From: MARLIN GUSMAN <mngusman@bellsouth.net>
Sent: Wednesday, November 20, 2019 4:37 PM
To: Arcuri, Blake
Subject: Fwd: Jailbirds Access Agreement/ Synopsis
Attachments: Jailbirds on Netflix from 44 Blue Productions_Synopsis.pdf; ATT00001.htm; NOLA Access Agreement 11 8 19.docx; ATT00002.htm

See Attached Agreement (unsigned)

Marlin N. Gusman
mngusman@bellsouth.net
Sent from my iPhone

Begin forwarded message:

What is so secret that makes the Sheriff's response not a public record?

OPSO Response to a Public Records Request.
Sent from my iPhone please excuse brevity and typos.

Begin forwarded message:

From: Elton Jones <eltonj@cox.net>
Date: November 9, 2019 at 10:09:07 AM CST
To: "Sheriff Marlin N. Gusman" <MNGUSMANPp@opso.com>, "Sheriff Marlin N. Gusman" <MNGUSMAN@Bellsouth.net>
Cc: Rasha Drachkovitch <rdrachkovitch@44blue.com>, Jeff Turner <jturner@44blue.com>, Sarah Poage <spoaage@44blue.com>, Oliver Thomas <otoutreach@gmail.com>
Subject: Fwd: Jailbirds Access Agreement/ Synopsis

Good morning Sheriff Gusman,

Please allow me to thank you and your command staff for y'all's time, attention & consideration at yesterday's meeting & facility tour. Clearly arranged prior to 11/8/2019.

Congrats on the outstanding work you and you staff are doing to reform the criminal justice system in New Orleans - the new facilities are beyond impressive.

Per our conversation, attached please find the One Sheet & Access Agreement. If you and/or your legal team see anything that's problematic - please don't hesitate to redline/provide notes and get back to us ASAP. We want to be extremely responsive and sensitive throughout this entire process. Additionally, just a reminder of a few key facts:

1. You and your team will see (all) episodes prior to air - allowing you the 'right of review'

   This ensures a one-sided perspective.

2. 44Blue Productions has operated in New Orleans in partnership with NOPD ("NightWatch" 3 seasons, 32 episodes on A&E) while under the "DOJ Consent Decree." We're proud to say, ZERO problems and it was a positive experience for the department.

   Clearly the Consent Decree was previously discussed.

3. Appropriate insurance and hold harmless protections

Please don't hesitate to call Chief Harrison - now commissioned of Baltimore PD.

Lastly, if you and/or your legal team have any questions don't hesitate to reach out to Sarah Poage, EVP at 44Blue -- Sarah's email address is included in the Cc: line above.

We look forward to your thoughts and the opportunity to work with you and your team.

Best,
Elton
Nearly all of these emails happened during the workday.

Mr. Jones:

I am the attorney for the OPSO. Can you give me a contact number so I can ask some questions in the context of this series from a legal perspective?

Thanks,

Blake J. Arcuri
General Counsel
Orleans Parish Sheriff's Office
2800 Perdido St.
New Orleans, LA 70119
Tel: (504) 493-2107; Fax: (504) 202-9454
arcurib@opso.us

This email and any files transmitted with it are confidential and intended solely for the use of the individual or entity to whom they are addressed. Further, this email and any files transmitted with it are being sent by Legal Counsel and may be subject to the attorney-client privilege and/or work-product privilege, and sender does not waive any privilege through transmission of this email. If you have received this email in error please notify the Orleans Parish Sheriff's Office. This message contains confidential information and is intended only for the individual named. If you are not the named addressee you should not disseminate, distribute or copy this email. Please notify the sender immediately by e-mail if you have received this e-mail by mistake and delete this e-mail from your system. If you are not the intended recipient you are notified that disclosing, copying, distributing or taking any action in reliance on the contents of this information is strictly prohibited.
Hi Elton

See below the list of action items/goals for the shoot this week. Please forward to Col Colvin and introduce Susan Carney so they can coordinate. Let me know if you need anything else. Thanks.

GOALS FOR THE WEEK:

Find and interview cast, both female and male inmates AND Staff members. (I don’t think we should limit ourselves to how many people. Given how the inmate population fluctuates, we want to find as many strong “characters” as we can in 4 days.)

We’d like to interview inmates in their housing (cells and/or pods).

Staff can be interviewed in appropriate locations to their work at the jail. (It’s always best to interview people in a setting that shows we are in a jail since we want to establish the facility through those who work and are housed there)

We will also want to film BROLL with the inmates and the staff we decide to focus on. Seeing the inmates interacting with other inmates, in classes or programs, at visitation, during meals, etc...and staff at their jobs ESPECIALLY interacting with inmates

We need to film establishing INTERIORS and EXTERIORS of the jail

NEEDS:

The sheriff claims the jail has no space.

