Welcome to the
2022 International Society for the
Study of Narrative Conference!

This year marks the first iteration of the Society’s new conference model: a hybrid event that offers both in-person and online participation. The ISSN leadership realized the benefits of online conferencing after the success of last year’s event. Virtual participation opens our discussions to a much broader range of people who may not be able to attend an in-person event because of various reasons, including health and financial. An online conference is also kinder to the planet, as it saves the carbon costs accrued by participants flying to the conference venue. But, of course, gathering in person has its unique perks, too (face-to-face networking, serendipitous chance meetings, and dancing). For these reasons, the ISSN is committed to offering its members a choice going forward. Indeed, we understand the new hybrid conference model as being a vital step towards our goals of sustainability, diversity, equity, and inclusion.

However you participate this year, enjoy!

ISSN President Erin James
Associate Professor of English at the University of Idaho,
First Vice-President of the International Society of Narrative,
and Chair of the Society’s Sustainability Subcommittee

2022 Narrative Conference coordinating committee

Gretchen Busl, Texas Woman’s University
Malcah Effron, Massachusetts Institute of Technology
Hugo Frey, University of Chichester
Sue J. Kim, University of Massachusetts Lowell
Tommy Lynch, University of Chichester
Brian McAlllister, American University of Sharjah
Welcome to the University of Chichester

The University of Chichester Narrative Team extend a very warm welcome to everyone who is attending the 2022 International Conference on Narrative and thank you all for coming.

We have a very exciting programme and will be showcasing the latest research and developments in narrative research from a wide range of disciplines. We are looking forward to meeting you, both online and in person, and hope you enjoy the conference.

Best wishes,

Dr Sandra Lyndon  
Reader in Childhood and Social Policy  
Research Degree Coordinator for Social Policy  
Institute of Education, Social and Life Sciences

Dr Eva Mikuska  
SFHEA, Programme Leader for Prof. Doctorate and FDA Early Years  
Institute of Education, Social and Life Sciences

Prof. Hugo Frey  
Professor and Director of the Institute of Arts and Humanities

Tommy Lynch  
Reader in Political Theology

Heather Robbins  
Administrator for the Department of English & Creative Writing

Dr Rod Matthews  
Director of Information and Learning Technology

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Connecting to the Wi-Fi (eduroam or UoC-Guest)

If your institution is a member of eduroam you can access the network using the credentials provided by your home institution.

The UoC-Guest WiFi is a self-service enrolment Wi-Fi service:

1. From your device select the UoC-Guest wireless network and click connect
2. Once connected you will be automatically diverted to the registration page (https://boc-guest.chi.ac.uk)
3. Read the acceptable use policy. If you accept the policy, click the I accept the terms check box
4. On the sign-up page enter your email address, first name, and last name and click continue
5. You now have 10 minutes of temporary internet access in order to complete your registration
6. Open your emails and click on the ‘email activation required’ email from UoC-Guest@chi.ac.uk (you may need to check in your junk folder)
7. In the email, click the activate your network account access button to confirm your registration
8. Once activated you will have one year’s access to guest Wi-Fi on campus. After that year you will need to re-register.

If you would like the University to remove your records from the guest Wi-Fi system, please email help@chi.ac.uk from the account you wish to be removed stating the request in the email.
DAY 1: TUESDAY JUNE 28, 2022

9-10:15 a.m. Concurrent Sessions

**AB 1.01 PANEL 1**
**Telling Fact from Fiction: Fictional Narratives and their Impact on Reality**
Chair: Alice Bell, Sheffield Hallam University
- 'The Ethics of Interactive Digital Narrative', Alice Bell, Sheffield Hallam University
- 'Seeing Yourself through Fiction: Lying, Intertextuality and Identity', Jessica Mason, Sheffield Hallam University
- 'No, it is real: it has to be real': Gentrification, the Neighborhood and the Body in Irvine Welsh's Porno (2002)', James Peacock, Keele University
- "To live in a city is to consume its offerings": Speculative Fiction and Gentrification in Ling Ma’s Severance (2018)', Maria Sulimma, University of Duisburg-Essen

**AB 2.08 PANEL 2**
**Gender, Genre, and Gentrification: Narrative Strategies of Gentrification Literature**
Chair: Maria Sulimma, University of Duisburg-Essen
- 'The Evil Real Estate Shark and the Tenement Erinyes: Gentrification and Gender in German-language Crime Fiction', Hanna Henryson, University of Vienna/Stockholm University
- 'Moving within Institutional and Spatial Structures: Analyzing Ideological Ramifications of Smart Female Characters', Jessica Jumpertz, RWTH Aachen University

**AB 1.03 PANEL 3**
**Narrative and Ideology**
Chair: Jan Alber, RWTH Aachen University
- 'Silence as Device', Lorna Martens, University of Virginia
- 'Debating Silence in the Vimalakirti Sutra', Antje Richter, Asian Languages and Civilizations, University of Colorado
- "Silence as Powerful Communication: The Case of New Amsterdam", Nathan Richards, Ohio State University

**AB 2.01 PANEL 4**
**Being Silent: Interrupted and Stalled Dialogue I**
Chair: Monika Fludernik, Albert-Ludwigs-Universität Freiburg, & David Richter, Queens College/City University of New York
- 'Rethinking Cognitive Estrangement', Esko Suoranta, University of Helsinki
- 'Affordances and Narrative Action in Digital Environments', Hanna-Riikka Roine, Tampere University
- 'Redefining Imagination: Fiction as a Speculative Instrument', Essi Varis, University of Oslo

