



THE ISSN BRINGS YOU:

# International Conference on Narrative 2022



**N**

Tuesday 28 to Thursday 30 June 2022  
University of Chichester



UNIVERSITY OF  
CHICHESTER

# Welcome to the 2022 International Society for the Study of Narrative Conference!

This year marks the first iteration of the Society's new conference model: a hybrid event that offers both in-person and online participation. The ISSN leadership realized the benefits of online conferencing after the success of last year's event. Virtual participation opens our discussions to a much broader range of people who may not be able to attend an in-person event because of various reasons, including health and financial. An online conference is also kinder to the planet, as it saves the carbon costs accrued by participants flying to the conference venue. But, of course, gathering in person has its unique perks, too (face-to-face networking, serendipitous chance meetings, and dancing). For these reasons, the ISSN is committed to offering its members a choice going forward. Indeed, we understand the new hybrid conference model as being a vital step towards our goals of sustainability, diversity, equity, and inclusion.

However you participate this year, enjoy!



**ISSN President Erin James**

Associate Professor of English at the University of Idaho,  
First Vice-President of the International Society of Narrative,  
and Chair of the Society's Sustainability Subcommittee

## 2022 Narrative Conference coordinating committee

Gretchen Busl, Texas Woman's University

Malcah Efron, Massachusetts Institute of Technology

Hugo Frey, University of Chichester

Sue J. Kim, University of Massachusetts Lowell

Tommy Lynch, University of Chichester

Brian McAllister, American University of Sharjah

# Welcome to the University of Chichester

The University of Chichester Narrative Team extend a very warm welcome to everyone who is attending the 2022 International Conference on Narrative and thank you all for coming.

We have a very exciting programme and will be showcasing the latest research and developments in narrative research from a wide range of disciplines. We are looking forward to meeting you, both online and in person, and hope you enjoy the conference.

Best wishes,



**Dr Sandra Lyndon**

Reader in Childhood and Social Policy  
Research Degree Coordinator for Social Policy  
Institute of Education, Social  
and Life Sciences



**Dr Eva Mikuska**

SFHEA, Programme Leader for Prof.  
Doctorate and FDA Early Years  
Institute of Education, Social  
and Life Sciences



**Prof. Hugo Frey**

Professor and Director of the  
Institute of Arts and Humanities



**Tommy Lynch**

Reader in Political  
Theology



**Heather Robbins**

Administrator for the Department of  
English & Creative Writing



**Dr Rod Matthews**

Director of Information  
and Learning Technology

## Connecting to the Wi-Fi (eduroam or UoC-Guest)

If your institution is a member of **eduroam** you can access the network using the credentials provided by your home institution.

The **UoC-Guest** WiFi is a self-service enrolment Wi-Fi service:

1. From your device select the **UoC-Guest** wireless network and click **connect**
2. Once connected you will be automatically diverted to the registration page (<https://boc-guest.chi.ac.uk>)
3. Read the acceptable use policy. If you accept the policy, click the **I accept the terms** check box
4. On the sign-up page enter your **email address, first name, and last name** and click **continue**
5. You now have 10 minutes of temporary internet access in order to complete your registration
6. Open your emails and click on the 'email activation required' email from [UoC-Guest@chi.ac.uk](mailto:UoC-Guest@chi.ac.uk) (you may need to check in your junk folder)
7. In the email, click the **activate your network account access** button to confirm your registration
8. Once activated you will have one year's access to guest Wi-Fi on campus. After that year you will need to re-register.

If you would like the University to remove your records from the guest Wi-Fi system, please email [help@chi.ac.uk](mailto:help@chi.ac.uk) from the account you wish to be removed stating the request in the email.

9-10:15 a.m.

Concurrent Sessions

Rooms are in Academic Building (AB), room numbers follow e.g. AB 0.02

## AB 1.01 PANEL 1

**Telling Fact from Fiction: Fictional Narratives and their Impact on Reality**

Chair: Alice Bell, Sheffield Hallam University

‘The Ethics of Interactive Digital Narrative’, Alice Bell, Sheffield Hallam University

‘A Cognitive Model of Reading Autofiction’, Alison Gibbons, Sheffield Hallam University

‘Seeing Yourself through Fiction: Lying, Intertextuality and Identity’, Jessica Mason, Sheffield Hallam University

## AB 2.08 PANEL 2

**Gender, Genre, and Gentrification: Narrative Strategies of Gentrification Literature**

Chair: Maria Sulimma, University of Duisburg-Essen

‘The Evil Real Estate Shark and the Tenement Erinyes: Gentrification and Gender in German-language Crime Fiction’, Hanna Henryson, University of Vienna/Stockholm University

“‘No, it is real: it has to be real”: Gentrification, the Neighborhood and the Body in Irvine Welsh’s *Porno* (2002)’, James Peacock, Keele University“‘To live in a city is to consume its offerings”: Speculative Fiction and Gentrification in Ling Ma’s *Severance* (2018)’, Maria Sulimma, University of Duisburg-Essen

## AB 1.03 PANEL 3

**Narrative and Ideology**

Chair: Jan Alber, RWTH Aachen University

‘Narrative Strategies, Ideologies, and the Climate Change Film *The Day after Tomorrow*’, Jan Alber, RWTH Aachen University

‘Narrative as Combat’, Dorothee Birke, University of Innsbruck

‘Moving within Institutional and Spatial Structures: Analyzing Ideological Ramifications of Smart Female Characters’, Jessica Jumpertz, RWTH Aachen University

## AB 2.01 PANEL 4

**Being Silent: Interrupted and Stalled Dialogue I**

Chair: Monika Fludernik, Albert-Ludwigs-Universität Freiburg, &amp; David Richter, Queens College/City University of New York

‘Silence as Device’, Lorna Martens, University of Virginia

‘Debating Silence in the *Vimalakirti Sutra*’, Antje Richter, Asian Languages and Civilizations, University of Colorado

‘Silence as Powerful Communication: The Case of New Amsterdam’, Nathan Richards, Ohio State University

## AB 2.02 PANEL 5

**Cognitive Affordances**

Chair: Matt Hayler, University of Birmingham

‘Affordances of Mental Environments: The Case of Piranesi’, Merja Polvinen, University of Helsinki

‘Rethinking Cognitive Estrangement’, Esko Suoranta, University of Helsinki

‘Affordances and Narrative Action in Digital Environments’, Hanna-Riikka Roine, Tampere University

‘Redefining Imagination: Fiction as a Speculative Instrument’, Essi Varis, University of Oslo

## AB 2.03 PANEL 6

**Narrative Representations of Migration in the Public Sphere**

Chair: Roy Sommer, University of Wuppertal

‘Narrative Form and Overlapping Crises’, Simona Adinolfi, Ghent University

‘Narrative Form and Overlapping Crises’, Marco Caracciolo, Ghent University

‘Narratives of and Narratives on Migration: A Typology’, Carolin Gebauer, University of Wuppertal

‘Narrative Representations of the African Diaspora in Germany’, Mariam Muwanga, University of Wuppertal

## AB 0.02 PANEL 7

**Exploring Transition and Transformation in Relation to Homelessness, Therapeutic Communities and the Unexpected Death of a Child**

Chair: Sandra Lyndon, University of Chichester

‘Making Higher Education Possible for Those Affected by Homelessness – A Transformative and Co-productive Research Project by Dr Sandra Lyndon and Becky Edwards’, Sandra Lyndon and Becky Edwards, University of Chichester

