedule permits.

“My design often starts with a piece of art or a textile. For example, the blue room began with the horse triptych that was custom painted for me by a MICA student,” she says of the room’s casual California vibe.



The dining-room carpet is antique; the hand-blown, tiered glass chandeliers were sourced at West Elm.

From there, Bradshaw assembled an eclectic mix of furnishings that easily flow together, from layering an antique carpet on a jute rug to combining a tan leather sofa with a pair of blue-and-white, ikat-patterned armchairs.

“I start with a neutral foundation and then mix and match my patterns,” she says of her knack for working with prints. “Textiles are easy to pack, so I always bring something back when I travel.”

Not surprisingly, a vintage Moroccan wedding blanket hangs as art in her family room, which also features a contemporary sectional covered in a medley of

patterned pillows. A ribboned-resin cocktail table, an antique wooden stool and a beaded chandelier add further interest to the space.

“Brett had the dining-room table made for me from old floor joists as a birthday gift,” Bradshaw says. It is paired with slipcovered host-and-hostess armchairs as well as with vintage-inspired caned dining chairs. Above, two-tiered glass chandeliers hang side by side instead of as singletons because they work better with the extra-long dining table.

“Lighting is like jewelry and also [provides] a place do something more modern,” she adds.



A wall-mounted eland antelope makes a statement in the entrance grounded by an Arteriors center table. The foyer console table is from Ralph Lauren Home.



In the kitchen, Bradshaw refreshed cabinets with glossy paint and put in a new mosaic marble backsplash.



A mix of pillows, including fabrics by John Robshaw and Kelly Wearstler, dress up a Thayer Coggin sofa. The cocktail table is by Oly Studio.

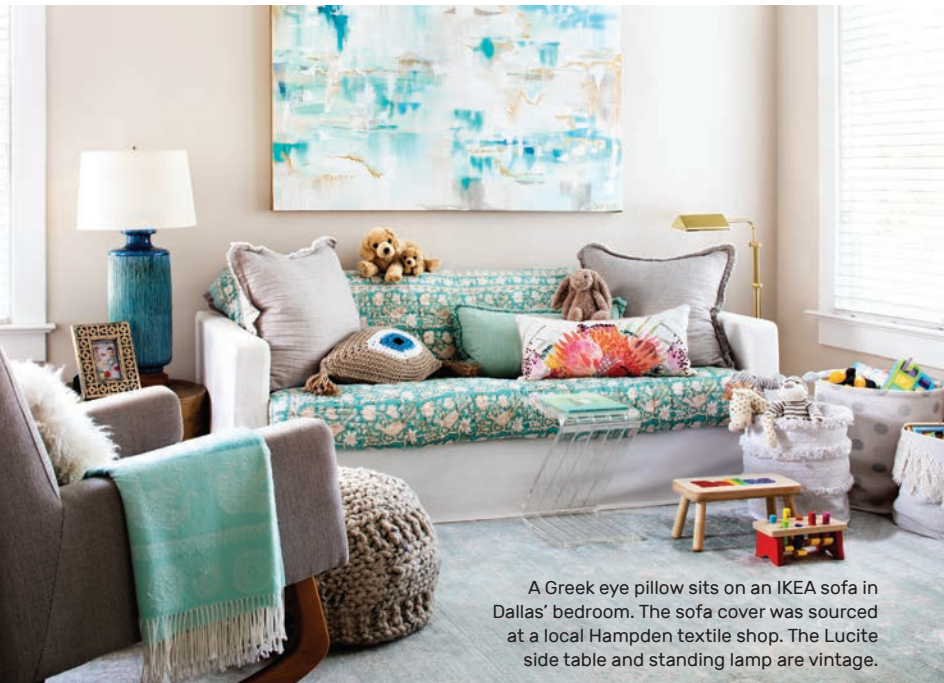


A pair of MGBW swivel chairs creates a seating niche in the master bedroom next to a vintage Bernhardt dresser.

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Antique doors hang above nightstands in the master bedroom, adding interest and texture. The foot-of-the-bed bench is custom-covered in an antique rug.



A Greek eye pillow sits on an IKEA sofa in Dallas' bedroom. The sofa cover was sourced at a local Hampden textile shop. The Lucite side table and standing lamp are vintage.

In the master bedroom, a metal Moroccan lantern creates pierced ambient lighting, while a ceiling-mounted bed canopy takes center stage. The palette and mood here are deliberately neutral and placid.

"I wanted a soft, breezy and exotic feel," Bradshaw says. "Our bedroom is a quiet and restful place, like an island escape, whereas my adjacent walk-in closet is fun and exciting, a place I go shopping."

Every room has been touched by Bradshaw's brand of exploratory design and presents a sense of destination.

"In our home, I want people to feel most welcome, to come in and sit down but not see everything all at once," she says. "Design is a journey. There are layers in our home that slowly reveal themselves. Every piece tells a story." □



An IKEA closet system customizes Bradshaw's closet. A faux skull-and-horns and a deer hide bring natural curiosities to the space.