



LISA HOLDSWORTH

Film / TV

Lisa's TV writing career started with a 50-minute stand-alone episode for *Fat Friends*. She was then on the *Emmerdale* writing team for several years before going on to write numerous episodes of dramas including *New Tricks*, *Robin Hood*, *Midsomer Murders* and *Waterloo Road*, as well as radio and stage work.

She won the Writer of the Year award in the RTS Yorkshire Awards 2011 for her 90-minute opener for Series 4 of *Waterloo Road*. More recently she's written episodes of *Call the Midwife*, *James' Herriot's All Creatures Great and Small* and *A Discovery of Witches*.

Her stage adaptation of Adelle Stripe's novel *Black Teeth and a Brilliant Smile* about the life of northern playwright Andrea Dunbar opened in 2019 to great acclaim and was included in the Observer critics' review of the top 10 theatre shows of 2019. She is also developing several original TV pilot scripts and treatments and is currently Chair of the WGGB.

2021

Call the Midwife Series 11, Episode 7 – Neal Street Productions/BBC
1 x 60 minute commission

Waterloo Road – Wall To Wall/BBC
1 x 60 minute commission

Dance School – Duck Soup Films
Treatment commissioned

Skin Deep – Chalkboard/BBC TV
Pilot commissioned

2020

A Discovery of Witches S3 – Bad Wolf/Sky
Co-showrunner and 2 x scripts commissioned

Northern Circuit – SunnyMarch
Original pilot script optioned

2019

Watched – Synchronicity Films
Original drama treatment commissioned

A Discovery of Witches S2 – Bad Wolf/Sky
1 x 60 min script commissioned

All Creatures Great and Small – Playground Entertainment
1 x 60 min script commissioned for new C5 James Herriot series

Black Teeth and a Brilliant Smile – Playtext published by Methuen Drama

2018

Black Teeth and a Brilliant Smile – Freedom Studios
Commissioned to adapt biography of playwright Andrea Dunbar for stage

Call the Midwife – Neal Street Productions/BBC
1 x 60 minute script commissioned

2017

Ackley Bridge Series 2 – The Forge/C4
Script commissioned

2016

Phyllis – Greenacre
Treatment commissioned

Midsomer Murders – Bentley Productions/ITV
1 x 80 minute script commissioned

2015

Midsomer Murders – Bentley Productions/ITV
1 x 80 minute script commissioned

The Clifton Chronicles – Duchess Productions
Development work and treatment commissioned

Slung Low
Play commissioned to mark rugby festival in Leeds

2014

Yamas – Lime Pictures
1 x 60 minute pilot script commissioned based on original format (co-owned with Kin Tserkezie)

2013

Northern Circuit – ITV Studios
Treatment and pilot script commissioned

On the Edge – Bentley Productions
Treatment commissioned

Midsomer Murders – Bentley Productions/ITV
1x 80 minute script commissioned

Midsomer Murders – Bentley Productions/ITV
1 x 80 minute script broadcast

2012-2013

In Season – BBC TV
Series bible and pilot script commissioned

Jenny – ITV Studios
Treatment for original series commissioned

Baggage – ITV Studios
Treatment for original series commissioned

Yamas – Lime Pictures
Treatment commissioned (co-written)

2011

New Tricks Series 9 – Wall to Wall/BBC
1 x 60 minute script commissioned

Going to Extremes – Re: Play Contact Theatre
Short play produced at Re:Play Festival following its critically acclaimed outing at JB Shorts

2010-2011

The Change – Horn Brothers/ITV
Series treatment and script commissioned

2010

Obesity Kills
Original spec 60 min script

New Tricks Series 8 – Wall to Wall/BBC
1 x 60 minute script commissioned

Deliverence – Company Pictures
Commissioned to work on new team written drama

Insecurity – YoYo Media
Extended treatment commissioned

New Tricks Series 7 Wall to Wall/BBC
1 x 60 minute full rewrite commissioned

2009

New Tricks Series 7 – Wall to Wall/BBC
1 x 60 minute script commissioned

Waterloo Road Series 6 – Shed/BBC
1 x 60 minute script commissioned – series opener

Waterloo Road Series 5 – Shed/BBC
1 x 60 minute script commissioned

Suits – Plain Vanilla
Treatment commissioned

BBC North Drama Residency

Invited to attend

2008

New Tricks Series 6 – Wall to Wall/BBC

1 x episode re-write

Notorious – Tiger Aspect

Commissioned to write treatment

Robin Hood Series 3 – Tiger Aspect/BBC

1 x 45 minute episode commissioned

1 x episode re-write

2007-2008

Waterloo Road Series 4 – Shed/BBC

1 x 90 minute series opener

2 x 60 minute episodes

2007

New Tricks – Wall to Wall/BBC

1 x 60 minute script commissioned

Blue Murder – ITV

Treatment for 90 minute script commissioned

Waterloo Road Series 3 – Shed/BBC

4 x 60 minute scripts commissioned

2006-2007

Trapped – Wall to Wall/BBC

Commissioned to write original pilot

This Monstrous Regiment – BBC Scotland

Commissioned to develop 6 x 30 min comedy series

New Tricks – Wall to Wall/BBC

2 x 60 minute scripts commissioned

Obesity Kills – BBC TV

Treatment commissioned for stand alone horror strand

2005

New Tricks – Wall to Wall/BBC

2 x 60 minute scripts commissioned

2003-2005

Emmerdale – Yorkshire TV/ITV

Core writer, 40 episodes commissioned

2004

Bitter Pill – BBC Radio 4
60 minute play broadcast, starring Lesley Sharp.

2003

Class of '81 – BBC Wales 60 minute
Commissioned to write extended treatment for 6-part TV adaptation of a Joanne Harris short story.

First Flight – Screenhouse Productions/PAWS
Development contract for single drama

BBC Radio 4/PAWS
development contract to work on radio proposal

BBC Drama Serials – New Writing Initiative course to develop two part serials for BBC 1.

2001

Fat Friends Series 2 – Rollem Productions/Tiger Aspect/YTTV
1 x 60 minutes episode broadcast October 2002

2000

Choices – a series of comedy sketches for a video installation at The International Centre for Life featuring personalities such as Alan Shearer, Meera Syal, Liza Tarbuck and Ant & Dec