‘Woodlands, a Place of Refuge?’, Hazel Rumsey, University of Chichester

‘Staring Myself in the “I”: The Use of Narrative Autoethnography in Transforming Personal and Collective Meaning-Making Following the Sudden, Unexpected Death of a Child’, Denise Turner, University of Chichester

**10:30-11:45 a.m.** Concurrent Sessions**AB 1.01 PANEL 1****Fictionality and the Didactics of Sexuality**

Chair: Richard Walsh, University of York

'Virtuous Heroines and Sexy Vampires – Youth Sexual Becoming in Fantasy Novels', Signe Uldbjerg, Aarhus University

'Fact, Fiction and Fantasies – Crossdressing Literature in Times of Absolutism and Restoration', Ditlev Tamm, KU

'De-pathologizing Non-normative Minds of Persons with So-called Paraphilias', Henrik Zetterberg-Nielsen, Aarhus University

'Fictionality and Genre in Pornography's Fantasy Taboos', Yonina A Hoffman, West Point

**AB 2.08 PANEL 2****Genre and Visibility in Contemporary Television**

Chair: Karen Hornick, New York University

'*Line of Duty* and the Impossibility of Generic Rupture', Rebecca Wanzo, Washington University in St Louis

'The "I'm Kidding" Trope as Narrative Device and Marker of Generic Hybridity on *Succession*', Karen Hornick, New York University

'*Small Axe* and Anthological Form', Sean O'Sullivan, Ohio State University

**AB 1.03 PANEL 3****Multi-Narrative Genres and Boundaries**

Chair: Jutta Zimmermann, Christian-Albrechts University of Kiel

'Cathy Park Hong's Poetry Collection *Dance Dance Revolution* as Braided Narrative', Liz Bahs, University of Surrey

'Before (and After) Reading Braided Narratives', Corinne Bancroft, University of Victoria

'Setting Boundaries: Narrative Juxtaposition and the Negotiation of Identity in Contemporary Global Novels', Jutta Zimmermann, Christian-Albrechts University of Kiel

**AB 2.01 PANEL 4****Narrative Fiction – Slow and Fast: Experiencing Pace**

Chair: Alexander Scherr, Justus Liebig University Giessen

'Tristram Shandy, Fast or Slow Narrator?', Alexander Scherr, Justus Liebig University Giessen

'The Slow Novel: A Complex Paradigm', Roy Sommer, University of Wuppertal

'Understanding Slowness Through Mood in Jirô Taniguchi's *The Walking Man*', Ella Mingazova, University of Liege and KU Leuven

**AB 2.02 PANEL 5****Feminist Narrative Theory**

'A Roman Marriage Plot? Constructing Character and/ as Stereotype in the Augustan Marriage Legislation', Rebecca Shaw, University of Leeds

'Coping with the Vestiges of Presence: The Case of David Foster Wallace's Brief Interviews', Pia Masiero, Ca' Foscari University of Venice

'"Handsome, Clever, and Rich": *Emma* in the Age of Precarity', Sarah Hagelin, University of Colorado Denver

**AB 2.03 PANEL 6****Critical Approaches to the Storytelling Boom: Rethinking Stories of Illness and Wellness**

Chair: Hanna Meretoja, University of Turku

'Narrative Labour in Two Contemporary UK Mental Health Settings', Angela Woods, Durham University

'From Narrative Mastery to Narrative Agency', Hanna Meretoja, University of Turku

'The (Dis)contents of the Illness Story in a Digital Age: Audiences, Algorithms, and Affects', Korina Giaxoglou, Open University

**AB 0.02 PANEL 7****Collective Minoritized Narratives**

'Alleviating ESL FYC Students' Writing Anxiety (Writer's Block) through Exploring and Teaching Rhetorical Criticism with Narrative Perspective on Theresa Hak Kyung Cha's *Raindrops*', Daehyun Won, Texas Woman's University

'Micro- and Macro-Narratives in Contemporary Working-Class Anthologies', Christina Schoenberger-Stepien, University of Augsburg

'Analyzing Mediation and Self-Mediation in the Narratives of Undocumented Americans', Megan N. Medeiros, James Madison University

**12-1 p.m.**

Pedagogy Lunch, AB 0.01

Narrative Theory & Hybrid Teaching  
(preregister & prepay for bagged lunches US\$11) / Lunch on your own

1:15-2:30 p.m.

Concurrent Sessions

## AB 1.01 PANEL 1

**Editorial Narrativities of Children's Comics Magazines**

Chair: Maaheen Ahmed, Ghent University

'Serialities: Segmenting Storylines and Editorial Styles in French Comics Periodicals', Benoît Crucifix, Ghent University

'Visual Styles in French Children's Magazines: From the Comics to the Paratexts', Maaheen Ahmed, Benoît Glaude and Benoît Crucifix, Ghent University

'Telling the Comics: Interaction with Readers, and amongst Readers, Curated by the Editorial Boards of French Comics Magazines for Children (1934-1948)', Benoît Glaude, Université catholique de Louvain

## AB 2.08 PANEL 2

**Difficult Narration**

"'The Aesthetic of the Gap": The Limits of Storytelling in the Work of Jennifer Egan', Alicia J. Rouverol, University of Salford

'Kill Me Maybe: Versional Narration and Multiplied Death in *Life After Life* and *Russian Doll*', Matthias Klestil, University of Klagenfurt

"'Windings of [the] Mind": Guidebooks, Vagabonds, and Virginia Woolf's Wandering Narratives', Lauren Pinkerton, University of North Carolina at Chapel Hill

## AB 1.03 PANEL 3

**Transmedial Authorship and Digital Ethos I: Theory**

Chair: Laura Piippo, Tampere University

'Negotiating Transmedia Authorship', Valentina Anania, University of Nottingham, and Jan-Noël Thon, Osnabrück University

'Negotiating Transmedia Authorship', Valentina Anania, University of Nottingham

'Yours Truly: Toward a Theory of Transmedial Authorial Ethos', Maria Makela, Tampere University

'Authorship and Rhetorical Intention in Conspiracy Theories', Samuli Björninen, Tampere University

## AB 2.01 PANEL 4

**Cognitive Narratology**

'Cognitive Narratology and the "4Es": The What-It-Is-Likeness of Being Mina in David Almond's *My Name is Mina*', Emma-Louise Silva, University of Antwerp

'Representation of Mind Processes on Thematic and Discourse Levels in the Prose Writings by Pavel Ulitin', Daria Baryshnikova, RWTH Aachen University

'Fictional Minds: A Cognitive-Narratological Approach to Javier Mariás' *A Heart So White* and *Tomorrow in the Battle Think on Me*', Zeynep Kayacik, Ankara University

## AB 2.02 PANEL 5

**Challenges to Narrative Theory**

'Theories of Some, Not All: Historical Contingency, Narrative, and Postcolonial Studies', Siddharth Srikanth, English, Wake Forest University

'Against Narrative', Philippe Carrard, Dartmouth College and University of Vermont

'Narrative Sense and Fictional Worlds', Richard Walsh, University of York, York, United Kingdom

## AB 2.03 PANEL 6

**Focalization**

'First-Person/Third-Person Shift: Narrative Instability and Character Liminality in George Eliot's *Adam Bede*', Li Liu, English and Comparative Literary Studies, The University of Warwick,

