



**Egg&Dart**

EXHIBITION CATALOGUE

15 - 30 JULY 2022

# Lee Bethel

*Taught by Time*



# Lee Bethel

## *Taught By Time*

15 - 30 JULY

**Lee Bethel *TAUGHT BY TIME* launches the Egg & Dart's roster of solo exhibitions at a new address in central Wollongong.**

*TAUGHT BY TIME* ventures into a bigger format yet sustains Lee Bethel's dedication to paper as a magically structural material. Her works suggest an infinite expanse and reveal how small changes make a vast difference when applied across a surface. This can occur in the shifting angle at which paper is applied or the turn of a curve as it repeats and stratifies.

Encaustic is wax and when applied to paper it builds dimension and lets the light in. The density of wax allows for translucent textured surfaces. With its long history as an art material, it brings resilience to Lee Bethel's work with paper. This current show in particular holds close to a feeling of transparency. Lee notes, "*Transparency fosters exploration. You can look through and see tonal changes and then colour on the underside of paper as seen through wax. What happens to colour when it is pushed through this many layers?*"

Lee Bethel introduces colour through what she describes as "*reflective watercolour applied to the back of the paper so it will reflect on whatever is underneath. Depending on the light, you see a glow of colour. The light gets strong and you get more of it, otherwise it fades away.*" In other recent works, colour can be seen beneath intricately cut paper layers which form windows to the softest of tinted surfaces below.

The abstract balances with the poetic through titles that reference Emily Dickinson. Bethel regards Dickinson's poems as "*succinct in their language but wide in the vision she gives you from that language*". The titles tend to arrive after the work is finished, when the artist considers something in the writing that connects. It is the same poetic turn that emerges in the waves and folds that form through Lee Bethel's contemplative practice.

Accretion, increment and accumulation. Lee Bethel uses paper with the resolve of relief sculpture. The works are rich and tactile, and revelatory in their material qualities. *TAUGHT BY TIME* expands the scale of Lee Bethel's ongoing investigation into the capacities of paper. To explore this, the viewer is invited to move around the new gallery space and locate the angles where colour reflects and the light passes through.

In the first half of this year, Lee Bethel has been a finalist in the Hazelhurst Art on Paper Prize, the Flow Contemporary Watercolour Prize and the Grace Cossington Smith Art Prize. Her work has also been shown in Victoria as a finalist in the Banyule Award for Works on Paper and the Biblio Art Prize. Bethel has had solo exhibitions at the Hazelhurst, Shoalhaven and Bathurst Regional Galleries and her work is held in the Wollongong City Gallery Permanent Collection.

**- Melody Willis**







LEE BETHEL

*All Overgrown with Cunning Moss, 2021*

Encaustic on hand ripped paper on board, framed

96 cm (h) x 96 cm (w) x 8 cm (d)

**AUD 5,000**









LEE BETHEL

*Of Cautious Melody, 2022*

Encaustic on hand ripped paper on board, framed

133 cm (h) x 112 cm (w) x 7 cm (d)

**AUD 7,900**



LEE BETHEL

*Gathered From Many Wanderings, 2022*

Encaustic on hand ripped paper on board, framed

122 cm (h) x 107 cm (w) x 13.5 cm (d)

**AUD 6,900**







LEE BETHEL

*Rain Has Hung the Leaves with Tears, 2022*

Encaustic on hand ripped paper on board, framed

138 cm (h) x 123 cm (w) x 9 cm

**AUD 7,900**









LEE BETHEL

*Her Grace Is All She Has, 2022*

Encaustic on hand ripped paper on board, framed  
33.5 cm (h) x 33.5 cm (w) x 6.5 cm

**AUD 1,600**



LEE BETHEL

*Forever is Composed of Now, 2020*

Oil and encaustic on tracing paper on board, framed  
77 cm (h) x 84 cm (w) x 7 cm (d)

**AUD 3,200**







LEE BETHEL

*The Track Called Land, 2022*

Encaustic on hand ripped paper on board, framed  
67.5 cm (h) x 72.5 cm (w) x 6.5 cm (d)

**AUD 3,200**









LEE BETHEL

*Sweet Hours Have Perished Here, 2022*

Encaustic on hand ripped paper on board, framed

168 cm (h) x 183 cm (w) x 10 cm (d)

**AUD 12,700**



LEE BETHEL

*A Certain Slant of Light, 2022*

Encaustic on hand ripped paper on board, framed

130 cm (h) x 120 cm (w) x 8 cm (d)

**AUD 7,900**







LEE BETHEL

*The Sun Just Touched the Morning, 2021*

Encaustic on hand ripped paper on board, framed

77 cm (h) x 71.5 cm (w) x 9 cm (d)

