

Level 2 Theory

Building on the previous levels, the following concepts support musical development at Level 2.

- ★ It is highly recommended that theory study be concurrent with practical study at all levels.

Required Keys

C, G, F major

A, E, D minor

Pitch and Notation

- notes up to and including three ledger lines above and below the treble staff and bass staff
- stems and beams

Rhythm and Meter

- dotted quarter note
- strong, weak, and medium beats
- application of time signatures ($\frac{2}{4}$, $\frac{3}{4}$), bar lines, notes, and rests

Intervals

- half steps (between notes with the same letter name and with different letter names)
- whole steps
- melodic and harmonic intervals up to and including an octave (numerical size only)

Scales

- C major, G major, and F major scales (using key signatures and/or accidentals)
- A minor, E minor, and D minor scales, natural and harmonic forms (using key signatures and/or accidentals)
- relative major/minor key relationships
- scale degree numbers (1–8)
- scale degree names: tonic, subdominant, dominant, and leading tone

Chords

- tonic triads of required keys in root position (solid/ blocked or broken form)
- functional chord symbols (I, i)
- root/quality chord symbols (for example, C, Am)

Melody and Composition

- composition of a short melody in a major key with a given rhythm, using steps and skips, ending on scale degree 1 or 3

Analysis



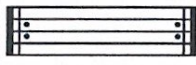

- identification of concepts from this level and the previous levels within short music examples
- identification of melodic phrases

Music Terms and Signs

Terms

<i>allegretto</i>	fairly fast (a little slower than <i>allegro</i>)
<i>da capo, D.C.</i>	from the beginning
<i>D.C. al Fine</i>	repeat from the beginning and end at <i>Fine</i>
<i>fine</i>	the end
<i>fortissimo, ff</i>	very loud
<i>molto</i>	much, very
<i>pianissimo, pp</i>	very soft
<i>poco</i>	little
<i>presto</i>	very fast
<i>rallentando, rall.</i>	slowing down

Signs

	pedal marking	use the damper pedal (on the piano)
	pedal marking	use the damper pedal (on the piano)
	repeat sign	repeat the music within the two signs, or between the sign and the beginning of the piece
	<i>tenuto</i>	held, sustained