ROAD TRIPPIN’
CHECK OUT THE BEST PLACES TO VISIT IN AND OUT OF NEW ENGLAND

! CHAMPS!
WBB WINS FOURTH STRAIGHT

! art & culture: BFA show
UCONN ART STUDENTS SHOWCASE FINAL WORK

? DRAG SHOW
A NIGHT OF FASHION & ENTERTAINMENT
As the semester comes to a close, students are gearing up for finals and looking forward to summer break. Nutmeg Magazine is here to get you excited for the vacation ahead. Check out our recommended road trip destinations or—if you’re staying in New England this summer—a few highlights close by to keep you busy.

This semester was full of art, music, and cultural events, so take a look at our coverage of the BFA art show, drag show, and the Fetty Wap concert. Of course, don’t miss our special coverage of the women’s basketball championship to relive the victory.

Have a great summer and see you in the fall for our back-to-school edition of the Nutmeg Magazine!

~ Rachel Sarnie
UBOG has a long-standing history of bringing in big headlining rappers for the Spring Concert. From Kendrick Lamar freshman year, to J. Cole, to Schoolboy Q last year, they finished off the quadfecta with this year’s act, Fetty Wap.

Fetty skyrocketed onto the scene back in 2014 with his iconic hit, “Trap Queen”, and has accumulated several Billboard Hot 100 chart toppers since. With his distinct look, unique vocal style, and loyal band of followers, his brand was an instant hit.

It was all fast money no slow bucks to get tickets for the Paterson, New Jersey recording artist’s show—as in, a fraction of a second meant the difference between getting tickets and not. Senior Lorena Falla aptly described, “Trying to get tickets was like the Hunger Games, but it had to be done since it is my senior year. Now all I have to say is ‘1738… Ay!’

An issue with the ticket sales site meant that no tickets were sold on the first day, and students were re-entered into a lottery. Senior Samantha Carroll was frustrated with the glitch, as many students were. “Being a senior and having gone to every Spring Concert, it just felt so unfair not being able to buy tickets to see Fetty. Everyone who didn’t win the lottery never received an email from SUBOG to say we didn’t win, so I thought maybe my email wasn’t working or Wi-Fi was acting up. I think seniors should have had a better opportunity to get tickets because I know a lot of seniors who didn’t win the lotto and that sucks because it was our last concert.” Everybody hatin’ we just call ‘em fans though, right SUBOG?

Fetty Wap brought along opening act Cozz, right-hand man Monty, and the rest of the Remy Boyz. Cozz brought energetic beats that had the audience jumping and slow jams that had students holding up lighters. Fetty mixed up his set with lesser-known songs like “Boomin’” and “D.A.M.”, which only built up the hype for bangers like “679,” “My Way,” and, of course, “Trap Queen”.

Senior Daphney Jean-Baptiste felt nostalgic as the curtain closed on her last concert at UConn. “Attending the Spring Concert has always been an event that my friends and I looked forward to, but this year especially, we set out to cherish our last Spring Concert as UConn students. It was extremely bittersweet cheering to Fetty tunes while knowing that in a mere three weeks we would be back in the same building, walking across a stage and into our new lives! The concert was a great start to the beginning of the end for us seniors, and Fetty did an amazing job that will memorably go down in my book!”

This writer would say the same of this year’s Spring Concert as for the past four years at UConn, “When it’s over, I press rewind though.”
Drag Show

PHOTOGRAPHY BY Omar Taweh — WORDS BY John Ewen — DESIGN BY Dan Araujo

Usually, events at the Student Union Theatre are low-key. The Jorgensen Center gets most of the headlining names and shows, leaving the Student Union with the small-scale lectures and movie screenings where an open seat is easy to come by.

Getting into the theatre, let alone finding a seat, was more difficult than usual on April 12, as a line of over 500 energized students and guests stretched past the Bernstein Game Room waiting to see the 2016 UConn Drag Show.

The drag show is an annual event presented by the UConn Rainbow Center to promote inclusivity of the LGBT community. Drag shows typically feature a mixture of dance routines, lip-syncing, and comedy performances by drag queens and kings for both entertainment purposes and as a platform for self-expression.

If the line itself wasn’t enough of an indication something out of the norm was going down at the theatre, the atmosphere of the room certainly did. Ordinarily, the only sounds heard once inside are the chewing of popcorn and the audio from the movie projected on the silver screen. But that night, the theatre was buzzing with hundreds of side conversations waiting in anticipation for the show to begin. Once Rainbow Center director Fleurette King took the stage and asked the packed house if “Y’all ready for one of the greatest shows on this campus?!,” the room exploded with applause and cheers.

UConn alumnus and current Coordinator of Orientation, Transition, and Retention at American University Garrett Schlichte was emcee for the night. He introduced the performers, distributed t-shirts, and entertained the crowd throughout the event with comedic monologues. During breaks between performances, Schlichte hosted competitions with audience members, including a drag-themed spelling bee and a dance-off.

A multitude of performances by drag queens and kings from throughout New England performed in extravagant, colorful outfits, with faces coated in makeup and a copious amount of glitter everywhere. Notable performances included a lip sync to Aladdin’s “Friend like Me” and Christina Aguilera’s “Genie in a Bottle” in an appropriately themed genie costume, while other performers set their routines to songs including Macklemore’s “Downtown” and Ginuwine’s “Pony.”

Diverting from the norm was Eric Haygun, a public speaker and slam poet from Boston. The crowd went silent for the only time throughout the night as Haygun read two poems recounting his experience with sexual assault and acceptance.

