

"My works are ever-changing landscapes of colour & light; high-precision portals to the ephemeral world of the soul."

Maria Vera

Light Fields

Impression of a symmetric wall piece in a minimal interior, accentuating the passage to the space behind.











#### About

For over a decade, Maria Vera has worked with engineers, architects and artists, including the Amsterdam based studio DRIFT where she led the Research & Development team for over 4 years and realised highly challenging kinetic installations all over the world.

Now based in London with her aptly named art studio 'Dreams Work', she continues to create groundbreaking new developments in the realm of art and technology - with Light Fields being the first body of work showcasing it.

Light Fields was born in 2017 as an architectural scale art installation, and has since been meticulously refined and perfected to suit many scales and sizes from intimate artworks to large scale architectural installations.

Impression of an abstract feature piece for a tall space, adding vibrance and colour to a residential loft







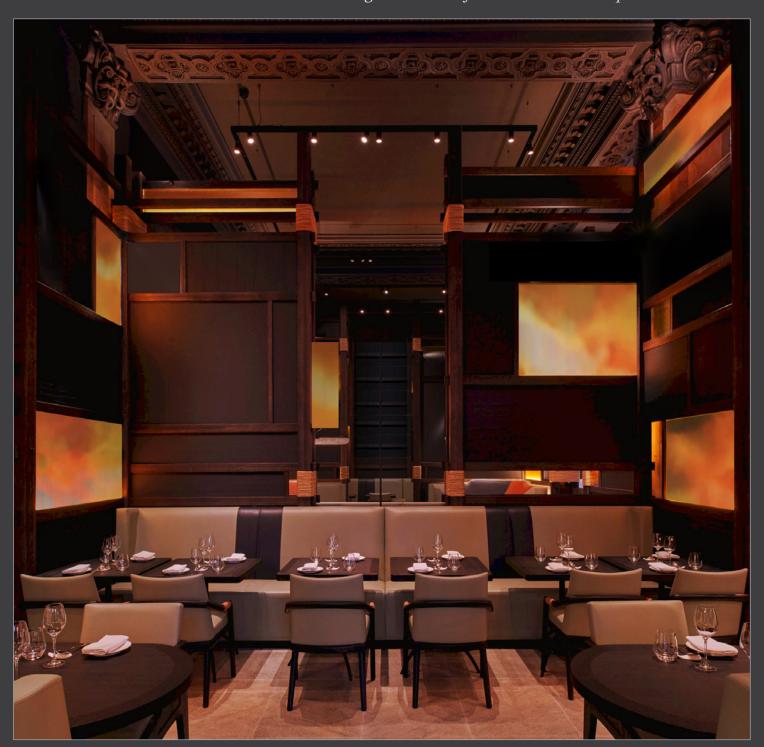
Light Fields



# Technology

Light Fields are made using a custom high-precision layering technique that combines multiple layers of carefully composed colour prints, patterns, diffusers, glass and light. This makes the artwork move along with its viewers' eyes, creating a vibrant sense of depth and a flow of gradually changing colour compositions. Each piece is crafted to the finest detail and made to last.

Impression of a constellation of wall pieces in a restaurant, creating the illusion of a continuous landscape behind the walls







Light Fields



# Specifications

#### Materials:

Artwork: full colour prints, diffuser sheet, glass, acrylic, electronics, Frame: European Oak or similar wood, oiled Valchromat MDF or RAL-coated aluminium.

#### Dimensions:

min dimension: 30 x 30 x 5 cm max dimension: 150 x 300 x 11 cm\* \*constellations of multiple frames, have no dimensional limit.

# **Electrical Specifications:**

dimmable, 12Vdc - 200-240Vac LED driver. Light Fields can be connected to

existing lighting control systems.

#### **Installation:**

Site specific solutions are possible. We work with local contractors.

