



OLIVIA MACE

Theatre / TV

Olivia is a writer, actor, composer and theatre maker originally from Kettering, Northamptonshire. She was the inaugural winner of the Phoebe Frances Brown Award in 2023 with her play *Pineapple*, and as a result gained a Hampstead Theatre Downstairs commission for her new play *Stigma*, with development support from Nottingham Playhouse.

She has also written for audio with Pozzitive Productions and Small Truth Theatre, and her short film *Intelligence* won a Bronze award at the Independent Shorts Awards.

As an actor, Olivia's credits include *The Bill*, *Doctors*, and *Dominion*.

2024

Stigma – Hampstead Theatre/Nottingham Playhouse
New play commission

Cable Street – Ten to Four Productions/Southwark Playhouse
Dramaturgy for new musical

2023

Helen of Truro – Pozzitive Productions
Audio sitcom in development, co-written with Lizzie Hopley

2022

Green – Pozzitive Productions
Audio sitcom in development, co-written with Lizzie Hopley
Winner of the Pozzitive Productions 2021 open call

2021

Intelligence – Lockdown Lives
Short film
Independent Shorts Award – Bronze award

2020

The Emperor's New Clothes – Small Truth Theatre
Audio play for digital platform

The Merry Wives of WhatsApp – Creation Theatre
Original Zoom play based on Shakespeare comedy, co-written with Lizzie Hopley

Bleak House – Creation Theatre
Writer and composer for musical adaptation of Dickens novel

2017-Present **Globe Theatre Education Department**
Writing, directing and performing new adaptations of Shakespeare plays as
storytelling performances

COMPETITIONS/SCHEMES

Phoebe Frances Brown Award – Winner, 2023