'Focalization in Morgan Gould's Stage Adaptation of Madeleine L'Engle's *A Wrinkle in Time*', Caitlin E Boyle, Teaching and Learning, Ohio State University

"'An Intimacy With the Wound": Empathic Perspective-Taking with the Narrator in Kazuo Ishiguro's *A Pale View of Hills*', Katrina Wong Pui Gi, English and Related Literature, University of York



**2:45-4 p.m.****Concurrent Sessions****AB 1.01 PANEL 1****The Unnatural and Arational**

'Bringing a Two-System Model of Mind to Unnatural Narratology', Shoshana Benjamin, EFL, Ben-Gurion University

'Musical Shapeshifting: Music and Embodiment in Narrative Fiction', Zoltan Varga, Western Norway University of Applied Sciences

**AB 2.08 PANEL 2****Narration as Action**

Chair: Daniel Aureliano Newman, University of Toronto

'Narration as Action', Daniel Aureliano Newman, English, University of Toronto, Angela Du, University of Toronto, Catherine Belling, Northwestern University and Yoon Sun Lee, Wellesley

**AB 1.03 PANEL 3****Graphic Novels and Comics**

'Minding the Gaps in Ovid's *Amores*', Natalie J. Swain, Classics & Ancient History, University of Winnipeg

'Twisted Time and Space: Reflections on Self in Graphic Memoir', Nancy Pedri, English, Memorial University of Newfoundland

'Touch Sensitive: Intimacies in Chris Ware's *Building Stories*', Daniel Hannah, English, Lakehead University, Thunder Bay, ON, Canada

'A Dive into the Story: Marietta Ren's *Phallaina*', Giorgio Busi Rizzi, Department of Literary Studies, Ghent University, Ghent, Belgium

**AB 2.01 PANEL 4****Life Writing and Cognition**

Chair: Lisa Zunshine, University of Kentucky

'Writing our Lives to Live Them: The Cognitive Forms of a Narrative Medicine', Rita Charon, Medical Humanities & Ethics, Columbia University

'The Role of Multisensory Imagery in Life Writing', Laura Otis, Emory University

'How Memories Become Literature', Lisa Zunshine, English, University of Kentucky

Community Narratives of Urban Cycling in Mexico and the Poetics of Collective Space Appropriation', Alejandro Zamora, Hispanic Studies, York University, Glendon Campus

**AB 2.02 PANEL 5****Migrant & Refugee Narratives**

'Reframing the Misrepresented "Migrant Crisis" via Testimonial Narratives', Ana Belen Martinez Garcia, CEMID (Emotional Culture and Identity), Institute for Culture and Society (ICS), University of Navarra, Pamplona, Spain; ISSA Applied Management, University of Navarra

'Long-term Effects of Reading Refugee Narratives: How It Can (and Can't) Change Outgroup Portrayal', R. L. Victoria Pöhls, Language and Literature, Max Planck Institute for Empirical Aesthetics

**4:15-6 p.m.****Contemporary Narrative Theory I, AB 0.01**

'The Population Unconscious: Reading for Number in Post-Catastrophe Fiction', Pieter Vermeulen and Natalya Bekhta

'Narratology in the Age of World Literature?', Genevieve Liveley

**6:15-7:30 p.m.**

Keynote 1: Chris Ware, AB 0.01

**7:30-8 p.m.**

Welcome reception, Otters

**8 p.m.**

Newcomers Dinner / Online Social Meetings hosted by Sustainability Committee

9-10:15 a.m.

Concurrent Sessions

Rooms are in Academic Building (AB), room numbers follow e.g. AB 0.02

## AB 1.01 PANEL 1

**Cycles across Literary Genres and Narrative Media**

Chair: Lars Bernaerts, Ghent University

'Layered and Distributed Closure in the Novelistic Cycle', Lars Bernaerts, Ghent University

'Big Picture – Little Fragments – Marathon Performance: The Contemporary Play Cycle', Janine Hauthal, Vrije Universiteit Brussel

'Performing the Tension between Series and Cycle: Nature Theater of Oklahoma's *Life and Times* from Individual Life Narrative to Transmedial Commons', Claire Swyzen, Vrije Universiteit Brussel; Université du Québec à Montréal

## AB 2.08 PANEL 2

**Being Silent: Interrupted and Stalled Dialogue II**

Chair: Monika Fludernik, Albert-Ludwigs-Universität Freiburg &amp; David Richter, Queens College/City University of New York

'Silent Statements in the Acts of the Apostles', Michal Beth Beth Dinkler, Divinity School, Yale University

'How Not to Answer: Unreciprocated Dialogue in Chesnutt and Melville', Charlotte Lindemann, Stanford University

'How Not to Respond in [English] Fiction, 1650-1930', Monika Fludernik, English Department, Albert-Ludwigs-Universität Freiburg

## AB 1.03 PANEL 3

**Page-Turners: Rethinking the Book in Narrative Theory**

Chair: David Wylot, University of Leeds

'The Implied Customer', Charlotte Terrell, Worcester College, University of Oxford

'Real Readers', Ben Davies, University of Portsmouth

'Readerly Orientation and the Limits of Absorption', David Wylot, University of Leeds

## AB 2.01 PANEL 4

**Radio Drama Adaptations: Audionarratological Perspectives I**

Chair: Jarmila Mildorf, Paderborn University &amp; Pim Verhulst, University of Antwerp

'Radio Drama as a Mono-Sensory Medium', Leslie McMurtry, Radio Studies, University of Salford

'Sound Illustrations, Fidelity, and the Narrator in the Gutters: The Audio Adaptation of the Sandman Comics', Wibke Schniedermann, English, Ghent University

'Making the Unseen Visible: The French TV Adaptation of Samuel Beckett's Radio Play *All That Fall*', Pim Verhulst, English, University of Antwerp

## AB 2.02 PANEL 5

**The Situational Uncanny**

Chair: Edward Schantz, McGill University

'Shirley Jackson's Apartment Swaps', Kasia Juno Van Schaik, English, McGill University

'The House of Horror and the Unmapped Situation', Edward Schantz, English, McGill University

'Host and the Demonic Zoom Situation', John Bruns, English, College of Charleston

## AB 2.03 PANEL 6

**Affect and Empathy**'Triple Agent: Practicing Heteroglossic Empathy in *The Sympathizer*', Jamie Chen, University of Iowa

'Reading as Empathy', Yaakov Kroizer, General and Comparative Literature, HUJI

'Popular Fiction Genres as Affective Paradigms: An Affective Narratological Perspective on Popular Fiction Studies', Tero Eljas Vanhanen, University of Helsinki



## 10:30-11:45 a.m. Concurrent Sessions

## AB 1.01 PANEL 1

**The Metamodernist Future of Readership**

Chair: Samuli Björninen, Tampere University

'Shrewd, Naive Cynics? On Metamodernist Readers', Elise Kraatila, Tampere University

'From Implied Reader to Implied Fandom? Metamodernism, Interactive Communication and Metaliteracy', Markus Laukkanen, Tampere University

## AB 2.08 PANEL 2

**Non-Normative Representations of Time and Identity in Illness Narratives**

Chair: Cherie Henderson, Columbia University

'A Story of War and All That Follows – Time and Temporality in Post-Trauma Narratives', Deborah de Muijnck, Aachen Center for Cognitive and Empirical Literary Studies, RWTH Aachen University