A secure room where we can store our gear and charge batteries, etc...for the days we are at the jail

12 hour work days - Wednesday through Saturday (1/2 hour lunch, probably outside of the jail) TIMES to be decided each day depending on the schedules of who we are filming

Jeff Turner | Executive In Charge of Production | 44 Blue Productions, LLC
| 818.760.4442 | www.44blue.com | A Red Arrow Studios company

This email and any files transmitted with it are confidential and intended solely for the use of the individual or entity to
Hi Blake,

It is a pleasure to meet you! We are happy to get on a call to discuss the access agreement and answer any questions you may have. Let us know if we can set a time that works for you this week.

Thanks!
Sarah

Sarah Poage | Executive Vice President | 44 Blue Productions, LLC. | 818.760.4442 | www.44blue.com | A Red Arrow Studios company

Hi Blake,

Great speaking with you and per our conversation attached below is the series one sheet and access agreement.

Please note section 4. RIGHT TO REVIEW as this provides the protective review language we discussed. I'm also looping in the top executive team from 44Blue that can address any additional legal questions.

Rasha Drachkovitch, CEO/Co-Founder, Sarah Poage, Executive Vice President and Jeff Turner, Executive in Charge.

Blake, at this point we need a verbal authorization that we can "move forward" and begin prepping our casting crew. Small film team that will come in and begin the interview process to determine who wants to participate. If you need to redline the access agreement, please do so and send to Rasha, Sarah & Jeff ASAP.

We need to get the casting tape (non-broadcast/their eyes only) to Netflix ASAP so they can get a sense of the facility and participants. Principal photography would not begin until sometime in January.

Sheriff introduced and facilitated secured command escort through the facilities at our last meeting. This will be a very controlled and organized filming process with an experienced small production team. We follow (All) safety, operational & security protocols established by your command staff and/or security details assigned to us. Lastly, this series is focused on (female inmates).

Best,
E
Six is a good number.

So for the Wednesday meeting will all six be present?
Did we decide on a time yet?

The sheriff has claimed that the production had no impact on his staff or the facility.

Col. Colvin,

Please see below for updates info. With your permission I’ll give Susan Carney & Tracy Powell, both are producers — your cell numbers as they would like to speak with you directly.

This will be a six person team:
2 Producers
Camera op
Assistant camera
Audio
Production Assistant

Please confirm once you receive this email and I’ll connect you with Susan & Tracy.

Sent from my iPhone please excuse brevity and typos.

Begin forwarded message:

From: Jeff Turner <jturner@44blue.com>
Date: January 13, 2020 at 1:32:20 PM CST
To: Elton Jones <epjjr2@gmail.com>, Susan Carney <scarney@44blue.com>, Tracy Powell
Elton,

I tried calling your cell. **The Sheriff has some concerns about this project given a recent review of last season.** There will be no filming or cameras brought into the facility until we are able to discuss and decide whether this will move forward. **Please call at your convenience.**

Blake

---

From: Colvin, Scott  
Sent: Wednesday, January 15, 2020 9:27 AM  
To: Arcuri, Blake  
Subject: Fwd: Jailbirds shoot

  From: Elton Jones Jr <epjjr2@gmail.com>  
  Date: January 13, 2020 at 5:25:57 PM CST  
  To: "Colvin, Scott" <colvins@opso.us>  
  Cc: Oliver Thomas <otoutreach@gmail.com>  
  Subject: Re: Jailbirds shoot

10-4 on 6.  
You and Susan workout call time for Wed.  
I'll forward her your cell number.

Sent from my iPhone please excuse brevity and typos.

On Jan 13, 2020, at 4:21 PM, Colvin, Scott <colvins@opso.us> wrote:

Six is a good number.

So for the Wednesday meeting will all six be present?  
Did we decide on a time yet?

Colonel G. Scott Colvin, CJM-CCE  
Assistant Chief of Corrections  
Orleans Parish Sheriff's Office  
2800 Perdido St.  
New Orleans, La.  70119  
(504) 881-4079
Col. Colvin,

Please see below for updates info. With your permission I'll give Susan Carney & Tracy Powell, both are producers — your cell numbers as they would like to speak with you directly.

This will be a six person team:
2 Producers
Camera op
Assistant camera
Audio
Production Assistant

Please confirm once you receive this email and I'll connect you with Susan & Tracy.

Sent from my iPhone please excuse brevity and typos.