**AB 2.02 PANEL 5**
**Cognitive Affordances**
Chair: Matt Hayler, University of Birmingham
- 'Narrative Strategies, Ideologies, and the Climate Change Film The Day after Tomorrow', Jan Alber, RWTH Aachen University
- 'Affordances of Mental Environments: The Case of Piranesi', Merja Polvinen, University of Helsinki
- 'Rethinking Cognitive Estrangement', Esko Suoranta, University of Helsinki
- 'Affordances and Narrative Action in Digital Environments', Hanna-Riikka Roine, Tampere University

**AB 2.03 PANEL 6**
**Narrative Representations of Migration in the Public Sphere**
Chair: Roy Sommer, University of Wuppertal
- 'Narrative Form and Overlapping Crises', Simona Adinolfi, Ghent University
- 'Narrative Form and Overlapping Crises', Marco Caracciolo, Ghent University
- 'Narratives of and Narratives on Migration: A Typology', Carolin Gebauer, University of Wuppertal
- 'Narrative Representations of the African Diaspora in Germany', Mariam Mwanga, University of Wuppertal

**AB 2.00 PANEL 7**
**Exploring Transition and Transformation in Relation to Homelessness, Therapeutic Communities and the Unexpected Death of a Child**
Chair: Sandra Lyndon, University of Chichester
- 'Making Higher Education Possible for Those Affected by Homelessness – A Transformative and Co-productive Research Project by Dr Sandra Lyndon and Becky Edwards, University of Wuppertal
- 'Woodlands, a Place of Refuge?', Hazel Rumsey, University of Chichester
- "Staring Myself in the "I": The Use of Narrative Autoethnography in Transforming Personal and Collective Meaning-Making Following the Sudden, Unexpected Death of a Child", Denise Turner, University of Chichester

Rooms are in Academic Building (AB), room numbers follow e.g. AB 0.02
10:30-11:45 a.m. Concurrent Sessions

**AB 1.01 PANEL 1**

**Fictionality and the Didactics of Sexuality**

Chair: Richard Walsh, University of York

'Virtuous Heroines and Sexy Vampires – Youth Sexual Becoming in Fantasy Novels', Signe Uldbjerg, Aarhus University

'Fact, Fiction and Fantasies – Crossdressing Literature in Times of Absolutism and Restoration', Ditlev Tamm, KU

'De-pathologizing Non-normative Minds of Persons with So-called Paraphilias', Henrik Zetterberg-Nielsen, Aarhus University

'Tale of Darkness and Genre in Pornography's Fantasy Taboos', Yonina A Hoffman, West Point

**AB 2.08 PANEL 2**

**Genre and Visibility in Contemporary Television**

Chair: Karen Hornick, New York University

'Line of Duty and the Impossibility of Generic Rupture', Rebecca Wanzo, Washington University in St Louis

'The "I'm Kidding" Trope as Narrative Device and Marker of Generic Hybridity on Succession', Karen Hornick, New York University

'Small Axe and Anthological Form', Sean O'Sullivan, Ohio State University

**AB 1.03 PANEL 3**

**Multi-Narrative Genres and Boundaries**

Chair: Jutta Zimmermann, Christian-Albrechts University of Kiel

'Cathy Park Hong’s Poetry Collection Dance Dance Revolution as Braided Narrative', Liz Baha, University of Surrey

'Before (and After) Reading Braided Narratives', Corinne Bancroft, University of Victoria

'Setting Boundaries: Narrative Juxtaposition and the Negotiation of Identity in Contemporary Global Novels', Jutta Zimmermann, Christian-Albrechts University of Kiel

**AB 2.01 PANEL 4**

**Narrative Fiction – Slow and Fast: Experiencing Pace**

Chair: Alexander Scherr, Justus Liebig University Giessen

'Tristram Shandy, Fast or Slow Narrator?', Alexander Scherr, Justus Liebig University Giessen

'The Slow Novel: A Complex Paradigm', Roy Sommer, University of Wuppertal

'Understanding Slowness Through Mood in Jirô Taniguchi's The Walking Man', Ella Mingazova, University of Liege and KU Leuven

**AB 2.02 PANEL 5**

**Feminist Narrative Theory**

'A Roman Marriage Plot? Constructing Character and/or Stereotype in the Augustan Marriage Legislation', Rebecca Shaw, University of Leeds

'Coping with the Vestiges of Presence: The Case of David Foster Wallace’s Brief Interviews', Pia Masiero, Ca’ Foscari University of Venice

'Handsome, Clever, and Rich': Emma in the Age of Precarity', Sarah Hagelin, University of Colorado Denver

**AB 2.03 PANEL 6**

**Critical Approaches to the Storytelling Boom: Rethinking Stories of Illness and Wellness**

Chair: Hanna Meretoja, University of Turku

'Narrative Labour in Two Contemporary UK Mental Health Settings', Angela Woods, Durham University

'From Narrative Mastery to Narrative Agency', Hanna Meretoja, University of Turku

'The (Dis)contents of the Illness Story in a Digital Age: Audiences, Algorithms, and Affects', Korina Giaxoglou, Open University

**AB 0.02 PANEL 7**

**Collective Minoritized Narratives**

'Alleviating ESL FYC Students’ Writing Anxiety (Writer’s Block) through Exploring and Teaching Rhetorical Criticism with Narrative Perspective on Theresa Hak Kyung Cha’s Dictee and Daehyun Won’s Raindrops', Daehyun Won, Texas Woman’s University

'Micro- and Macro-Narratives in Contemporary Working-Class Anthologies', Christina Schoenberger-Stepien, University of Augsburg

'Analyzing Mediation and Self-Mediation in the Narratives of Undocumented Americans’, Megan N. Medeiros, James Madison University

12-1 p.m.