Headlining the night was Jinkx Monsoon, winner of a season of RuPaul’s Drag Race. Monsoon recounted her interactions with students the previous night through Grindr before breaking out her own rendition of Alanis Morissette’s cover of “My Humps.” Monsoon closed out the night decked out in a bright red dress and performed an original song—a tune that pondered the hypothetical demise of the other competitors on Drag Race.
“It’s job security!” Monsoon yelled out, before listing off how the other drag queens would die off.

There was no shortage of entertainment throughout the night, with the crowd cheering for each routine, some showing their appreciation by tossing a few dollars into the donation baskets for the performers on stage. While the audience enjoyed the entire show for the comedy and performances alone, the main goal of promoting acceptance and inclusivity of all genders and orientations successfully reached the crowd.

“Having been my first drag show, it was so much fun,” said senior Richard Mitchev. “It was also an eye opening experience to see people fully expressing themselves and the crowd being accepting of the LGBT community, which benefits our campus as a whole.”
SUMMER IN NEW ENGLAND

Most of college is time spent anxiously counting down the days until the next break. While each day appears to go by painstakingly slowly, time seems to drag even more in the weeks separating the end of spring break from the beginning of summer vacation. The weather is starting to warm up and the motivation to actually go to class quickly decreases. For the lucky few, the struggle of the next few weeks is worth it for the amazing summer trip they have planned to Europe, Mexico, or anywhere outside of Connecticut. However, a majority of us will have to face the reality that most of our summer will take place within the borders of New England. While New England is not a prime travel destination, it does have some interesting places in each of the six states that comprise it that could serve as fun day or weekend trips.

CONNECTICUT

1 — Lake Waramaug State Park
Hidden away in the small town of Kent, Lake Waramaug offers horseback riding, campsites, and aquatic activities. Horseback riding is allowed on all of the trails and is a unique—and less exhausting—way to explore the beautiful scenery. It also offers 77 different campsites should you choose to spend more than one day there. Lake Waramaug is the perfect location for those of you who love spending all day in the water, as it offers canoe and kayak rentals, a designated swimming area, and a wealth of bass and trout for anglers.

2 — Litchfield Hills
Another little known secret of Connecticut, Litchfield Hills offers many fun summer activities. If you’ve ever wanted to take a hot-air balloon trip, this is the place to do it. Trips can be booked at any time of the day, so if you time it right, you can get the perfect view of sunrise or sunset. Litchfield further offers horseback riding on some of its trails, an indoor water park, and animal farms that allow you to get up close and personal with alpacas, iguanas, and much more. The town is also full of little artisan studios and antique shops so that you can break up a long day of recreation with some down time.

MAINE

1 — Acadia National Park
Tourists are drawn here to hike the various trails open to the public or to enjoy the breathtaking scenery. The historic carriage roads with stone-faced bridges that pass streams, rivers, and waterfalls are open for people to bike. If you’re looking to extend your trip, Acadia also offers campgrounds in its Blackwoods, Seawall, and Schoodic Woods.

2 — Casco Bay Islands
An inlet on the Gulf of Maine, Casco Bay is somewhat of a hidden treasure. Transportation is provided to eight of its islands, each of which offers informative and adventurous activities for tourists. History buffs will enjoy a tour of Diamond Cove, which once served as a location for army barracks and was the home of Fort McKinley. Those looking for a fun and active excursion can visit Peaks Island for a kayak or bike tour.
MASSACHUSETTS

1 — Martha’s Vineyard
Martha’s Vineyard is a quaint ocean island located off the coast of Massachusetts. It is home to harbor towns, lighthouses, sandy beaches, and farmland, accommodating whatever you may be in the mood for. While there, make sure to visit the Film Center for a showing of an independent film. Stop by in Oak Bluffs for the chance to ride on the oldest operating carousel in the United States, the Flying Horses Carousel. Though there are plenty of tourist attractions, the Vineyard is also great if you’re looking to escape from the real world and spend time on the beach.

2 — Boston
It’s easy to fill a day trip to Boston with culture, history, and beautiful views. For art lovers, the Museum of Fine Arts houses a vast collection of exhibitions. The history lover can spend the day walking the Freedom Trail, a 2.5-mile route that passes 16 locations that are significant to the history of how the United States became an independent nation. The Boston Public Garden offers trips along the lagoon in swan boats—a chance to relax and regain more energy for the other activities you have planned throughout the day. You can even stop by the New England Aquarium and take part in a whale-watching trip.

NEW HAMPSHIRE

1 — White Mountains
Similar to Acadia National Park, White Mountains offers astonishing scenic views and daily attractions. You can spend the day exploring Polar Caves Park, which features granite boulder caves formed by a continental glacier. The caves include Nature Trails for hiking, as well as an opportunity to feed animals such as baby deer. If you’re looking for something more adventurous, there are also zip line canopy tours that allow you to view the forest from 200 feet above ground level while traveling at up to 60 miles per hour.

2 — Lake Winnipesaukee
Winnipesaukee, meaning “beautiful water in a high place,” is a glacial lake found in the central part of New Hampshire. You can begin your day with a scenic train ride that will take you along the western shore and along Paugus Bay. After stopping for lunch, you can enjoy a quick game of mini golf, facing obstacles such as caves, footbridges, and waterfalls. You could also opt to visit one of the arcades or bowling establishments located within the grounds. If you’re looking for a more educational experience, you can visit the New Hampshire Boat Museum or the Annalee Doll Museum.

