

## Education

- 2013 MFA, Studio Art: Printmaking, Painting  
Purdue University, West Lafayette, IN
- 2009 BA, Studio Art: Painting,  
University of Arkansas, Little Rock, AR

## Teaching Experience

- 2013- present Maryland Institute College of Art, Foundations Department  
Asst. Professor of Art
- 2013 - 2010 Purdue University, Department of Art and Design, School of Visual and Performing Arts  
Graduate Teaching Assistant; instructor of record with sole responsibility for two courses per semester

## Selected Exhibitions

### Solo

- 2024 Frist Art Museum, Nashville, TN
- Harvard Art Museum, Boston, MS
- 2023 *Flourish*, Virginia Museum of Contemporary Art, Virginia Beach, VA
- LaToya M. Hobbs: Woodcuts*, Academy Art Museum, Easton MD
- LaToya M. Hobbs: Woodcuts*, California State University, Stanislaus, Turlock, CA
- 2022 *Sistership: LaToya M. Hobbs*, IFPDA Print Fair, Special Project, Javits Center, New York, NY
- 2020 *Janet and Walter Sondheim Artscape Prize Finalist Exhibition*, Baltimore Office of Promotion and the Arts (online)
- 2019 *Salt of the Earth II*, Baltimore City Hall Galleries, Baltimore, MD
- 2018 *Salt of the Earth*, Community Folk Arts Center, Syracuse University, Syracuse, NY
- Sitting Pretty*, Rosenberg Gallery, Goucher College, Towson, MD
- 2016 *Beautiful Uprising*, University of Wisconsin-Marinette, Marinette, WI
- 2015 *Oshun: LaToya M. Hobbs*, African American Museum, Dallas, TX

- 2013 *Beautiful Uprising*, Patty and Rusty Rueff Galleries, Purdue University, West Lafayette, IN  
*Beautiful Uprising*, Hearne Fine Art, Little Rock, AR
- 2012 *Recent Work by LaToya M. Hobbs*, University Plaza, West Lafayette, IN
- 2011 *Duafé*, Purdue University Black Cultural Center, West Lafayette, IN  
*Beauty and Identity*, Mullins Library Gallery University of Arkansas, Fayetteville, AR  
*Women of Color*, Spectrum Gallery, Lafayette, IN

## Invitational

- 2024 *10 Years Out of Hand: Contemporary Photography and Printmaking*, The Welch Galleries at Georgia State University, Atlanta, GA
- 2023 *Together*, Arkansas Museum of Fine Art, Little Rock, AR  
*Memory & Soul: Black Art from the Permanent Collection*, Binghamton Univ. Art Museum, Binghamton, NY  
*SELF ADJACENT*, Visual Arts Center of Richmond, Richmond, VA  
*Gettin It Done*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA  
*Note to Self*, Christies, London, England
- 2022 *The Power of Portraiture: Selections from the Department of Drawings and Prints*, Metropolitan Museum of Art, New York, NY  
*These are a Few of My Favorite Things*, Gavlak Gallery, Los Angeles, CA  
*Arrangements in Black*, Phillips Auction, New York, NY  
*In These Truths*, Albright Knox Museum, Northland Campus, Buffalo, NY  
*What the Mirror Said: Black Women of Print*, St Lawrence University, Canton, NY  
*A Contemporary Black Matriarchal Lineage in Printmaking*, Claire Oliver Gallery, Harlem, NY
- 2021 *Face to Face*, 193 Gallery, Paris, France  
*All Due Respect*, Baltimore Museum of Art  
*Elizabeth Catlett: Points of Contact*, SCAD Museum of Art  
Savannah College of Art and Design, Savannah, GA

*A Contemporary Black Matriarchal Lineage in Printmaking*, Highpoint Center for Printmaking, Minneapolis, MN

*The Sitter*, Blue Star Contemporary, San Antonio TX

*Embodied*, Knowhere Art Gallery, Oak Bluffs, MA

*Black Histories, Black Futures*, Museum of Fine Arts Boston, Boston, MA

*No Mans Land*, Windgate Museum of Art, Conway, AR

*She Persisted*, Alexandria Museum of Art, Alexandria, LA

*Unraveled. Restructured. Revealed.*, Trout Museum of Art, Appleton WI

*Last Supper*, LatchKey Gallery, New York, NY

*Truth Be Told*, Urban Zen Gallery, New York, NY.

