

# LISA VELTEN SMITH

SAG/AFTRA AEA Height: 5'9" Weight: 135lbs

## FILM

|                           |            |   |                  |
|---------------------------|------------|---|------------------|
| FEAST OF THE SEVEN FISHES | Supporting | Allegheny Image Factory                             | Dir: Bob Tinnell |
| PROXY                     | Supporting | Columbia University                                 | Eric Schuman     |
| IN OUR NATURE             | Principle  | Great Barrington                                    | Brian Savelson   |
| 100 TOWELS                | Lead       | Boy With Stick Co.                                  | Kyle Schickner   |
| 58                        | Lead       | Big Sun Productions                                 | Karl Gajdusek    |
| THE WATCHER               | Principle  | Interlight Productions                              | Joe Charbanic    |
| WHAT ARE YOU HAVING       | Lead       | Applied Cinema (Best short Deauville Film Festival) | Benjamin Meyer   |
| FLYING                    | Supporting | Bucktown Productions (Cannes Film Festival)         | Bruce Terris     |
| THE MISANTHROPE           |            | Bulldozer Productions                               | Allen Columbo    |

## TELEVISION

|                                |                           |  |                 |
|--------------------------------|---------------------------|--|-----------------|
| Rust - Showtime                | Guest Star                |  |                 |
| Gone - NBC Universal           | Guest Star                |  | Thomas Carter   |
| White Collar - USA             | Co-Star                   |  | Michael Smith   |
| Law and Order: Criminal Intent | Ms. Patterson (recurring) |  | Mult. Directors |
| Law and Order                  | Co-Star                   |  | Jean DeSegonzac |
| Early Edition - CBS            | Guest Star                |  | Todd Pfeiffer   |

## THEATRE

|                           |                        |                            |                        |
|---------------------------|------------------------|----------------------------|------------------------|
| WE ARE AMONG US           | Laura                  | City Theatre               | Adrienne Campbell-Holt |
| DOLL'S HOUSE PART II      | Nora                   | Pittsburgh Public Theater  | Ted Pappas             |
| HAND TO GOD               | Margery                | TheaterWorks, Hartford     | Tracy Brigden          |
| NOMAD MOTEL               | Fiona                  | City Theatre               | Bart DeLarenzo         |
| EQUUS                     | Hesther Salomon        | Pittsburgh Public Theater  | Ted Pappas             |
| HAND TO GOD               | Margery                | City Theatre               | Tracy Brigden          |
| DISGRACED                 | Emily                  | Pittsburgh Public Theater  | Tracy Brigden          |
| OBLIVION                  | Pam                    | City Theatre               | Stuart Carden          |
| LOVESICK                  | Melissa                | Project Y Theatre          | Michole Biancosino     |
| SPIRIT CONTROL            | Maxine/Jess (US/1perf) | Manhattan Theatre Club     | Henry Wishcamper       |
| AFTER MISS JULIE          | Julie/Christine (US)   | RoundAbout Theatre         | Mark Brokaw            |
| FUBAR                     | Mary                   | Project Y Theatre          | Larissa Kokernot       |
| SILENT HEROES             | Kitty                  | RoundTable Ensemble        | Rosemary Andress       |
| RABBIT HOLE               | Izzy                   | Premiere Stages            | John Wooten            |
| ANTONY AND CLEOPATRA      | Octavia                | Theatre for a New Audience | Darko Tresnjak         |
| GREEDY                    | Tatianna               | Clubbed Thumb              | Drew Barr              |
| ALL'S WELL THAT ENDS WELL | Mariana/Isbel          | Theatre for a New Audience | Darko Tresnjak         |
| PARIS COMMUNE             | Louise Mitchell        | La Jolla Playhouse         | Steve Cosson           |
| XENA LIVES! THE MUSICAL   | Aphrodite              | About Face Theatre         | Scott Ferguson         |
| ABSOLUTION                | Lorraine               | Steppenwolf Garage         | Martha Plimpton        |
| BASH                      | Sue                    | About Face Theatre         | Eric Rosen             |
| ELEVEN ROOMS OF PROUST    | Pretty Girl            | Lookingglass Theatre       | Mary Zimmerman         |

## TRAINING

MFA University of California, San Diego BFA The Theatre School, DePaul University

## SPECIAL SKILLS

Singing (Belt Soprano), Stage Combat, Horseback Riding, Volleyball, Water/Snow Skiing, Yoga, Boxing, Basic French, Driving (standard, automatic), Dialects (Russian, British, Irish, American Southern, Brooklyn, Italian, French, German), Improv