AVA Members’ Meeting 2021
Astoria Visual Arts (AVA) supports the arts around Oregon’s north coast by providing opportunities for exhibition, residencies, and enhanced education for area youth. AVA seeks to build and strengthen a diverse and inclusive community through public events and partnerships.
AVA has been a 501(c)3 nonprofit organization since 1989 working to place the arts at the forefront of our community.
As a member-based organization, we work together to support the arts and the artists in our community.
Your membership makes a difference!
Member contributions support community events and ongoing programming:

- AVA Gallery
- AVA Artists-in-Residence
- North Coast Writers' Residency
- Astoria Open Studios Tour
- Miss Bea Johnson Fund for Young Artists
- Coastal Oregon Artist Residency
AVA Gallery

Grand opening January 2019
in the historic VanDusen Building
AVA Gallery

Since January 2019

- Local artists featured: 225
- + 165 high school students
- Contemporary artists from outside the region: 16
- Partnership exhibits: 4
### AVA Gallery

<table>
<thead>
<tr>
<th>Category</th>
<th>2019</th>
<th>2020</th>
<th>2021</th>
</tr>
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<tbody>
<tr>
<td>Local Artists</td>
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<td>63</td>
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<tr>
<td>High school students</td>
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<td>Artists from outside the region</td>
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<td>3</td>
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<tr>
<td>Partnership exhibits</td>
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<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

Estimated annual volunteer hours: 946
October 2020
"October Surprise" - Morrison Pierce

November 2020
"Preserved: Healing Stories of Plants & Ancestors" - Iris Sullivan Daire

December 2020
"Outside In" - curated by Roger Hayes partnership with the Beacon Clubhouse
January 2021  
“Willamette Line” - Stephen Slappe

February 2021  
“When Crab was King” - partnership with the Kodiak Maritime Museum with Photography by Ralph Pryor

March 2021  “Apokalypsis: An Uncovering” - Toddd Molinari & Francis Dot
April 2021
“Vast Connections: Earth and Art” - Juried Show in honor of Earth Day
Juried by Dee Vadnais
Honorable Mention - “Retreat at the Beach” by Greg Carrigan
Best Use of Materials - “A Nod to John Chamberlain” by Carol Scott
Honorable Mention 1: Materials - “Boat at Bubble Beach” by Wenda Vorce
Honorable Mention 2: Materials - “Salmon Fish Flavor” by Rhonda Gewin
Juror’s Choice - “Nesting” by Carrie Williams

May 2021
Epoch Epiphany: AVA’s 7th Annual Clatsop County High Schools Art Show (AVA Miss Bea Program)

June 2021
“Staunchie Nubs” - Deanna Antony (artist-in-residence)
July 2021
Astoria Artists:
Annual Open Studios Exhibit

August 2021
the shimmer: Tia Factor and Daniela Naomi Molnar

September 2021
Manifest Origins: John Mueller
October 2021: AVA Members’ Create

An annual group show highlighting artist-members.

Thank you for participating and sharing your work!
AVA artists-in-residence program

Designed to encourage the creative, intellectual, and professional growth of local artists.
*Sponsored by Astoria Coffeehouse & Bistro and Dots N’ Doodles Art Supplies

2021
July-Dec Kristen Nekovar
Nov-June Deanna Antony

2020
Jan-Apr Denise Monaghan, Karen Ni Neill Bear
May-Aug Denise Monaghan, Kirista Trask

2019
Jan-Apr Celeste Endlich, Sally Lackaff
May-Aug Sally Lackaff, Kirista Trask
Sept-Dec Oscar Nelson, Morrison Pierce

2018
Jan-Apr Stirling Gorsuch
May-Aug Jill Mulholland
Sept-Dec Lucca Dust, Melanie Steffl

2017
Jan-March Terry Robinett
Feb-May Andie Sterling
May-Aug Andie Sterling, Tyler Little
Aug-Dec Roger Hayes

2016
Jan-March Annie Eskelin, Sarah Lippold, Blaine Verley
April-June Rachel Jensen, David Plechl, Meghann Hanour
July-Sept Erika Hawkins, Meghann Hanour

2015
April-June Sarah Hendrickson
July-Sept David Coyne, H. Elizabeth Koch
Oct-Dec Kinzi Gordon, Liz Harris

a-i-r = 29
AVA artists-in-residence 2021

Deanna Antony
November 2020 - June 2021

Kristen Nekovar
July - December 2021
Astoria Open Studios Tour (AOST): July 24-25, 2021

55 artists, 27 locations
Miss Bea Johnson Fund for Young Artists 2021

Through a partnership with Astoria High School (AHS) and Knappa High School (KHS), AVA's Miss Bea Johnson Fund provides support for our *Community-based Arts Program for Teens*. This program, founded in 2011, provides enhanced arts learning through:

- Regularly scheduled workshops with local artists on and off the campuses
- An enhanced arts curriculum at AHS's Gray School
- Occasional workshops in or visits to artists’ studios
- Visits to art galleries and museums, both locally and via an annual field trip to Portland
- Attendance in a post-secondary art class in Astoria and/or Portland
- Participation in a county-wide student art exhibition
Roy Sanchez
Miss Bea Program Coordinator
2021-2022

- Will work closely with Annie and Knappa and Astoria High School administrators for arts programming throughout the year
- Has been working with Astoria School District since 2014 as a high school teacher and coach
- Masters in Teaching degree and current teaching license for secondary level
- Online teaching experience and proficiency in social media outreach
Coastal Oregon Artist Residency (COAR)
a partnership with Recology Western Oregon

RWO and AVA support the creation of art from recycled, repurposed and discarded materials. This annual residency provides two selected artists with access to discarded materials, a stipend of $1,000 per month for 5 months, studio space and a public exhibition.