Pedagogy Lunch, AB 0.01

Narrative Theory & Hybrid Teaching (preregister & prepay for bagged lunches US$11) / Lunch on your own
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<td>Editorial Narrativities of Children’s Comics Magazines</td>
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<td>Chair: Maaheen Ahmed, Ghent University</td>
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<tr>
<td>‘Serialities: Segmenting Storylines and Editorial Styles in French Comics Periodicals’, Benoît Crucifix, Ghent University</td>
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<td>‘Visual Styles in French Children’s Magazines: From the Comics to the Paratexts’, Maaheen Ahmed and Benoît Crucifix, Ghent University</td>
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<td>‘Telling the Comics: Interaction with Readers, and amongst Readers, Curated by the Editorial Boards of French Comics Magazines for Children (1934-1948)’, Benoît Glaude, Université catholique de Louvain</td>
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| **AB 2.08 PANEL 2**  |
| Difficult Narration |
| ‘The Aesthetic of the Gap’: The Limits of Storytelling in the Work of Jennifer Egan’, Alicia J. Bouwer, University of Salford |
| ‘Kill Me Maybe: Versional Narration and Multiplicated Death in Life After Life and Russian Doll’, Matthias Kestl, University of Klagenfurt |

| **AB 1.03 PANEL 3**  |
| Transmedial Authorship and Digital Ethos I: Theory |
| Chair: Laura Piippo, Tampere University |
| ‘Negotiating Transmedia Authorship’, Valentina Anania, University of Nottingham, and Jan-Noël Thon, Osnabrück University |
| ‘Negotiating Transmedia Authorship’, Valentina Anania, University of Nottingham |
| ‘Yours Truly: Toward a Theory of Transmedial Authorial Ethos’, Maria Makela, Tampere University |
| ‘Authorship and Rhetorical Intention in Conspiracy Theories’, Samuli Björninen, Tampere University |

| **AB 2.01 PANEL 4**  |
| Cognitive Narratology |
| ‘Cognitive Narratology and the “4Es”: The What-It-Is-Likeness of Being Mina in David Almond’s My Name is Mina’, Emma-Louise Silva, University of Antwerp |
| ‘Representation of Mind Processes on Thematic and Discourse Levels in the Prose Writings by Pavel Ulitin’, Daria Baryshnikova, RWTH Aachen University |

| **AB 2.02 PANEL 5**  |
| Challenges to Narrative Theory |
| ‘Theories of Some, Not All: Historical Contingency, Narrative, and Postcolonial Studies’, Siddharth Srikanth, English, Wake Forest University |
| ‘Against Narrative’, Philippe Carrard, Dartmouth College and University of Vermont |
| ‘Narrative Sense and Fictional Worlds’, Richard Walsh, University of York, York, United Kingdom |

| **AB 2.03 PANEL 6**  |
| Focalization |
| ‘First-Person/Third-Person Shift: Narrative Instability and Character Liminality in George Eliot’s Adam Bede’, Li Liu, English and Comparative Literary Studies, The University of Warwick |
| ‘Focalization in Morgan Gould’s Stage Adaptation of Madeleine L’Engle’s A Wrinkle in Time’, Caitlin Boyle, Teaching and Learning, Ohio State University |
| ‘An Intimacy With the Wound’: Empathic Perspective-Taking with the Narrator in Kazuo Ishiguro’s A Pale View of Hills’, Katrina Wong Pui Gi, English and Related Literature, University of York |
### Concurrent Sessions

**2:45-4 p.m.**

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<td><strong>AB 1.01 PANEL 1</strong>&lt;br&gt;The Unnatural and Arational</td>
<td><strong>AB 2.08 PANEL 2</strong>&lt;br&gt;Narration as Action</td>
<td><strong>AB 1.03 PANEL 3</strong>&lt;br&gt;Graphic Novels and Comics</td>
<td><strong>AB 2.01 PANEL 4</strong>&lt;br&gt;Life Writing and Cognition</td>
<td><strong>AB 2.02 PANEL 5</strong>&lt;br&gt;Migrant &amp; Refugee Narratives</td>
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<td>'Bringing a Two-System Model of Mind to Unnatural Narratology', Shoshana Benjamin, EFL, Ben-Gurion University</td>
<td>'Musical Shapeshifting: Music and Embodiment in Narrative Fiction', Zoltan Varga, Western Norway University of Applied Sciences</td>
<td>'Minding the Gaps in Ovid’s <em>Amores</em>’, Natalie J. Swain, Classics &amp; Ancient History, University of Winnipeg</td>
<td>'Narration as Action’, Daniel Aureliano Newman, English, University of Toronto, Angela Du, University of Toronto, Catherine Belling, Northwestern University and Yoon Sun Lee, Wellesley</td>
<td>'Reframing the Misrepresented “Migrant Crisis” via Testimonial Narratives’, Ana Belen Martinez Garcia, CEMID (Emotional Culture and Identity), Institute for Culture and Society (ICS), University of Navarra, Pamplona, Spain; ISSA Applied Management, University of Navarra</td>
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<td>'A Dive into the Story: Marietta Ren’s *Phallaina’, Giorgio Busi Rizzi, Department of Literary Studies, Ghent University, Ghent, Belgium</td>
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<td>'Writing our Lives to Live Them: The Cognitive Forms of a Narrative Medicine’, Rita Charon, Medical Humanities &amp; Ethics, Columbia University</td>
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**4:15-6 p.m.**

**Contemporary Narrative Theory I, AB 0.01**

'The Population Unconscious: Reading for Number in Post-Catastrophe Fiction’, Pieter Vermeulen and Natalya Bekhta