'Counternarrating Loss in Women's Dementia Fiction in French', Avril Tynan, Comparative Literature, University of Turku

'Endings-Beyond-Endings – The Ethics of Extending Time in Narratives of Terminal Illness', Cherie Henderson, Communications, Columbia University

## AB 1.03 PANEL 3

**Time in a Time of Reckoning: Socioeconomic Futures under Pressure**

Chair: Lindsay Holmgren, McGill University

'Time, Work, and Compensatory Consumption in University', Samuel Hull, Law, Yale University

'Confronting Finitude', Lindsay Holmgren, McGill University

'Anxious Optimism', Kariuki Kirigia, Sociology & Anthropology, Concordia University

## AB 2.01 PANEL 4

**The Story of Music: What Music can Teach us about Different Media's Potential for Narrative**

Chair: Carolien Van Nerom, Vrije Universiteit Brussel / Research Foundation Flanders

'Narrativity in Operas by Philip Glass: Minimalist Narrative with Minimalist Means', Carolien Van Nerom, Literary Studies, Vrije Universiteit Brussel / Research Foundation Flanders

'The Narrative Potential of Music in Michael R. Jackson's Meta-Musical *A Strange Loop*', Jade Thomas, Linguistics and Literary Studies, Vrije Universiteit Brussel / Research Foundation Flanders

'"Effable" Narratives about Music', Michele Chinitz, English, The Graduate Center, CUNY

'Clarifying The Role of Contrasts and Deviations in Musical Narrativity', Hugo Rodriguez, Music Division, Royal Library of Belgium

## AB 2.02 PANEL 5

**Ethics & Narrative**

'The Narrative Rhetoric of Marriage in Mary McCarthy's *A Charmed Life*', Kelly A. Marsh, Mississippi State University

'An Empirically Grounded Heuristic for Identifying Features of Narration that Influence Moral Judgement', Catherine A. Marple, Department of Communication, Wake Forest University

## 12-1 p.m.

DEI Comm / N4SJ meeting, Cloisters (preregister & prepay for bagged lunches US\$11) / Lunch on your own

1:15-2:30 p.m.

Concurrent Sessions

## AB 1.01 PANEL 1

**Transmedial Authorship and Digital Ethos II: Algorithm**

Chair: Hanna-Riikka Roine, Tampere University

'Immersion, Interactivity, and Facebook's Strange Temporalities', Joanne Lipson Freed, Oakland University

'Implied Reader of Computer-Generated Texts: Examining Code as Part of the Reading Process', Tuuli Vilja Vellamo Hongisto, Language, Translation and Literary Studies, University of Turku

'The Voice of the Platform in the Online Debate Regarding the Critical Reception of *Elämä: esipuhe*', Laura Piippo, Narrare: Centre for Interdisciplinary Narrative Studies, Tampere University

## AB 2.08 PANEL 2

**Life Writing**

'Paramemoir Revisited', Irene Kacandes, Comparative Literature, Dartmouth College

'Postmemory, Metonymy and the Ethics of Imagination in Katja Petrowskaja's *Maybe Esther*', Artis Ostups, University of Tartu / Institute of Literature, Folklore and Art of the University of Latvia

'Possible Worlds in Adoptee Ghost Kingdom Narratives', Shannon R. Quist, English, Speech, & Foreign Languages, Texas Woman's University

## AB 1.03 PANEL 3

**Medical Narratives**

'Stories Side-by-Side: A Comparative Narrative Analysis of Stories about End-of-Life Care', Tracy Moniz, Professor, Mount Saint Vincent University

'#FuckCancer. Instagram Practices of Women who Share their Lives with Incurable Cancer', Afke Wieke Betten, Jill van der Kamp and Lotte Krabbenborg, Institute for Science in Society, Radboud University

'In Their Own Words: A Narrative Analysis of Illness Memoirs Written by Men with Prostate Cancer', Jill van der Kamp, Afke Wieke Betten and Lotte Krabbenborg, Institute for Science in Society, Radboud University

## AB 2.01 PANEL 4

**Rhetorical Narrative Theory I**

'Ontology and Rhetorical Agency in Narrative Ecologies', Brian J. McAllister, English, American University of Sharjah

'Exploring Thematics within the Synthetic-Mimetic-Thematic Triad', Daniel Candel Bormann, University of Alcalá

'Reading for a Theme: Narrative Desire on the Scene of Representation', Marina Ludwigs, English, Stockholm University

## AB 2.02 PANEL 5

**Poetry**

'Character in Coupled Media: Introducing the Composite Dramatic Monologue', Matt Martello, University of Virginia

'Revising Latinidad: Race, Poetry, and Cognitive Narratology', Valentina Montero Román, University of California Irvine

'The Past and Future Phillis Wheatley====: Time, Narrative, Poetry', Anne Langendorfer, English, University of Tennessee

## AB 2.03 PANEL 6

**Progressions and Transgressions**

'Questioning Protagonism in *As Five: Story Evolution amidst Uncertain Progression*', Wanderley Anchieta, PPGCOM, Federal Fluminense University

'Digital Textuality and Multimodal Progressions in Plascencia's *The People of Paper*', Evan VanTassell, English Literature, The Ohio State University

2:45-4 p.m.

## Concurrent Sessions

## AB 1.01 PANEL 1

**After Empathy**

Chair: Erin James, University of Idaho

'A Theory of Narrative Compassion', Erin James, University of Idaho

'Feeling Sideways in Feminist Narratives', Tara MacDonald, University of Idaho

'The Problem with Mirrors: From Empathy to Entrainment', Aili Pettersson Peeker, English, University of California

'Is It Enough? Ethical Unknowing, Fictional Thinking, and the Care of St. Ogg', Heidi L. Pennington, English, James Madison University

## AB 2.08 PANEL 2

**Getting into Narratives and Coming Back Out**

Chair: Margarida McMurry, University of Birmingham

'Pornography, Proverbs, Polemics: The Politics and Rhetorics of Insisting', Antonio J. Ferraro, The Ohio State University

'Co-constructing Characters and Narrative Ethics in Contemporary (Earnest) Fiction', Virginia Pignagnoli, University of Zaragoza

'The Realism Effect and Establishing Constructive Authority', Malcah Effron, Massachusetts Institute of Technology

'Ameen Rihani's Transatlantic Transcendentalism and the Co-Construction of Lebanese Cedar Conservation', Eric Morel, English, University of Delaware

## AB 1.03 PANEL 3

**Narrative's Radically Other Worlds: Theoretical and Empirical Perspectives**

Chair: Melba Cuddy-Keane, University of Toronto

'Refiguring Empathy: Empirical Perspectives on Biographical Storytelling in VR', Astrid Ensslin, Department of Linguistic, Literary and Aesthetic Studies, University of Bergen

'Towards a Poetics of Multiversion Narratives', Brian Richardson, English Department, University of Maryland College Park

'Palimpsest and Parallax: Multiversion Sightlines and Cognitive Dissonance', Melba Cuddy-Keane, University of Toronto, Brian Richardson, University of Maryland College Park, and Astrid Ensslin, University of Bergen

## AB 2.01 PANEL 4

**Cultural Narratives**

Chair: Alan Nadel, University of Kentucky

'Private Ryan: Saving the Narrative of the Good War (Film)', Alan Nadel, English, University of Kentucky