**AUD 3,600**









LEE BETHEL

*Whose Fingers Touched the Sky, 2022*

Encaustic on hand ripped paper on board, framed

133 cm (h) x 112 cm (w) x 12 cm (d)

**AUD 6,900**



LEE BETHEL

*Taught Me by Time, 2021*

Encaustic on hand ripped paper on board, framed

112 cm (h) x 136 cm (w) 11.5 cm (d)

**AUD 7,900**







LEE BETHEL

*Shadows Hold their Breath, 2021*

Encaustic on hand ripped paper on board, framed

73 cm (h) x 67.5 cm (w) 7cm (d)

**AUD 3,200**







# Lee Bethel

## CV

Born 1956 Sydney, NSW Australia  
Based in Bundeena, NSW Australia

### EDUCATION

- 2004 Master of Fine Arts, SYDNEY COLLEGE OF ARTS, SYDNEY UNIVERSITY, Sydney, NSW
- 2002 Master of Arts, COLLEGE OF FINE ARTS, NSW UNIVERSITY, Sydney, NSW
- 1983 Diploma in Art Education, SYDNEY TEACHERS COLLEGE, UNIVERSITY OF NSW, Sydney NSW
- 1982 Graduate Diploma in Visual Communications, SYDNEY COLLEGE OF THE ARTS, SYDNEY UNIVERSITY, Sydney, NSW

### SELECTED SOLO EXHIBITION

- 2021 Materialistics, THE EGG & DART, Thirroul, NSW
- 2020 At This Point in Time, THE EGG & DART, Thirroul, NSW
- 2019 Regeneration, THE EGG & DART, Thirroul, NSW
- 2018 Finesse, SHOALHAVEN REGIONAL GALLERY, Nowra, NSW
- 2017 Flourish, THE EGG & DART, Thirroul, NSW
- 2015 Hybrids, THE EGG & DART, Thirroul, NSW
- 2014 Forage, BATHURST REGIONAL GALLERY, Bathurst, NSW Forage, JEAN BELLETTE GALLERY, Hill End, NSW Forage, THE EGG & DART, Thirroul, NSW Forage, MORAN GALLERY, Sylvania, NSW
- 2013 New Works, KERRIE LOWE GALLERY, Sydney, NSW
- 2006 Winter at Hill End, HAZELHURST REGIONAL GALLERY, Gymea, NSW

### SELECTED GROUP EXHIBITIONS

- 2018 Mixed Bag, THE EGG & DART, Thirroul, NSW
- Postcard Show, GRAFTON REGIONAL GALLERY, Grafton, NSW
- 2017 Between The Sheets: Artist's Books, AUSTRALIAN GALLERIES, Melbourne, VIC
- Between The Sheets: Artist's Books, GALLERY CENTRAL, Perth, WA
- Sentiment, Ten Days on The Island Festival, SAWTOOTH, Launceston, TAS
- The Sculpture Show, HAZELHURST REGIONAL GALLERY, Gymea, NSW
- Small Works, Big Impact, The Bundeena Art Trail Group Show, THE BROADHURST GALLERY, Gymea, NSW
- 2016 Op Art, BRENDA MAY GALLERY, Sydney, NSW
- The Egg & Dart on Excursion, CASULA POWERHOUSE ART CENTER, Casula, NSW
- Drawn From Life, HAZELHURST REGIONAL GALLERY, Gymea, NSW
- Texture and Surface Sculpture Show, KERRIE LOWE GALLERY, Sydney, NSW
- 2015 Paperworks III, BRENDA MAY GALLERY, Sydney, NSW
- Paper and Glass, THE EGG & DART, Thirroul, NSW
- 2014 Fractured Beauty, WOLLONGONG REGIONAL GALLERY, Wollongong, NSW
- In Proximity, HAZELHURST REGIONAL GALLERY, Gymea, NSW
- 2013 - 2018 The Annual Egg & Dart Christmas Show, THE EGG & DART, Thirroul, NSW
- 2013 Revolution Beyond Books, EAST GIPPSLAND REGIONAL GALLERY, East Gippsland, VIC
- Eternity Show, DAMIEN MINTON GALLERY, Sydney, NSW
- Gallery Group Show, KERRIE LOWE GALLERY, Sydney, NSW
- 2012 Teachers Show, HAZELHURST REGIONAL GALLERY, Gymea, NSW

### SELECTED AWARDS

- 2020 Meroogal Art Prize (finalist), MEROOGAL HOUSE, Nowra, NSW
- Ravenswood Women's Art prize (finalist), RAVENSWOOD SCHOOL, Gordon, NSW