2020 *Voices*, Studio 525, New York, NY

*Women X Women: Selections from the Petrucci Family Foundation Collection of African American Art*, Ronald K. DeLong Gallery, Penn State Univ. State College, PA

*FOREFRONT 2020*, Cynthia Reeves Gallery, North Adams, MA

*SOUL: Melanated Life in Print*, Print Austin, Link & Pin Gallery, Austin TX

2019 *We Are One*, Creative Alliance, Baltimore, MD

*Love in the Time of Hysteria*, Prizm Art Fair, Art Basel Week, Miami, FL

*From Baltimore with Love*, Brentwood Arts Exchange, Brentwood, MD

*Songs of Toni Morrison*, The Colored Girls Museum, Philadelphia, PA

*HER.* Zuccot Gallery, Atlanta, GA

*Young Collectors Contemporary Art Fair*, Crosstown Arts Gallery, Memphis, TN

*VISIONARY WOMEN: The Journey, Art About Women By Women*, Columbia Art Center Main and Window Galleries, Columbia, MD

2018 *Prizm Art Fair*, Art Basel Week, Miami, FL

*People and Places*, Baltimore Washington International Airport D/E International Art Gallery, Baltimore, MD

- Press On! Design, Process, & Technique in Printmaking*, New Hope Arts Center, New Hope, PA
- 2017 *Mirrored Migrations*, Rush Corridor Gallery, Brooklyn, NY
- Contemporary Connections: Woodcuts*, Lauren Rogers Museum of Art, Laurel, MS
- Abandoned Margins: Policing the Black Female Body*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2016 *Prizm Art Fair*, Art Basel Week, Miami, FL
- LaToya Hobbs: Recent Works*, Staple Goods Gallery, New Orleans, LA
- 2015 *Prizm Art Fair*, Art Basel Week, Miami, FL
- Tulipamwe International Artists Exhibition*, National Art Gallery of Namibia, Windhoek Namibia, Africa
- They Papered the Walls*, Liliana Bloch Gallery, Dallas, TX
- Breathe in Gold Light*, New Door Creative Gallery, Baltimore, MD
- Divinity Revealed*, Amadlozi Gallery, African Heritage Cultural Arts Center, Miami, FL
- 2014 *Dissolution and Transformation*, MAXgallery, Baltimore, MD
- Dream and Imagery Entailed*, Trinity Gallery, Historic Arkansas Museum, Little Rock, AR
- East/West: Contemporary American Prints*, National Invitational Portfolio Exhibition Old Dominion University, Norfolk, VA
- Creations by Ebony*, Edwardsville Arts Center, Edwardsville, IL
- 2012 *Promising Artists of the 21<sup>st</sup> Century-Visual Arts*, Sophia Wanamaker Gallery, Centro Cultural Costarricense Norte Americano, San Jose, Costa Rica
- Trading Spaces: Exchanged Collections of African and African American Art*, Lafayette Museum of Art, Lafayette, IN
- East/West: Contemporary American Prints*, National Invitational Portfolio Exhibition, University of Colorado, Denver, CO  
Nichols State University, Thibodaux, LA  
University of Massachusetts, Dartmouth, MA
- Common Space International Portfolio Exhibition*, Patty and Rusty Rueff Galleries, Purdue University, West Lafayette, IN

## **Juried Exhibitions Upon Request**

### **Honors, Awards, and Grants**

- 2022 Finalist, Queen Sonja Print Award  
IFPDA Artist Grant
- 2021 Harpo Foundation Grant  
Sustainable Arts Foundation Award  
Faculty Development Grant, Maryland Institute College of Art
- 2020 Winner, Janet & Walter Sondheim Artscape Prize.
- 2019 Artist Travel Prize, Municipal Art Society of Baltimore City  
Semi-Finalist, Bethesda Painting Awards, Bethesda, MD  
Individual Artist Awards, Works on Paper, Maryland State Arts Council  
Joan Mitchel Foundation Emergency Grant
- 2018 Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, Baltimore, MD
- 2016 Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, Baltimore, MD
- 2013 School of Visual and Performing Arts Graduate Student Excellence in Teaching Award, College of Liberal Arts, Purdue University
- 2012 Travel grant from Centuro Cultural Costarricense Norte Americano, San Jose, Costa Rica and Experimental Printmaking Institute, Lafayette College, Easton, PA.  
Berenice A. Carroll Feminism, Peace, and Social Justice Awards, Honorable Mention, The College of Liberal Arts, Purdue University  
Grant, Delta Phi Delta Inc., Purdue University

### **Residencies**

- 2023 Penland School of Craft Distinguished Fellowship Residency, Penland, NC  
Women's Studio Workshop Studio Residency Grant, Rosendale, NY

Joan Mitchel Center Artist in Residence Program, New Orleans, LA

- 2019 Studios at MASS MoCA Faculty Residency, Massachusetts Museum of Contemporary Art
- 2015 Tulipamwe International Artists Workshop, Windhoek, Namibia, Africa  
Artists Residency at the Gobabeb Research Center culminating in an Exhibition at the National Art Gallery of Namibia.

