



"Inspiring Greatness"

2023-2024 Student/Family Handbook

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www.redclaydance.com

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INTRODUCTION

Thank you for joining the Red Clay Dance School of Dance! We are honored and excited to have your family as the newest members of our Village. The Red Clay School of Dance, the Official School of Red Clay Dance Company is committed to offering world-class dance training for all ages, with a focus on dances of the African Diaspora supported by classical Western dance forms. The School of Dance functions with three main programs - Pre-Professional Training and Drop-In Classes and the Red Clay Dance Youth Ensemble:

- The **Youth Pre-Professional Training Program** is designed to provide exceptional training for dancers across a wide variety of dance forms. The focus of this division is building proper technique and performance skills. Students are guided through a placement assessment before being assigned to a level. *This program is for youth ages 8-17.*
- Our **Drop-In Classes Program** for adults continue our commitment to dance education and fun for dancers of all skill levels. Classes can be purchased individually or in a package depending on your schedule and level of commitment. *This program is for community members ages 18 and up.*
- The **Red Clay Dance Youth Ensemble (RCDYE)** is an advanced opportunity for our 8th-12th grade School of Dance students. To prepare young dance Artists for artistic excellence, RCDYE provides artistic mentorship and rigorous training in dance techniques of the African Diaspora and other classical dance forms. RCDYE builds community through authentic engagement, develops facilitators through strategic trainings and activities, and provides access to real world experiences based on the ensemble members' track of study. Members of RCDYE leave feeling confident, technically sound, skilled in their ability to communicate, and are creative problem solvers.

Communication

Email is the primary form of communication for the Red Clay School of Dance. Emails from the School of Dance Manager are sent to the primary account holder's email on file. Class reminders and updates from the website are sent to all email accounts associated with the enrolled student.

The following communication policy has been established to encourage communication between students, parents, and the Red Clay School of Dance staff and faculty. Students or parents who have questions regarding dance classes, the dance curriculum, or an individual student's progress are encouraged to email the School of Dance Manager. The School of Dance Manager will contact the family back within three business days of its receipt. Since the School of Dance faculty normally teach several classes in a row, communication with the faculty in person between classes is difficult. Therefore, all questions for the faculty should be directed to the School of Dance Manager initially and, when appropriate, faculty will be consulted for a response, or a meeting can be scheduled.

Office Hours: By appointment only

RULES AND REGULATIONS

RED CLAY DANCE COMPANY CODE OF CONDUCT

Red Clay Dance Company is committed to building a respectful and open community. Our aim is to create a space where all members of our village feel welcome and comfortable. As such, negative and inappropriate behaviors are not acceptable at Red Clay Dance Company, including verbal abuse, hate speech, physical assault, disrespect, intimidation, or other forms of misconduct.

Red Clay Dance Company reserves the right to refuse service and/or to restrict access to any visitor whose presence or participation at Red Clay Dance Company jeopardizes the welcoming and inclusive culture the organization is working to establish, or detracts from the safety, welfare, and wellbeing of other patrons or staff.

Red Clay Dance Company seeks to create an anti-racist, equitable, inclusive, and diverse community representative of the core values of our organization. Any forms of discrimination based on race, ethnicity, gender identity, sexual orientation, religion, national origin, age, physical or mental disability, or any other grounds are not permitted on the premises. Red Clay Dance Company reserves the right, at its own discretion, to reprogram any Red Clay Dance Company activity and to dismiss any individuals or groups who infringe upon this Code of Conduct.

The following rules have been established to ensure the environment at the Red Clay School of Dance is safe for all students and staff while being conducive to students' learning and development.

- Students and parents should abide by all rules set forth by the Red Clay School of Dance, Official school of Red Clay Dance Company and should maintain a professional attitude.
- The Red Clay School of Dance adheres to the laws of the State of Illinois, including those regarding alcoholic beverages, smoking, illegal drugs, vandalism, theft, and firearms. Any student or parent in violation of these or any other Illinois State laws may be subject to disciplinary action, expulsion, and possible legal action.
- Possession or use of any weapons in Red Clay School of Dance space is not permitted, regardless of possession of a concealed weapons permit. Weapons include, but are not limited to, guns, knives, or swords with blades over four inches in length, explosives, and any chemical whose purpose is to cause harm to another person.
- The Red Clay Dance School of Dance maintains the right to assess charges for any damage done to property of Red Clay School of Dance, including costumes. Red Clay School of Dance maintains a three-strike policy. Any misconduct can be counted as a strike and an Incident Report will be completed to record each violation of any of the rules and regulations listed above. A student who has three violations may be dismissed from the program without refund.