Begin forwarded message:

From: Jeff Turner <jturner@44blue.com>
Date: January 13, 2020 at 1:32:20 PM CST
To: Elton Jones <epjjr2@gmail.com>, Susan Carney <scarney@44blue.com>, Tracy Powell <tracypowell@gmail.com>
Cc: Mark Hamaguchi <mhamaguchi@44blue.com>, Andrew Paskoff <apaskoff@44blue.com>, Rasha Drachkovitch <rdrachkovitch@44blue.com>, Gary Hubb <ghubb@44blue.com>, Gabriel Regalado <gregalado@44blue.com>, Gina Becconsall <gbecconsall@44blue.com>
Subject: Jailbirds shoot

Hi Elton

See below the list of action items/goals for the shoot this week. Please forward to Col Colvin and introduce Susan Carney so they can coordinate. Let me know if you need anything else. Thanks.

GOALS FOR THE WEEK:

Find and interview cast, both female and male inmates AND Staff members. (I don’t think we should limit ourselves to how many people.
Given how the inmate population fluctuates, we want to find as many strong “characters” as we can in 4 days.

We’d like to interview inmates in their housing (cells and/or pods)

Staff can be interviewed in appropriate locations to their work at the jail. (It’s always best to interview people in a setting that shows we are in a jail since we want to establish the facility through those who work and are housed there)

We will also want to film BROLL with the inmates and the staff we decide to focus on. Seeing the inmates interacting with other inmates, in classes or programs, at visitation, during meals, etc...and staff at their jobs ESPECIALLY interacting with inmates

We need to film establishing INTERIORS and EXTERIORS of the jail

NEEDS:

A secure room where we can store our gear and charge batteries, etc...for the days we are at the jail

12 hour work days - Wednesday through Saturday (1/2 hour lunch, probably outside of the jail) TIMES to be decided each day depending on the schedules of who we are filming

Jeff Turner| Executive In Charge of Production | 44 Blue Productions, LLC | 818.760.4442 | www.44blue.com | A Red Arrow Studios company

This email and any files transmitted with it are confidential and intended solely for the use of the individual or entity to whom they are addressed. If you have received this email in error please notify the Orleans Parish Sheriff's Office. This message contains confidential information and is intended only for the individual named. If you are not the named addressee you should not disseminate, distribute or copy this e-mail. Please notify the sender immediately by e-mail if you have received this e-mail by mistake and delete this e-mail from your system. If you are not the intended recipient you are notified that disclosing, copying, distributing or taking any action in reliance on the contents of this information is strictly prohibited.
Sheriff Gusman,

Regarding his "concerns"?

Per our conversation, attached below is the link and password to the casting tape we recently filmed. Thank you and your command staff for allowing us access. I'll let the tape speak for itself - your command team and facility are on point & in control.

Additionally, our filming blocks are:
1. Block one - Feb. 20th - March 7th
2. Block two - March 16th - April 1st
3. Block three - April 16th - May 2nd
4. Block four - May 11th - May 27th
5. Block five - June 30th - July 3rd

* same crew/producer as before — I will also be boots on the ground
* you, your command & legal — will see (all) episode rough cuts (before they air) and we expect your command to provide us editorial notes on anything that y'all deem problematic. We have three other shows in development — with local law enforcement, first responders & CDC. We have no vested interest in doing anything to violate the access & trust you have extended us.

https://vimeo.com/user6878531/review/389320013/55e6a6ade6
Password: JB44NOLA

Thank you,
Oliver & Elton

Sent from my iPhone please excuse brevity and typos.

Former Councilman, now running in District E, while the Sheriff is also running for re-election.

Detained "cast" is never thanked nor acknowledged throughout the emails, the Agreement, or even the show itself.

The show is admittedly OPSO propaganda. The Sheriff has claimed the show allows detained people's perspective.

7th person inside; 12 hr days
A conversation, like most, not in these emails.

Per you request we have pushed -block one- filming start date to: Fri, Feb 28th after Mardi Gras.

Best,
E

Sent from my iPhone please excuse brevity and typos.

Post: Mardi Gras, much of New Orleans was hit by the COVID-19 superspreader event.
Elton,

what conversation? He is referring to the Federal Judge, not about COVID.

Per our conversation, all filming on this project will be halted effective immediately. Film crews will not be allowed into the Orleans Justice Center.

Should you have any questions or concerns, please do not hesitate to contact me.

Sincerely,
Blake

Sent from Nine

Why is this the first time Darnley Hodge is on an email thread? What was his role at this time, as the "Compliance Director" for 4 years?

Byron LeCounte: OPSO Chief of Corrections
Michael Laughlin: OPSO Chief of Investigations
Blake,

Per our conversation, we believe incorrect information was given to the federal judge, and we would respectfully request the opportunity to address those concerns directly with the federal judge and/or any other parties ASAP.