'Narratology in the Age of World Literature?', Genevieve Liveley

**6:15-7:30 p.m.**

**Keynote 1: Chris Ware, AB 0.01**

**7:30-8 p.m.**

**Welcome reception, Otters**

**8 p.m.**

**Newcomers Dinner / Online Social Meetings hosted by Sustainability Committee**
### AB 1.01 PANEL 1  
**Cycles across Literary Genres and Narrative Media**  
Chair: Lars Bernaerts, Ghent University  
- 'Layered and Distributed Closure in the Novelistic Cycle', Lars Bernaerts, Ghent University  
- 'Performing the Tension between Series and Cycle: Nature Theater of Oklahoma's Life and Tones from Individual Life Narrative to Transmedial Commons', Claire Swyzen, Vrije Universiteit Brussel; Université du Québec à Montréal

### AB 1.03 PANEL 3  
**Page-Turners: Rethinking the Book in Narrative Theory**  
Chair: David Wylot, University of Leeds  
- 'The Implied Customer', Charlotte Terrell, Worcester College, University of Oxford  
- 'Real Readers', Ben Davies, University of Portsmouth  
- 'Readerly Orientation and the Limits of Absorption', David Wylot, University of Leeds

### AB 2.01 PANEL 4  
**Radio Drama Adaptations: Audionarratological Perspectives I**  
Chair: Jarmila Mildorf, Paderborn University & Pim Verhulst, University of Antwerp  
- 'Radio Drama as a Mono-Sensory Medium', Leslie McMurtry, Radio Studies, University of Salford  
- 'Sound Illustrations, Fidelity, and the Narrator in the Gutters: The Audio Adaptation of the Sandman Comics', Wibke Schniedermann, English, Ghent University  
- 'Making the Unseen Visible: The French TV Adaptation of Samuel Beckett's Radio Play *All That Fall*', Pim Verhulst, English, University of Antwerp

### AB 2.02 PANEL 5  
**The Situational Uncanny**  
Chair: Edward Schantz, McGill University  
- 'Shirley Jackson's Apartment Swaps', Jamie Chen, University of Iowa  
- 'The House of Horror and the Unmapped Situation', Edward Schantz, English, McGill University  
- 'Host and the Demonic Zoom Situation', John Bruns, English, College of Charleston

### AB 2.03 PANEL 6  
**Affect and Empathy**  
- 'Triple Agent: Practicing Heteroglossic Empathy in *The Sympathizer*', Jamie Chen, University of Iowa  
- 'Reading as Empathy', Yaakov Kroizer, General and Comparative Literature, HUJI  
- 'Popular Fiction Genres as Affective Paradigms: An Affective Narratological Perspective on Popular Fiction Studies', Tero Eljas Vanhanen, University of Helsinki
10:30-11:45 a.m. Concurrent Sessions

AB 1.01 PANEL 1
The Metamodernist Future of Readership
Chair: Samuli Björninen, Tampere University
'Shrewd, Naive Cynics? On Metamodernist Readers', Elise Kraatila, Tampere University
'From Implied Reader to Implied Fandom? Metamodernism, Interactive Communication and Metaliteracy', Markus Laukkanen, Tampere University

AB 2.08 PANEL 2
Non-Normative Representations of Time and Identity in Illness Narratives
Chair: Cherie Henderson, Columbia University
'A Story of War and All That Follows – Time and Temporality in Post-Trauma Narratives', Deborah de Muijnck, Aachen Center for Cognitive and Empirical Literary Studies, RWTH Aachen University
'Counternarrating Loss in Women’s Dementia Fiction in French', Avril Tynan, Comparative Literature, University of Turku
'Endings-Beyond-Endings – The Ethics of Extending Time in Narratives of Terminal Illness', Cherie Henderson, Communications, Columbia University

AB 1.03 PANEL 3
Time in a Time of Reckoning: Socioeconomic Futures under Pressure
Chair: Lindsay Holmgren, McGill University
'Time, Work, and Compensatory Consumption in University', Samuel Hull, Law, Yale University
'Confronting Finitude', Lindsay Holmgren, McGill University
'Anxious Optimism', Kariuki Kirigia, Sociology & Anthropology, Concordia University

AB 2.01 PANEL 4
The Story of Music: What Music can Teach us about Different Media's Potential for Narrative
Chair: Carolien Van Nerom, Vrije Universiteit Brussel / Research Foundation Flanders
'Narrativity in Operas by Philip Glass: Minimalist Narrative with Minimalist Means', Carolien Van Nerom, Literary Studies, Vrije Universiteit Brussel / Research Foundation Flanders
'Effable Narratives about Music', Michele Chinitz, English, The Graduate Center, CUNY
'Clarifying The Role of Contrasts and Deviations in Musical Narrativity', Hugo Rodriguez, Music Division, Royal Library of Belgium

AB 2.02 PANEL 5
Ethics & Narrative
'The Narrative Rhetoric of Marriage in Mary McCarthy’s A Charmed Life', Kelly A. Marsh, Mississippi State University
'An Empirically Grounded Heuristic for Identifying Features of Narration that Influence Moral Judgement', Catherine A. Marple, Department of Communication, Wake Forest University

12-1 p.m. DEI Comm / N4SJ meeting, Cloisters (preregister & prepay for bagged lunches US$11) / Lunch on your own
AB 1.01 PANEL 1
Transmedial Authorship and Digital Ethos II: Algorithm

Chair: Hanna-Riikka Roine, Tampere University

'Immersion, Interactivity, and Facebook’s Strange Temporalities', Joanne Lipson Freed, Oakland University

'Implied Reader of Computer-Generated Texts: Examining Code as Part of the Reading Process', Tuuli Vilja Vellamo Hongisto, Language, Translation and Literary Studies, University of Turku

'The Voice of the Platform in the Online Debate Regarding the Critical Reception of Elämä: esipuhe', Laura Piippo, Narrare: Centre for Interdisciplinary Narrative Studies, Tampere University