RED CLAY SCHOOL OF DANCE INFORMATION AND POLICIES

Registration

Only the legal parent/guardian of a School of Dance student may complete the student's registration. A \$25 *nonrefundable and non-transferable annual registration fee applies for every Youth Pre-Professional Training Program student*. School of Dance students are required to enroll in their assigned level. Classes in the Drop-in program do not require a registration fee; however, an acknowledgement form must be completed. All registration materials and waiver forms must be completed each year. **Students cannot enroll in classes until all payments and forms have been submitted.**

Class Cancellation

All School of Dance classes require a minimum number of students to be enrolled per class. An assessment will be made after the enrollment period has closed to confirm which classes will run. Classes with low enrollment are subject to cancellation at that time. All classes in the Drop-In Class program with consistently low attendance are subject to cancellation. In the rare occasion of a class being cancelled, the parents/students will be notified by email with at least 24 hours of notice. **The School of Dance maintains a policy of offering no refunds, credits, or transfers.** If a class is cancelled due to low enrollment, a refund for tuition already paid minus a per class rate for the number of classes that the student has already attended will be given.

Attendance and Punctuality

Youth Pre-Professional Training Program

Regular, punctual attendance is important to a student's progress. Classes begin with warm-up exercises to prevent injuries that might result from more difficult steps to follow. Students who are more than fifteen minutes late may not enter class. Late Students will need to schedule a make-up class with the School Manager. Excessive tardiness may result in a student's Dismissal from the program. Students should not disrupt class by entering late or leaving early. Students who must leave early should get prior permission from the teacher at the beginning of class.

Drop-In Class Program

Punctual attendance is important to a School of Dance student's safety and healthy training practices. Classes begin with warm-up exercises to prevent injuries that might result from more difficult steps that follow later in class. Students who are more than fifteen minutes late may not enter class. Students should not disrupt class by entering late or leaving early.

Absences

All School of Dance class purchases are nonrefundable and nontransferable. Any planned absences should be communicated to the School of Dance Manager prior to class start time. Drop In class absences because of health-related emergencies or medical conditions should be communicated with the School of Dance Manager prior to class start time.

Inclement Weather

In case of extreme weather conditions, it is the responsibility of students and their families to contact the School of Dance for the most updated information regarding class schedules and cancellations. All inclement weather closings will be reported online on the School of Dance's social media platforms and sent via email. The School of Dance will not add classes or extend the calendar school year to make up for classes missed due to inclement weather or unexpected school closings. No refunds or credit will be given for classes missed due to inclement weather. Families are encouraged to call before leaving home to be certain of class schedule.

Dressing Rooms

Students are allowed to change in the designated restrooms but are encouraged to come to class with dance attire on. Please see the Class Attire Policy on page 18.

Lost and Found

Red Clay Dance Company & School of Dance are not responsible for any lost or stolen items. Any item found in the facility should be taken to the front desk. We strongly encourage families to write the students' first initial and last name in their belongings. To inquire about a lost item, please contact Red Clay Dance Company at info@redclaydance.com or by calling 773.624.8411.

Parking

Free Street parking is available on 63rd St and surrounding side streets all day.

Student Check-in/Check Out Policy

Students are not permitted in the studio without a faculty member present. Attendance is taken by the end of each class. If a student arrives late, they should check in with the teacher prior to entering the class. Students arriving more than 15 minutes late will not be allowed in class. Lobby seating is limited so parents are encouraged to drop their child off and return 5 minutes prior to scheduled class end to pick up their dancer. Any student with extenuating circumstances preventing him/her from leaving Red Clay School of Dance immediately after class should contact the front desk staff regarding alternative options. If a student has not been picked up within 15 minutes following the end of class/rehearsal, the family will be charged \$10 for every 15-minute period that passes after the 15-minute grace period. If the School of Dance Manager has not been able to contact the parent/guardian of the student within 60 minutes of class/rehearsal ending, the School of Dance Manager will call the police.

The following COVID-19 Vaccine Policy (the "Policy") is subject to change at any time based on changes in City, State, or Federal law; updates to the Center for Disease Control (CDC) or World Health Organization (WHO) guidelines; or changes in other Red Clay Dance Company policies.