"'What we eat is politics": Fannie Lou Hamer, Voting Rights and the Hunger for the Ballot', Jennie A. Kassanoff, English, Barnard College

## AB 2.02 PANEL 5

**Adoption, Body Construction, and Form in Narratives of Nontraditional Kinship**

Chair: Ellen Peel, San Francisco State University

'Re-naturing the Adoptee: Narrative Strategies of Belonging in Adoption Comedy', Marina Fedosik, Writing Program, Princeton University

'Unsettling Representation: Frankengene and Passing', Ellen Peel, Comparative &amp; World Literature and English, San Francisco State University

'Chimeric Nonsense: Frankenstein's Creature and Origins Narratives', Emily Hipchen, Nonfiction Writing Program, Brown University

**4:15-5:30 p.m.** Concurrent Sessions

**AB 1.01 PANEL 1**

**Roundtable: Tales from the Academic Job Market**

Chair: Nicole McCleese, Michigan State University

Roundtable Q&A:

Dorothee Birke, University of Innsbruck

Yonina A. Hoffman, West Point

Eric Morel, English, University of Delaware

Steven Willemsen, University of Groningen

Brian J McAllister, American University of Sharjah

**AB 2.08 PANEL 2**

**Colonial Pasts & Speculative Futures**

'Exploring Rhetorical Aesthetics of Contemporary Speculative Fiction in Southern Africa', Joanna Woods, Stockholm University

'Decolonizing Comics: Yahgulanaas's *Red* and Tonatiuh's *Undocumented*', Jeannie Ludlow, English/Women's, Gender, and Sexuality Studies, Eastern Illinois University

'Narrating (Spain's) Colonial Past: Reading Sarrionandia's Text through Said's Theory on the Counterpoint', Nerea Eizagirre, University of Nevada

**AB 1.03 PANEL 3**

**Visual Narratives**

'Sing to the Lord a New Song: Architectural Meta-Narrative at Jerusalem's Tower of David', Carra Glatt, English Literature and Linguistics, Bar-Ilan University

'Narrative Counter-Photography', Glenn Deer, Department of English Language and Literatures, The University of British Columbia

**AB 2.01 PANEL 4**

**Sense and Cognition**

'Co-constructing Narratives on Colour: Erasure in Visual Representations of Race and Intersectionality (c.1400-1800)', Lorenz A. Hindrichsen, English Department, Copenhagen International School

'Feeling Form: Dance and Kinesthetic Empathy in Contemporary Fictions', Torsa Ghosal, English, California State University

'Sensory Cyber-Narratives in the "Creepypasta" Genre of Digital Fiction', Sara Bimo, Communication & Media Studies, York University

**AB 2.02 PANEL 5**

**Games**

'The Rhythmic Role of Unreliability in *Braid*', Andrea Fenice, Università degli Studi della Tuscia

'Pulling for the Plot ... or Not: The Serial Legacy and Ludic Evolution of Enticing Characters in *Genshin Impact*', Josh Mishaw, University of Guelph

'Developing a Learning Game with Non-Linear Dialogues: Now We're Talking©', Amanda Andrei, Geospatial Analytic Solutions, MITRE Corporation

**AB 2.03 PANEL 6**

**Neurodivergent Narratologies**

Chair: Amy Shuman, The Ohio State University

'Aesthetic Familiarity: When Autistic Readers see Themselves in Fiction', Sean A. Yeager, The Ohio State University

'Overreading, or Anti-Diagnostic Neurodiverse Interpretive Practices That Suspend the Collapse of Reality in Your Everyday Life', Jessica Horvath Williams, University of Minnesota

'Against Reading', J. Logan Smilges, Texas Woman's University

**5:45-7:15 p.m.**

**Booth Lifetime Achievement Award Panel: In Honor of Robyn Warhol, AB 0.01**

'Robyn Warhol: Narrative Theory Unbound', Sue Kim  
Comments, Robyn Warhol

'Robyn's Voices', Helena Michie

'Robyn Warhol and the Affordances of Feminist Narratology', James Phelan

'Engaging Robyn Warhol', Sue Lanser

**7:30-9 p.m.**

**Award & Business Dinner/Meeting, Otters**

**9:15-10:30 p.m.** Concurrent Sessions, online / AB 1.01**PANEL 1****Unreliability**

'The Narratives They Carried: O'Brien's "War Stories," Trauma Narratives, and What They Mean for (Un)reliability', Ellen Stenstrom, English, Indiana University

'Bonding Unreliability and the Complications of Prudence in Pearl', Logan Pollon, English, University of Calgary

'Unreliable Narrators as a Vehicle for Critical Self-reflexivity: First Person Narration in Barbara Gowdy's *We So Seldom Look on Love*, and the Grotesque, Disturbing, and Repulsive', Annisha L. Plesche, University of Calgary

**PANEL 2****Narrative Situation and Environment**

Chair: Marcie Frank, Concordia University

'Robinson Crusoe's Island', Marcie Frank, English, Concordia University

'The Situation of Tao Lin's *Leave Society*', Monique Rooney, School of Languages and Literature, Australia National University

**PANEL 3****Fiction & Fictionality**

"Who am I to Question their Historiography?": Footnotes and the Power of Writers and Dictators in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*', Joanna Falk, English, The George Washington University

'Cruel Optimism and Narrative Efficacy', Ervin Malakaj, Central, Eastern, and Northern European Studies, University of British Columbia

'Out of the Wild: The "Magic Bus" and Competitive Storytelling in the Public Sphere', Eric Heyne, University of Alaska; Maureen Long, Liberal Arts, Yukon University; and Forest Wagner, University of Alaska Southeast

**PANEL 4****Silences, Gaps, and Undernarration**

'The Lacunae of Dune', Edward Royston, English, Pfeiffer University

'He Answered Me Not at All: Refusal of Dialogue in Ancient Greek Narrative', Alice Gaber, Classics, Ohio State University

'The Holmesian Great Game, Disnarration and Undernarration', Erica C. Hagtvedt, Humanities, South Dakota School of Mines & Technology

'A Rhetorical Approach to Narrative Attention', Spencer Robins, University of California

**PANEL 5****Theorizing Narrative**

'Absent-Present Characters', Kayla Goldblatt, English, The Ohio State University

'Deterritorializing Narratives: The Production of Hybridities Using Chinese Narrative Theory', Marc Herman Lynch, English, University of Calgary

'Between the Acts: The Anonymous Mode', Rebekah Galbraith, Independent Scholar

Mapping the Fantastic City – and its Crime', Michael Grifka Wander, English, Ohio State University

**PANEL 6****Neurodiversity**

'Autistic Minds in Eliot's *Middlemarch*: Dorothea Brooke and the Aspien Woman', Margaret A. Fisher, English, University of California Santa Barbara

"Please try to be normal!" Autism! in the Convenience Store', Casey-Lyne Naomi Lodge, University of Calgary

'Prosthetic Narration: Disabling the Paper Mind in American Literary Naturalism', Evan Chaloupka, Franklin University

**NB:** These sessions are all taking place online only.  
We have booked Room AB 1.01 which you are welcome to use your own devices with headphones if you would find this helpful.

9-10:15 a.m.

