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HARLOW COMES

Will Festival '69 be raided?

A student "theatre group" is coming on with a festival that might very well shock the pants off the Morality Squad.

"This is part of the disgusting wave of free sex among longhaired freaks and hippies," commented a highly-placed McGill administrator.

The McGill Thespians are putting on four plays this week, with episodes covering the spectrum from cunnilingus to mother-love.

As part of its in-depth probe of cultural mores at McGill, the Daily was treated to an exclusive interview with Randy Roddick, 20, President of the Thespians' Club and founding member of the MSA (McGill Sexual Association).

"We never got any satisfaction from normal sex, he proclaimed, "so we decided to try it in the theatre."

The libidinous stuff starts Wednesday at the Union Theatre.

"We thought we'd better not put them on in the Arts Building," said Roddick.

The title of "The Golden Screw" speaks for itself. Although it is a short play, you get your money's worth at a dollar.

It is a pot "pourri". Rock and roll music and libidinous skits portray the amorous adventures of a teenage sex idol.

The climax of Festival '69 is to be had in "the Beard".

Michael McClure, 14, author of the play, was interviewed in Los Angeles over long distance telephone.

Daily: Well, Mike, how did you write this play?"

M. M.: Well, off the record, I wrote it during a threetaab acid trip in ten minutes over a tape recorder.

Daily: Describe briefly the convergent metaphysical vectors of "the Beard".

M. M.: Well, off the record, I wrote it during a three-tab acid trip in lewd, exciting, and groovy about American society. She is locked in extremity with Billy the Kid, a bad-assed motherf... er from the Old West, a .45-calibre Thanatos vector. I have always admired him from afar.

Daily: Taking everything into consideration, Mike, what do you consider the meat of the play?

M. M.: Well, I think, Martin Esslin (wellknown American theatre critic summed it up better than I did when he said "Here it is... cunnilingus which matters."

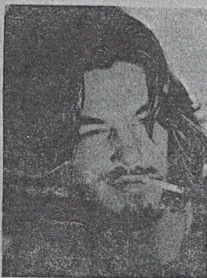
Being Daily reporters, we were admitted to the rehearsals, which were much more freely conducted than will be the final product. In the interest of freedom of the press, we watched each scene very closely; the memory will always be firmly imprinted on our minds.

As Roddick himself interjuculated, "The thing about theatre is not what you do but how you do it."

"The Man who said Yes and the Man who said No", a play by the German-born Bertold Brecht, will be in Moyse Hall together with "The Revenger's Tragedy", originally written by an Englishman of the gay Elizabethan era.

"It's a play by yes-men in the classical Japanese Noh tradition."

"The Revenger's Tragedy" is in a mime version directed by Michel Poletti, age unknown. Although homosexuality, murder, incest, and revenge can be seen, the play finally proves the theory of the Viennese psychiatrist Sigmund Freud, that incest and civilization don't go together.



Roddick

at McGill



photo by Peter Vaktor