It's imperative that we resolve this matter as quickly as possible, as I'm sure you can understand — based on the production time, resources and investment. Can you please provide contact info for the federal judge in question? Lastly, we have been filming for the past five days with zero problems. OJC and its staff have been extremely professional in every aspect of the production operation.

Best,
Elton

Sent from my iPhone please excuse brevity and typos.

On Mar 5, 2020, at 7:32 PM, Arcuri, Blake <arcurib@opso.us> wrote:

Elton,

Per our conversation, all filming on this project will be halted effective immediately. Film crews will not be allowed into the Orleans Justice Center.

Should you have any questions or concerns, please do not hesitate to contact me.

Sincerely,
Blake

Sent from Nine
I’ve been around a long time watched a lot of maneuvering socially and politically and this is strangest move I’ve ever seen. The Men and Women at 44Blue are some of the honorable I’ve ever met. They love our city, they want to invest even more, and they gave their word to the Sheriff. Rasha and his team haven’t been successful because they abuse relationships and aren’t transparent with the people and the communities they work with. It’s the opposite! They’re one the most successful film agencies in the world because they have integrity. There is something else more deep rooted here. Something that doesn’t line up with this action. What happened to justice? Facing your accuser? Innocent before proven guilty? Why don’t these things matter?

I pray we get to the bottom of this and I pray that Justice and Honesty will prevail!

OT

On Thu, Mar 5, 2020 at 9:03 PM Elton Jones Jr <epjr2@gmail.com> wrote:

Blake,

Just got off the phone with Rasha - CEO of 44Blue — Red Arrow International Company. I'll give you and your team the essence of our conversation:

Comments from Rasha:
1. “We would never do that — we’ve been in business for over 20yrs and have a outstanding reputation in the industry - we’re represent by the largest entertainment firm in the world”

2. “We would never violate the Sheriffs and his teams trust — we have been completely transparent from day one”

3. “We have millions invested in this series” — Who got paid? How much?

4. “the network loves New Orleans, it’s culture & people” — Are they referring to Netflix?

- “assigned network executive was flying to Nola next week to meet everyone”

5. “We asked the network to consider doing on screen end-card to help the sheriffs office with recruitment” — Is this the goal of OPSo?

6. “We have 30 people working on this series”

7. “The Sheriff, key staff & his legal will screen all episodes before they air — we expect them to give us notes on any problematic operational concerns” — what about the detained women? Or their lawyers?

8. “The series will not air until later this year or next”

9. “Who provided the federal judge with this (incorrect information) — when can we meet or talk with the federal judge?”

Do they not understand a “federal consent decree?” — 44 Blue Productions is not a party to the litigation.
10. “We have a crew expecting to film tomorrow — if they don’t, we’re burning through our budget”

11. “These are professional & reasonable men — I’m confused why they would not want to hear from us before making any final decisions”

12. “I’m prepared to fly to Nola with our legal to meet with all parties” — Did he fly to Nola?

Blake, as you can read — this is not the way 44Blue does business — we would never undermine the sheriffs office.

We need to get to the bottom of this ASAP.

Best,
Elton

Sent from my iPhone please excuse brevity and typos.
Blake,

Just got off the phone with Rasha - CEO of 44Blue — Red Arrow International Company. I’ll give you and your team the essence of our conversation:

Comments from Rasha:
1. “We would never do that — we’ve been in business for over 20yrs and have a outstanding reputation in the industry - we’re represent by the largest entertainment firm in the world”

2. “We would never violate the Sheriffs and his teams trust — we have been completely transparent from day one”

3. “We have millions invested in this series”

4. “the network loves New Orleans, it’s culture & people”
   - “assigned network executive was flying to Nola next week to meet everyone”

5. “We asked the network to consider doing on screen end-card to help the sheriffs office with recruitment”

6. “We have 30 people working on this series”

7. “The Sheriff, key staff & his legal will screen all episodes before they air — we expect them to give us notes on any problematic operational concerns”

8. “The series will not air until later this year or next”

9. “Who provided the federal judge with this (incorrect information) — when can we meet or talk with the federal judge?”

10. “We have a crew expecting to film tomorrow — if they don’t, we’re burning through our budget”

11. “These are professional & reasonable men — I’m confused why they would not want to hear from us before making any final decisions”

12. “I’m prepared to fly to Nola with our legal to meet with all parties”

Blake, as you can read — this is not the way 44Blue does business — we would never undermine the sheriffs office.

We need to get to the bottom of this ASAP.

Best,
Elton
On Mar 5, 2020, at 8:15 PM, Elton Jones Jr <epjjr2@gmail.com> wrote:

Blake,
Per our conversation, we believe incorrect information was given to the federal judge, and we would respectfully request the opportunity to address those concerns directly with the federal judge and/or any other parties ASAP.