Red Clay Dance Company is following CDC guidelines as detailed below:

- Stay up to date w/ COVID - 19 Vaccines
- Get Tested For COVID-19 If Needed
- Stay home when you have suspected or confirmed COVID-19
- Seek treatment if you have COVID-19 and are at high risk of getting very sick

- Avoid contact w/ people who have suspected or confirmed COVID-19
- Wear recommended N95 masks when necessary
- Increase Space and Distance, when necessary, Exposure Protocol:
- Starting from Day 1: Wear a mask
- Take precautions by continuing to wear mask a full 10 days
- Watch for common symptoms: Fever, Cough, Shortness of Breath, etc.
- Day 6: Get tested even if you are not displaying any symptoms
- If you test Negative: continue to take precautions i.e. wearing a mask through Day 10
- You can still develop COVID-19 up to 10 Days after being exposed
- If you test Positive: Isolate immediately

EXPOSURE TO COVID-19 DISCLAIMER

COVID-19 can exist in any public place where people are present. Red Clay Dance Company has implemented health and safety procedures recommended by the State of Illinois, The City of Chicago, the Centers for Disease Control and Prevention (CDC), the World Health Organization (WHO), as well as independent experts. However, Red Clay Dance Company cannot guarantee that an individual will not be exposed to COVID-19 while at Red Clay Dance Company's facility.

By visiting Red Clay Dance Company's facility, you agree to adhere to its Code of Conduct and voluntarily assume all risks for yourself, understanding that although Red Clay Dance Company is taking many precautions, you may be exposed to or infected by COVID-19 by entering Red Clay Dance Company's facility.

Please note that currently, the City advises that individuals with exacerbating health conditions avoid public spaces and gatherings.

Testing also remains an important part of reducing the spread of COVID-19. All Chicagoans should get tested for COVID-19 if they have symptoms or were recently exposed to someone with COVID-19. How often you should get tested depends on whether you are vaccinated against COVID-19. People who are not fully vaccinated should get tested more often, even if they do not have symptoms or a recent exposure. There are many health care providers, pharmacies, and government facilities, including mobile and pop-up testing sites, offering testing—often free—throughout the city. Please find a testing site [here](#).

Enhanced Sanitation Procedures

The following procedures will take place before opening the building and continue daily once the building is open.

- The building will have a thorough cleaning/disinfecting daily.
- Hand sanitizer will be available upon building entry.
- Lobbies, hallways, and common areas will be cleaned/disinfected daily.
- Studios will be cleaned and disinfected daily.
- All studios will have sanitation wipes and students will wipe down barres after each use. Barres are professionally cleaned/disinfected daily
- Restrooms will be cleaned/disinfected daily.

- Marley floors will be cleaned/disinfected as necessary.

Class Safety Procedures

The following policies and procedures will be in place until further notice.

- Studio occupancy will not exceed the number set by Red Clay Dance Company.
- Students will keep personal belongings in the black cubbies in the studios
- Each restroom will be limited to one person at a time

Protocol for Suspected or Confirmed Case of COVID-19

The following protocols will be followed should a student, faculty, or staff member becomes ill.

- If someone becomes ill during the course of the day with symptoms potentially related to COVID-19, that person will be isolated in a specified area until their parent can be notified, and the student can leave the building.
- Should in-person classes be suspended during the semester, they will resume online for all levels during the mandated closure. The School of Dance is unable to provide refunds or tuition adjustments should classes move between in-person and online formats during the semester.

Parent Engagement

The Red Clay School of Dance fosters an atmosphere of respect and professionalism. The School of Dance expects all faculty, staff, students, and parents/guardians to behave in a considerate and courteous manner toward each other at all times. Students or parents who wish to discuss an issue or policy with a teacher or administration should send an email to the School of Dance Manager to schedule a meeting or phone call. Issues between individuals will be discussed calmly and respectfully. The School of Dance will not tolerate disrespectful or confrontational behavior toward faculty, staff, or another family. If a situation arises when parents/guardians or students behave in an aggressive or disrespectful manner, it will be addressed privately, and the family may be asked to leave the Red Clay School of Dance and unenroll from classes.