VERMONT

1 — Okemo Mountain Resort
While most know Okemo for skiing, it offers other dynamic activities outside of the winter months. The Resort has a Mountain Coaster that runs through the alpine forests, a scenic and fun ride. There are also many trails open for those who enjoy mountain biking—don’t worry; there are easier trails for those who are learning and more undulating routes for advanced riders. Zip line tours from 40 to 50 feet above the ground and challenge courses requiring participants to use their balance and strength to make it through a series of obstacles make Okemo the perfect place for the adventurous and outdoorsy.

2 — Waterbury
Waterbury is the perfect tourist location for those looking for a mix of outdoor recreation and laid-back activities. It is located a short traveling distance of notable tourist destinations, making it an ideal spot to spend the week and experience all the area has to offer. You could travel to Green Mountain Forest and climb Camel’s Hump, one its highest peaks, go to the Waterbury Reservoir and spend the day kayaking and fishing, and have a picnic on the waterfront. The Mad River Byway offers a scenic driving tour that runs past various shops and restaurants. Of course, you have to stop by Ben & Jerry’s to see how they produce the ice cream and to eat as much of it as you can until you feel sick.

RHODE ISLAND

1 — Providence
Make sure to stop by in Providence for their annual summer WaterFire event. One hundred fires are lit just above the surface of the rivers that run through Waterplace Park, creating a fire sculpture. Live music and ballroom performances accompany the lighting of the fires. If you can’t make it to one of the lighting ceremonies, Providence is still a fun town to visit. You can visit the Roger Williams Park, which has a nature museum as well as a zoo. If you want to relax by spending the day shopping, DePasquale Square is the perfect spot to visit for small boutiques and cafes.

2 — Fort Adams State Park
This state park is located at the mouth of the Newport Harbor, offering the best views of both the harbor and parts of Narragansett Bay. While the park has the usual activities such as fishing and boating, it is best known for its annual summer concerts. Every summer the Jazz Festival hosts guests such as Norah Jones and Gregory Porter, while the Folk Festival hosts bands such as The Oh Hellos and solo artists like Julien Baker. Even if you have no idea who these performers are, checking out the festivals is a great way to spend the day relaxing with friends and broadening your knowledge of music.
With graduation right around the corner, seniors find themselves constantly answering the question, “What are you doing after graduation?” UConn prepares grads to explore different fields, try new things, and expand their horizons. Nutmeg Publishing sat down with graduating seniors to get a feel for what their plans postgrad look like.

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“I’m currently looking for jobs in the early childhood and development field. Ideally, I’d like to teach toddlers or preschool age children. This summer, I’ll be working and just trying to do something right after graduation.”

Name: Melissa McCloskey
Major: Human Development and Family Sciences
Hometown: Stafford Springs, CT

“This summer, I’m going to Las Vegas with my dad, and I’ll be traveling to New Jersey with my younger sister to see my family. I may go to the Dominican Republic with my friends if it’s possible. I have a full-time job working for JP Morgan & Chase in New York that I’ll be starting in July. I interned for them this past summer and was offered a job on my last day. I also plan to get back in shape and become a power ranked player in New York for Melee.”

Name: Matthew Martinelli
Major: Computer Science
Hometown: Wilton, CT

“My immediate plan is to travel over the summer. I’m going on a road trip to New Orleans because I’ve never been to the South before. I’m excited because the city is full of good music and good food. I don’t have a job lined up yet, but I hope to continue working with the Hartford Courant, and I plan to have a reporting job in the fall.”

Name: Alban Murtishi
Major: Economics
Hometown: Danbury, CT

“I’ll be going to grad school at Syracuse for marriage and family therapy. Getting there was not easy; I took the GRE and reached out for recommendation letters, which was difficult. I ended up choosing Syracuse. Over the summer, I’m going to work at Kohl’s and save money. This is pretty much going to be my last relaxing summer.”

Name: Victoria Altamura
Major: Psychology & Human Development and Family Sciences
Hometown: Budd Lake, NJ

“I’m trying to graduate and take a year off. I’ll be taking the PRAXIS, CT exam for teacher certification, and hopefully going to UConn Avery Point where they offer a mathematics section of the teacher certification program. I’ll be applying for that in May. In the meantime, I’ll be working as a lab assistant at a small water testing company in my hometown for the summer. During the school year, I’ll work as a substitute teacher and be a one-on-one aide for special needs kids.”

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What are you doing this summer?

There is no more of a storybook definition of summer vacation than the road trip. Hitting the open roads and exploring the country has been a long-standing rite of passage. With endless possibilities of destinations, figuring out where to go can be a challenge. We put together a cross-country experience along Route 20 that will give you a little bit of everything that America has to offer. Roll down the windows, blast the road trip playlist, and head out on the highway.

**Boston, Massachusetts**
Route 20’s eastern terminal is in Boston, a city that needs no introduction. The Freedom Trail will take you throughout the city, exploring historical landmarks including the site of the Boston Massacre and the USS Constitution. The Museum of Fine Arts houses over 200 galleries spanning centuries. No trip to Boston is complete without seeing the nation’s oldest ballpark, so visit Fenway Park for a Red Sox game or a tour.

**Buffalo, New York**
The route to Buffalo will take you through a sizeable portion of New York. Cities like Albany and Seneca Falls have worthwhile attractions to make a detour, but the main stop in the Empire State is Buffalo. The Buffalo and Erie County Naval & Military Park are home to out-of-service US Naval ships, which are open for public tours. There are other museums and the third oldest zoo in the country, but the must-see attraction while in the Buffalo area is Niagara Falls, which can be enjoyed from a distance on land or up-close on a Maid of the Mist boat ride.