Concurrent Sessions

Rooms are in Academic Building (AB), room numbers follow e.g. AB 0.02

## AB 1.01 PANEL 1

**Transforming Time: Race and (A-)Modern Temporalities in Contemporary British Writing**

Chair: Cynthia Quarrie, Concordia University

‘Queering Anglo-Saxon Time: The Ethics of Autochthonous Belonging in Elizabeth-Jane Burnett’s *The Grassling*’, Cynthia Quarrie, English, Concordia University‘Vaporizing the Anthropocene: Climate Change as Aesthetic Dread in Zadie Smith’s *NW*’, Sarah MacDonnell, Concordia University‘Leprosy and Light: Leaky Times in J. G. Ballard’s *The Crystal World*’, Priscilla Jolly, Concordia University

## AB 2.08 PANEL 2

**Narrative Approaches to Science**

‘Limits to Growth and the Limits of Narrative: Complex Causalities’, Toon Staes, Literature, University of Antwerp

‘The Fictive Dialogue in Science Communication: Gendered Rhetoric in Danish Philosopher Frederik Christian Eilschov’s “Essay on Women’s Philosophy” (1749–50)’, Valdemar Nielsen Pold, Aarhus University

‘Hinges and Stories of Flying to the Moon: A Narrative Approach to Wittgenstein’s *On Certainty*’, Rhona Jamieson, University of Cambridge

## AB 1.03 PANEL 3

**Models of Complexity**‘Artistic Self-Representations and Cognitive Complexity in Roz Chast’s *Can’t We Talk About Something More Pleasant?*’, W. Michelle Wang, School of Humanities, English, Nanyang Technological University

‘Playing for the Plot, or rather, Higher-Order Systemic Understanding’, David Ciccoricco, English &amp; Linguistics, University of Otago

## AB 2.01 PANEL 4

**Narrative Agents**

‘Ethical Ambiguities and Voice: A Reading of “The Monster” in Light of Rhetorical Poetics’, Mengni Kang, University International College, Macau University of Science and Technology

‘And Yet God Has Not Said a Word: Dramatic Monologues as Narrating Agents’, Arta Hallaçi, University of Prishtina

‘Second-Person Point of View as a Narrative Technique for Empathizing with and Identifying the “Other” in N. K. Jemisin’s *The Fifth Season* (2015)’, Monika Mishra, Homi Bhabha National Institute

## AB 2.02 PANEL 5

**Queer Forms**

‘Queer Forms and Pronouns in US and UK Literature’, Lena Mattheis, School of Literature and Languages, University of Surrey

‘Representational Intelligibility and the Confines of Framing the Self: Carmen Maria Machado’s *In the Dream House*’, Annjeanette Wiese, Humanities, University of Colorado‘Against Self-Integration? Collective Narration in Akwaeke Emezi’s *Freshwater*’, Anke Sharma, John F. Kennedy Institute for North American Studies, Literature Department, Freie Universität Berlin

## AB 2.03 PANEL 6

**You-narratives**

‘You-narration and Anticipatory Shame in the Millennial Novel’, Denise Wong, School of English and Drama, Queen Mary, University of London

‘The You-ness of the You: The Animation of the Generic You in Melville’s *Moby Dick*’, Joshua Parker, University of Salzburg‘The Present and the Past Self in Life Writing: Second-Person Narration in Mary Karr’s *Cherry*’, Zuzana Foniokova, Department of Czech Literature, Masaryk University

## AB 0.02 PANEL 7

**Narrative Modes**

‘Resisting the Reader: “The Stubborn” in a Historical Perspective’, Tung-An Wei, Foreign Languages and Literature, National Yang Ming Chiao Tung University

‘“She Was a Lady ... He So Dreadfully Below”: Social Class and Unreliability of Character-Character Dialogue in *The Turn of the Screw*’, Yingjie Tian, China University of Geosciences

‘Recent Theories of Authorship: Themes, Questions, Approaches’, Mengchen Lang, Shanghai Jiao Tong University



**10:30-11:45 a.m.** Concurrent Sessions**AB 1.01 PANEL 1****Co-Construction and Narrative Multiplicities**

Chair: Virginia Pignagnoli, University of Zaragoza

'Rereading and Co-(Re)construction', Helen H. Davis, Wilkes University

'The Dark Labyrinth: The Other Side of Time', Rae Leigh Muhlstock, Writing and Critical Inquiry, University at Albany

'Assumptions and Co-Construction in Narrative and Language Pedagogy', Margarida McMurry, Modern Languages, University of Birmingham

**AB 2.08 PANEL 2****Non-normative Bodies**

'The Crip-Futurity of Wakanda: Afrofuturist Disability Storytelling in *Spectre: AV*', D'Arcee Charington Neal, English, The Ohio State University

'Crip Narrative Medicine: A Crip Reading of Disease in N. K. Jemisin's *The City We Became*, Shared Stories, & Narrative Medicine', Nicole McCleese, English, Michigan State University

'Plastic Bodies, Plastic Minds? Representations of Transgender Children in Contemporary Fiction', Sven Van den Bossche, University of Antwerp; Ghent University

**AB 1.03 PANEL 3****Radio Drama Adaptations: Audionarratological Perspectives II**

Chair: Jarmila Mildorf, Paderborn University & Pim Verhulst, University of Antwerp

Adapting (to) Identity Politics. The Verbal Duel in George Tabori's Short Story and Radio Play *Weissman und Rotgesicht*', Inge Arteel, German, Vrije Universiteit Brussel

'Interactivity in *Das Haus*, a Radio Play Adaptation of Mark Z. Danielewski's *House of Leaves*', Siebe Bluijs, Communication and Cognition, Tilburg University

'Retextualization and Audiophonic Remediation: German Radio Play Adaptations of Oscar Wilde's "The Picture of Dorian Gray"', Jarmila Mildorf, English and American Studies, Paderborn University

**AB 2.01 PANEL 4****Time/Chronology**

'The Functions of Anachronisms in Colson Whitehead's *The Underground Railroad*', Erin E. McConnell, Dept of English, Ohio State University

'Time is Weird: On the Nowness of Literature and Ali Smith's Seasonal Quartet', Courtney Hopf, NYU London

'Just This Instant: The Chronotope of Forever in Young Adult Literature', Emma K. McNamara, Ohio State University

**AB 2.02 PANEL 5****Racial Forms**

"No one sees race here": Color-evasiveness, Multifocalization, and Contested Space in Celeste Ng's *Little Fires Everywhere*', Erika Gotfredson, English, Purdue University

'Free Indirect Discourse and Narrative Agency in the Modernist Black Atlantic', Iida Pollanen, Department of Literature, Tampere University

'Historical Coincidence in Narrative and Photography', Cole Morgan, English, University of California Irvine

**AB 2.03 PANEL 6****Towards Understanding: Systems, Logics & Logistics**

'All Told by Machines of Loving Grace: Omniscience and Big Data in *De onvolmaakten* by Ewoud Kieft', Ruben Vanden Berghe, Ghent University

'Publishing Logistics and the Novel', Daniel Punday, English, Mississippi State University

**AB 0.02 PANEL 7****Narratives of Early Childhood, Students & Social Work**

'Narrative Approach to Understand how Nursery Workers Understand Professional Practice in England and Serbia', Eva Mikuska, University of Chichester

'Personalisation under Austerity (working title)', David J Gaylard, University of Chichester

**12-1 p.m.**

Lunch on your own

1:15-2:30 p.m.