Student Etiquette

The Red Clay School of Dance has a high standard of professional behavior. Proper etiquette for a dancer will not only enhance their study at the School of Dance but will carry over into their academic life and professional future. Students are expected to be prepared for class, focused, dedicated in the classroom, and productive with their time before and after class. Students should be dressed and ready when the teacher begins class. There should be no talking in class or rehearsal, except to ask a question or state a need to the teacher. Each instructor begins and ends each class with a "Circle Up" activity that helps to build community within the classroom and allows the students to get to know their fellow dancers better. The Red Clay School of Dance expects students to be supportive of each other and work as a team to create a positive atmosphere in the classroom. Gossip, bullying, or any other degrading behavior will not be tolerated. Students of the Red Clay School of Dance represent the school and the company and are expected to demonstrate respect and professional behavior when at events where they are there to represent Red Clay or whenever they are wearing Red Clay apparel.

Food

No food, gum, or other snacks and drinks are allowed in the studio. Chewing gum will not be permitted during

class. Students may only bring bottled water into the studio.

Cell Phones

Students should leave cell phones on silent or off at all times during classes. Students may not check cell phones during class but are permitted to use cell phones between classes. If you need to get a hold of your student during class for an emergency, please call the Red Clay Dance Company front desk at 773-624-8411.

First Aid

In the event a student is injured, a first aid kit is available in the Red Clay Dance Company front desk. Ice packs can be provided upon request. Please note that the Red Clay School of Dance is not able to distribute any over the counter or prescription medications.

Evaluation and Placement

Youth Pre-Professional Training Program

Students are constantly evaluated during class throughout the year and receive written assessments three times each year during the scheduled Assessment Weeks. Written evaluation results will be sent out to each family within three weeks. Faculty may recommend level advancement for a student during the year all placement changes will take effect at the beginning of the following school year. Although Faculty makes placement recommendations all placement decisions are made by the Director of Education and are final. Students and parents can request a meeting with administrative staff or faculty at any time during the year by filling out an [inquiry form](#).

Incident Reports and Grievances

Students and parents/guardians should fill out an Incident Report Form if they believe their rights guaranteed by the State or Federal Constitution, statute, or the policy have been violated or have a complaint regarding something that has occurred at the Red Clay School of Dance. Incident Report Forms can be obtained at the front desk. The School of Dance Manager will attempt to resolve complaints without resorting to the grievance procedure and will address the complaint promptly and equitably.

TUITION AND FINANCIAL INFORMATION

Youth Pre-Professional Training Program

All students must have class fees paid in full or a payment plan selected by the following dates to remain enrolled in the school.

Fall Term: September 15th, 2023

Spring Term: January 13th, 2024

Drop- In Program Classes

Drop-In classes are \$20 per student per class and are non-refundable. Participation in a class is contingent upon payment and acknowledgement of School of Dance policies detailed in the School of Dance Handbook. The Red Clay School of Dance reserves the right to ask students not to participate if required payment has not been received. General registration is always open; however, online registration for each individual class will close at 3 PM CST (9AM CST on Saturdays) on the day of the class. Classes with no students pre-registered will be cancelled. On-site registration will be open for Drop-In classes with pre-registered students and will close 15 minutes after class has started. Please call to verify if a Drop-In class is still running.

Refund Policy

The Red Clay School of Dance maintains a policy of offering no refunds, credits, or transfers. Tuition is nonrefundable regardless of if the term in question has begun. Refunds are not available for any classes.

CLASS ATTIRE POLICY

The Red Clay School of Dance & Youth Ensemble maintains a dress code to encourage unity, discipline, and improved concentration. Students are required to wear the color leotard assigned to their level. Students not dressed in proper attire after their third week of classes will be required to sit and observe class. Repeated issues with improper dress will call for a parent conference.

Proper dance attire must be worn at all times. Students' hair must be neat and in place, pulled back away from their face and neck. Loose hair is an impediment while dancing and is a distraction to the dancer during class. When hair is secured properly, it allows the student to completely focus on their dancing. No jewelry (except for small stud earrings) is to be worn to class or rehearsals.

