The Reporter

“Passion and ideals pull more surely than any ambition.”

For the more than thirty years that he has been a journalist, Jean-Marie has believed that passion underlies the solidity of his approach. It has allowed him to see the world around him, to look upon it with rigor and interest whilst maintaining a freedom of spirit untainted by doctrine. Open, curious, available to the event, but selective if it is necessary to choose. By starting from a broad perceptive field, he focuses on the essential, the thread to seize, the direction to follow. The decision to be made.

He believes that it is this passion that protects his freedom and allows him to give substance to ideas and projects, and even, at times, to exercise responsibilities without excessive authoritarianism and without seeking to be “powerful”. A manager is a leader: he seeks to motivate and engage his responsibility.

Jean-Marie Montali has written a dozen books and directed a dozen documentary films for television. As a great reporter, he has covered many events and has met leaders the world around, including guerrilleros (Commander Massoud in Afghanistan, Sub-Commander Marcos in Mexico) and war criminals (Radovan Karadzic, Ratko Mladic, in Bosnia).

Until recently, Jean-Marie held senior managerial responsibilities in prominent media, including Executive Director of the Figaro Magazine and Deputy Director of the daily newspaper Le Parisien.