AB 1.03 PANEL 3
Medical Narratives

'Stories Side-by-Side: A Comparative Narrative Analysis of Stories about End-of-Life Care', Tracy Moniz, Professor, Mount Saint Vincent University

'Postmemory, Metonymy and the Ethics of Imagination in Katja Petrowskaia’s Maybe Esther', Arts Ostups, University of Tartu / Institute of Literature, Folklore and Art of the University of Latvia

'Possible Worlds in Adoptee Ghost Kingdom Narratives', Shannon R. Quist, English, Speech, & Foreign Languages, Texas Woman’s University

'In Their Own Words: A Narrative Analysis of Illness Memoirs Written by Men with Prostate Cancer', Jill van der Kamp, Afke Wieke Betten and Lotte Krabbenborg, Institute for Science in Society, Radboud University

AB 2.08 PANEL 2
Life Writing

'Paramemoir Revisited', Irene Kacandes, Comparative Literature, Dartmouth College

'Ontology and Rhetorical Agency in Narrative Ecologies', Brian J. McAllister, English, American University of Sharjah

'Exploring Thematics within the Synthetic-Mimetic-Thematic Triad', Daniel Candel Bormann, University of Alcalá

'Reading for a Theme: Narrative Desire on the Scene of Representation', Marina Ludwigs, English, Stockholm University

AB 2.01 PANEL 4
Rhetorical Narrative Theory I

'Character in Coupled Media: Introducing the Composite Dramatic Monologue', Matt Martello, University of Virginia

'Revising Latinidad: Race, Poetry, and Cognitive Narratology', Valentina Montero Román, University of California Irvine

'The Past and Future Phillis Wheatley: Time, Narrative, Poetry', Anne Langendorfer, English, University of Tennessee

AB 2.03 PANEL 6
Progressions and Transgressions

'Questioning Protagonism in As Five: Story Evolution amidst Uncertain Progression', Wanderley Anchieta, PPGCOM, Federal Fluminense University

'Digital Textuality and Multimodal Progressions in Plascencia’s The People of Paper', Evan VanTassell, English Literature, The Ohio State University

1:15-2:30 p.m. Concurrent Sessions

AB 2.08 PANEL 2
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<td><strong>AB 1.01 PANEL 1</strong>&lt;br&gt;<strong>After Empathy</strong>&lt;br&gt;Chair: Erin James, University of Idaho&lt;br&gt;‘A Theory of Narrative Compassion’, Erin James, University of Idaho&lt;br&gt;‘Feeling Sideways in Feminist Narratives’, Tara MacDonald, University of Idaho&lt;br&gt;‘The Problem with Mirrors: From Empathy to Entrainment’, Ali Pettersson Peeker, English, University of California&lt;br&gt;‘Is It Enough? Ethical Unknowing, Fictional Thinking, and the Care of St. Ogg’, Heidi L. Pennington, English, James Madison University</td>
<td><strong>AB 2.08 PANEL 2</strong>&lt;br&gt;<strong>Getting into Narratives and Coming Back Out</strong>&lt;br&gt;Chair: Margarida McMurry, University of Birmingham&lt;br&gt;‘Pornography, Proverbs, Polemics: The Politics and Rhetorics of Insisting’, Antonio J. Ferraro, The Ohio State University&lt;br&gt;‘Co-constructing Characters and Narrative Ethics in Contemporary (Earnest) Fiction’, Virginia Pignagnoli, University of Zaragoza&lt;br&gt;‘The Realism Effect and Establishing Constructive Authority’, Malcah Effron, Massachusetts Institute of Technology&lt;br&gt;‘Ameen Rihani’s Transatlantic Transcendentalism and the Co-Construction of Lebanese Cedar Conservation’, Eric Morel, English, University of Delaware</td>
<td><strong>AB 1.03 PANEL 3</strong>&lt;br&gt;<strong>Narrative’s Radically Other Worlds: Theoretical and Empirical Perspectives</strong>&lt;br&gt;Chair: Melba Cuddy-Keane, University of Toronto&lt;br&gt;‘Refiguring Empathy: Empirical Perspectives on Biographical Storytelling in VR’, Astrid Ensslin, Department of Linguistic, Literary and Aesthetic Studies, University of Bergen&lt;br&gt;‘Towards a Poetics of Multiversion Narratives’, Brian Richardson, English Department, University of Maryland College Park&lt;br&gt;‘Palimpsest and Parallax: Multiversion Sightlines and Cognitive Dissonance’, Melba Cuddy-Keane, University of Toronto, Brian Richardson, University of Maryland College Park, and Astrid Ensslin, University of Bergen</td>
<td><strong>AB 2.01 PANEL 4</strong>&lt;br&gt;<strong>Cultural Narratives</strong>&lt;br&gt;Chair: Alan Nadel, University of Kentucky&lt;br&gt;‘Private Ryan: Saving the Narrative of the Good War (Film)’, Alan Nadel, English, University of Kentucky&lt;br&gt;‘What we eat is politics’: Fannie Lou Hamer, Voting Rights and the Hunger for the Ballot’, Jennie A. Kassanoff, English, Barnard College</td>
<td><strong>AB 2.02 PANEL 5</strong>&lt;br&gt;<strong>Adoption, Body Construction, and Form in Narratives of Nontraditional Kinship</strong>&lt;br&gt;Chair: Ellen Peel, San Francisco State University&lt;br&gt;‘Re-naturing the Adoptee: Narrative Strategies of Belonging in Adoption Comedy’, Marina Fedosik, Writing Program, Princeton University&lt;br&gt;‘Unsettling Representation: Frankengenre and Passing’, Ellen Peel, Comparative &amp; World Literature and English, San Francisco State University&lt;br&gt;‘Chimeric Nonsense: Frankenstein’s Creature and Origins Narratives’, Emily Hipchen, Nonfiction Writing Program, Brown University</td>
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### Concurrent Sessions

