

SPRING 2023

ART IS FREE
TAKE WHAT U NEED

THE
DAILY DOE

BE THE OYSTER AND THE PEARL
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THE PEARL
THE PEARL
THE PEARL

3 ISSUE 01

look closely,
can't you see
yourself here?
in the smallest detail,
the grand gesture?





GABRIELLE ANIAH

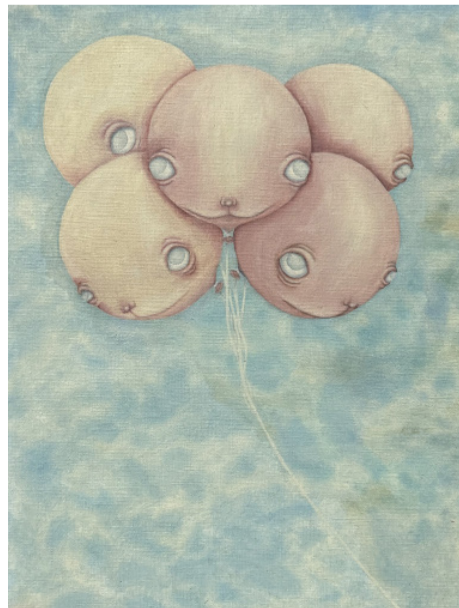
My name is Gabrielle Clarke. I was born and raised in Central Florida. I grew up homeschooled and was given a lot of freedom for creativity. The first art form I started pursuing was dance. I danced for most of my life, even professionally for several years. I retired from dance in my mid 20's which is when I started painting more seriously.

If I'm being honest, it takes me a long period of time to understand my own paintings. They always reflect what I'm currently experiencing mentally and emotionally. They are usually something emerging subconsciously that I discover months, sometimes even years later. It feels like I am unlocking little treasures in my brain that I didn't know existed. Similarly to how dreams show you things, places, people that you never would have remembered consciously. It's truly a way for me to process. I hope one day to fully grasp what I'm creating, but it's kind of nice allowing it be a mystery; something that everyone can uncover in their own way and time.

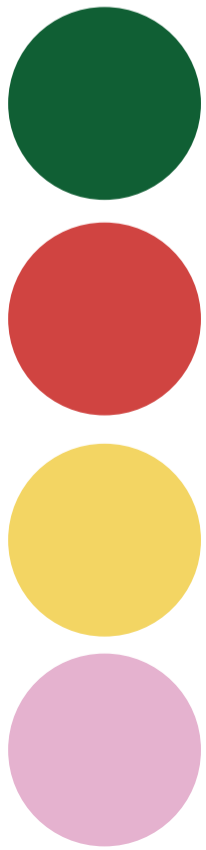
Creating has always been a part of me. I don't think I could function without it. As a child of very few words, I drew on any surface I could find. I secretly hoped to pursue it when I grew up. Instead, my attention went to dancing full time. It was my favorite outlet in the earlier periods of my life, but any chance I had, I was still creating in other ways on the side. I love making things and experimenting with my hands. Whether that's illustrating, painting, sculpting, crocheting, etc. Eventually, my time dancing came to end which allowed my true love for painting to blossom. I'm not very good with words, expressing myself is often difficult, which makes having these outlets so important for me.

It's a way for me to share everything I see and feel inside. Words fail me quite often; I find it is a beautiful way to feel seen and connect with others.

CONNECT WITH GABRIELLE: @gabrielleaniahart



WAVY RAINBOW



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My name is Madi and I am the owner and creator behind Wavy Rainbow. I started Wavy Rainbow in 2020 because I wanted to create cute and colorful clowns that would bring people joy. I love everything colorful, kitschy, and vintage, which shows in everything I make for Wavy Rainbow.

On top of being a full time artist and business owner, I also work in the accounting field during the day. Wavy Rainbow is my saving grace in the sometimes boring and monotonous days of being an accountant. I am eternally grateful for being able to share my art and cute clowns with people all over the world. I hope they brighten your day as much as they do mine.

Although I mainly create polymer clay earrings, I also love to paint my clown creations onto other decor items for your home. The earrings in the image to the right are from a collaboration with my partner who made a playlist for me and I subsequently made earrings to match each song.

**FOLLOW MADI +
WAVY RAINBOW:
@SHOPWAVYRAINBOW**



When I grew up, I discovered that the magic I felt way back then was real and science could prove it.

Growing up I was fascinated with the natural world and was barefoot outside with the trees as often as I could be. I would stir together “magic potions” and concoct a series of different medicines while playing with my siblings. When I grew up, I discovered that the magic I felt way back then was real and science could prove it. I took years of herbology + botany classes to know what I know now and it is such a deep honor to present you with wild-foraged, everyday-use botanical offerings. My offerings are based on a respectful relationship with the herbs I forage on the mountain we live on and I pray that the ancestral magic in these products are woven into your skin with every use. This magic has also seeped its way into 1:1 services and a brand new podcast channel. It is my deepest honor to serve you in so many tangible ways.