Concurrent Sessions

## AB 1.01 PANEL 1

**Challenging Readers**

'(Non-)Fiction and Narrative Engagement', Melina Ghassemi Nejad, Department of Literature, University of Antwerp

'Recognizing and Responding to Moral Tension through Slow Reading', Kathryn Kirkland, Medicine, Geisel School of Medicine

## AB 2.08 PANEL 2

**Trauma & Narrative**

"nearly-remote and almost-inaccessible": Ruminations and Refusal in Anna Burns's *Milkman*', Jayda Coons, Honors College, University of Tennessee at Chattanooga

'Art Spiegelman's Architecture of the Absence', Wyatt Sarafin, Harvard University

'Literature as Relief: Naja Marie Aidt's *When Death Takes Something From You Give It Back: Carl's Book*', Stefan Kjerkegaard, Scandinavian Department, Aarhus University

## AB 1.03 PANEL 3

**In Defense of Authorial Intention**

Chair: Faye Halpern, University of Calgary

'Showing the Telling – Authorial Intention and What It Means for (18th-Century) Fiction', Simona Zetterberg-Nielsen, Scandinavian Language and Literature, Aarhus University

'Beyond the Coverplot: Authorial Intention, Rhetorical Passing, and the Rescue of Nineteenth-Century American Women Writers', Faye Halpern, University of Calgary

'Authorial Intention and Original Paratexts: The Payoffs for Interpretation', Sarah Copland, English, MacEwan University

## AB 2.01 PANEL 4

**Transmedial Authorship and Digital Ethos III: Collective**

Chair: Maria Makela, Tampere University

'Hijacking the Autobiographical Graphic Narrative through *Doom Patrol* and *Imp Queen*', Gabriel Fiandero, Literary Studies, University of Wisconsin

'A Bad Review, Good Readers: Utilizing Authorial Audience in Transmedial Authorship', Ville Hamalainen, Tampere University

'Narrativization of Play on YouTube: The Templin Institute's Stellaris: Invicta', Tonguc Sezen, Teesside University

## AB 2.02 PANEL 5

**Narrative Liminality: Exchanges and Intersections between Narrative and Other Symbolic Forms**

Chair: Sarah Joy Link, University of Wuppertal

'(Dis-)Trust the Paratext: Reader Guidance in Romantic Fiction', Sarah Joy Link, English and American Studies, University of Wuppertal

'Narrative Liminality and Meta-Literary Reflection in Contemporary Fiction: Charles Yu's *How to Live Safely in a Science Fictional Universe*', Katja Kanzler, American Studies, University of Leipzig

'Silence as Narrative Liminality: Ekphrasis, Curation, and Agency in Wharton', Annika M. Schadewaldt, American Studies, University of Leipzig

"Read Very Carefully": Playful Pleasures and Ludic Narrativity in the QAnon Conspiracy Theory', Stefan Schubert, American Studies, University of Leipzig

## AB 2.03 PANEL 6

**Theories of Mind**

'Dreams and Heightened Narrow Immersivity: Combining Saturation, Permeability, Presentationality and Presence', Marco Bernini, English Studies, Durham University

'Quantifying Reader Theory of Mind Use: A Computational Analysis of Behaviour Descriptions in the Nineteenth-Century Novel', Claudia Carroll, English, University of Notre Dame

'Narratological Theories of Mental Experience and their Discontents', Grzegorz Maziarczyk, John Paul II Catholic University of Lublin, and Joanna K. Teske, John Paul II Catholic University of Lublin

'Fission-Fusion Minds in Renaissance Dramatic Discourse', Miranda Anderson, University of Edinburgh

## AB 0.02 PANEL 7

**Narratives of Industry & Nonprofits**

'What Makes a Successful Pitch? Content Analyses of the Hungarian Adaptation of Shark Tank Television Program', Izabella Ilea', Dávid Erát<sup>2</sup>, Titanilla Falusi<sup>1</sup>, Hanna Ulbert<sup>1</sup> and Orsolya Vincze<sup>1</sup>, (1) Institute of Psychology, University of Pécs, Pécs, Hungary, (2) Institute of Sociology, University of Pécs, Pécs, Hungary

'Small Stories in Charity Fundraising Letters and the Ethics of Interwoven Individualism', Andrea Macrae, English and Modern Languages, Oxford Brookes University

'Applied Narratology and the Creative Industries: Toward a Needs Analysis', Sjoerd-Jeroen Moenandar, University of Groningen, and Silvana Beerends-Pavlovic, Amsterdam University of Applied Sciences

**2:45-4 p.m.**

**Concurrent Sessions**

**AB 1.01 PANEL 1**

**Life Writing & Contemporary Issues**

'Tweeting Trauma: #MeToo and Forms of Micro-Memoir', Leah Anderst, English, Queensborough Community College, CUNY

'Arts-Informed Narrative Reflection on Departure in the Midst of a Pandemic: Homebound', Jeffrey L. Broome, Art Education, Florida State University

'You are Me: Autobiography in Second Person', Joanna Jeziorska-Haladyj, University of Warsaw

**AB 2.08 PANEL 2**

**Rhetorical Narrative Theory II**

'Rhetorical Approaches: Real Readers, Ethics, and Ontology', Nicolas J. Potkalitsky, Independent Scholar

'You Laugh or You Groan: Charting the Coincidental and Accidental in Narrative Cinema', Mattie Jacobs, Film, University of Wisconsin

'Exigence Matters: Narrative Rhetoric and The Rhetorical Situation', Stefan Iversen, Communication and Culture, Aarhus University

'The Company We Read: A Rhetorics of Recognition in Joanne Jacobson's *Every Last Breath* (2020) and Anne Boyer's *The Undying* (2019)', Rosalia Baena, University of Navarra

**AB 1.03 PANEL 3**

**Digital platforms**

'App Fiction and the Post-digital Aesthetics', Bartosz Lutostański, University of Warsaw

'Old Question, New Medium: Narrative Communication in Chat Fiction', Ekapol Cheerapatnakom, Literature, Kasetsart University, Bangkok, Thailand; English and Related Literature, University of York

'The Great American Podcast: The Victorian Origins of the Serialized Podcast', Gregory Brennen, School of Literature, Media, & Communication, Georgia Institute of Technology

**AB 2.01 PANEL 4**

**Undernarration**

Chair: Emily R. Anderson, Knox College

'The Undernarrated', Gerald Prince, French and Francophone Studies, University of Pennsylvania

'Undernarrating Vicarious Documentary Stories of the Everyday', Mari Hatavara, Finnish Literature, Tampere University

'Video Games and Compulsory Undernarration', Gerald Prince, French and Francophone Studies, University of Pennsylvania; Mari Hatavara, Tampere University; Emily R. Anderson, Knox College; and Robyn Warhol, The Ohio State University

Respondent: Robyn Warhol, English, The Ohio State University

**AB 2.02 PANEL 5**

**British Fiction**

"'Almost As If a Dead Woman Had Risen'": Disabled Characters, Mobility Aids, and Scenes of Rising in Charles Dickens's *Little Dorrit* and *Great Expectations*", Alexandra Valint, University of Southern Mississippi

'Daniel Defoe's Crusoe Trilogy: Novels of Moral Injury', Fahime Serhatti, English Literature, Middle East Technical University