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<td><strong>AB 2.08 PANEL 2</strong>&lt;br&gt;Colonial Pasts &amp; Speculative Futures</td>
<td>Roundtable Q&amp;A: Dorothee Birke, University of Innsbruck</td>
<td>‘Decolonizing Comics: Yahgulanaas Red and Tonatiuh’s <em>Undocumented</em>’, Jeanie Ludlow, English/Women’s, Gender, and Sexuality Studies, Eastern Illinois University</td>
<td>‘Narrative Counter-Photography’, Glenn Deer, Department of English Language and Literatures, The University of British Columbia</td>
<td>‘Pulling for the Plot … or Not: The Serial Legacy and Ludic Evolution of Enticing Characters in <em>Genshin Impact</em>’, Josh Mishaw, University of Guelph</td>
<td>‘Developing a Learning Game with Non-Linear Dialogues: Now We’re Talking©’, Amanda Andrei, Geospatial Analytic Solutions, MITRE Corporation</td>
<td>'Against Reading', J. Logan Smilges, Texas Woman's University</td>
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<td><strong>AB 1.03 PANEL 3</strong>&lt;br&gt;Visual Narratives</td>
<td>Yonina A. Hoffman, West Point</td>
<td>‘Narrating (Spain’s) Colonial Past: Reading <em>Sarrionandia’s Text</em> through Said’s <em>Theory on the Counterpoint</em>’, Nerea Eizagirre, University of Nevada</td>
<td>‘Feeling Form: Dance and Kinesthetic Empathy in Contemporary Fictions’, Torsa Ghosal, English, California State University</td>
<td>‘Sensory Cyber-Narratives in the &quot;Creepypasta&quot; Genre of Digital Fiction’, Sara Bimo, Communication &amp; Media Studies, York University</td>
<td>‘Developing a Learning Game with Non-Linear Dialogues: Now We’re Talking©’, Amanda Andrei, Geospatial Analytic Solutions, MITRE Corporation</td>
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<td><strong>AB 2.01 PANEL 4</strong>&lt;br&gt;Sense and Cognition</td>
<td>Eric Morel, English, University of Delaware</td>
<td>‘Narrating (Spain’s) Colonial Past: Reading <em>Sarrionandia’s Text</em> through Said’s <em>Theory on the Counterpoint</em>’, Nerea Eizagirre, University of Nevada</td>
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<td><strong>AB 2.02 PANEL 5</strong>&lt;br&gt;Games</td>
<td>Steven Willemsen, University of Groningen</td>
<td>‘Narrating (Spain’s) Colonial Past: Reading <em>Sarrionandia’s Text</em> through Said’s <em>Theory on the Counterpoint</em>’, Nerea Eizagirre, University of Nevada</td>
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<td><strong>AB 2.03 PANEL 6</strong>&lt;br&gt;Neurodivergent Narratologies</td>
<td>Brian J McAllister, American University of Sharjah</td>
<td>‘Narrating (Spain’s) Colonial Past: Reading <em>Sarrionandia’s Text</em> through Said’s <em>Theory on the Counterpoint</em>’, Nerea Eizagirre, University of Nevada</td>
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**5:45-7:15 p.m.**

**Booth Lifetime Achievement Award Panel:**
*In Honor of Robyn Warhol, AB 0.01*

- ‘Robyn Warhol: Narrative Theory Unbound’, Sue Kim
- Comments, Robyn Warhol
- ‘Robyn’s Voices’, Helena Michie
- ‘Robyn Warhol and the Affordances of Feminist Narratology’, James Phelan
- ‘Engaging Robyn Warhol’, Sue Lanser

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**7:30-9 p.m.**

**Award & Business Dinner/Meeting, Otters**
**9:15-10:30 p.m.** Concurrent Sessions, online / AB 1.01

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<th>Fiction &amp; Fictionality</th>
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<th>Silences, Gaps, and Undernarration</th>
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<th>Theorizing Narrative</th>
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**NB:** These sessions are all taking place online only. We have booked Room AB 1.01 which you are welcome to use your own devices with headphones if you would find this helpful.
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<th>9-10:15 a.m.</th>
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<td><strong>AB 1.01 PANEL 1</strong></td>
<td><strong>Narrative Approaches to Science</strong></td>
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<td><strong>Transforming Time:</strong> Race and (A-)Modern Temporalities in Contemporary British Writing</td>
<td>'Limits to Growth and the Limits of Narrative: Complex Causalities', Toon Staes, Literature, University of Antwerp</td>
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<td>Chair: Cynthia Quarrie, Concordia University</td>
<td>'The Fictive Dialogue in Science Communication: Gendered Rhetoric in Danish Philosopher Frederik Christian Eilschov’s “Essay on Women’s Philosophy” (1749–50)’, Valdemar Nielsen Pold, Aarhus University</td>
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<td>'Queering Anglo-Saxon Time: The Ethics of Autochthonous Belonging in Elizabeth-Jane Burnett’s <em>The Grassling</em>', Cynthia Quarrie, English, Concordia University</td>
<td>'Playing for the Plot, or rather, Higher-Order Systemic Understanding', David Ciccoricco, English &amp; Linguistics, University of Otago</td>
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<tr>
<td>'Vaporizing the Anthropocene: Climate Change as Aesthetic Dread in Zadie Smith’s <em>NW</em>', Sarah MacDonnell, Concordia University</td>
<td>'Second-Person Point of View as a Narrative Technique for Empathizing with and Identifying the “Other” in N. K. Jemisin’s <em>The Fifth Season</em> (2015)', Monika Mishra, Homi Bhabha National Institute</td>
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| **AB 2.08 PANEL 2** | **Models of Complexity** |
| **Narrative Approaches to Science** | 'Artistic Self-Representations and Cognitive Complexity in Roz Chast’s *Can’t We Talk About Something More Pleasant?*', W. Michelle Wang, School of Humanities, English, Nanyang Technological University |
| 'The Fictive Dialogue in Science Communication: Gendered Rhetoric in Danish Philosopher Frederik Christian Eilschov’s “Essay on Women’s Philosophy” (1749–50)', Valdemar Nielsen Pold, Aarhus University | 'And Yet God Has Not Said a Word: Dramatic Monologists as Narrating Agents', Arta Hallaçi, University of Prishtina |
| 'Hinges and Stories of Flying to the Moon: A Narrative Approach to Wittgenstein’s *On Certainty*', Rhona Jamieson, University of Cambridge | 'Recent Theories of Authorship: Themes, Questions, Approaches', Mengchen Lang, Shanghai Jiao Tong University |