**Cleveland, Ohio**
Don’t let what you think you know about Cleveland make you stray off course. Sure, the city has seen better days, but Cleveland has been slowly but surely making a recovery. The waterfront area, once home to deteriorating buildings of better economic times, better known as The Flats, has been completely renovated in the past few years. Restaurants and shops now stand inside the old factory buildings of yesteryear. The motivator behind Cleveland’s resurgence is the Rock and Roll Hall of Fame, which calls the city home because of a DJ coining the genre’s name in 1951. Stop by before setting off to Indiana.

**Erie, Pennsylvania**
Continuing west, you’ll drive through Erie and alongside the great lake that shares its name. The main stop here is Presque Isle State Park, the 3,000 acre peninsula that stretches out into Lake Erie. Over four million people visit Presque Isle annually, and with 21 miles of trails and 13 beaches, it’s easy to see why. Hiking, swimming, boating, and fishing are among the popular activities in the park, as well as touring the Presque Isle Lighthouse, which provides a scenic overlook of Lake Erie at the top.
South Bend, Indiana
En route to South Bend, you’ll pass through Indiana’s Amish Country in Middlebury and Shipshewana, which will provide a visual experience more than anything. After getting over the culture shock and the landscapes, head over to South Bend. Notre Dame University remains the most popular destination in the city year-round for its rich sports history and breathtaking cathedrals and architecture. As you continue westward, stop by the Indiana Dunes National Lakeshore to see the dunes that make up the shore of Lake Michigan, and perhaps catch a glimpse of Chicago shining on the other side of the water.

Chicago, Illinois
The views of the Windy City from across Lake Michigan in Indiana don’t even begin to do it justice, so a stop here is necessary during a cross-country trip along Route 20. Like Boston, Chicago is full of attractions and sights that can take as many days to fully take in as you’d like. Millennium Park and the Cloud Gate sculpture that rests inside it has served as a backdrop to many films and shows over the years, making the stainless steel art piece a popular photo-op. Wrigley Field has stood tall in Chicago for 102 years and has become as much a part of the city’s identity as Fenway has in Boston. Other places of note are the Art Institute of Chicago and the Museum of Science and History.

Cedar Falls, Iowa
The majority of your time in Iowa will be spent driving and taking in the miles of farmland, as there aren’t many points of note as you’re crossing the Hawkeye State. The Field of Dreams sits in Dyersville, a place of interest for sports and movie fans alike. Cedar Falls is a small Midwestern town featuring restaurants and shops that make a good stop during the drive across the state. Other stopping points include Fort Dodge and Sioux City, but the main attractions await further west.

Chadron, Nebraska/Keystone, South Dakota
We’re cheating a little by veering off the given path, but a little more driving on a road trip won’t hurt, especially for the payoff. Following Route 20 will take you to Chadron, the biggest city in the state of Nebraska. There’s a few museums and The Olde Main Street Inn that showcases the style clash of the Wild West and modernism. It’s a quaint town, but with one of America’s most iconic landmarks residing one state to the north, you probably won’t be staying around too long. About 100 miles north of Chadron is Keystone, South Dakota, where Mount Rushmore stands carved into the Black Hills. An incredible sight, you’d be remiss to not take a detour to check out the sculpture for yourself. On the way back to Nebraska to get back on track, the Crazy Horse Memorial outside of Custer is another awe-inspiring mountain sculpture worth visiting.

Yellowstone National Park, Wyoming
The country’s first national park, Yellowstone is perhaps the most impressive as well. Occupying over 3,400 square miles of land, the park showcases the best Mother Nature has to offer. Old Faithful Geyser’s eruptions send thousands of gallons of water over 100 feet in the air, a display you won’t want to miss. The Grand Canyon of the Yellowstone has been called the most breathtaking site in the park. Looking at the majestic waterfall plunging into the 20-mile long gorge, it’s hard to argue otherwise.

Arco, Idaho
The city of Arco isn’t incredibly noteworthy, with only 995 people calling it home. Rather, it’s the landmark that lays a few miles outside of the city’s borders. The Craters of the Moon National Monument and Preserve looks like a barren wasteland of black rock. The Craters of the Moon are a massive remnant of volcanic activity in Idaho, leaving a lava field that stretches over 600 miles. Five caves forged by lava flow are open for visitors to explore, and the rocky ground surface will give you a realistic of a moonwalking experience you can get without heading into space.

Cannon Beach, Oregon
After traveling over 3,000 miles of road, the final stop of this road trip takes you to Cannon Beach. Named one of the world’s 100 most beautiful places by National Geographic in 2013, Cannon Beach is a picturesque stop-up to the cross-country trek. The iconic Haystack Rock stands tall along the beach’s coastline and has become a popular attraction for tourists and wildlife alike. After soaking up the sun along the Pacific Ocean, it’s time to plan the trip back home.
n the second floor of the LiConn rec cen-
ter, overlooking the basketball courts, sit a
series of rooms with three solid white walls and one made of glass. The walls have seen better days—they’re covered in scratches and markings—while the wooden floors have some skid marks caused by the abrupt stop of sliding sneakers.

These courts serve multiple purposes. Some use them as yoga space or for indoor volleyball, but their main use is for racquetball, a sport whose heyday was in the 1980s that has since suffered a drop in popularity. However, you’d never get that impression visiting the courts during the UConn racquetball team’s practice.