It’s imperative that we resolve this matter as quickly as possible, as I’m sure you can understand — based on the production time, resources and investment. Can you please provide contact info for the federal judge in question? Lastly, we have been filming for the past five days with zero problems. OJC and its staff have been extremely professional in every aspect of the production operation.

Best,
Elton

Sent from my iPhone please excuse brevity and typos.

On March 13, the DOC suspended visits;

March 26, busman and Hodge reported that at least 9 jail workers and 3 detained people tested positive for COVID.

April 24, Voice of the Experienced delivered 10,000 N95 masks to jails and prisons, including 1,000 to OPSO.

58 OPSO staff had tested positive, 1 deputy died.

114 incarcerated people tested positive, while 84 remained “medically segregated.”

—according to OPSO via WDSV
Jeff,

Sheriff Gusman is an executive producer of Jailbirds? The Sheriff is fine with this episode. However, he advised that in the future, more than 48 hours is necessary for him to review.

What happened to the "shut down until further notice?"

Sincerely,
Blake

---

From: Jeff Turner <jturner@44blue.com>
Sent: Tuesday, May 5, 2020 8:03 PM
To: Arcuri, Blake
Cc: Rasha Drachkovich; Jeanne Begley; Susan Carney; Andrew Paskoff; Elton Jones; OTOUTREACH@GMAIL.COM
Subject: Jailbirds EP1 RC

Blake J Arcuri
General Counsel
Orleans Parish Sheriff's Office

Hi Blake

Below is a link to EP1 rough cut of our Jailbirds show. You can view the cut by clicking on the non-downloadable link below and entering the password. Your notes are due within 48 hours - end of day - Thursday, May 7.

Link: http://qlnk.io/ql/5eb1f818e4b0769260dfed70
PW: JBN44BIC1B44

Please "replay all" with your notes so that we can all receive in a timely manner.

Should you have any questions, please do let me know.

Thank you.
Jeff
Thank you, Blake.

We'll discuss a way to build more time for the Sheriff to review and get back to you.
Hi Blake,

I wanted to give you a heads up that the next episode RC is due to come to you on May 19. We can extend the notes turnaround. Please get us the notes within 4 days – 96 hours. That would give you until the end of day on Friday, May 22 to review. Please let me know if you have any questions.

Thanks.

Jeff Turner | Executive In Charge of Production | 44 Blue Productions, LLC | 818.760.4442 | www.44blue.com | A Red Arrow Studios company

Thank you, Blake.

We'll discuss a way to build more time for the Sheriff to review and get back to you.

Jeff Turner | Executive In Charge of Production | 44 Blue Productions, LLC | 818.760.4442 | www.44blue.com | A Red Arrow Studios company
Blake J Arcuri
General Counsel
Orleans Parish Sheriff’s Office

Hi Blake

Below is a link to EP2 rough cut of our Jailbirds show. You can view the cut by clicking on the non-downloadable link below and entering the password. Your notes are due within 96 hours — Tuesday, May 26.

http://qlnk.io/ql/5ec563c8e4b01f3e25ec290b
PW: JBN44BJC1B44

Please “replay all” with your notes so that we can all receive in a timely manner.

Should you have any questions, please do let me know.

Thank you.

Jeff

Jeff Turner | Executive In Charge of Production | 44 Blue Productions, LLC | 818.760.4442 | www.44blue.com | A Red Arrow Studios company
Hi Blake

We have recently been told that the jail would not hand over any surveillance footage for the show. We had asked for a very specific limited amount. Will you please let us know the reasoning for this since we had originally told that it shouldn’t be a problem. Just want to know if there are any questions or concerns that we could address concerning this matter.

OPSO is selectively allowing parts of the “reality” to be shown, but not others.

Thanks.

Jeff Turner | Executive In Charge of Production | 44 Blue Productions, LLC | 818.760.4442 | www.44blue.com | A Red Arrow Studios company

Where is the signed written agreement?
(we only have the unsigned contract)
From: Arcuri, Blake
Sent: Tuesday, May 26, 2020 2:21 PM
To: Jeff Turner
Cc: Rasha Drachkovitch; Jeanne Begley; Susan Carney; Andrew Paskoff; Elton Jones; OTOUTREACH@GMAIL.COM; jmw@chehardy.com; Bruno, Sean; Colvin, Scott
Subject: Re: Jailbirids Ep 2 RC

Jeff,

The sheriff claims all is well in the jail, and wants to oversee a mental health facility. The public?

The agency's stakeholders have expressed concern over the significant amount of content focused on inmates allegedly selling medication, saying that 'everyone does it' and footage of inmates snorting medicine which has been crushed up. We further are concerned that the footage was edited in such a way as to suggest that Captain Steele was making rounds as this happened, and that the inmate somehow "dodged" her presence, which did not actually occur. Furthermore, despite Colonel Colvin's instruction that illegal behavior was required to be reported, the snorting of white powder off a desk while a camera man filmed (which begs the question of whether some of the plaintiffs' allegations had merit) didn't warrant any such notification.

