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MORGAN LLOYD MALCOLM

Screen / Theatre

Morgan is a playwright and screenwriter. Morgan was commissioned by The Globe to write *Emilia* which became a hit show in summer 2018 before transferring to the West End in 2019, winning three Olivier awards. Morgan is adapting three of her plays for film, including *Emilia*, and her adaptation of her play *The Wasp* is filming at the end of 2022 starring Naomie Harris and Natalie Dormer and directed by Guillem Morales.

She is working on a number of TV projects including an adaptation of *Damage* by Josephine Hart for Moonage, Gaumont and Netflix, starring Richard Armitage and Indira Varma which is due out at the end of 2022.

She has worked extensively with Clean Break, a feminist theatre company working with women with experience of prison. Her commission *Typical Girls*, a play set in a women's prison featuring the music of The Slits, ran at the Sheffield Crucible in 2021. Her new play *Mum* ran at Plymouth Theatre Royal and Soho Theatre last autumn, with another new play for High Tide, *When the Long Trick's Over*, which toured this year after a run at the New Wolsey Theatre in Ipswich. She also runs a theatre company called Terrifying Women with Abi Zakarian, Sampira and Amanda Castro which produces new horror plays written by women.

Morgan's previous plays *Belongings* and *The Wasp* were both produced at the Hampstead Theatre and Trafalgar Studios. *Belongings* was shortlisted for The Charles Wintour Most Promising Playwright Award.

2022

When the Long Trick's Over – New Wolsey Theatre & Tour
Produced with High Tide

2021

Mum – Plymouth Theatre Royal/Soho Theatre
Produced with Francesca Moody Productions and Popcorn Productions

Typical Girls – Sheffield Crucible Theatre
Produced with Clean Break

2020

Dreamland – Merman
Second 30 minute script commissioned

On the Team – Above the Title Productions
Commissioned to write the book for teen musical

Damage – Moonage/Gaumont TV
Outline and 3 script commissioned for adaptation of modern classic novel

2019

Dreamland – Merman

30 x min pilot script commissioned for project based on a short film

Untitled – Merman

ITV2 writers' room for new comedy drama project

Spitfire Sisters (w/t) – FremantleMedia

Treatment for TV series commissioned

Emilia – West End transfer to the Vaudeville Theatre

Produced by Eleanor Lloyd Productions, Kate Pakenham and Nica Burns
Under commission to Clean Break Theatre

Won:

- **3 Olivier Awards, including Best Comedy/Entertainment Play**

Nominated for:

- **2 Mousetrap Awards – Power of the Ensemble & Best Play**
- **Hospital Club 100 (h100) Theatre Awards**
- **Stage Debut Awards – Most Creative West End Debut**

2018

Good Me Bad Me – Lucky Chap Entertainment

Treatment for feature screen adaptation commissioned

Emilia – Shakespeare's Globe

Please [click here](#) to purchase a copy of Emilia

The Wasp – Paradise Films

Film rights optioned, Morgan commissioned to adapt

Maternity Leave – Rubber Stamp Films

Treatment commission for iFeatures

2017

Emilia – Shakespeare's Globe

Original play commission

Untitled – The Royal Shakespeare Company/Clean Break – Original play commission

I Am Not Alice Bell – Little House Productions

Feature rewrite commission

2016

The Assistants – Scott Free Television – Pitch commission

BBC TV Drama Writers' Programme, 1 x 60 script commission

2015

The Wasp – Trafalgar Studios

West End Transfer

Untitled – Hampstead Theatre

Play commission

The Wasp – Hampstead Theatre

Play produced

Untitled – Theatre Royal Plymouth
Play commission

Hellscreen – Vaults Festival
Co-written with Rachel Parrish

2014

Edie's Diary – Royal Exchange Theatre/Sara Robinson
Theatre Play commission

Alice in Wonderland – Bolton Octagon
Play commissioned

You Once Said Yes – Look Left Look Right/Perth Festival
Immersive play (with Katie Lyons)

2013

Hollerbox – Working Party Theatre Company
Community project funded by Arts Council
Play commissioned

Unicef – Look Left Look Right
Play commissioned for Unicef's Charity Gala Ball

Soho Six – Soho Theatre Selected for Soho Six scheme, inclusive of play commission

Once Upon a Christmas – Look Left Look Right
Writer of immersive show (with Katie Lyons)

Robin Hood – Bolton Octagon
Play produced (Octagon's Christmas show)

The Many Whoops of Whoops Town – Look Left Look Right (with Katie Lyons)
Play for 4+, produced at Latitude and Lyric Hammersmith

Above and Beyond – Corinthia Hotel (with Katie Lyons)
"Fun, adrenalin-arousing, and packed with lovely touches and little surprises – is magical" – The Telegraph

2012

Corinthia Artist in Residence 2013 Award (with Katie Lyons) Winner of award with Look Left Look Right to stage an "immersive theatre" project

You Once Said Yes – The Lowry Salford (with Katie Lyons)