At 5:00 p.m. on a Monday, the sounds of a plastic ball ricocheting off wooden walls dominates the walkway outside the courts. Looking into the court through the glass back wall, you can watch the players trail the ball with their eyes, moving their feet precisely to get in the perfect position in hopes of killing the rally.

To a new observer, the sights and sounds can be overwhelming. While the players practicing have grown into seasoned vets, most learned everything they know from their own against the best players in the country.

The women’s team has become one of the stron-
gest in the conference, with sustained success over the past few years because of the play from seniors Neils, Roxanne Lapierre, and Emily Giampaoli. After years of success in the women’s bracket, Neils challenged herself by entering the men’s bracket during the year. Under the leadership and guidance of the senior players, the women’s team grew to eight players by season’s end, all of whom played a role in the team’s success.

“When I first started, there were about five of us going to meets,” Lapierre said. “UConn never really stood that much of a chance at winning. We weren’t that scary. But now we’re a pretty formidable opponent.”

The men’s team entered the season with the returning experienced players, including seniors Andrew Carrier, Jeff Dampster, and Ben Burger. Adding to the success was sophomore Tony Partyka, a newcomer whose only prior experience came from tennis. Partyka began the year towards the bottom of the ladder, be-

Starting tournament play on UConn’s second team and facing some of the ECRC’s best players in the top divi-
sion. Not to be discouraged, Partyka worked his way up the ladder throughout the year.

“I started from the bottom and now I’m here,” Partyka said. “That’s the best way to put it. I just worked hard, made a lot of friends, went to tournaments, and now I’m significantly better at racquetball.”

Partyka’s effort culminated with winning both his singles and doubles bracket at regionals. He was award-
ed ECRC Newcomer of the Year, marking the second straight year a UConn player has taken home the award after Giampaoli won it last season.

Following the conclusion of the ECRC season, some of the team competed in the National Intercolle-
giate Racquetball Championship, where they held their
town against the best players in the country.

“Nationals went really well,” Neils said. “We had a very strong women’s team again that came in fourth out of all the schools. There were about 22 teams there, so fourth? Not too bad.”

The team attributes its success to the guidance and instruction of their coach Scott Eliasson. A 35 year veteran of the sport, Eliasson was thrilled with how the
team played in his second year of coaching.

“The team was excellent,” Eliasson said. “We had a good core of experienced players that helped out the younger players throughout the season. Our big group of younger players allowed us to win regionals. While our older players did well, what made the difference was our guys that learned from the better players how to play a good game.”

A key to UConn’s success beyond their play on the court is the team dynamic. It doesn’t take long to get the sense of how close-knit the team is, from their sportsmanship on the court to their conversing and jok-
ing off of it.

“It’s very familial,” Lapierre said. “We have a lot of younger people who will find someone in the older crowd and look up to them in play style and how they act towards their competitors, which is really nice. We’re influencing the next generation, which feels good.”

“It’s nice because it’s relaxed and everyone is so cool with each other,” said senior Josiah Morgan. “But when it comes time to play, the game face comes on. Ev-

eryone’s really serious about their game. The atmosphere is chill, but everyone is here to get their stuff done.”

With the college racquetball season coming to a
close as the semester winds down, the team is already looking forward to next year. After helping to propel UCo-
n to new heights in the ECRC, the trio of Neils, Lapierre and Giampaoli are graduating. Despite the departures of them and other seniors, the team feels confident with where they stand.

“I think they’re set up really well for next year,”
Lapierre said. “We’re one of the bigger women’s teams, which is awesome, and our men have grown tremendous-
ly this year. Everyone’s going to do great.”

“You lose three players like Katie, Roxanne, and Emily, that’s a drop off,” Eliasson said. “We’re going to have work ahead of us, but we have some good players coming in trying to play and get better.”

While winning is always the ultimate goal, Elias-
on added that being part of the team is as rewarding of an experience as any.

“Just coming here, as long as the kids are having fun and playing and getting better, that’s what matters. As long as we have a good cohesive unit, it’s going to be good, rewarding and fun.”
Geno Auriemma and his team have been called many things: dominant, unbeatable, great and even “bad for the game”. Despite the criticism and the praise, the UConn Huskies, led by an unparalleled trio of senior talent made sure that at the end of it all they were called by only one name, National Champions.
The University of Connecticut women’s basketball team set off this season to do something that nobody had ever done before. Everybody knew what they had on the line, and they hoped that the veteran leadership of Breanna Stewart, Moriah Jefferson and Morgan Tuck could propel them toward making history. They did just that, shattering the record books with every move they made this year. The road to get there may have looked easy from the outside, but they had to fight every day to achieve greatness.

Despite continually proving its excellence, this team still faced the critics. They had a near perfect first quarter of basketball in the first round, and once the Huskies put up a record-breaking blowout against Mississippi State in the Sweet-Sixteen, the chatter struck up. People in the media argued over whether or not UConn had “killed the game”. Were they even worth watching if they beat everyone by so much? Was it really entertaining if we could already predict the opponent’s inevitable demise? These among other comments highlighted the points coming across on all platforms of communication as the Huskies simply continued to do what they do best: win.

For anybody who appreciates the way the game of basketball is played, watching UConn in this tournament could not have been more enjoyable. The tournament featured quite the highlight reel, from a near-perfect, 41-point first quarter in the first round to Tuck’s dominant 21-point performance in the Final Four game. Here is a look back on a historic national championship run.
In the first round of the NCAA tournament, the Huskies faced off against Robert Morris in Gampel Pavilion. The game was essentially over after the first quarter of play where the Huskies scored 41 points, forced 13 turnovers and held Robert Morris to just four points. Freshman Katie Lou Samuelson, playing in her first-ever NCAA tournament game, scored a game high 22 points.