Many on this email know that, from the start, I had grave concerns about this show because I knew that this type of behavior would ultimately be the topic. Despite that, Oliver and Elton repeatedly represented that this "would be different" than Sacramento, with acknowledgment of the impact of the federal litigation in which we are continuously monitored. It turns out my concerns were correct, given this episode's content and the repeated requests for surveillance footage of alterations. As I suspected, it seems this is exactly like Sacramento.

Blake Arcuri was correct, and no amount of OP30 editing could change it.

From: Jeff Turner <jturner@44blue.com>
Sent: Tuesday, May 26, 2020 12:50 PM
To: Arcuri, Blake
Cc: Rasha Drachkovitch; Jeanne Begley; Susan Carney; Andrew Paskoff; Elton Jones; OTOUTREACH@GMAIL.COM
Subject: Re: Jailbirids Ep 2 RC

Hi Blake

I hope that you and your staff are well.

Following up on this email...

Have you had a chance to review the cut for ep 102? If not, we have extended the viewing permission on this cut through the end of today. Here is the revised link:

http://qlnk.io/qi/5ecd53ece4b0452031f13c3d
PW: JBN44B4C1B44
Blake,

Thanks for your response. We understand and appreciate your concerns regarding this cut of Jailbirds. As we’ve stated from the start, your feedback on cuts is a valuable part of this ongoing process and is crucial to helping us deliver the best show possible. We want to make sure that all of the stakeholders – yours and ours – are collaborative and work through your concerns.

As you witnessed in episode 1 (where you had no notes) each episode has different material, so we’re open to making changes on episode 2. It’s part of a review process we’ve done with some 50 facilities over the past 20 years. Perhaps it’s best to set up a phone call asap to discuss what can be done to address your concerns and present the facility fairly while preserving the integrity of the episode and also to offer context for some of the issues you’ve brought to light. This was the purpose of reviewing a rough cut. A phone discussion tomorrow (Wednesday) would be ideal in order to give us the appropriate time to make any revisions. Please let us know who, in addition to yourself, should be on this call and what times would be convenient for you and we will send a call-in number. You can call my cell number – 562-756-6813 – for any questions. Please also provide me with your cell number as an additional means of contact.

Looking forward to working this through with you.

Thanks.

Jeff Turner | Executive In Charge of Production | 44 Blue Productions, LLC | 818.760.4442 | www.44blue.com | A Red Arrow Studios company
Hi Blake

We're set for a 9AM PT/11AM CT call.

We can use the Dial-in number below for the call.

Dial-in: 712-775-7000  Code: 280983#

Please confirm that this time is good.

Thanks for making the time. We'll talk to you tomorrow.

Thanks.

Jeff Turner | Executive In Charge of Production | 44 Blue Productions, LLC | 818.760.4442 | www.44blue.com | A Red Arrow Studios company

I am available at pretty much whatever time is good for your people.
Hi Blake, hope you’re well...

just following up...

Thanks,

Jeanne

---

Begin forwarded message:

From: Jeanne Begley <jbegley@44blue.com>
Subject: Jailbirds NOLA
Date: June 15, 2020 at 12:20:07 PM PDT
To: Blake Arcuri <arcurib@ops.mo>

Hi Blake,

I wanted to quickly follow up with a couple of items.

Can you forward me any notes that you have for episode 3? Just want to officially track things.

I also wanted to organize some final filming in New Orleans in the next couple of weeks so wanted to be able to set dates with you. I am looking to film some exterior shots of the facility so would need applicable permissions. Obviously we would not need any access to the jail, it would only be for outside filming. Is that best arranged through you? Is this to film Harley's release?

Finally, I wanted to follow up with the notes process which I think is best addressed beyond the scope of email if you had a few minutes available to me.

Thanks in advance!

Jeanne
Hi Blake,

Realize you’re probably swamped so here’s a quick list of things I wanted to follow up on..


2. I’d like to be able to film final exterior shots / exterior drone shots of the facility (no interior access needed, although will need to access outside parking lot) on July 6th and 7th. Who would be the best person to organize that with?

3. Wanted to speak about potential air dates for the series and what could possibly accommodate you folks there.

Thanks so much,

Jeanne

After 9 days of nudging Blake Arcuri for these things, Begley CC's Oliver Thomas.

Why did they choose these dates? So close to the elections?
We will not be submitting any notes.

Please contact Isidore Marshall, cc'd, about blocking the lot.

If there are any further issues please email me.