- 2019 Banyule Works on Paper Prize (finalist), BANYULE REGIONAL GALLERY, Banyule, VIC
- Art on Paper Award (finalist), HAZELHURST REGIONAL GALLERY, Gymea, NSW
- NOW Contemporary Art Prize (finalist), SHOALHAVEN REGIONAL GALLERY, NSW
- FLOW National Contemporary Watercolour Prize (finalist), WOLLONGONG ART GALLERY, Wollongong, NSW
- Georges River Art Prize (finalist), HURSTVILLE MUSEUM AND GALLERY, NSW
- Between The Sheets: Artist's Books, AUSTRALIAN GALLERIES, MELBOURNE, VIC
- Between The Sheets: Artist's Books, GALLERY CENTRAL, Perth, WA
- Biblio Art Prize (finalist), Port Fairy, VIC
- 2018 Fleurieu Art Prize (finalist), FLEURIEU BIENNALE, Fleurieu Peninsula, SA
- Ravenswood Women's Art prize (finalist), RAVENSWOOD SCHOOL, Gordon, NSW
- Hidden, Rookwood Cementary Sculpture Walk (finalist), ROOKWOOD CEMENTARY RESERVE TRUST, NSW
- 2017 Paramor Prize (finalist), CASULA POWERHOUSE ART CENTRE, Casula, NSW
- North Sydney Art Prize (finalist), NORTH SYDNEY COUNCIL, NSW
- Art on Paper Award (finalist), HAZELHURST REGIONAL GALLERY, Gymea, NSW
- 2016 Fortress, Rockdale Outdoor Gallery Art Prize (finalist), ROCKDALE, COUNCIL, NSW
- Gosford Art Prize (finalist), GOSFORD REGIONAL GALLERY, East Gosford, NSW
- 2015 Hutchins Work on Paper Prize (finalist), HUTCHINS SCHOOL, Hobart, TAS
- North Sydney Art Prize (finalist), NORTH SYDNEY COUNCIL, NSW
- 2014 Hidden, Rookwood Cementary Sculpture Walk (finalist), ROOKWOOD CEMENTARY RESERVE TRUST, Rookwood, NSW
- 2014 & 2016 James Kiwi Watercolour Award, WOLLONGONG REGIONAL GALLERY, Wollongong, NSW
- 2013 The Gallipoli Prize (finalist), GALLIPOLI MEMORIAL CLUB, Sydney, NSW
- North Sydney Art Prize (finalist), NORTH SYDNEY COUNCIL, Sydney, NSW
- 2012 The Waterhouse Natural Art Prize (finalist), SOUTH AUSTRALIAN MUSEUM, Adelaide, SA
- 2012 & 2017 Works on Paper Fischers Ghost Art Award (finalist), CAMPPELLTOWN ARTS CENTRE, Campelltown, NSW
- Rick Amor Drawing Prize (finalist), BALLARAT REGIONAL GALLERY, Ballarat, VIC
- Banyule Award Works on Paper (finalist), BANYULE REGIONAL GALLERY, Banyule, VIC
- 2011 Sculpture in the Vineyards (finalist), HUNTER VALLEY, NSW
- 2011 & 2013 Art on Paper Award (finalist), HAZELHURST REGIONAL GALLERY, Gymea, NSW
- 2011 & 2012 Hidden, Rookwood Cementary Sculpture Walk (finalist), ROOKWOOD CEMENTARY RESERVE TRUST, Rookwood, NSW
- 2005 The Sulman Prize (finalist), ART GALLERY OF NEW SOUTH WALES, Sydney, NSW
- Muntz Albury Art Prize, Finalist and purchased by ALBURY REGIONAL GALLERY, Albury, NSW

### RESIDENCIES, COLLECTIONS

- 2017 Artsbox Residency, MELBOURNE MARIBYNOG COUNCIL, Melbourne, VIC
- Wollongong City Gallery Permanent Collection, NSW
- 2015 Freemantle Art Residency, FREEMANTLE ARTS CENTRE, Freemantle, WA
- 2010 & 2013 Hill End Residencies Program, BATHURST REGIONAL GALLERY, Bathurst, NSW
- 2005 Atelier Four Winds, UNESCO LAUREATE INTERNATIONAL, France
- 2004 Artist in Residence, BUNDANON TRUST, Bundanon, NSW







# Egg & Dart

**EGG & DART**

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The Egg & Dart acknowledges the Traditional Custodians of the land on which we live and work, the Wodi Wodi people of the Dharawal nation, and recognise their connection to land, water, and community. We pay respect to elders past, present, and emerging.