UConn 101 Robert Morris 49

Early in the second quarter Duquesne trailed by only three points and managed to stay in the game by shooting over 60 percent from behind the arc. However, the Huskies would soon gain momentum. After an incredible defensive possession by Breanna Stewart, where she blocked three shots, UConn quickly increased its lead and would never look back.

UConn 98, Mississippi State 38

With a sizable home-town advantage, UConn moved past the Regional Semifinals with ease. Their 60 point win over Mississippi State set a NCAA record for the largest margin of victory in a regional tournament game, surpassing their own record of 51 set last year against Texas in the Sweet 16.

UConn 97, Duquesne 51

UConn punched its ticket to the program’s ninth consecutive Final Four in an 86-65 rout of No. 2 Texas in what could easily be considered the team’s most competitive game of the tournament thus far. After some chatter over the weekend regarding the state of the women’s game, the Huskies faced some criticism over the team’s historic Sweet Sixteen blowout over Mississippi State. However, both teams left it all out there on the court to quiet the critics, proving that women’s basketball is alive and well.

UConn 86, Texas 65

UConn 80, Oregon State 51

After topping Oregon State 80-51, the largest margin of victory in NCAA Semifinal history, UConn is headed to its fourth-straight national championship game. Morgan Tuck led the way with a game-high 21 points, but head coach Geno Auriemma noted how tonight truly was a total team win.

UConn 82, Syracuse 51

They came, they saw, they conquered, and with that they made history with an 82-51 win over Syracuse to win the 2016 national championship title, led by Breanna Stewart’s 24 points and 10 rebounds. Stewart said when she came to UConn that she wanted to win four national championships, and her fellow freshman teammates agreed.
No player in collegiate men’s or women’s basketball has ever accomplished this feat. But now, three of the country’s greatest—Stewart, Moriah Jefferson and Morgan Tuck, can say that they have. Stewart is also the first in men’s or women’s history to win four consecutive Most Outstanding Player honors. If that wasn’t enough, head coach Geno Auriemma has surpassed the legendary John Wooden in amount of national championships won in the sport with 11.

The UConn defense created lots of problems for Syracuse, who had trouble scoring at the start of the second quarter. Kia Nurse (9 points, 5 rebounds) helped the Huskies go on a run and closed out the half with a 50-23 lead.

Auriemma pulled the big three with a minute and a half left in the game, and the four embraced knowing that they were seconds away from perfection. A highlight of the quarter was when senior walk-on Briana Pulido nailed a shot from the corner with time winding down on the clock to push the end score to 82-51.

Emotions were high for the team, and nobody could hide their smiles during the trophy presentation. Auriemma explained during his television interview that the team’s motto this year was “veni, vidi, vici”, and at this point in time, there was nothing left to conquer, because they had done it all—a spotless 38-0 record and another national championship to show for it. A perfect ending to an indescribable story.

In reality, this team has laid down the blueprint for success. They are the model of excellence that every team strives for, and have brought an unprecedented, but exciting standard to the women’s game. Some noted that not even the elite teams in the country could compete with them such as other one-seeds in the country Notre Dame and South Carolina, who both lost to the Huskies by double digits in the regular season. However, the tournament made it abundantly clear that anyone is beatable on any given night.

So, why for the past four years has this program been too big to fail? What made them the ones destined for success? One could say that the obvious reason is they have the best players in the country all on one team. This means

“He pushed us to levels we didn’t think we could reach or play at”
— Breanna Stewart on Geno Auriemma

For more in depth national championship coverage, including over 100 additional photographs from throughout the tournament, go to https://slate.adobe.com/cp/3rmRy/
means nothing in the game of basketball if you do not know how to work as a team, as one cohesive unit on and off the court. This program consists of a curated group of individuals who collectively have similar goals and attitudes. Starting at the top with head coach Geno Auriemma. He will be the first to tell you that the “all about me” attitude does not exist at Connecticut. Right down to the details that are sometimes looked over such as body language, Auriemma is not afraid to lay out the punishment for somebody who is bringing the team down or focusing too much on themselves. The coaching staff has created this culture at UConn, and the players who commit and who stick around completely buy into it. Stewart, Jefferson and Tuck knew this coming in their freshman year, and look what it got them.

Four years ago, three hopeful but confident freshmen said that they wanted to win four national championships in four years. Stewart pretty much guaranteed it, and reminded us that she is “a woman of her word” over Twitter the night of the big win. These three are set for their next step with careers in the WNBA, but they took the time to look back on the past four years at UConn. They concluded how they did not believe that this would have happened at any other school, with any other coach, and any other team surrounding them. It was fate that they ended up in Connecticut, but countless hours of hard work and impeccable focus that helped them achieve their goal, and an unparalleled eleventh national championship.
The UConn Bachelor of Fine Arts Art Show certainly made this mantra clear when they held their opening ceremony on April 14. The event saw a massive turnout for the graduating BFA candidates showcasing their work at ArtSpace Windham in Willimantic.

Onlookers heeded into the entryway waiting to hear the announcement of the winners for the official BFA awards. Once visitors passed through the crowd, the artwork on display became visible. It was nothing short of phenomenal.