All my products are made from infusing wild-foraged herbs in oils + fats, then creating them into simple to use, everyday use items for you. Everything I make takes a minimum of 28 days to create. What I can't forage, I buy from local herb farmers. Every product is made in small batches with PUFA-free, certified organic oils. All my skincare products feel like actual silk on your skin, are deeply nourishing and were tested through trial and error into perfection over the course of years.

KEEP UP WITH OF FOREST & HUMAN:

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How did you get started? By just doing it. As simple as that sounds, I never stopped playing outside! My fascination with herbalism began at such a young age and I knew that it ran through my veins way back then. Being involved in herbalism made me naturally curious about organic living and since taking herbology, I've also become a certified Ayurvedic postpartum doula as well as passionate about pro-metabolic nutrition. Serving women holistically with a background in herbal care, ancestral eating and traditional ways of caring for women during the pregnancy/childbirth stages has been an actual dream come true.

What's next for you? I am all about connection. I am planning on hosting several Women's Circles, my first one coming up at the end of April.

This is a time for women to join, breathe, connect and learn. We'll start the circle with yoga nidra, continue into breathwork followed by cacao and abhyanga (Ayurvedic herbal massage). Then we flow into our topic of the evening. Each woman has a story and each woman's voice will be heard.

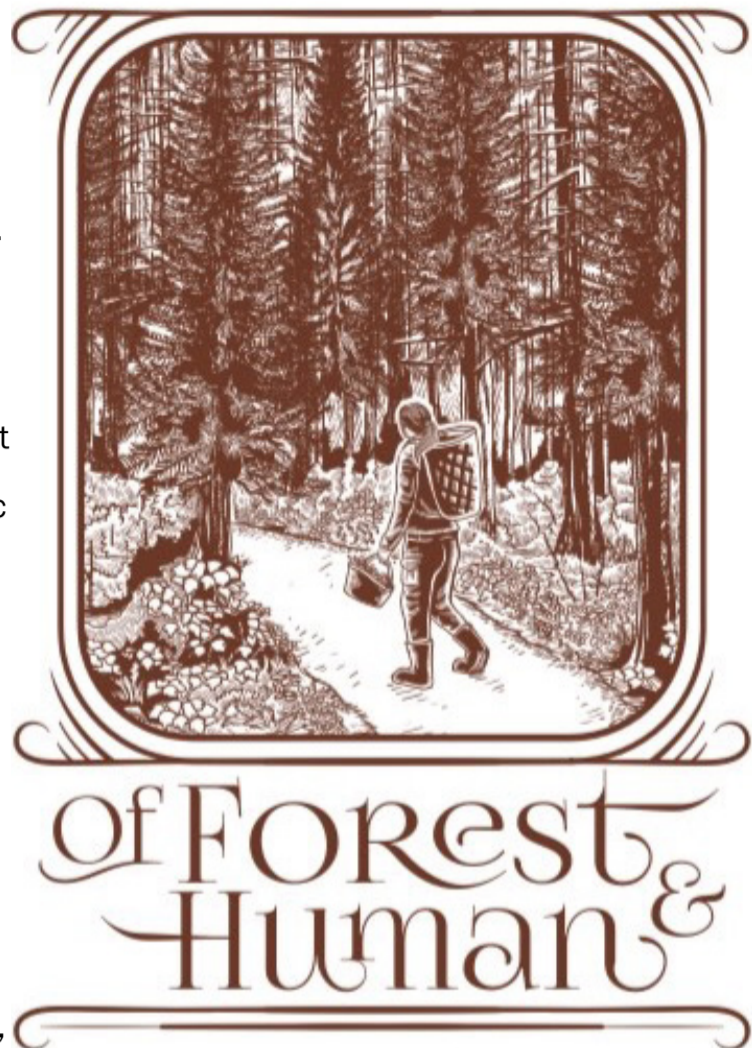
This is something I've dreamed of doing for years. We will have sacred herbs present and in use such as sage, ponderosa + palo santo and resins. This time of connection honors the divine feminine and women from all walks of life. Women are keepers of language, ritual and knowledge.

The Circle will be bringing that gift back to life. When women gather, the world will heal.

Why does this creative outlet intrigue you? Because, simply stated, it's a physical extension of who I am. When I became a mother, people only saw me as a mother. My identity was lost. I was pouring everything into those long days of rocking and nursing babies to sleep and I wasn't being filled up in return.

I love being in the forest and I'm also very hands on, so it was in my early motherhood days that I began creating products. Having something to physically create + engage in puts life back in my spirit and now, 3.5 years (and another baby) later, I am more psyched than ever to continue doing what I'm doing. I have sold products at six different shops between Colorado and Iowa in the last 4 years and there's nothing like seeing products that you dreamed into creation sitting proudly in a shop window. My creativity has extended further through work like starting to host women's circles.

