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## ENTHUSIASTIC RESPONSE TO UAC '86

### BY Neil Michelsen

Even though UAC'86 has not yet taken place as this issue of Geocosmic News goes to press, it is clear that this conference will be the most successful astrological event of this decade.

Three organizations--AFAN, ISAR and NCGR--have been closely cooperating and planning for a full year to bring to you the most exciting and diversified program ever offered to astrologers.

The conference hotel, *The Bahia by the Bay*, was filled at the beginning of April and the *Holiday Inn at the Embarcadero*, the overflow hotel, was required to handle all of you who wanted to attend.

An international faculty of 110 astrologers handpicked from 12 countries, many making UAC'86 their only 1986 West Coast appearance, will present a program of unprecedented scope.

The talks will be organized into the following subject areas: Basics I and II, Natal chart delineation, Healing of Mind and Body, Relationships and Sexual Identity, Research and Advanced Techniques, Metaphysical and Experiential, Community Concerns, Mundane/Financial/Vocational/Horary and astrological business success presentations.

There will be writing workshops, art shows and exhibits, music by Gerald Markoe and others, poetry, videos, beach party, an astronomy show under the stars, a talent show, presentation of Michael Lutin's acclaimed astro-drama *Pluto in Scorpio*, A.C.T. panels, a free speech room, seminars of marketing astrological services, community-concerns forums and more in addition to the 60 daily lecture/workshops schedule from 8:30 am to 5:30 pm. You can meet the faculty everyday from 5:30 to 6:30 pm, buy books at a 10% discount in the bookstore run by Darlene Enber and visit the trade show where 40 vendors of astrological products will display their wares from early morning to late at night.

There is a five day intensive *Beginners Program* leading to certification testing by NCGR and any of several participating organizations. Those interested in NCGR certification may take Level I or Level II exams on Tuesday morning, July 1st. If you heeded the notice in the *Memberletter* and contacted Joanna Shannon or Joan Negus, NCGR Educational Committee co-chairwomen, to schedule a Level III exam which requires a month's advance notice because of the 'take home' part of the test, you can take the Level III exam as well.

Some of you will have taken advantage of the low fares arranged thru American or Western Airlines. Many of you will be picked up free at the airport by the Bahia. A maximum of 300 of you will go to see the

Rueben H Fleet Space Theatre's Omnimax UAC'86 production of *Cosmos* and the story of Comet Halley.

Some of you will be disgruntled with the overcrowding and inevitable snafu's. Some of you will be experiencing a 'high' that will last for weeks or months afterwards.

All of you will be participating in an event that is a milestone of cooperative achievement. For years to come all of you will be telling your students and friends what they missed by not attending UAC'86 in San Diego.

**UAC'86 --  
astrology's place in  
the Sun.  
Be There!**

## LUTTS AND HILL ARE WINNERS IN CONTEST

by Lorraine Welsh

Two astrologers scored 100 in a challenge of skills suggested by a story in the last issue of *Geocosmic News*. The winners, Heidi Lutts of Salem, Massachusetts, and Judith Hill of Berkeley, California, represented the East and West Coasts in the simple test that pitted astrologers against themselves.

The two were among only a handful who accepted the intriguing challenge to correctly identify five persons by matching their charts (given) with brief biographical sketches.

The feat had reportedly been accomplished with perfect accuracy by Texas astrologer John Soric (see story inside), under the supervision of a Rice Univ. biochemistry professor, and it was hoped that duplicating his accomplishment would underscore what astrologers had always claimed: given the proper input and a fair amount of time, they could match up a subject with his/her chart.

That so few chose to enter the guessing game is disappointing yet understand-

able. No doubt many astrologers tried out their skills in the privacy of their own homes, yet hesitated to put their abilities on the line should they perchance be proved wrong.

Not so the winners. With their entries, Lutts and Hill also explained how they had arrived at their conclusions.

### *How they did it*

Lutts said the test took her one and a half hours to complete. From the information given, she was able to narrow the field down to one or two choices for each entry. She then used the transits to decide, taking into consideration such positions as transiting Neptune on the Sun at the time of the death of one subject's father, or transiting Uranus squaring the Moon at the time of marriage.

Hill also relied only on transits. She tallied the number of close transits of the outer planets and the Nodes to the house cusps involved, and to the tenants and

## WINNERS...

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rulers of houses, paying close attention to Jupiter, Saturn, and the Nodes. She, too, tried to time herself and took 3 1/2 hours to complete her task. Because of her race against time, she says, she did not use progressions for the test, though she usually does in her work.

Heidi Lutts, 32, is a graphic designer and illustrator who has been studying astrology since 1974. She holds a B.S. degree in Fine Arts from Northeastern University and a degree in illustration from the Art Institute of Boston. After five years in commercial art, she began work on a Master's degree in Counseling and Education, aiming to incorporate astrology with psychology. Her internship for her degree program was in a children's hospital in an inpatient psychiatric unit (see "Adolescent Suicide," *Geocosmic News*, Summer '85, page 11). She continued as full-time counselor for a year and a half before deciding to return to art work, and is now a freelance mechanical artist working on children's book illustrations.

Judith Hill is a full-time professional astrologer residing in Berkeley, California. She has specialized in natal, transit, and vocational astrology for 17 years. Since January 1984 she has worked in partnership with a seismic engineer on a pioneering astro-seismological research project. Results of this study are scheduled for publication this summer in an issue of the *NCGR Journal*. By the way...in case you

# THE HUMAN ANTENNA

By Sarah Wooster

For centuries, humanity has practiced the art of dowsing. Evidence of dowsing can be traced to ancient Egypt and probably beyond that into the cave dwelling era of ancient humans. But what, exactly, is dowsing, you may be asking, as visions of wise old farmers scanning field with forked sticks pop into mind. If you grew up in the country as I did, you probably have a good idea of, or first hand experience with the dowsing phenomenon.

Merriam-Webster defines dowsing as "the use of a divining rod, especially to find water," but it is much more than that. A forked or straight stick, pendulum, or set of angle rods are commonly used today. But the human antennae don't necessarily need them. Deviceless dowsers are known to use their feet, arms, thumbnails, and a simple system of rubbing the hands together via a predetermined code, to obtain information otherwise unavailable to the conscious mind. Stanford University, involved extensively in researching the dowsing phenomenon, labels it the neuromuscular or neurodigital response.

Personally, I define dowsing as a natural human faculty, providing a highly sensitive functional system for obtaining information otherwise unavailable to the five senses as we know them today.

Radiesthesia, another word for dows-

any conscious effort on my part, came to a distinct halt at the correct location. Results were checked with a compass. Though I was introduced to dowsing as a child, I only recently employed its practice seriously on a daily basis, and can vouch for a definite enhancement of subtle awareness on many levels of experience.

I have studied astrology for many years, and concurrent with my recent immersion into researching the field of dowsing was the transit of Pluto opposite my natal Sun at 2 degrees Taurus, as well as the transiting North Lunar Node conjunct my Midheaven at 16 degrees Scorpio. My ascendant is conjunct Pluto's South Node at 21 degrees Capricorn, and my natal Moon in Leo is conjunct a stationary Pluto in the eighth house. I will be the first to admit I use intuition whenever I can. However, as a serious, but nevertheless new dows-er, I would not yet attempt with any confidence the specialized art of map dowsing or remote viewing. The very experienced so-called Master Dowsers are called upon to produce locations of wells with nothing more than a sketch on a piece of paper, free of any geological references, of the site in question. During attendance at the annual convention of the American Society of Dowsers in Vermont last September, I was able to witness this several times, in addition to having my own home accurately dowsed from a sketch by two Master Dow-