At times, it was hard to get from one art piece to the next because of the high volume of bodies in such a tiny space. Anne D’Alleva, the Dean of the School of Fine Arts, gave the students her regards and congratulated them on the hard work they put into the show. “Your work is important,” she emphasized. “You are the people who shape the cultural landscape.”

The cultural landscape that the students of the School of Fine Arts chose to express was one of simplicity and complexity in one breath. Each piece, unique in its own right, took a grand idea or concept and presented it in a clean and straightforward manner. Photos of singular objects represented more than they showed on the canvas. Fashions displayed on mannequins spoke to social constructs of beauty. The artwork that the students presented in their final showcase truly exhibited their talent and knack for understated intricacy.
The School of Fine Arts recognized the students’ accomplishment with awards during the opening ceremony. D’Alleva presented the Dean’s Award to William Lanzoni.

Cora Lynn Deibler, the head of the art department, presented the Faculty Awards to Franklin Canales, Mary Rose Fiondella, Kyle Kearson, Ryan King, Laurel Pehmoeller, Sydney Roper, and Steph Sileo. Soyuoung Lee received an honorable mention.

Graphic design student Renald Louissant presented Vanessa Hopkins, Jacob Rochestor, Natassje Unger, and Sophia Nicolella with the Student Choice Awards.

BFA graduate Andrew Janavey awarded two new alumni awards at this year’s show—the Studio Peeps award went to William Lanzoni, while Fallon Wilson won the Mutiny Award.

Students worked for the better part of their undergraduate careers on these projects, and watching them come to fruition in such a gorgeous setting was nothing short of awe-inspiring.
One of the most stressful parts of any semester at UConn, aside from taking exams and trying not to fail out, is picking classes for the next semester. While pick times may not come down to the minute the way they do with housing, there is still the potential of not getting into all the classes you wanted. The hours before your pick time are spent refreshing StudentAdmin, hoping that there are still open seats in the CHEM 1127 or SOCI 1001 class that you have to take.

The most coveted classes are bound to fill up before everyone who wants to take it can enroll. Freshmen and sophomores with pick times closer to the end of May face this difficulty more often. There are also many juniors and seniors looking for electives that are not time-consuming but still interesting enough to take. If you’re in this boat, you may have signed up for COMM 1000 or HDFS 1060. While both are interesting, there are many other courses that UConn offers that may be of more interest to you.

Luckily, there is plenty of time over the summer to change classes and fix up your schedule. Here are easy, fun, and interesting courses that other UConn students recommend.

UNIV 1820: UCan Cook at UConn

UConn offers First Year Experience courses to freshmen and sophomores. For students who have decided on a major, FYE classes allow them to explore their other interests. The courses also serve as a way for undecided students to experiment with different topics to figure out what they might want to major in. Junior Amy Bortey took the UCan Cook section where students learned to prepare and cook a variety of dishes. Each week had a special category: pasta, poultry, fish, dessert, etc.

“UCan Cook is one of the most enjoyable classes at UConn. It’s a hands-on experience where you get to learn how to prepare delicious meals on your own, especially if you plan on living in an apartment soon. The instructors are great and you get to keep all the recipes, and it’s fun! I highly recommend this course!”

- Amy

EPSY 3010: Educational Psychology

Though a 3000-level course may seem intimidating, EPSY 3010 only requires the prerequisite of PSYC 1100 and is open to any student interested in education or thinking about becoming a teacher. The course focuses on the psychology of learning and teaching, as well as the study of the nature and development of children. Sophomore Rebecca St. Louis took the course to see if education was something she might want to consider as a future career.

“EPSY 3010 is one of my favorite courses I have taken at UConn. The professor I had, Ronal Beghetto, is extremely nice, friendly, and understanding. He extends assignments for you if you need extra time and the material itself is very interesting. It’s an involved class where you do in-class teaching activities. Some students pretend to be rowdy kids in a classroom, while others have to play the role of an administrator and calm them down. It gives you a new perspective on what it takes to be a teacher.”

- Rebecca

AIRF 3500: Aviation Ground School

A fact little-known to most UConn students is that there is a course that offers training on the fundamentals of flight, flight operations, and aviation. AIRF 3500 is open to students of any class standing and is perfect for those who have ever had an interest in aviation or learning how to fly a plane. While this course is a good introduction to learning how to fly, it is even more beneficial as it meets all the requirements for the Federal Aviation Administration private pilot’s written exam. Sophomore Erik Eaton took this course to break up his schedule full of engineering and math courses and found it to be just as interesting as he anticipated.

“This class is a hidden gem at UConn. Not many students are aware it exists because it’s not their first instinct to search for an upper level class under the subject of air force. Flight has always been an interest of mine, and this class offered the perfect opportunity to gain practical knowledge and hands on experience in a unique learning environment. It was a really great way to get a glimpse into the reality of something I’ve been interested in my whole life.”

- Erik
Nutmeg has so many talented staff members that will be graduating this May. Here’s a look into their time at Nutmeg and their post-graduation plans.

Hayley Tafuro, Sports Editor
Major: Journalism and Communications
Hometown: Wilton, CT
Nutmeg Staff Member since 2013

Post-Grad Plans: “Hopefully working in the sport media field. The job search is ongoing.”
Advice to Incoming Freshmen: “Try everything, get involved and learn what your passions are. Then go follow those passions. Take advantage of everything UConn has to offer, and don’t take a single thing for granted. Learn to strike a balance between doing work and having a social life. You’re going to learn a lot more than just what you’ll be tested on in a lecture hall. College is the best four years of your life. Enjoy every single second of it.”
Favorite Memory of Nutmeg: “I had the opportunity to cover two incredible national championship runs during my time at Nutmeg. First, the men’s 2014 title in Dallas and then the women’s history-making season this year in Indianapolis. Both were amazing experiences that I got to share with people who mean a lot to me, and I am grateful to this organization every day, especially to former Nutmeg Editor In Chief Kelly Chasse for giving me these opportunities and some of the best memories of my college career.”

