**Office of Institutional Safety & Equity (OISE)**

**August 2021**

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**DEIB in Action**

In the United States, the month of August is an annual recognition and celebration of International Day of the World's Indigenous Peoples and Women's Equality Day.

The month of August also marks the beginning of the academic calendar. We enthusiastically welcome back our new and returning students, faculty, and staff to campus.

If you have been following our monthly Diversity Newsletters you have undoubtedly noticed a running thread highlighting innovative and responsive approaches to art and DEIB, with a head nod to *artivism* (the intersection of art+activism). We have all watched, in amazement, how our students, faculty and staff have found new ways to conceive of their artistic work and its contribution to broader conversations of social change. We plan to lean in to this impulse to bridge diversity work and the art world this academic year, and proliferate our vision for our community: *nurturing artists as change agents.*

We utilize the active voice to signal that our work this year will be a call to action, a response that involves all of us, and work that moves beyond us while moving PAFA onward. This will be our opportunity to increase cultural and human awareness of national and international social justice issues. This will also be an opportunity to further empower our community to bring the important work they perform in service to their communities and through their artmaking, more prominently into PAFA. Ultimately, we see this as an opportunity to truly have a collective experience through both internal and external community engagement. Such an endeavor captures the heart of our community -- that which makes PAFA a loving community.

We hope that you will join us as we embrace this opportunity to be more actively involved.

-- Dr. Ronke Oke
Welcome Back to PAFA!

REMINDER: Everfi Training Due By September 1, 2021

PAFA has partnered with EVERFI to provide staff, faculty, and students with online sexual assault prevention, and diversity, equity and inclusion (DEI) education. The EverFi modules lay the foundation for our shared commitment to maintaining a safe, supportive community at PAFA.

All students are asked to complete four modules through the EverFi platform. All faculty & staff are asked to complete eight modules through the EverFi platform.

These are not the same trainings you completed last cycle. Each cycle's trainings include updated modules with new information and tools to sharpen your skills as we develop a common language to ensure a safe and healthy environment for all our community members.

Looking Forward: Museum

What are Mindful Museums and

Looking Forward: HigherEd

How faculty can support college
Mindfulness is a bit of a buzzword recently. This is because there are many studies that say it has a positive impact on health and wellbeing. Mindfulness is the process of paying more attention to the present. By practising mindfulness...

Read more
www.museumnext.com

"As you return home, your home, think of others. Don't forget those who live in tents." -- Mahmoud Darwish

"Numb" is the most appropriate adjective I wanted to use this past year when someone would ask me, "How are you?"

Starting last summer, I...

Read more
www.insidehighered.com

The fall semester is approaching. Colleges will be welcoming first-year students to campus for the first time and also reorienting the entire student body. How can colleges best communicate with those students to ensure...
International Day of the World’s Indigenous Peoples

Number of indigenous peoples living in 90 countries across the world, accounting for 6.2% of the global population.

International Indigenous People's Day Conference

As part of the commemoration, the Indigenous Peoples and Development Branch – Secretariat of the Permanent Forum on Indigenous Issues/DISD/DESA is organizing a virtual event. Indigenous Peoples, Member States, UN entities, civil society, and the general public are all invited.

The 2021 commemoration of the International Day of the World’s Indigenous Peoples will focus on the theme “Leaving no one behind: Indigenous peoples and the call for a new social contract” to be held on Monday, 9 August from 9 am to 11 am (EST).
An Indigenous Perspective on Frida Kahlo

In 2019, I visited the bustling Casa Azul, Frida Kahlo's colorful home-turned-museum. As a cultural worker and frequent museum goer, I was excited to enter this shrine for Kahlo lovers. As a "full-blooded" Purépecha woman, however, I felt out of...

Read more
hyperallergic.com

History of Women's Equality Day

Passed in 1973, the U.S. Congress designated August 26 as “Women’s Equality Day.” The date was selected to commemorate the 1920 certification of the 19th Amendment to the Constitution, granting women the right to vote. This was the culmination of a massive, peaceful civil rights movement by women that had its formal beginnings in 1848 at the world's first women's rights convention, in Seneca Falls, New York. The observance of Women's Equality Day not only commemorates the passage of the 19th Amendment, but also calls attention to women's continuing efforts toward full equality. Workplaces, libraries, organizations, and public facilities now participate with Women’s Equality Day programs, displays, video showings, or other activities.
Joint Resolution of Congress, 1971 Designating August 26 of each year as Women's Equality Day