## Public Collections

Harvard Art Museum  
Samella Lewis Contemporary Art Collection, Scripps College  
Jordan Schnitzer Family Foundation  
David C. Driskell Center Permanent Collection  
Rockefeller Foundation  
Public Welfare Foundation  
Baltimore Museum of Art  
Metropolitan Museum of Art  
Figge Art Museum  
Lauren Rogers Museum of Art  
Museum of Fine Arts, Boston  
Petrucci Family Foundation Collection of Africa American Art  
Milwaukee Art Museum  
Getty Research Institute  
Smith College Museum of Art  
University of Arkansas at Little Rock Collections  
National Art Gallery of Namibia  
Centuro Cultural Costarricense Norte Americano San Jose, Costa Rica  
Hillard Art Museum Print Collection University of Louisiana  
Purdue University Black Cultural Center  
Black Graduate Student Association, Purdue University,  
University of North Dakota  
University of North Carolina at Pembroke  
Oregon State University Print Collection  
Nicholls State University Art Collection  
Special Collections Department and Rare Book Room, University Of Colorado  
Creativity Arkansas Art Collection, Mosaic Templars Cultural Center  
Pulaski Technical College, N. Little Rock, AR  
Winthrop P. Rockefeller Cancer Institute, University of Arkansas Medical Sciences

## Bibliography/Catalogs

- 2023 A Century of Collecting: American and European Paintings, Prints, and Sculpture at the Lauren Rogers Museum of Art, George D. Bassi and Kristen Miller Zohn, Lauren Rogers Museum of Art, p 96-96
- “Celebrating Together”, Heather Honaker, Soirée Magazine, p. 24-25, August 2023
- “Museum opening its art to state”, Sean Clancy, Arkansas Democrat Gazette, 1A and 12A, April 16, 2023

“AMFA exhibit about family and place; love and belonging”, Sean Clancy, Arkansas Democrat Gazette, Style Section, June 18, 2023

- 2022
- Shifting Time: African American Artists 2020-2021, Edited by Klare Scarborough and Berrisford Boothe, published by Petrucci Family Foundation Collection of African American Art. p XIII, 124-125
- “The Portraiture of LaToya M. Hobbs”, Sean Clancy, Arkansas Democrat Gazette, Style Section, p E and E4, Nov. 27, 2022
- “LaToya M. Hobbs Monumentalizes Black Women in Her Epic Portraits”, Meredith Mendelsohn, Introspective Magazine (Online), Oct. 23, 2022
- “Prints Make Themselves Seen (and Heard) Again”, Laurel Graeber, New York Times (Online) Oct. 21, 2022
- “Black Women of Print’s LaToya Hobbs in the Spotlight at IFPDA Print Fair”, Abby Shultz, Barron’s Penta (Online) Sept. 2, 2022 L. Hobbs, CV 8
- “Artist Interview: LaToya Hobbs” by Adam Finkelston, The Hand Magazine, Issue 37, August 2022, p 10-16
- “Milk Hour: Interview with LaToya Hobbs” by Lee Nowell-Wilson, Milked Magazine: The Interior, Issue 4 Spring 2022, p 28-33
- Art For Everyone: Chemeketa Community college Art Faculty (text book), Deanne Beausoleil, Laura mack, Heidi Preuss Grew, and Kay B. Boehmer, Oxford University Press 2022, p 129
- “Five to Watch”, Allison Malafrente, Fine Art Connoisseur, Vol. 19, Issue 3, p 64.
- “Respect Where Its Due”, Exhibition review by Rebekah Kirkman, Bmore Art Online, January 24, 2022
- The Daily Heller: “Soul Food of the Print World” Interview by Steve Heller, Print Magazine, Online, February 2, 2022
- 2021
- New American Paintings*, No. 148, p72-75
- Artists of Maryland: Visual Arts*, Yumi Hogan, p13
- 2020
- “What to Expect from 2020’s Big Art Prize Winners: MICA Professors: Susan Eller & LaToya Hobbs”, Article by Mary Carole McCauly, Baltimore, Sun, September 18, 2020.
- “As Chelsea Reopens a New Exhibition Looks at the Experience of Living in a Black Body”, Exhibition Review by Charles Moore, Artst (online), August. 31, 2020
- “New York City’s Most Powerful Exhibition on Black Voices”, Art She Says (online) August 27, 2020.
- “LaToya Hobbs—Visual Artist—Uses Art to Explore Beauty, Motherhood, and Cultural Identity—Interview”,