The following reminders apply to all School of Dance students:

- Dance attire should be kept clean and neat.
- Dancewear is to be kept laundered and in good repair.
- Holes and frayed edges must be mended.
- No tube tops, crop tops, booty shorts, skirts, jeans, or regular bras
- Leotard, tights, proper dance undergarments, sports bras, dance shorts, sweatpants, tank tops, or tops that cover the entire torso are acceptable
- Warm-up attire may not be worn during class, including shirts, leg warmers, skirts, etc.
- Jewelry should be minimal: only small earrings at the teachers' discretion.
- No watches or bracelets.
- Shoes should be neatly sewn with like color thread.
- No safety pins.
- Hair should be pulled up securely in a neat bun.
- No large hair accessories please.
- Please mark clothing, shoes and dance bags with the student's name and class level.
- Dance shoes should never be worn outside the building.
- Water bottles are highly encouraged

- Gum chewing and eating are not allowed due to danger of choking

GIRLS ATTIRE

Class	Top	Tights	Other	Shoes
West African	Level I: Solid Black Leotard Level II: Solid Green Leotard Level III: Solid Red Leotard	Flesh tone, Convertible tights	Lapa	Barefoot
Dunham/Ballet	Level I: Solid Black Leotard Level II: Solid Green Leotard Level III: Solid Red Leotard	Flesh tone, Convertible tights	Red Skirt (optional)	Flesh tone Ballet slippers
Hip Hop	Solid color T-Shirt		Leggings, Shorts, or Joggers	Sneakers (used only for class)
Tap	Level I: Solid Black Leotard Level II: Solid Green Leotard Level III: Solid Red Leotard	Black leggings, convertible tights		Black Tap shoes

LEVEL I BOYS ATTIRE

Class	Shirt	Bottoms	Other	Shoes
Ballet	Level I: Black Fitted T-shirt Level II: Green Fitted T-Shirt Level III: Red Fitted T-Shirt	Black shorts/tights		Black ballet shoes
Hip Hop	T-Shirt or Tank	Shorts or Joggers		Sneakers
Tap	Level I: Black Fitted T-shirt Level II: Green Fitted T-Shirt Level III: Red Fitted T-Shirt	Black shorts/joggers		Black Tap shoes
West African	Solid Black, fitted T-Shirt or tank	Black Shorts or Shokatoes/Daba		Barefoot

Drop-In Class Program Attire

In general, close-fitting clothing that allows the dancer to feel comfortable and allows for proper instruction is recommended. No costumes or tutus please. Appropriate shoes are required: ballet shoes for Ballet classes; socks or bare feet for Contemporary; sneakers for House/Hip-Hop, tap shoes for Tap.

Purchase Dance Attire

Discountdance.com

Dancewearsolutions.com

Kellecompany.com

Boysdancetoo.com

Nydancestore.com

Goree Shop - 1122 E 47th St, Chicago, IL 60653

Kayra Imports

- 1001 E 53rd St, Chicago, IL 60615
- 1643 E 87th St, Chicago, IL 60617

Appendix



The Red Clay Dance Youth Ensemble (RCDYE) is an advanced opportunity for our 8th-12th grade School of Dance students. To prepare young dance Artivists for artistic excellence, RCDYE provides artistic mentorship and rigorous training in dance techniques of the African Diaspora and other classical dance forms. RCDYE builds community through authentic engagement, develops facilitators through strategic trainings and activities, and provides access to real world experiences based on the ensemble members' track of study. Members of RCDYE leave feeling confident, technically sound, skilled in their ability to communicate, and are creative problem solvers.

What are the Expectations for an Ensemble Dancer?

- *Ensemble dancers practice a healthy lifestyle* – It is very important to eat healthy and stay in shape. Getting enough sleep is imperative to prevent injury and illness. You want to be ready at any time for anything that may be thrown at you.
- *Ensemble dancers cultivate a habit of learning and growing* – From taking dance classes regularly, to attending dance performances, or simply working on your skills/choreography in your home, you must continuously strengthen your skills, feed your creativity, and challenge yourself.
- *Ensemble dancers prepare for rehearsal* – You know that much time and energy has gone into creating this special opportunity for you to work with professional choreographers. In return, you should make certain that you know your rehearsal schedule. Never rush into the rehearsal room at the last moment, rather, give yourself enough time to warm up and think through your choreography before rehearsal begins. Should you miss a rehearsal due to a conflict, make sure that you learn all of the material you missed before the next rehearsal.
- *Ensemble dancers love receiving feedback* – Should your choreographer give you feedback, do not make excuses. As in class, if you are offered ways in which you can improve, you should accept feedback (whether you agree or not), try to consider and apply the suggestions, and then move on. Ensemble dancers do not blame unfortunate circumstances or other people for their mistakes, and they relish in opportunities to improve.
- *Ensemble dancers support each other* – We are a group that works together to reach a common goal, and we are only as strong as our weakest link. We celebrate each other's successes as though they are our own, and when we see a fellow ensemble member struggling, we do the best we can to help them.