WHEREAS, the women of the United States have been treated as second-class citizens and have not been entitled the full rights and privileges, public or private, legal or institutional, which are available to male citizens of the United States;

and WHEREAS, the women of the United States have united to assure that these rights and privileges are available to all citizens equally regardless of sex;

and WHEREAS, the women of the United States have designated August 26, the anniversary date of the certification of the Nineteenth Amendment, as symbol of the continued fight for equal rights;

and WHEREAS, the women of United States are to be commended and supported in their organizations and activities,

NOW, THEREFORE, BE IT RESOLVED, the Senate and House of Representatives of the United States of America in Congress assembled, that August 26th of each year is designated as Women's Equality Day, and the President is authorized and requested to issue a proclamation annually in commemoration of that day in 1920, on which the women of America were first given the right to vote, and that day in 1970, on which a nationwide demonstration for women's rights took place.

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PAFA's Women's Leadership Conference (March 2021)

In March 2021 PAFA held our inaugural Women's Leadership Conference. PAFA's Womenscape event celebrated the impact women artists have had on the art world and their contributions as visionaries, leaders and trailblazers.

Watch Dr. Biagas' Opening Remarks

Womenscape Speakers

We are honored to have such a talented team of women leaders here at PAFA who shared their women-led initiatives and women-owned organizations with our community.

Speakers:
Paola Morsiani & Judy Brodsky from The Brodsky Center

Elizabeth Warshawer & Margo T. Drakos from ArtistYear

Learn more about The Brodsky Center at https://brodskycenter.com/
Learn more about ArtistYear at https://artistyear.org/our-story/
Building a Better World: Women and Climate Justice

Save the Date: September 23-25, 2021. Agnes Scott College | Decatur, Georgia
Agnes Scott College's second annual Women's Global Leadership Conference will convene internationally recognized scholars, private sector experts, political leaders, and ... 

Read more
conferences.aggnesscott.org

Explore Your City

Women in Motion

Women in Motion explores the artistic networks of women artists exhibiting, studying, and teaching at the Pennsylvania Academy of the Fine Arts from its founding in 1805 to the end of World War II. This exhibition and its accompanying catalog will introduce PAFA's audiences to the networks of talented women artists and will include more than 80 works of art by more than 50 women artists working professionally in the American art world from PAFA's founding in 1805 to the end of World War II. The majority of the work will be from PAFA's remarkable permanent collection, including many recent acquisitions. | PAFA | On View

Peach Festival

Support local agriculture and make lifelong memories picking your own fruit at Linvilla Orchards. Join Linvilla Orchards for a celebration that is just peachy! You can pick your own peck of peaches or blueberries at the peak of perfection. Spend the day with friends and family picking juicy peaches | Linvilla Orchards

Source: Linvilla Orchards
**Graphic Content**

Graphic Content features graphic-centered artworks that act as social commentary, taking inspiration from counterculture tradition and giving voice to those outside the mainstream. It features artists who do not shy away from confronting and responding to difficult issues within their creative process. The artwork embodies the artists’ personal reflections on the current social and political climate. | On View Now | Learn More

**We Need to Talk**

Pulitzer Prize-winning composer Caroline Shaw brings her complex, layered sound world to the Opera Philadelphia Channel with We Need to Talk, based on a poem by celebrated poet Anne Carson. Soprano Ariadne Greif stars as a young woman in conversation with herself, reminiscent of our isolated days of quarantine: days of frustration, joy, and grief | Now streaming on the Opera Philadelphia Channel! | Watch Here

**Crayola IdeaWorks:**

Crayola IDEAworks: The Creativity Exhibit

*Family Friendly*

Creativity is inside each of us—we just need to ignite it! Experience an immersive, colorful, and wildly fun exhibition that taps into the creativity we all have. At Crayola IDEAworks, you’ll think outside the box through state-of-the-art interactives as you answer questions, create solutions, and solve challenges that refine and define your own creative style. Think you’re not creative? Think again! | Learn More

**From Our Collection**
E. Starbuck
by Hope Gangloff

Hope Gangloff  "won’t let her face be photographed. Unlike some of her contemporaries, who cruise the fair and gala circuit to keep their names bold-faced in the art world, the 42-year-old American painter prefers to stroll the streets of New York solo. When it comes to discussing her practice with the media, she’s even more reserved." I Read More

We challenge you to check PAFA’s Diversity Awareness Calendar monthly and attend monthly OISE sponsored events. The purpose of this calendar is to celebrate and raise awareness of religious obligations, ethnic and cultural festivities, and significant events that may affect students, colleagues, and friends in the PAFA community.

Office of Institutional Safety & Equity
Being an ally for a S.A.F.E. Community at PAFA