

Talent

Republic

ANIL KIZILBUGA

WRITER

Contact Carole Sonderegger
T + 49 (0)30 314 96 96 0
Kantstraße 31 10625 Berlin
sonderegger@talentrepublikagency.de

Location Berlin, München
Languages German, English, Turkish, French (basics), Spanish (basics)

FILMOGRAPHY (Selection)

- 2023 DIE DREI FRAGEZEICHEN UND DIE TOTENINSEL
Production: Wiedemann & Berg Film
Writer: Anil Kizilbuga
Director: Tim Dünschede
- DIE DREI FRAGEZEICHEN UND DER KARPATENHUND
Production: Wiedemann & Berg Film
Writer: Anil Kizilbuga
Director: Tim Dünschede
- 2022 EYEWITNESS / DIE AUGENZEUGEN
ARD Degeto, Servus TV
Production: Bantry Bay Productions
Writers: Anil Kizilbuga, Jens-Frederik Otto, Arvid Johansson
Director: Anna-Katharina Maier
Thriller series
Filmfest Hamburg - Televisionen - Premiere
- 2021 DIE DREI FRAGEZEICHEN - ERBE DES DRACHEN
Production: Wiedemann & Berg Film (Distributor: Columbia Pictures)
Writers: Anil Kizilbuga, Tim Dünschede
Director: Tim Dünschede
- 2019 LIMBO
Production: Nordpolaris, Koproduktion Koryphäen Film/BR/HFF (Distributor: 24 Bilder)
Writer: Anil Kizilbuga
Director: Tim Dünschede
Filmfest München - SPOTLIGHT 2019 - World Premiere
Austin Film Festival 2019 - International Premiere
VGF Nachwuchsproduzentenpreis (2019)
Deutscher Filmpreis LOLA 2020 - Selection
Starter Filmpreis 2020 - Nominated
Filmfestival Max Ophüls Preis (MOP Watchlist), Hofer Filmtage 2019 (Spotlight), Fantaspöa Brasilien
2020, International Crime, Drama and Thriller Film Festival of Liège
et al.

2018 THE MAN WHO USED TO BE KING
Autor: Anil Kizilbuga & Diogo Correia
PAGE International Screenwriting Awards: Semi-Finalist

2015 NEW CROSS COP
Teaser Web Series
Produktion: Goldsmiths University London, British Film Institute
Regie & Head Autor: Anil Kizilbuga

BIOGRAPHY

2014–2015 Studied scriptwriting (MA) at Goldsmiths University London

2009-2013 Studied directing at Medienakademie München