Hunter Kelley, Creative Director
Major: Communication Design
Hometown: Brooklyn, CT
Nutmeg Staff Member since 2014

Post-Grad Plans: “Employment.”
Advice to Incoming Freshmen: “Get involved!”
Favorite Memory of Nutmeg: “Working with others in the office. It was always the best way to get to know people.”
Kieran Buttrick, Photo Editor/Marketing Coordinator
Major: Digital Media and Design
Hometown: Ridgefield, CT
Nutmeg Staff Member since 2014

Post-Grad Plans: “I want to work in digital marketing.”
Advice to Incoming Freshmen: “Go out and join organizations!”
Favorite Memory of Nutmeg: “Photographing the Schoolboy Q and A$AP Ferg concerts.”

John Ewen, Writer
Major: Journalism and Communications
Hometown: Yorktown Heights, NY
Nutmeg Staff Member since 2015

Post-Grad Plans: “Find a full-time job and get the pet dog my parents never let me have as a kid.”
Advice to Incoming Freshmen: “Although they’ll hear this advice from everyone they ask, I’d say get involved as soon as you can. Some of my best college memories are a result of the clubs I was a part of, and the hands-on experience I got with Nutmeg and WHUS has helped improve my writing and journalism skills as much as any class I’ve taken. Also, college has its ups and downs, and times can get tough. Just know of the resources you have available, don’t be afraid to ask for help, and keep on pushing through—the rough patches do fade.”
Favorite Memory of Nutmeg: “Just being a part of such a talented and welcoming group of people. I had the reservations everyone has when getting a new job, the feeling of being the odd one out as one of the new staff members, especially as a senior. But right from the start I was welcomed in to the Nutmeg family, and it’s been a blast ever since. Being able to work alongside such a talented staff and watch the yearbook and magazine come together have been some of the most rewarding moments for me at UConn, and I wish I was able to be a part of it longer.”

Kim Gillen, Business Manager
Major: Economics
Hometown: Mahwah, NJ
Nutmeg Staff Member since 2015

Post-Grad Plans: “Work, work, work, work, work.”
Advice to Incoming Freshmen: “Don’t be afraid to change your major! Take classes that genuinely interest you, and always get dairy bar ice cream after a difficult exam.”
Favorite Memory of Nutmeg: “Choosing the staff superlatives was the best exec meeting we’ve ever had. I can’t remember the last time I laughed that hard!”
Any other advice? “Before I do anything, I ask myself, ‘Would an idiot do that?’ And if the answer is yes, I do not do that thing.”

Will Lanzoni, Sports Editor
Major: Photography
Hometown: Greenwich, CT
Nutmeg Staff Member since 2013

Post-Grad Plans: “I don’t know yet.”
Advice to Incoming Freshmen: “Get involved in something!”
Favorite Memory of Nutmeg: “Definitely covering two national championships.”

Rachel Wice, Copy Editor
Major: English
Hometown: Cromwell, CT
Nutmeg Staff Member since 2013

Post-Grad Plans: “I’m looking to go into book publishing. I’ve applied to a couple Masters of Publishing programs and a few Editorial Assistant jobs.”
Advice to Incoming Freshmen: “Join Nutmeg? I hear there’s a copy editor position open. (Kidding, sort of.) I’d say to make the most of it. I spent so many nights laying on my couch binge-watching NCIS. You can binge-watch NCIS when you’re old and graduated! Go out on a Wednesday. Join a club. Paint the rock. Skip your 8 a.m. Eat fries for dinner. Sneak into the bar. Take advantage of all the cool things you can only do at UConn and don’t stress so much about the future. It’ll happen whether you stayed in and studied every night or whether you went out and did that crazy thing, so you might as well go out and do that crazy thing.”
Favorite Memory of Nutmeg: “My favorite memory is more of a feeling than a memory. We have this little shoebox of an office in the Union and we used to cram like 15 of us into it for staff meetings every week. When the yearbooks came in around November, we built a couch out of all the boxes and we’d sit on that during meetings, too. We’d always pull up Celebrities Read Mean Tweets on the computers or have these ridiculous conversations and there was just this great energy that I’ll never forget.”

Brigid Reale, Designer
Major: Graphic Design
Hometown: Fairfield, CT
Nutmeg Staff Member since 2013

Post-Grad Plans: “I’m looking for jobs now!”
Advice to Incoming Freshmen: “Get involved!”
Favorite Memory of Nutmeg: “My favorite time at yearbook was tabling!”
Nutmeg Publishing’s mission is to creatively and stylistically publish material for the UConn community. We are excited to announce that Nutmeg is now offering a photography service available to anyone at the UConn Storrs campus.

We will provide one photographer to photograph an event or subject of your choosing. This session will last up to 1.5 hours and will result in up to 30 high-quality, edited photos delivered via email to the customer within one week after the session.

The cost to the customer will start at $30 per session. Additional times and photos may be negotiated on a case-by-case basis. If at any time the customer wishes to add time or photos to their service, Nutmeg will accommodate.

We look forward to implementing this exciting new service!

For more information or to book a session with one of our photographers, please contact:

nutmegpublishinguconn@gmail.com