-----Original Message-----
From: Jeanne Begley [mailto:jbegley@44blue.com]
Sent: Wednesday, June 24, 2020 12:24 PM
To: Arcuri, Blake
Cc: OLIVER THOMAS
Subject: Jailbirds wrap up items

Hi Blake,

Realize you’re probably swamped so here’s a quick list of things I wanted to follow up on..

The CC tactic worked.

Was there a breakdown in the editorial process? Were they too busy to make notes? Was 44 Blue’s rough cut exemplary?
Thank you Blake,

Dep. Marshall, I am reaching out in order to schedule a couple of days of exterior filming at the jail, including overhead flying drone shots. We are looking for 2 days in the 7/6 - 7/8 window. We will not need access to the interior of the jail.

I can give you the names of the crew who will be present, it will be a small crew, all local to New Orleans. What other information will you need from my end?

You can reach me through this email or through my cell number below.

Thank you in advance,

Jeanne Begley
Executive Producer
44 Blue Productions
Jeanne,

Do you need a certain area blocked off in the parking lot?
Are you able to come by to let us know what's needed from OPSO? Or feel free to call me to discuss.

Isidore Marshall, P.E.
Director of Facility Management
Orleans Parish Sheriff's Office
2800 Perido Street | New Orleans, LA 70119

-----Original Message-----
From: Jeanne Begley [mailto:jbegley@44blue.com]
Sent: Thursday, June 25, 2020 1:51 PM
To: Marshall, Isidore
Cc: OLIVER THOMAS; Arcuri, Blake
Subject: Re: Jailbirds wrap up items

Thank you Blake.

Dep. Marshall, I am reaching out in order to schedule a couple of days of exterior filming at the jail, including overhead flying drone shots. We are looking for 2 days in the 7/6 - 7/8 window. We will not need access to the interior of the jail.

I can give you the names of the crew who will be present, it will be a small crew, all local to New Orleans. What other information will you need from my end?

You can reach me through this email or through my cell number below.

Thank you in advance,

Jeanne Begley
Executive Producer
44 Blue Productions
> Isidore Marshall  
> Director of Facilities  
> Sent from my iPhone  
>  
> >> On Jun 25, 2020, at 2:40 PM, Jeanne Begley <jbegley@44blue.com> wrote:  
> >>  
> >> I would love to pop down but I’m in Los Angeles! :)  
> >>  
> >> Can I give you a ring tomorrow at some point? I will not need anything blocked off in the parking lot at all so no worries about that. I can arrange for our local producer to come down if needed, prior to filming, but we can talk about details tomorrow if that works for you.  
> >>  
> >> Jeanne  
>  
> >>> On Jun 25, 2020, at 11:57 AM, Marshall, Isidore <marshalli@opso.us> wrote:  
> >>>  
> >>> Jeanne,  
> >>>  
> >>> Do you need a certain area blocked off in the parking lot?  
> >>> Are you able to come by to let us know what's needed from OPSO? Or feel free to call me to discuss.  
> >>>  
> >>> Isidore Marshall, P.E.  
> >>> Director of Facility Management  
> >>> Orleans Parish Sheriff's Office  
> >>> 2800 Perdido Street | New Orleans, LA 70119  
> >>>  
> >>>  
> >>>  
> >>> ----Original Message-----  
> >>> From: Jeanne Begley [mailto:jbegley@44blue.com]  
> >>> Sent: Thursday, June 25, 2020 1:51 PM  
> >>> To: Marshall, Isidore  
> >>> Cc: OLIVER THOMAS; Arcuri, Blake  
> >>> Subject: Re: Jailbirds wrap up items  
> >>>  
> >>> Thank you Blake.  
> >>>  
> >>> Dep. Marshall, I am reaching out in order to schedule a couple of days of exterior filming at the jail, including overhead flying drone shots. We are looking for 2 days in the 7/6 - 7/8 window. We will not need access to the interior of the jail.  
> >>>  
> >>> I can give you the names of the crew who will be present, it will be a small crew, all local to New Orleans. What other information will you need from my end?  
> >>>  
> >>> You can reach me through this email or through my cell number below.  
> >>>  
> >>> Thank you in advance,  
> >>>  
> >>> Jeanne Begley  
> >>> Executive Producer
From: Jeanne Begley <jbegley@44blue.com>
Sent: Tuesday, June 30, 2020 12:35 PM
To: Marshall, Isidore
Cc: OLIVER THOMAS; Arcuri, Blake
Subject: Re: Jailbirds wrap up items

Thank you Isidore, much appreciated!

I will get you details about the filming days.

Best,

Jeanne

---

On Jun 30, 2020, at 10:33 AM, Marshall, Isidore <marshall@opso.us> wrote:

Jeanne,

Please find attached the requested letter of authorization.

