

# Michael Keenan Gutierrez

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Chapel Hill, NC 27517

## Education

University of New Hampshire, MFA, Fiction Writing, 2008.  
University of Massachusetts, MA, History, 2005.  
University of California, Los Angeles, BA, History, 2000

## Teaching Experience

University of North Carolina. Chapel Hill, NC.  
*Associate Teaching Professor, 2019—Present.*  
*Assistant Teaching Professor, 2012—2019.*

University of Houston. Houston, TX.  
*Writing Fellow, 2010—2012.*

University of Miami. Miami, FL.  
*Lecturer, 2008—2010.*

University of New Hampshire. Durham, NH.  
*Teaching Fellow, 2005—2008.*

University of Massachusetts. Amherst, MA.  
*Teaching Assistant, 2003—2005.*

## Publications

### Books

*The Trench Angel*. Novel. Leapfrog Press, October 2015.

### Novel Excerpts

"The Trench Angel." *Crossborder*, Fall 2013.

"Girl with Yellow Flower." *Scarab*, Fall 2009.

### Short Stories

"The Still." *Cobalt*, Spring 2021.

"The Battle Cry of Vernon Stephens." *The Boiler*, Winter 2013.

"Survivors." *Untoward*. May 2013.

"Leroy and Sheila." *Pisgah Review*. Spring 2008.

### Nonfiction

"Lies I'll Tell My Son." 805. February 2021.  
"The Conversation." *Pacifica Literary Review*. Spring 2019.  
    Republished in *The Good Men Project*. February 2021.  
"The Bone Bag." *Delmarva Review*. November 2016.  
"Writing from the Outskirts." *The MFA Years*. May 2016.  
"Cholera in New York..." *We're History*. January 2016.  
"Keep it Dirty Durham." *Public Books*. October 2015. Republished in  
    *The Guardian* (London). May 2016.  
"Click, Tally, Reset." *The Collagist*. July 2015.  
"UNC's Silent Sam." *We're History*. July 2015.  
"The Trial and Execution of Ruth Blay." *We're History*. June 2015.  
"The Orchard Keeper turns 50." *We're History*. June 2015.  
"The Sinking of *The Lusitania*." *We're History*. May 2015.

#### Peer-Reviewed Articles

"Tell Me About Yourself: Using the Autoethnography to Expand  
    Opportunities for Undergraduate Research in the Creative  
Writing  
    Classroom." With Sarah Singer. *Pedagogy*. Forthcoming  
    Spring 2022.  
"Won't Be Home Again." *Journal of Massachusetts History*. Winter  
    2009.

#### **Fellowships & Awards**

##### National

Pushcart Prize, Nominee, 2016 & 2009.  
Weymouth Center, Writer in Residence, 2016.  
Austin Film Festival, Feature Screenplay, Semi-Finalist, 2014.  
Austin Film Festival, One-Hour Pilot, Finalist, 2013.  
James Jones Society, First Novel in Progress Fellowship, Finalist 2013.  
Leapfrog Press, Novel Contest, Finalist, 2013.  
New York Public Library, Research Fellowship, 2011-2012.  
*The Tusculum Review*, Short Story Contest, Finalist, 2009.  
*Best New American Voices*, Nominee, 2006 & 2008.  
*Baltimore Review*, Short Story Contest, 2<sup>nd</sup> place, 2007.  
*The Atlantic Monthly*, Student Writing Award for Fiction, Honorable  
    Mention, 2007.

##### Institutional

Friday Award, Institute of Arts & Humanities, University of North  
    Carolina, 2020  
Institute of Arts & Humanities Faculty Fellowship (1-semester research  
    leave), University of North Carolina, 2019  
Adobe Course Development Grant, University of North Carolina,  
    2018.

Ackland Art Museum Course Development Grant, University of North Carolina, 2018.  
Joseph Flora Award for Excellence in Teaching, University of North Carolina, 2014.  
University Research Council Grant, University of North Carolina, 2014.  
Houston Writing Fellowship, University of Houston, 2010-2012.  
Young Dawkins Prize for Best Thesis, University of New Hampshire, 2008.  
Graduate Student Teaching Award, College of Arts & Sciences, University of New Hampshire, 2008.  
Graduate Student Teaching Award, Department of English, University of New Hampshire, 2008.  
Summer T.A. Fellowship, University of New Hampshire, 2007.  
Dick Shea Memorial Award for Short Fiction, University of New Hampshire, 2007.  
Travel Grant, University of New Hampshire, 2006 & 2007.  
Lt. Albert A. Charait Award for Short Fiction, University of New Hampshire, 2006.  
Caldwell Prize for Best Journal Article, University of Massachusetts, 2005.