- *Ensemble dancers demonstrate tenacity, persistence, and a positive attitude* – The only true failure is giving up. Don't let disappointment, people's success, or an outcome different than the one you expected, get you down. Nothing worth having comes easily. The path that is for you, is specially made for you only. So, don't focus on others, on your obstacles, or setbacks, focus solely on being and doing your best in all that you do.

Auditions

Auditions dates will be posted on the Youth Ensemble's page on our company website, along with required audition materials.

Annual Participation Fee

One-time payment of \$75 annual participation fee (non-refundable).

Communication

Students or parents who have questions regarding Saturday rehearsals, performances, or an individual student's progress are encouraged to email the Youth Ensemble Director. The Youth Ensemble Director will contact the family back within three business days of its receipt. On days of performances, field trips or events, the Youth Ensemble Director will provide their direct contact information.

Red Clay Dance Youth Ensemble Attendance Policy

- Adhere to the School of Dance Attendance Policy
- If a student needs to leave rehearsal early, he/she must communicate 24hrs to 48hrs in advance
- Miss more than 3 rehearsals per session, you will be put on probation; this also includes having to sit out for being tardy.
- Participation in School of Dance classes will be monitored. Excessive absences per our attendance policy in the School of Dance handbook will also result in being put on probation.
- If you are unable to attend the scheduled class or rehearsal due to debilitating sickness or emergency, please inform the Red Clay Dance Youth Ensemble Director.
- In case of manageable injury, participants are encouraged to observe class and rehearsals and take notes.
 - It is still a great practice to come and share in every moment by witnessing and being engaged, to see how other dancers work and be inspired to work even more, to take in and write every ounce of wisdom that speaks to them and be able to apply it to their own dance training, to celebrate and encourage their ensemble mates and to set the standard of what is expected of a dancer with integrity.

- If a dancer comes in more than 15min after class has started, they risk getting an injury and will sit out. There are fundamental exercises that take place at the top of every dance class that intentionally and properly warm up a dancer's body to prevent injury throughout the rest of the class.
- Excessive absences will place you at a disadvantage, for we will continue to move forward and will not be going back to review.

Cancellations

In the event our facility is closed, or School of Dance classes are cancelled, there will be no Youth Ensemble rehearsal. Parents/students will be notified by email and phone with at least 24 hours of notice.

Probation Policy

- If a Youth Ensemble member violates the signed agreement, they will be put on a 45-day probationary period with improvement guidelines. Failure to improve will result in dismissal from the Youth Ensemble. (It takes about 30 days to build/break a habit)
- A phone call will be made, and an email will be sent to both the parent and the teen communicating this status update
- A one-page paper or 3min video will be due by the next Youth Ensemble rehearsal, stating why they should remain in the youth ensemble. The paper will need to be signed by the parent/guardian.
- Not eligible for trips, special events, casting, or performances during this time
- The Youth Ensemble member will be responsible for teaching their understudy their casted roles and responsibilities
- If the behavior does improve, they will owe the instructor and fellow classmates a public apology and will be reintroduced back into the Youth Ensemble via the "Affirmation Circle"
- If the behavior doesn't improve, then that will qualify the teen for automatic dismissal via an exit interview with their parent/guardian and the Youth Ensemble Director

Red Clay Dance School of Dance Handbook Acknowledgements

WAIVER OF LIABILITY

In consideration of being allowed to participate in dance classes and/or activities conducted with Red Clay Dance Company Inc., I HEREBY WAIVE AND RELEASE, indemnify, hold harmless and forever discharge Red Clay Dance Company, Inc. its agents, employees, officers, directors, affiliates, successors and assigns, of and from any and all claims, demands, debts, contracts, expenses, causes of action, lawsuits, damages, and liabilities, of every kind and nature, whether know or unknown, in law or equity, that I ever had or may have, arising from or in an way related to my participation in any of the

events and activities conducted by, on the premises of, or for the benefit of Red Clay Dance Company, Inc. provided that this waiver of liability does not apply to any acts of gross negligence, or intentional, willful or wanton misconduct.