| **AB 1.03 PANEL 3** | **Narrative Agents** |
| **Models of Complexity** | 'Ethical Ambiguities and Voice: A Reading of “The Monster” in Light of Rhetorical Poetics', Mengni Kang, University International College, Macau University of Science and Technology |
| 'Playing for the Plot, or rather, Higher-Order Systemic Understanding', David Ciccoricco, English & Linguistics, University of Otago | 'Representational Intelligibility and the Confines of Framing the Self: Carmen Maria Machado’s *In the Dream House*, Annjeanette Wiese, Humanities, University of Colorado |
| 'Queer Forms and Pronouns in US and UK Literature', Lena Mattheis, School of Literature and Languages, University of Surrey | 'The You-ness of the You: The Animation of the Generic You in Melville’s *Moby Dick*', Joshua Parker, University of Salzburg |

| **AB 2.01 PANEL 4** | **Narrative Modes** |
| **Narrative Agents** | 'You-narration and Anticipatory Shame in the Millennial Novel', Denise Wong, School of English and Drama, Queen Mary, University of London |
| 'Queer Forms and Pronouns in US and UK Literature', Lena Mattheis, School of Literature and Languages, University of Surrey | 'She Was a Lady ... He So Dreadfully Below’: Social Class and Unreliability of Character-Character Dialogue in *The Turn of the Screw*', Yingjie Tian, China University of Geosciences |
| 'And Yet God Has Not Said a Word: Dramatic Monologists as Narrating Agents', Arta Hallaçi, University of Prishtina | 'Recent Theories of Authorship: Themes, Questions, Approaches', Mengchen Lang, Shanghai Jiao Tong University |

| **AB 2.02 PANEL 5** | **Narrative Modes** |
| **Narrative Agents** | 'You-narration and Anticipatory Shame in the Millennial Novel', Denise Wong, School of English and Drama, Queen Mary, University of London |
| 'Recent Theories of Authorship: Themes, Questions, Approaches', Mengchen Lang, Shanghai Jiao Tong University | 'She Was a Lady ... He So Dreadfully Below’: Social Class and Unreliability of Character-Character Dialogue in *The Turn of the Screw*', Yingjie Tian, China University of Geosciences |

| **AB 2.03 PANEL 6** | **Narrative Modes** |
| **Narrative Agents** | 'You-narration and Anticipatory Shame in the Millennial Novel', Denise Wong, School of English and Drama, Queen Mary, University of London |
| ‘Queer Forms and Pronouns in US and UK Literature’, Lena Mattheis, School of Literature and Languages, University of Surrey | 'She Was a Lady ... He So Dreadfully Below’: Social Class and Unreliability of Character-Character Dialogue in *The Turn of the Screw*, Yingjie Tian, China University of Geosciences |

| **AB 0.02 PANEL 7** | **Narrative Modes** |
| **Narrative Agents** | 'You-narration and Anticipatory Shame in the Millennial Novel', Denise Wong, School of English and Drama, Queen Mary, University of London |
| ‘Queer Forms and Pronouns in US and UK Literature’, Lena Mattheis, School of Literature and Languages, University of Surrey | 'She Was a Lady ... He So Dreadfully Below’: Social Class and Unreliability of Character-Character Dialogue in *The Turn of the Screw*, Yingjie Tian, China University of Geosciences |

Rooms are in Academic Building (AB), room numbers follow e.g. AB 0.02
### AB 1.01 PANEL 1
**Co-Construction and Narrative Multiplicities**

- **Chair:** Virginia Pignagnoli, University of Zaragoza
- ‘Rereading and Co-(Re)construction’, Helen H. Davis, Wilkes University
- ‘The Dark Labyrinth: The Other Side of Time’, Rae Leigh Muhlstock, Writing and Critical Inquiry, University at Albany
- ‘Assumptions and Co-Construction in Narrative and Language Pedagogy’, Margarida McMurry, Modern Languages, University of Birmingham

### AB 1.03 PANEL 3
**Radio Drama Adaptations: Audionarratological Perspectives II**

- **Chair:** Jarmila Mildorf, Paderborn University & Pim Verhulst, University of Antwerp
- ‘Adapting (to) Identity Politics. The Verbal Duel in George Tabori’s Short Story and Radio Play Weissman und Rotgesicht’, Inge Arteel, German, Vrije Universiteit Brussel
- ‘Interactivity in Das Haus, a Radio Play Adaptation of Mark Z. Danielewski’s House of Leaves’, Siebe Bluijs, Communication and Cognition, Tilburg University
- ‘Retextualization and Audiophonic Remediation: German Radio Play Adaptations of Oscar Wilde’s “The Picture of Dorian Gray”’, Jarmila Mildorf, English and American Studies, Paderborn University