#### Maintenance:

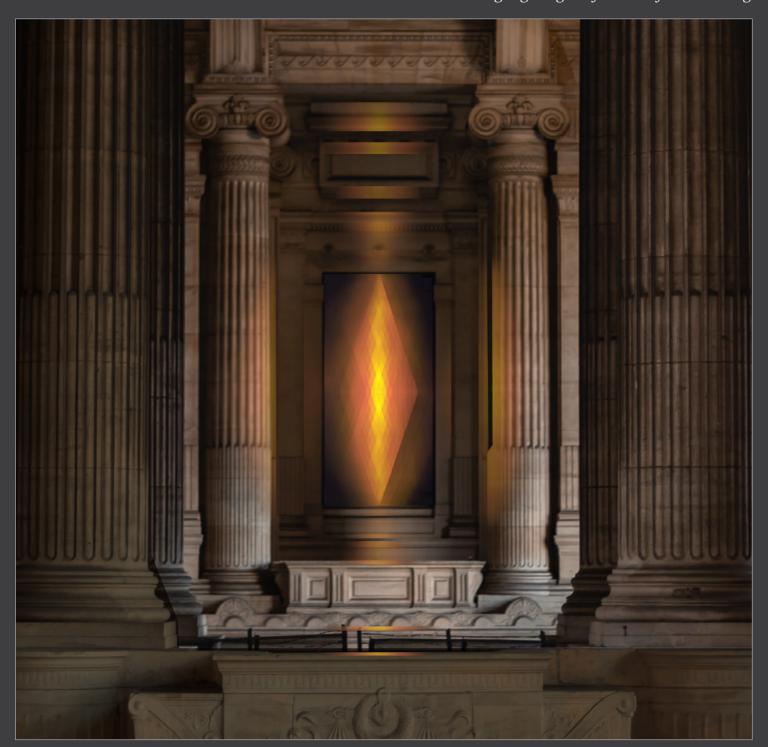
Light Fields don't require maintenance. The glass can be cleaned with a microfibre cloth and a glass cleaner solution.

### <u>Durability:</u>

All parts are replaceable, designed to be durable and sustainably sourced where possible.

The dimmable LED light and electronics are CE certified and very robust in its design. The longevity of LED light sheet is more than 50,000 hours (11 years at 12 hours/day).

Impression of a powerful large scale feature piece in a monumental context, highlighting the features of the building







Light Fields



#### How we work

## Bespoke Work:

According to the nature of the project, we work with the designer, curator or the client directly. We offer a free consultation visit or video call, followed by a custom proposal of the artwork, presentation of bespoke samples and a detailed quote. Upon approval we start production, arrange shipment and provide support to the local installation team.

## **Existing Pieces:**

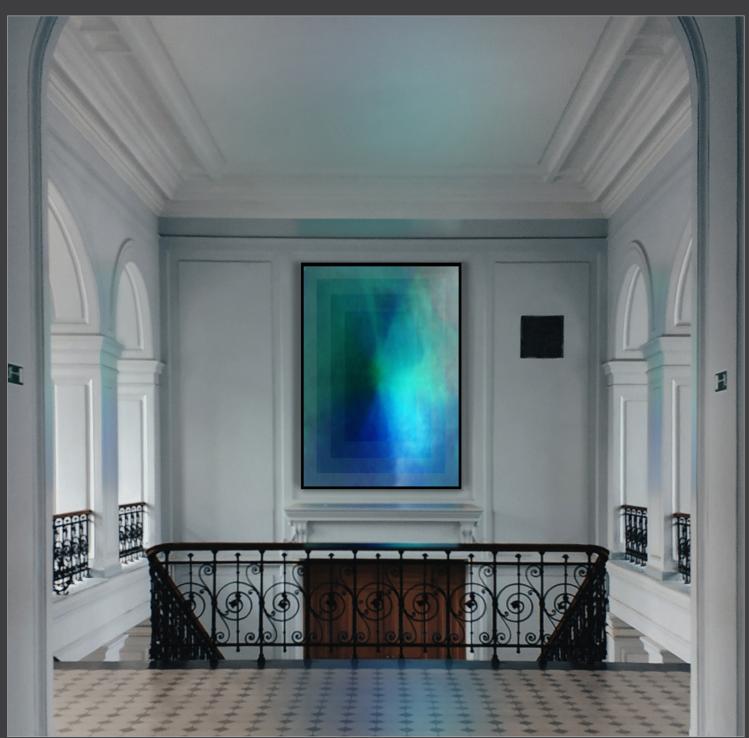
A limited range of existing artworks are for sale. We can also create variations of existing pieces in different formats.

#### Lead Time:

For bespoke artworks the lead time depends on the scope of work and nature of the collaboration.

For existing pieces, lead time is 3 - 6 weeks.

Impression of a wall piece in a transitional space, the optical illusion responds to each person passing by











# Contact Us

If you are curious about Light Fields for your project, simply contact us and schedule a consultation meeting at your office or a (video)call to discuss possibilities for a specific project. We also provide CPD lunch talks (free of obligations) showing physical samples of the artwork along with a presentation.



email us now to book a consultation

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www.lightfields.art