By supporting artists who work with recycled materials, RWO and AVA hope to encourage the public to conserve natural resources and promote new ways of thinking about art and the environment.

Due to COVID, COAR was postponed. We are looking forward to reactivating this program, in partnership with Recology Western Oregon as soon as possible!
AVA teamed up with Portland's Mobile Projection Unite to present IGNITE!, an evening of mega light installations and sound spatialization throughout downtown Astoria. The Mobile Projection Unit (MPU) is a roving media studio that presents new, experimental, site-specific outdoor projected video installations.

One of the pieces was a collaboration with the local dance group Sparrow Dance Company.
Fundraising FY 2021/2022

- End-of-Year appeal (December 2020): $1,710
- Artful Jumble (May-June 2021): $980
- Fort George Benefit Night (July 2021): $1,782

Raised $4,472 from these 3 events

- Membership (2021/2022) $3,977

Please note that your membership is not only important for the financial support—-but also helps us to show community support for AVA which is integral for grant funding.
AVAtv on YOUTUBE

Videos of exhibitions

Artist interviews

Studio tours

Artist workshops
AVA Board Members 2021
Noelle McClure | Tim Janchar | Catherine DeLong | Kristin Shauck
Kim Cooper | Ron Craig | Ray Merritt | David Savinar

THANK YOU! THANK YOU! THANK YOU! THANK YOU! THANK YOU! THANK YOU!
Thank you to others who help us to function

- Gallery Assistants - and especially Carol Scott who helps to schedule and organize this crew
- Our landlords who are dedicated to providing work and gallery spaces for the arts and artists in the area
- Board and committee members who have served but have had to step down this year for personal reasons: Loretta Maxwell, Meagan Sokol, Daniel Stearns, Jamie Swick
AVA Executive Director - Annie Eskelin

Annie has been serving the arts community of the Lower Columbia Pacific Region as AVA’s first executive director since 2018. She is a strong advocate and supporter of local artists and believes the arts are integral to a strong, thriving community.

An artist herself who shows her work throughout the region, she was awarded an AVA artist-in-residence in 2016 and experienced firsthand the considerable benefits of the program.
The slate of new and returning AVA Board Members: term runs 2021-2023

**Randy McClelland**

Randy is an anagama potter interested in the use of local material, clay, and the wood fire process to make work that integrates his attraction to the functional utility found in classic American stoneware from the 1800s with his connection to his culture and values from his Japanese heritage. Working at Astoria Dragon Kiln and Ahi-kaa-roa Kiln in Astoria since 2000, Randy has also worked professionally as the Director of Strategic Initiatives and is a project manager with Columbia Memorial Hospital. In his roles there he has collaborated with dozens of local and regional artists to oversee the installation of artwork in various CMH settings.

**Janelle Baglien**

In 2005, Baglien founded Studio Art Direct, a women-owned business specializing in the creation of unique custom art and graphics for the built environment representing regional artists. Her work includes design, project management, contract negotiations, programming, art curation, commissions, engineering, fabrication, and installation. Janelle began her career as an anthropologist which provided valuable knowledge concerning man’s relationship to his environment and the cultural value of art as a mainstay to who we are as humans. Baglien also has contributed her time and effort to several nonprofits and associations including: AIA, IIDA, Well Arts Institute, Deschutes County Historic Landmarks Commission, RiverBend Youth Center, Itafari Foundation, Professional Services Coordinating Council, Society of Marketing Professionals, and Central Oregon Advertising Federation.
The slate of new and returning AVA Board Members: term runs 2021-2023

Kim Cooper
Kim is a Managing Broker licensed in Washington, with Cascade Sotheby's International. She relocated to Seaview WA in 2016. An interdisciplinary thinker and lifelong appreciator of beauty and the creative process, Kim studied biogeography and photography at The Evergreen State College.

Her first career was with the National Park Service at Point Reyes National Seashore as Supervisory Plant Ecologist, followed by several years as Public Engagement Specialist with the Golden Gate National Parks Conservancy in San Francisco. During the latter period, she worked on-site with the For-Site Foundation during installations such as International Orange at Fort Point and Presidio Habitat's and with artists such Andy Goldsworthy, Ai Wei Wei and Mark di Suvero. Ensuing years as a real estate agent in San Francisco further informed her understanding of the operational and community aspects of art, design, and architecture.

Catherine DeLong
Cathy is Chief Operations Officer at The Catalyst Foundation. She spent 15 years with New York University and was the Chief Financial Officer for its School of Law and NYU Abu Dhabi. Prior to working for NYU, Cathy was the Controller for the Financial Insurance Group of CNA Insurance and held various other positions in the insurance and banking industries. She serves on the board of the Makindu Children’s Program, a not-for-profit in Eugene, Oregon which supports programming for orphans and vulnerable children in Kenya, which Cathy helped to establish in 1998. Cathy is a graduate of Marquette University, where she received a B.A. in Accounting, and of NYU's Steinhardt School, where she received her M.A. in Teaching English to Speakers of Other Languages.
Thanks for coming!

Suggestions, comments, brainstorming always welcome!

Please email astoriavisualarts@gmail.com.