Picture This Post (online), (<https://www.picturethispost.com/latoya-hobbs-visual-artist-uses-art-to-explore-beauty-motherhood-and-cultural-identity-interview/>), August 18, 2020

Artwork Feature, Milked Magazine, Issue 2, May 2020, p. 20-21

"How Artscape Prize Winner LaToya M. Hobbs Forged Her Own Path Into Fine Arts", Article by Oyin Adedoyin, Baltimore Magazine (online), August 6, 2020

"The 2020 Sondheim prize Finalists: Limitations and strategies for art prizes and digital exhibitions during a global pandemic", Article by Cara Ober, Bmore Art (online), July 24, 2020

"Joan Mitchell Foundation names 2020 Artist-in-Residence", ARTFORUM. (<http://www.mutualart.com/ExternalArticle/Joan-Mitchell-Foundation-Names-2020-Arti/oF6E6F46200BooC4>), January 29, 2020

2019 "PRIZM Art Fair Questions Society's Impact on Compassion in "Love in the Time of Hysteria" Exhibition" article by Nia Groce, (<https://hypebeast.com/2019/11/prizm-art-fair-love-in-the-time-of-hysteria-exhibition-basel-2019>), November 20, 2019

"LaToya Hobbs' Angelic Portrayals of Black Mothers". Art Review by Angela N. Carroll, Bmore Art, (<http://www.bmoreart.com/2019/05/latoya-hobbs-angelic-portrayals-of-black-mothers.html>), May 13, 2019

"LaToya Hobbs Speaks to Black Women with New Exhibit", Interview by Angela Robinson, Rolling Out, (<https://rollingout.com/2019/04/19/latoya-hobbs-speaks-to-black-women-with-new-exhibit/>), April 19, 2019

"A Companion Show for Women's History Month", Art Review by Mike Giuliano, Howard County Times, March 22, 2019

"Educate and Empower" Article and artwork feature by Jake Kennedy, Pressing Matters, The passion and process behind Modern Printmaking, February 2019, Issue 6, p.22-29

*Beautiful Uprising: LaToya M. Hobbs, Printmaker and Painter, Artwork Feature, Body Politic, ToR Zine, Shades of Noir, January 2019, p. 36-41.*

2018 "Uplifting, and Existing, and Being: A Look at Sitting Pretty", Review by Skyler Aikerson, The Quindecim, Goucher College Newspaper, October 2018, Vol.106 No. 3, p.3

2017 "Portfolio: People in Print", Artwork feature by Jessica Gregg, Style Magazine, September 2017, Vol.28 No. 6, p. 46

2016 "The Magic that is Indigo", Exhibition reviewed by Angela Carroll, Bmore Art, June 15, 2016 <http://bmoreart.com/2016/06/the-magic-that-is-indigo.html>

2015 "Mikhaile Solomon Talks Prizm, a Basel Fair Highlighting Artists of Color", Interview by Neil Vazquez, Miami New Times, Nov 5, 2015, <http://www.miaminewtimes.com/arts/mikhaile-solomon-talks-prizm-a-basel-fair-highlighting-artists-of-color-8015423>

2014 "Local galleries part of Artscape Gallery Network", Review by Erik Zygmunt, Baltimore Guide, July 9, 2014, p. 9



“Artscape: MAXGallery in Butcher’s Hill offers Intriguing Off-Site Exhibit”, Review by Anthony C. Hayes, Baltimore Post-Examiner, July 19, 2014

2013 “A Critical Eye” Article by Bobby Ampezzan, Arkansas Democratic Gazette, Style Section, June 2, 2013, p. 45

*New Plays, Festival and Artist LaToya M. Hobbs*, radio interview with Ann Nicholson, KUAR FM 89.1 June 9 2013. <http://ualrpublicradio.org/post/new-plays-festival>

2012 *Transition: An International Review*, Issue 109, Persona, Indiana University Press, 2012, p. 108, 111, 112. Publication of the W.E.B. DuBois Institute for African and African American Research at Harvard University, published by Indiana University Press.