### AB 2.01 PANEL 4
**Time/Chronology**

- **Chair:** Jarmila Mildorf, Paderborn University & Pim Verhulst, University of Antwerp
- ‘The Functions of Anachronisms in Colson Whitehead’s The Underground Railroad’, Erin E. McConnell, Dept of English, Ohio State University
- ‘Time is Weird: On the Now-ness of Literature and Ali Smith’s Seasonal Quartet’, Courtney Hopf, NYU London
- ‘Just This Instant: The Chronotope of Forever in Young Adult Literature’, Emma K. McNamara, Ohio State University

### AB 2.02 PANEL 5
**Racial Forms**

- **Chair:** Jarmila Mildorf, Paderborn University & Pim Verhulst, University of Antwerp
- ‘No one sees race here’: Color-evasiveness, Multifocalization, and Contested Space in Celeste Ng’s Little Fires Everywhere’, Erika Gotfredson, English, Purdue University
- ‘Free Indirect Discourse and Narrative Agency in the Modernist Black Atlantic’, Iida Pollanen, Department of Literature, Tampere University
- ‘Historical Coincidence in Narrative and Photography’, Cole Morgan, English, University of California Irvine

### AB 2.03 PANEL 6
**Towards Understanding: Systems, Logics & Logistics**

- **Chair:** Jarmila Mildorf, Paderborn University & Pim Verhulst, University of Antwerp
- ‘All Told by Machines of Loving Grace: Omiscience and Big Data in De onvolmaakten by Ewoud Kieft’, Ruben Vanden Berghe, Ghent University
- ‘Publishing Logistics and the Novel’, Daniel Punday, English, Mississippi State University
- ‘Personalisation under Austerity (working title)’, David J Gaylard, University of Chichester

### AB 0.02 PANEL 7
**Narratives of Early Childhood, Students & Social Work**

- **Chair:** Eva Mikuska, University of Chichester
- ‘Narrative Approach to Understand how Nursery Workers Understand Professional Practice in England and Serbia’, Eva Mikuska, University of Chichester
- ‘Personalisation under Austerity (working title)’, David J Gaylard, University of Chichester

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**Lunch on your own**
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<td><strong>AB 1.01 PANEL 1</strong></td>
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<td>Challenging Readers</td>
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<td>'(Non-)Fiction and Narrative Engagement', Melina Ghassemi Nejad, Department of Literature, University of Antwerp</td>
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<tr>
<td>'Recognizing and Responding to Moral Tension through Slow Reading', Kathryn Kirkland, Medicine, Geisel School of Medicine</td>
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<td>Trauma &amp; Narrative</td>
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<td>&quot;nearly-remote and almost-inaccessible&quot;: Rumination and Refusal in Anna Burns's Milkman', Jayda Coons, Honors College, University of Tennessee at Chattanooga</td>
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<td>'Art Spiegelman's Architecture of the Absence', Wyatt Sarafin, Harvard University</td>
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<td>In Defense of Authorial Intention</td>
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<td>Chair: Faye Halpern, University of Calgary</td>
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<tr>
<td>'Showing the Telling – Authorial Intention and What It Means for (18th-Century) Fiction', Simona Zetterberg-Nielsen, Scandinavian Language and Literature, Aarhus University</td>
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<td><strong>AB 2.01 PANEL 4</strong></td>
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<td>Transmedial Authorship and Digital Ethos III: Collective</td>
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<td>Chair: Maria Makela, Tampere University</td>
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<td>'Hijacking the Autobiographical Graphic Narrative through Doom Patrol and Imp Queen', Gabriel Fiandeiro, Literary Studies, University of Wisconsin</td>
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<td>Narrative Liminality: Exchanges and Intersections between Narrative and Other Symbolic Forms</td>
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<td>Chair: Sarah Joy Link, University of Wuppertal</td>
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<td>'(Dis-)Trust the Paratext: Reader Guidance in Romantic Fiction', Sarah Joy Link, English and American Studies, University of Wuppertal</td>
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<td>Theories of Mind</td>
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<td>Chair: Marco Bemini, English Studies, University of Wuppertal</td>
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<td>'Fission-Fusion Minds in Renaissance Dramatic Discourse', Miranda Anderson, University of Edinburgh</td>
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<td><strong>AB 0.02 PANEL 7</strong></td>
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<td>Narratives of Industry &amp; Nonprofits</td>
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<td>'What Makes a Successful Pitch? Content Analyses of the Hungarian Adaptation of Shark Tank Television Program', Izabella Ilea, Dávid Erát, Titanilla Falusi, Rebecca Cohill, Kata Vitéz, Hanna Ulbert and Orsolya Vinceze, (1) Institute of Psychology, University of Pécs, Pécs, Hungary, (2) Institute of Sociology, University of Pécs, Pécs, Hungary</td>
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<td>'Small Stories in Charity Fundraising Letters and the Ethics of Interwoven Individualism', Andrea Macrae, English and Modern Languages, Oxford Brookes University</td>
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<td>'Applied Narratology and the Creative Industries: Toward a Needs Analysis', Sjoerd-Jeroen Moenandar, University of Groningen, and Silvana Beerends-Pavlovic, Amsterdam University of Applied Sciences</td>
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Recommended foodstops and cafes

1. The Co-operative Food, Spitalfield Ln, Chichester PO19 6SB - 5 min's walk
2. Cafe Paradiso, 45 North St, Chichester PO19 1NF - 10 mins' walk
3. Wagtail Coffee & Yoga, Gordon House, 1C-1D, Church Square, Chichester PO19 7BD - 13 mins' walk
4. The Cornish Bakery, 27 North St, Chichester PO19 1LX - 13 mins' walk
5. Caffè Nero, 70 North St, Chichester PO19 1NB - 13 mins' walk