Not Another Musical – Look Left, Look Right/Latitude (with Katie Lyons)

Musical play performed at Pulse Festival
Original play commissioned – Clean Break

You Once Said Yes – The Roundhouse (with Katie Lyons)

Short Plays By... Morgan Lloyd Malcolm – Soho Theatre
Selection of short plays. 15 actors and 4 directors

Cinderella – Lyric Hammersmith

Commissioned to write panto for Christmas 2012 with Joel Horwood. “Possibly London’s wittiest and most subversive writers of pantomime” – Evening Standard

Hellscreen – Firehouse Productions

Commissioned play

Epidemic – Old Vic

Community musical produced in Old Vic Tunnels

2011

You Once Said Yes – Edinburgh Fringe Festival Original play produced, co-written with Katie Lyons

Winner of a Fringe First and the Total Theatre Award for Innovation and Experimentation “One of the great things about this show, besides its slippery, snake-like structure, is that it is constantly surprising – even when you think you’ve got the measure of it.” – Lyn Gardner, The Guardian

Belongings – Hampstead Theatre Original play for Downstairs Theatre, 19 May – 11 June 2011, transferred to Trafalgar Studios June 2011. “She writes with such lightness of touch and such depth of feeling that the evening never slackens its grip” – The Telegraph

Nominated for Charles Wintour Most Promising Playwright Award (Evening Standard Awards)

Aladdin – Lyric Hammersmith

Co-wrote Christmas 2011 pantomime

Laureus World Sports Awards – Done and Dusted

Co-writer on script for presenter Kevin Spacey

2010

Dick Whittington – Lyric Hammersmith

Commissioned to co-write 2010/2011 pantomime

Platform Project – Old Vic

Commissioned to co-write community project with Duncan MacMillan

Protective Headgear – Little Brother Productions

Commissioned to write television treatment based on an original idea

National Theatre Studio Attachment – 6 week residency developing new work

School of Comedy Series 2 – E4/Left Bank Pictures

Sketches commissioned (Tripplicate)

Hotel Trouble Series 3 – CBBC

1 x 28’ script commissioned (Tripplicate)

2009

Jack and the Bean Stalk – Lyric Hammersmith

Commissioned to co-write 2009/2010 pantomime

Suddenlossofdignity.com – Bush Theatre (in association with Latitude Festival) 1 of 5 playwrights commissioned

School of Comedy – Left Bank Pictures/Channel 4
Commissioned to write for Series 1 (Tripplicate)

2008

50 Ways to Leave Your Lover at Christmas – Bush Theatre
1 of commissioned writing team

School of Comedy – Left Bank Pictures/Channel 4
Commissioned writer (Tripplicate), broadcast as Comedy Lab pilot

2007

Time Trippers – The Pleasance, Edinburgh Festival
Writer (Tripplicate) and performer of comedy show

School of Comedy – Black-Can Productions/Edinburgh Fringe
Commissioned writer (Tripplicate). A one hour long adult sketch show
performed by teenagers

Leo and Lisa - Play commissioned by Kevin Spacey for the launch of a new
IWC watch. It was performed by Kevin Spacey, Thandie Newton and Elliot

Cowan at the Palexpo in Geneva

2006

Ovid's Metamorphosis – Wicked Theatre

Part of the writing team – ongoing project

The Apathists – Theatre 503

As part of a regular night Morgan produced a short piece for performance every month

The Receptionists – The Pleasance, Edinburgh Festival Comedy show written with Tripplicate

Winner of Smiffie Award for Best New Comedy

Nominated for Edinburgh Writing Awards for Best Comedy

Emotional Midget – The Underbelly, Edinburgh Festival and Roscommon Arts Centre

Written for the Polar Ducks in workshop and performed throughout the 2006 Festival

The Boxes – Boxed Out Productions/Barons Court Theatre

Commissioned play written in workshop. Chosen to be part of the Write Side Of The Brain New Writing Festival

Eveline's Circle – Hampstead Theatre

A section of full-length play performed at the Hampstead Theatre's Start Night

Ten/Ten/Ten – Play produced as part of evening of 3 short plays about anniversaries and remembrances

Starbucks New Voices 24 Hour Plays – Old Vic

Selected to be part of the New Voices programme with work produced at the Old Vic

13 o'clock Pleasance Jack Dome venue – Edinburgh Festival

Writer/performer of new comedy show by Tripplicate

Nominated for the Dubble Act Award

2004

Killing Time – Brown Eyed Boy/BBC3

Commissioned to write and perform in all female team-written sitcom pilot

Like Rabbits – Double Barrel Productions Short film produced

2003

Maybe We Could...? – Pleasance/Edinburgh Fringe Co-wrote and

performed in comedy with Tripplicate

Fanny and Madge – Gilded Balloon/Edinburgh Fringe

Write, performed and produced in comedy 2-hander. The play transferred to the Old Red Lion in Islington for a 3-week run