*FACEMASK: 8<sup>th</sup> Annual Self Portrait Exhibition, Exploring the Other behind our Social Media*. Exhibition Catalog, text by Sergio Gomez, Zhou B. Art Center, Chicago, IL , July 11, 2012, p.45

*National Wet Paint Exhibition 2012*, Exhibition Catalog, text by Sergio Gomez, Zhou B. Art Center, Chicago, IL, January 1, 2012, p. 27

“Review: Traditional, modern works meet at Art Museum”, exhibition review by Tom Shafer, Journal and Courier, January 24, 2012

## Visiting Artist/Lectures

2023 Printmaking as expression of culture and identity, Panel Conversation with Professor Curlee Holton, David C. Driskell Center, College Park, MD

Exhibition Lecture, Academy Art Museum, Easton MD

2022 Visiting Artist Lecture, Figge Art Museum, Davenport, IA

Art and Architecture Lecture Series, Hobart & William Smith College, Geneva, NY

Center for Excellence in the Creative Arts Visiting Artist Lecture Series, Austin Peay State University, Clarksville, TN

Panel Discussion, BMA Violet Hour: Lasting Legacies, Baltimore Museum of Art, Baltimore, MD

2021 Visiting Artist Lecture, SCAD Museum, Savannah, GA

Visiting Artist Lecture, California College of the Arts, Oakland, CA

Visiting Artist Lecture, Brandeis University

Keynote Speaker, Zygote Press 25<sup>th</sup> Anniversary Celebration

Artist Talk: LaToya M. Hobbs, Walter’s Art Museum.

- Black Women of Print Speaker Series: LaToya M. Hobbs, Manhattan Graphics Center
- 2020 Founding Members of Black Women of Print Artist Talk and Panel, Mid America Print Council (online)
- Artist Talk: LaToya M. Hobbs Artist Talk. Artist/Mother Retreat (online)
- Shuga & Wata Panel Series. Reckoning: Deconstructing and Transforming Race – Now. Artist Talk and Panel, Petrucci Family Foundation Collection of African American Art (online)
- FOR/FOUR : The Printmakers. Artist Talk and Panel hosted by Naima Safia Sandy. (online)
- Artist Talk, We Are One, Creative Alliance, Baltimore, MD
- 2019 Artist Talk, From Baltimore with Love, Brent Wood Arts Exchange, Brentwood, MD
- Artist Talk Joshua Johnson Council, Baltimore Museum of Art, Baltimore, MD
- 2018 Juror, Joan Mitchell Center 2019 AIR Program, Joan Mitchell Centre, New Orleans, LA  
Black Portraiture(s) IV: The Color of Silence, Hutchins Center for African and African American Research, Harvard University, Cambridge, MA, Guest Speaker
- 2017 39<sup>th</sup> National NAACP ACT-SO Competition, Invited to serve as judge for Visual Arts: Drawing Category
- BIG INK, Large Scale Relief Woodblock Printing Workshop, Pyramid Atlantic Art Center Hyattsville, MD
- 2016 Black Portraiture(s) III: Reinventions: Strains of Histories and Cultures, University of Witwatersrand, Johannesburg, South Africa, Guest Speaker/ Panelist
- 2014 Visiting Artist, Joan Mitchell Center, New Orleans, LA March 17-20, 2014
- 2013 Adinkra Symbol Workshop  
Lecture and demonstration in conjunction with Purdue University Black Cultural Center Alumni Lecture Series
- 2012 Documenting Blackness in the Age of Obama: Access to Black Art in the Digital Age. Lecture in conjunction with Association for Black Cultural Centers 22<sup>nd</sup> Annual National “Conference, Culture, Concerns, and Contradictions, Being Black in the Age of Obama”, Purdue University, West Lafayette, IN
- Promising Artists of the 21<sup>st</sup> Century-Visual Arts, Sophia Wanamaker Gallery, Centro Cultural Costarricense Norte Americano, San Jose, Costa Rica  
Featured Artist/Artist Talk
- Adinkra Symbol Workshop  
Lecture and demonstration in conjunction with Black History Month at Oakland High School, Lafayette, IN

## Special Projects

- 2017      Pennsylvania Avenue Film Project  
Community project in collaboration with lead artist Ariston Jacks and Jubilee Arts via grant provided by Alternate Roots, Served as planner and event MC
- 2014      Creative Capitol Workshop  
Special initiation from Joan Mitchell Center, New Orleans, LA  
January 12, 2014
- 2013      Curator, *A Woman Speaking to Women: The Political Art of Nina Allender*, Purdue University Black Cultural Center, West Lafayette, IN  
Exhibition in conjunction with centennial celebration of the 1913 Women's March for Suffrage on Washington D.C.
- 2012      *The Bearden 100, The Romare Bearden Foundation*, <http://beardencentennial.org>  
100 artists invited to participate in the centennial celebration of the life of Romare Bearden  
Online catalog
- Co-Curator, *Common Space*, National Invitational Portfolio Exhibition, Purdue University, West Lafayette, IN