Maren Weinberger Maddry Soprano



Email: marenmaddry@gmail.com

UPCOMING	ENGAGEMENTS
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Leslie Sinclair	Companionship	Virginia Arts Festival	2022
PERFORMANCE	Companionship (World Premier)	Fort Worth Opera	2019
Leslie Sinclair	Feel the Tango/Avow/Again	Fort Worth Opera	2018
Sandy/ Mrs. Walden/ Lucy	Die Zauberflöte	Opera in the Heights	2017
Pamina	Feel the Tango/Avow/Again	Performance Santa Fe	2017
Sandy/ Mrs. Walden/ Lucy	Candide	National Opera de Bordeaux and Théâtre du	2017
Cunegonde (Cover)/Queen of Eldorado		Capitole de Toulouse	
	The Crucible	The Glimmerglass Festival	2016
Mary Warren/ Abigail Williams (Cover)	Embedded	Fort Worth Opera	2016
Victoria Reilly	Buried Alive	Fort Worth Opera	2016
Elena Moreno	Il Barbiere di Siviglia	Fort Worth Opera	2016
Berta	The Pirates of Penzance	Performance Santa Fe	2016
Mabel	Appomattox, by Philip Glass (Workshop)	Washington National Opera	2015
Lady Bird Johnson	The Odyssey (World Premiere)	The Glimmerglass Festival	2015
Bard/Siren	Candide	The Glimmerglass Festival	2015
Queen of Eldorado	La Traviata	Fort Worth Opera	2015
Annina	Hansel and Gretel (in English)	Performance Santa Fe	2015
Gretel	The Threepenny Opera	Amarillo Opera	2014
Polly Peachum	Albert Herring	Seagle Music Colony	2013
Miss Wordsworth	Street Scene	Seagle Music Colony	2013
Rose Maurrant			
CONCERT			
"A Night at the Opera"	Featured Soloist	Texas Medical Center Orchestra	2018
"Coffee Concerts; Gilbert and Sullivan"	Featured Soloist	The Florida Orchestra	2016
"A Valentines Pops"	Featured Soloist	The Florida Orchestra	2016
"40th Anniversary Season Concert"	Featured Soloist Featured Soloist	Glimmerglass Opera	2015
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	Soprano Young Artist, with Fort Worth Opera	2014-2016
Lotte Lenya Competition, 2nd prize 2013	The Glimmerglass Festival Young Artist	2015, 2016
	Seagle Music Colony Young Artist	2012, 2013
Kurt Weill Foundation Professional Grant 2014, 2016, 2017		
	Manhattan School of Music	2011-2013
The McCammon Competition, finalist 2016	Graduate, MM/opera performance	

EDUCATION

Oklahoma City University

Undergraduate, BM, Vocal Performance

2007-2011

SPECIAL SKILLS

Acting Training Period movement, Stanislavski, Meisner, Shakespeare, improvisation, stage combat training. Dance Training 17th-20th C. Ballroom, tap, jazz, ballet.

Piano 14 years