'Shame and the Narrativisation of Affect in the Victorian Novel', Anja Hartl, Literature, Art and Media Studies, University of Konstanz

**AB 2.03 PANEL 6**

**Feminist Readings**

'A Feminist Western? Narratives of Violence in HBO's *Westworld*', Kristin Jacobson, Stockton University

'Leonora Carrington and Liminality: Writing Between the Feminine and the Natural in Surrealist Short Stories', Tove Conway, Department of English, University of Iowa

'Rewriting the Social Order Through Community: Phryne Fisher's Family and Followers', Ruth Garcia, English, New York City College of Technology, CUNY and Jody R. Rosen, New York City College of Technology, CUNY

**AB 0.02 PANEL 7**

**TransForming Narrative Studies: A Roundtable**

Chair: Cody Mejeur, University at Buffalo, & Chiara Pellegrini, Newcastle University

'TransForming Embodied Narratives', Cody Mejeur, Media Study, University at Buffalo

'TransForming the Trans Novel', Chiara Pellegrini, Newcastle University

'TransForming the Paratext', Gil Mozer, English, Mesa Community College

'TransForming the Lyrical Novel', Joonas Santti, Department of Music, Art and Culture Studies, University of Jyväskylä

**4:15-6:00 p.m.**

**Contemporary Narrative Theory II, AB 0.01**

'Algorithmic Tales & Tellers: The Potential & Limits of Platformed Storytelling', Alexandra Georgakopoulou

'Beyond Gendered Catastrophe: Feminist Narratology and Contemporary Television', Elizabeth Alsop

'A Theory of Nonhuman Narrative', Biwu Shang

**6-7 p.m.**

**Graduate Student & Contingent Faculty Caucus Meeting / Open buffet, Otters late afternoon**

**7:15-8:45 p.m.**

**Keynote 2: Ann Rigney, Professor of Comparative Literature at Utrecht University, AB 0.01**  
'Stories in the Wild: Collective Narratives and How They Are Remade'

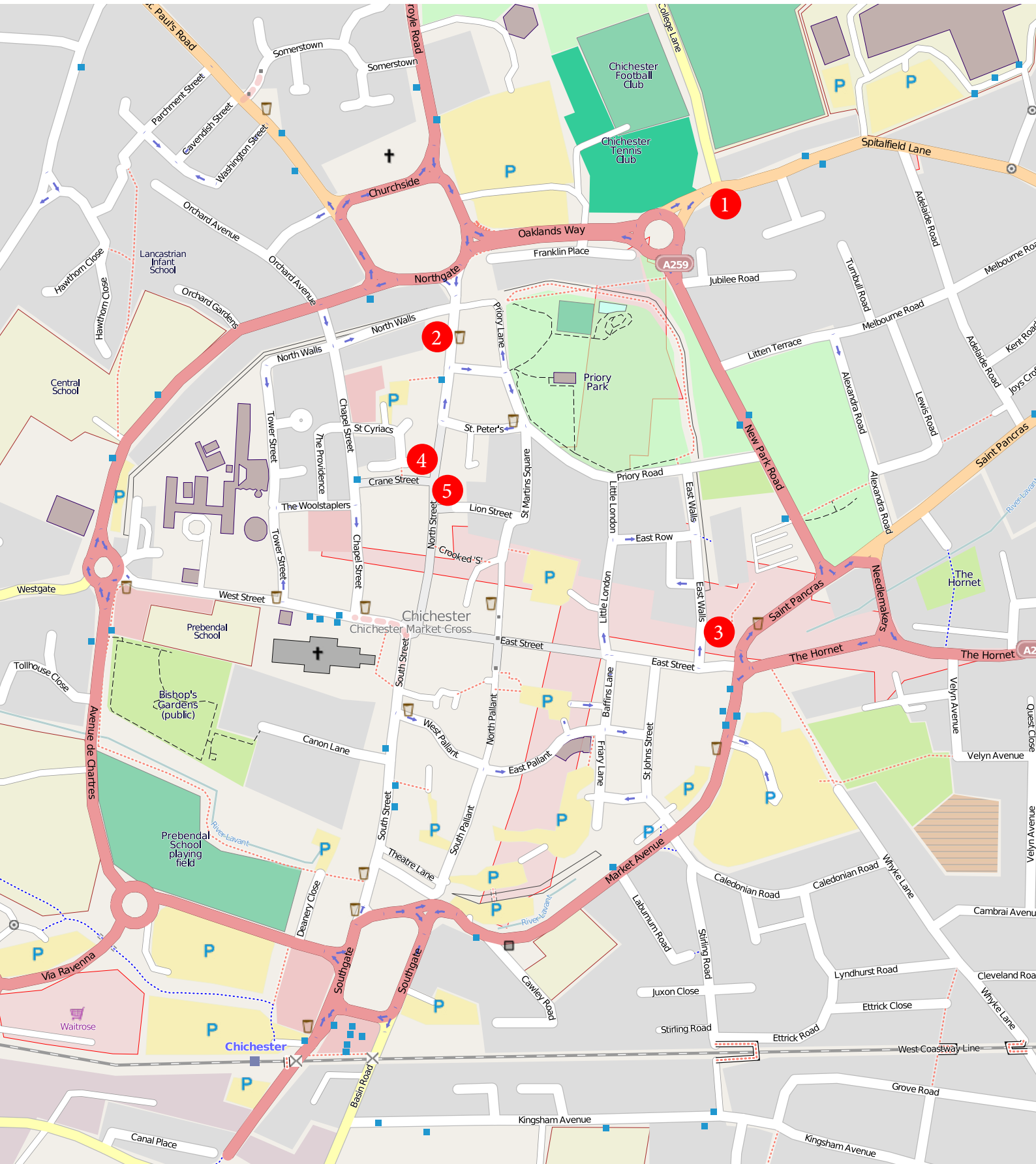
**8:45 p.m.**

**Closing Reception, Otters**

## Recommended foodstops and cafes

- 1 The Co-operative Food, Spitalfield Ln, Chichester PO19 6SB - 5 min's walk
- 2 Cafe Paradiso, 45 North St, Chichester PO19 1NF - 10 mins' walk
- 3 Wagtail Coffee & Yoga, Gordon House, 1C-1D, Church Square, Chichester PO19 7BD - 13 mins' walk
- 4 The Cornish Bakery, 27 North St, Chichester PO19 1LX - 13 mins' walk
- 5 Caffè Nero, 70 North St, Chichester PO19 1NB - 13 mins' walk

**A** The University of Chichester is here.







Chichester Cathedral



Market cross



Roman walls



**KEY**

 RECEPTION

 BUS STOP

 STUDENT AREAS

 STAFF AREAS



















 STUDENT ACCOMMODATION

 PARKING

 DISABLED PARKING

# Chichester campus (Bishop Otter) map

# PO19 6PE

-  1 Learning Resource Centre, Support and Information Zone (SIZ)
-  2 Bus Stop
-  3 Academic Building
-  4 Cloisters Lawn
-  5 Cloisters Corridor
-  6 Students' Union Shop
-  7 Dance Studios
-  8 Theatre Studios
-  9 The ShowRoom
-  10 Otters Restaurant
-  11 The Chapel
-  12 Tudor Hale Centre for Sport
-  13 Sports Dome
-  14 New Hall
-  15 Music
-  16 Accommodation Office
-  17 Nursing
-  18 Students' Union and Zee Bar