Isidore Marshall, P.E.
Director of Facility Management
Orleans Parish Sheriff's Office
2800 Perdido Street | New Orleans, LA 70119

---

From: Jeanne Begley [mailto:jbegley@44blue.com]
Sent: Friday, June 26, 2020 2:47 PM
To: Marshall, Isidore
Cc: OLIVER THOMAS
Subject: Re: Jailbirds wrap up items

Isidore,

Thanks for jumping on a call with me today!

I’ve attached a sample copy of the permission letter that we’d need. Feel free to cut and paste the whole thing onto your letterhead (I was hoping to make things easy for you), or make changes as needed on your end. This is what we supply to the FAA in order to secure permission to fly near the facility. Once signed, you can send it back to me on this email and I’ll get a copy to Jeff at 44 Blue (the production company of the series).

As we discussed, we are targeting 7/7 and 7/8 to be there. I think we should line up deputy escorts on those days in order to access the south and west sides of the facility.
Feel free to reach out to me by email or ping me on my cell if you need anything and we can talk again as we get closer to the date.

Thanks so much and please stay safe and healthy there!

Jeanne

---

> On Jun 25, 2020, at 3:27 PM, Marshall, Isidore <marshall@opso.us> wrote:
> 
> Sounds good. Call me.
> 
> Isidore Marshall
> Director of Facilities
> Sent from my iPhone

>> On Jun 25, 2020, at 2:40 PM, Jeanne Begley <jbegley@44blue.com> wrote:
>>
>> I would love to pop down but I’m in Los Angeles! :) 
>>
>> Can I give you a ring tomorrow at some point? I will not need anything blocked off in the parking lot at all so no worries about that. I can arrange for our local producer to come down if needed, prior to filming, but we can talk about details tomorrow if that works for you.
>>
>> Jeanne

>>> On Jun 25, 2020, at 11:57 AM, Marshall, Isidore <marshall@opso.us> wrote:
>>> 
>>> Jeanne,
>>> 
>>> Do you need a certain area blocked off in the parking lot?
>>> Are you able to come by to let us know what’s needed from OPSO? Or feel free to call me to discuss.
>>> 
>>> Isidore Marshall, P.E.
>>> Director of Facility Management
>>> Orleans Parish Sheriff’s Office
>>> 2800 Perdido Street | New Orleans, LA 70119

>>> -----Original Message-----
>>> From: Jeanne Begley [mailto:jbegley@44blue.com]
>>> Sent: Thursday, June 25, 2020 1:51 PM
>>> To: Marshall, Isidore
>>> Cc: OLIVER THOMAS; Arcuri, Blake
>>> Subject: Re: Jailbirds wrap up items

>>> Thank you Blake.
Hi Isidore,

Just following up on this.

Thank you!

Jeanne

On Jul 4, 2020, at 6:05 AM, Marshall, Isidore <marshalli@ops.org> wrote:

Ok. I'll resend with new dates.

Isidore Marshall  
Director of Facilities  
Sent from my IPhone

On Jul 3, 2020, at 1:50 PM, Jeanne Begley <begley@44blue.com> wrote:

Hi Isidore, Happy 4th!

I have a favor to ask... because of upcoming weather issues (rain and wind predicted on the 7th) we'd like to shift our filming days slightly. I will have to resubmit the permission letter to the FAA so am asking if you could reformat the letter with these new dates. The dates would be 7/8 and 7/9 (and a back up day of 7/12, just if needed). I am resending the original template with the date change if that's helpful to you.

Thank you in advance and please don't hesitate to call if you need any additional information from me,

Best,

Jeanne  
323-363-4821
Oliver OT Thomas
Local Consultant 44Blue
Jailbirds

Sincerely,

This is the latest email sent in response to a public records request.

And then what happened?

I pray that you and family are all well during this time, and thank you for the opportunity with the first phase of jailbirds before the Covid-19 interruption. Sheriff Gusman attached an article with the production staff stay safe well. What about keeping detained people safe? Please review and let me know when we can start discussions about completing this project.

Marlin N. Gusman
Sheriff
Orleans Parish
New Orleans LA
504-222-9445
mngusman@opso.us

Subject: Covid Protocol Agreement w City

From: OLIVER THOMAS <oltoutreach@gmail.com>
Date: October 16, 2020 at 2:59 PM CDT
To: mngusman@bellesouth.net, MNGUSMAN@opso.com

Begin forwarded message:

What is Blake Arcuri hiding?

Was Joe Kantor involved?

Did the Dept of Health create a filming protocol for jailbirds during a pandemic?

Marlin Gusman gave some type of order.

Agreement between who?

GSF1879 Nightwatch COVID-19 Plan vs S FINAL 101420pdf 100001.htm