Truly believing in the power of a woman is something I see as vital to our society and WOW I cannot believe I get to be the one to serve you wholeheartedly in this way. Honoring desire, embodying the feminine and lifting my sisters up in spirit is holy work and I am so ecstatic to provide you with the opportunity to grow deeper into who you are made to be: entirely wom(b)an.



You're a MEAN GIRL Dress: The pink rude dress is one of the only clothing items to have my mascot (the doggy with devil horns) front and center on my clothes. I made him after my own dog (Jenkins) was acting up and wanting attention lol. I got the idea to make it almost 1920's-esque cartoon from playing Cuphead (a game I have yet to get past the first round). I felt the cartoony aesthetic matched the pop culture/alternative culture aesthetic I've made my clothes after. Also the chain, love adding chains to clothes. All pictures were taken by Nick Holman (@hicknolman)



DRAGGD CLOTHING



KEEP UP WITH DRAGGD
IG: @draggdclothing
TikTok: @draggd
Draggdclothing.com

Hello, My Name is Tyrnie Alonso, I run Draggd. A sustainable brand that upcycles and handmakes 1 of 1 clothes.

Born in Miami, raised everywhere due to being a military brat. My family ended up settling in St. Cloud in order to settle down. Always creating, I decided to put that creativity to use and jump into the world of creating and upcycling clothes.

Throughout the years, I've had many jobs and many ventures that I wanted to pursue, but was held back by myself. Then

the pandemic happened. We were all trapped inside and I had started a new job that I felt was me just wasting away. Because of this constant feeling of hopelessness, I got help. I was able to claw my way out of it and found something I was passionate about: Creating. I had always been a creator, whether it's painting, sewing, knitting, whatever it was, I was always trying to create. And with this new outlook and support from my friends and family, I was able to run full force into creating the clothes I loved. Since then, It's all I've done. It's all I want to do.



Final Destination Hoodie:

My favorite movies are the Final Destination films, they're hilarious and nail biting. I originally planned for this to be done in October (I had done a Halloween drop), but with the amount of sewing that had to go through, it was finally finished in December. I love collages, most of my work has collages on them and this one was no different, I put together all the people that died in the films either before or after their deaths and sewed the sleeves from sweatpants that I felt fit the vibe of gloom and doom the series brings. It's one of my favorites.





ZAIRE DAVIS - DIRECTOR



AMINA GALIYEVA - PRODUCER



BRIAN REDDY - PRODUCER



brown babies

a davis flicks production

When I was a teenager, I attended a breast cancer awareness event where I learned that women should check for lumps, bumps, and areas of soreness on their breasts and armpits monthly. Since then, I have continued this ritual on the 1st of every month for years. One day, I noticed I had a painful bump on my armpit. Though it was bound to be just a razor nip, I did as I was instructed several years ago and went to urgent care to have it scanned where I waited over an hour. When my name was called, I overlooked the nurse who had pronounced it incorrectly and was escorted to a private room where I waited to be treated. Twenty two minutes passed before a white female doctor came in. Clearly invested in her charts, she asked me various questions without paying much attention to me and mumbled something about taking aspirin before leaving the room. I waited another eleven minutes until a nurse came in and told me I was discharged. I hadn't even taken off my shirt. In the car afterwards, I angrily called a sorority sister to complain about the neglectfulness of the appointment and was shocked when my rant was met with laughter. "Come on, Zaire. What did you expect? You know we have to go to black, female doctors."

Though this was my first experience being treated as lesser than in a healthcare scenario, my friend's words showed me that I was not the first black girl to not be taken seriously while seeking care. "What did you expect?" Those words solidified that we know the numbers. We know the statistics. We know it's not right. So why does it continue? To receive their white coat, doctors have to swear upon the Hippocratic oath and pledge to do all in their power to provide treatment to those who need it, while refraining from causing harm. And yet, black women are three to four times more likely than white women to die while giving birth. Black maternal mortality rates are even higher in the south. There are various studies and research done on the subject if one does a quick Google search. And yet, here we still are.

Brown Babies is a not-so-hit-on-the head, impactful short film that will take the viewer through a black man's experience of losing his educated, carefree young wife to a racist system, while continuing to pick up the pieces of his broken family.

Though we hope to entertain with the development of our film, we are dedicated to the goal of educating and sparking awareness of the disturbingly high rate of black women who die under the hands of the people who swore to protect us.

FOLLOW THE PRODUCTION OF BROWN BABIES: @BROWNBABIESFILM

OYSTER

the newest video series from Doe. a conversation with the creat

R
&
Pearl

tors, an exploration from their inner world into the outpouring



ART BY GABRIELLE ANIAH

come on in
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