

*David
Greenberg*



&



*Sara
Greenberg*

Aer de Baroque

A concert and aerial dance show

In this first collaboration between father and daughter, two artistic worlds collide: David Greenberg with his unique approach to Baroque violin and traditional Cape Breton music joins circus artist Sara Greenberg on aerial silks, acrobatics and dance. Through exchange and improvisation, they discover how their repertoire and style inspires one another in their own disciplines.

This performance is not only an experiment to meld two distinct art forms, but also a celebration of their father-daughter relationship. Their resemblance goes beyond genetics: they share a passion for their art and joyful enthusiasm for the vulnerability, spontaneity, and connection it creates.

Sara Greenberg has been active in circus arts for over a decade. Specializing in aerial disciplines, she has performed all over the globe. Having settled in France in 2018, she is now dedicated to developing her own works.

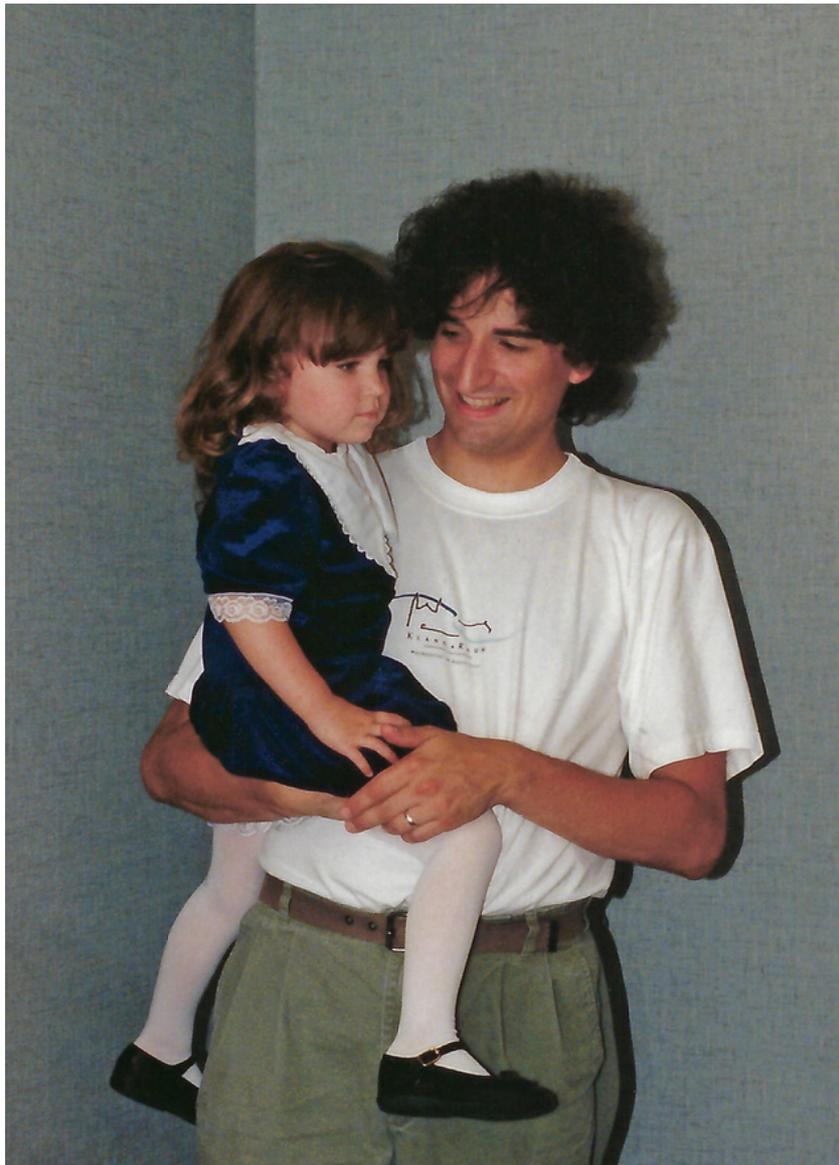
She has performed with companies including Dragone, Cavalia, Disney, la Folie Douce, and currently enjoys frequent collaborations with Companie Alto, Compagnie Isis, and Art'ata. Her artistic studies are autodidactic in nature, and she holds a BAsC degree in Systems Design Engineering from the University of Waterloo. Though she is no longer a practicing engineer, her fascination for the natural world has contributed to her unique artistic style. Currently an artist in residence at Cheval Art Action in the Marne, she participates in various creations as an artist, choreographer, and artistic consultant.



For over three decades, David has enjoyed a double career as a Baroque violinist and Cape Breton fiddler. His fluency and experience in these two genres makes him uniquely qualified to interpret the wild music of 18th-century Scotland.

Longtime collaborators include Tafelmusik, Red Priest, Les Musiciens de Saint-Julien, Concerto Caledonia, David McGuinness, Suzie LeBlanc, Doug MacPhee, and Chris Norman. David has recorded over 80 CDs, including three groundbreaking Scottish-Cape Breton-Baroque recordings with his own ensemble Puirt A Baroque in the 1990s. His most recent release, *Multiple Voices for One* (2022), combines elements of Baroque, Cape Breton, and original compositions.

David enjoys sharing his passion and knowledge of Baroque and Cape Breton music in workshop and residency settings, including several online courses and monthly in-person & streamed teaching sessions.



Contact

saramgreenberg@gmail.com
06.76.71.72.79