

GOOD MESS OPERA THEATRE
PROUDLY PRESENTS

A Good Haunting
VOL. I

AVAILABLE TO STREAM
OCTOBER 29- NOVEMBER 7

A Few Words

FROM OUR CO-FOUNDERS

Welcome ghosts & ghouls, and thank you for joining us for *A Good Haunting Vol I*. We hope that this musical haunted house leaves you feeling terrified and amazed. This summer we accepted applications from opera artists across North America for a chance to conceptualize and create their own haunted room in the Goode House. We chose 8 of the most chilling concepts to showcase and are thrilled to share each artists' creation with you.

In a continued effort to embrace digital media as a vehicle for classical music we are so proud to present (probably) the only virtual, musical, haunted house in existence.

Without further ado, check under the bed for monsters, pour yourself a glass of wine, curl up under your favourite blanket, and get ready for a haunting you won't soon forget.

*-Gwen
& Sawyer*



The Living Room

THE COLD SONG
BY HENRY PURCELL

PERFORMED AND SUNG BY
JAMES M. BROWN

INSTRUMENTAL MUSIC ARRANGED AND
PERFORMED BY
JL MARLOR

DIRECTION AND CREATIVE EDITING BY
DIANE MACHIN

SPECIAL THANKS TO
GINA HANZLIK

The Parlour

THE TELL TALE HEART
MUSIC BY SHAYLA SWANSON
LIBRETTO BY AMANDA SMITH

PERFORMED AND SUNG BY
CHRISTINA YUN

PIANO BY
HYEJIN KWON

The Nursery

GRIEF

BY WILLIAM GRANT STILL

PERFORMED AND SUNG BY
MEGAN MICELI *

PIANO BY
PERRI LO

SPECIAL THANKS TO
ERICA MICELI
STEPHANIE MERY-MCCLOCKLIN
CLARK MCCLOCKLIN

* MEGAN MICELI IS APPEARING WITH THE PERMISSION OF THE CANADIAN ACTORS' EQUITY ASSOCIATION

The Bedroom

TVÅ STORA NATTFJÄRILSVINGAR

&

GÅ EJ BLAND ÖLVONTRÄ OCH SLÅN
FROM TURE RANGSTRÖM'S HÄXORNA

PERFORMED AND SUNG BY
MICHAELA CHISTE

PIANO BY
PAUL DIGOUT

SPECIAL THANKS TO
JACKIE SHORT

The Kitchen

ON THIS ISLAND
BY BENJAMIN BRITTEN

PERFORMED AND SUNG BY
CARMEN HARRIS

PIANO BY
MAXIME DUBÉ-MALENFANT

VIDEO EDITING BY
ADAM SPERRY

The Basement

THE WANDERER
BY JOSEPH HAYDN

PERFORMED AND SUNG BY
AMY MOODIE

PIANO BY
JO GREENAWAY

SPECIAL THANKS TO
ANDREW IVENS

The Back Lane

QUELLA FIAMMA CHE M'ACCENDE
FRANCESCO BARTOLOMEO CONTI

SUNG BY
CHRISTOPHER DUNN

PERFORMED BY
KAI BRYAN
AKA
GARBAGEFILE

PIANO BY
RENATE ROSSOL

DIRECTED AND EDITED BY
SHANE MILLS

SPECIAL THANKS TO
FRANCOIS VAN ZYL
JUSTIN WISEMAN
JOHN CARTER
LIAM SMALL
SPIRIT OF NEWFOUNDLAND

The Garden

WHEN A LIFE HAS CEASED
FROM JOHN MUSTO

&

MARK CAMBELL'S
VOLPONE

SUNG AND PERFORMED BY
NOLAN KEHLER

PIANO BY
LISA RUMPEL

SPECIAL THANKS TO
KYLA FRADETTE
CHELSEA KUTYN
JOANNA LOEPP THIESSEN
LAUREN DONNELLY
METANOIA FARMS

Thank you

Good Mess Opera Theatre would like to thank all of the incredible artists who made *A Good Haunting* possible. A special show of gratitude goes out to our production manager, Sean Haid, without whom we would have been much more disorganized and a lot more stressed. We appreciate your hard work and dedication to this project.

Thank you to our mentors and families for your constant support and guidance. None of this would be possible without you.

We also need to thank all of our viewers! We hope that you have enjoyed each artists' creation and will join us again for another production very soon.

Until next time, stay messy friends!