I understand that the activities that I will participate in are inherently dangerous and may cause serious or grievous injuries, including bodily injury, damage to personal property and/or death. On behalf of myself, my heirs, assigns and next of kin, I waive all claims for damages, injuries and death sustained to me or my property, that I may have against the aforementioned released party to such activity.

I have the necessary and requisite skills to participate in all facets of and activities of and requested of this dance center, except as noted below. The nature of the activities has been fully disclosed and any flyer, advertisement, or brochure relating to the participation activities is expressly made a part of this WAIVER AND RELEASE.

By this Waiver, I assume any risk, and take full responsibility and waive any claims of personal injury, death or damage to personal property associated with Red Clay Dance Company, Inc. including but not limited to receiving lessons at the facility, using the facility and its equipment, practicing and/or engaging in dance activities or other related activities on and off the premises.

Red Clay School of Dance Handbook Acknowledgements

This WAIVER AND RELEASE contains the entire agreement between the parties and supersedes any prior written or oral agreements between them concerning the subject matter of this WAIVER AND RELEASE. The provision of this WAIVER AND RELEASE may be waived, altered, amended, or repealed, in whole or in part, only upon the prior written consent of all parties. The provision of this WAIVER AND RELEASE will continue in full force and effect even after the termination of the activities conducted by, on the premises of, or for the benefit of Red Clay Dance Company, Inc. whether by agreement, by operation of law, or otherwise.

I have read, understand, and fully agree to the terms of this WAIVER AND RELEASE. I understand and confirm that by signing this WAIVER AND RELEASE I have given considerable future legal rights. I have signed this Agreement freely, voluntarily, under no duress or threat of duress, without inducement, promise or guarantee being communicated to me.

My registration is proof of my intention to execute a complete and unconditional WAIVER AND RELEASE of liability to the full extent of the law.

I have disclosed all allergies or medical conditions, and I authorize the facility to disclose these conditions to a physician or other medical professional in the event that I should require emergency medical care.

As a result of the disclosed medical conditions, I have also disclosed my prohibition from involvement in the specified activities.

Red Clay School of Dance Handbook Acknowledgements

MEDIA RELEASE

I give my permission to RED CLAY DANCE COMPANY, INC its legal representatives and assigns, those for whom RED CLAY DANCE COMPANY, INC. Is acting, and those acting with its permission, or its employees, absolute and irrevocable right and permission. With respect to the videos, audio recordings and/or photographs that its employees, officers, agents, or assigns have taken of me, and/or my child.

- To copyright the same in the name of RED CLAY DANCE COMPANY, INC.
- To use, re-use, publish and republish the same in whole or in part, individually or in conjunction with other photographs or images, in any medium including, but not limited to, print, video, audio recordings or the internet, for all purposes, including advertising, trade or any commercial purpose throughout the world and in perpetuity.

I understand that I will not be paid for these audio recordings, photographs and/or video footage and have no rights to them. I am participating as a volunteer.

I hereby waive any right to inspect or approve the finished photograph/video or advertising copy or printed matter that may be used in conjunction therewith or to the eventual use that it might be applied.

I hereby release RED CLAY DANCE COMPANY, INC. Its officers, employees and agents, from any and all claims of harm and liability as a result of any distortion, blurring, or alteration, optical illusion, or use in composite form, either intentionally or otherwise which may occur from making, showing, using, or distributing these audio recordings/photographs/video.

By registering, I verify that I am at least 18 years of age and have read this agreement freely and in full.

Red Clay School of Dance Handbook Acknowledgements

By affixing my initials and signature to this form, I acknowledge that I have read, understand, and agree to be bound by the principles, rules, and procedures set forth in this Acknowledgement and the Red Clay School of Dance Handbook. I acknowledge that my child and I must abide by the principles, rules, and procedures set forth in the Red Clay School of Dance Handbook. I further acknowledge that it is my responsibility to familiarize myself with ALL principles, rules, and procedures established in the School of Dance Handbook.

Waiver of Liability Consent (Initial Here): _____

Media Release Consent (Initial Here): _____

Please list all relevant allergies and medical conditions using this link below:

<https://forms.office.com/r/GiU9xj14xM>

Student Name:

_____ Parent/Guardian

Printed Name:

Parent/Guardian Signature:

Date:

***Please sign and print this form and return it to Front Desk staff at Red Clay Dance Company Offices.**