### **Courses Taught**

Life Writing/ Creative Nonfiction Workshop Honors. UNC  
Life Writing/Creative Nonfiction Workshop. UNC.  
Life Writing in Galway, Ireland. UNC.  
Directed Reading in Mystery Fiction. UNC.  
Mystery Fiction. UNC.  
Contemporary Fiction. UNC.  
Introduction to Fiction. UNC.  
Writing in the Humanities. UNC.  
Writing in the Social Sciences. UNC.  
First-Year Writing. UNC.  
Introduction to Creative Writing. UH.  
Introduction to Creative Nonfiction. UH.  
Introduction to Fiction. UH.  
First-Year Writing 1 & 2. UH.  
First-Year Writing 1 & 2. UM.  
Advanced Fiction Writing. UNH.  
Creative Nonfiction Workshop. UNH.  
Introduction to College Writing. UNH.  
American History Survey, 1492—1865. Umass.  
History of Boston. Umass.  
Western Civilization, 1500—Present. Umass.

### **University Service & Professional Activities**

Judge, Mississippi Institute of Arts & Letters Fiction Contest, 2021.  
Faculty Fellow Advisory Committee, Institute of Arts & Humanities,  
UNC, 2020-2023.  
Course Lead and Online Course Developer for ENGL 105,  
Department of English, UNC, 2020--2021.  
Online Course Advisor for Creative Writing, Department of English,  
UNC, 2020.  
Post Doc Hiring Committee, Member, Department of  
English & Comp. Literature, UNC, 2020.  
Teaching Professors Advisory, Chair, Department of  
English & Comp. Literature, UNC, 2018—2020.  
Summer School Coordinator, Department of English, UNC, 2018—  
Present.  
Haven Training, Carolina Woman's Center, 2018.  
Teaching Professors Advisory Committee, Member, Department of  
English & Comp. Literature, UNC 2018—Present.  
Faculty Advisor, UNC-Lens, UNC, 2017—2019.  
Faculty Mentor, Carolina Firsts, UNC, 2015—Present.  
Graduate Teaching Mentor, Department of English,  
UNC, 2015—2016.  
MFA Thesis Committee Member for Jason Daniels, UH, 2012.  
Judge, Rice University Creative Writing Contest, 2012.  
Lower Division Committee Member, Department of English,  
UH, 2011-2012.  
Graduate Studies Committee Member, Department of English,  
UH, 2010-2011.  
Graduate Admissions Committee Member, Department of English,  
UH, 2011-2012.  
Judge, English 1304 Award, UH, 2011—2012.  
Interviewer, Mock MLA Committee, UH, 2010.  
Text Book Search Committee Member, UM, 2009--2010.  
Judge, *Aubrey-Webster Prize*, UM, 2008--2009.  
Section Editor, *Transitions*, UNH, 2007—2008.  
Vice-President, English Graduate Organization, UNH, 2007--2008.  
Chief Organizer, Charles Simic Student Writing Contest, 2007--2008.  
Union Steward, UMASS, 2004—2005.

### **Conferences, Readings, & Invited Talks**

Speaker, "Personalizing the Writing Classroom," The Center for  
Faculty Excellence, UNC 2021.  
Speaker, "Online Pedagogy," ENGL 675: Online Teaching, UNC,  
2020.  
Speaker, "Communication in the Humanities," MURAP, UNC, 2020  
Speaker, "Teaching the Creative Writing Workshop," HHive Lab,  
UNC, 2020.

Reader, Bull City Press, Durham, NC, 2019.  
Interview, "Human Response to Climate Change," Institute of Arts & Humanities Podcast, UNC, 2019.  
Speaker, Teaching the Ekphrastic Essay," Digital Literacy & Communication Labs, UNC, 2019  
Panelist/Reader, "Fiction in France," *Virginia Festival of the Book*, 2016.  
Interview, *The Collagist*, 2015.  
Invited Speaker, "Opening Metaphors," Durham Technical C.C., 2015.  
Interview, *The State of Things*, WUNC Radio (NPR), 2015.  
Reader, *Flyleaf Books*, 2015.  
Guest Host, DSI Comedy, 2015.  
Reader, *Buffet in Harlem*, 2014.  
Presenter, "Teaching the Auto-Ethnography," Best Teaching Practices Conference, University of North Carolina, 2014.  
Invited Speaker, "Turning your MFA into a Lecturer-gig," University of New Hampshire, 2012.  
Panelist, "Under Western Skies: Writing about the West," PCA/ACA Conference, 2010.  
Panelist, "It's Only Rock and Roll But I Like It: Using Pop Music in the Composition Classroom, PCA/ACA Conference, 2009.

### **Related Experience**

Writing Center Tutor, University of Miami, 2008-2010.  
Academic Advisor, University of Miami, 2008-2010.  
AP Language Scorer, 2006—2015.  
Fiction Editor, *Barnstorm*, 2006—2008.  
Editorial Assistant, *Boston Review*, 2001.  
Researcher, *LA Weekly*, 2000.