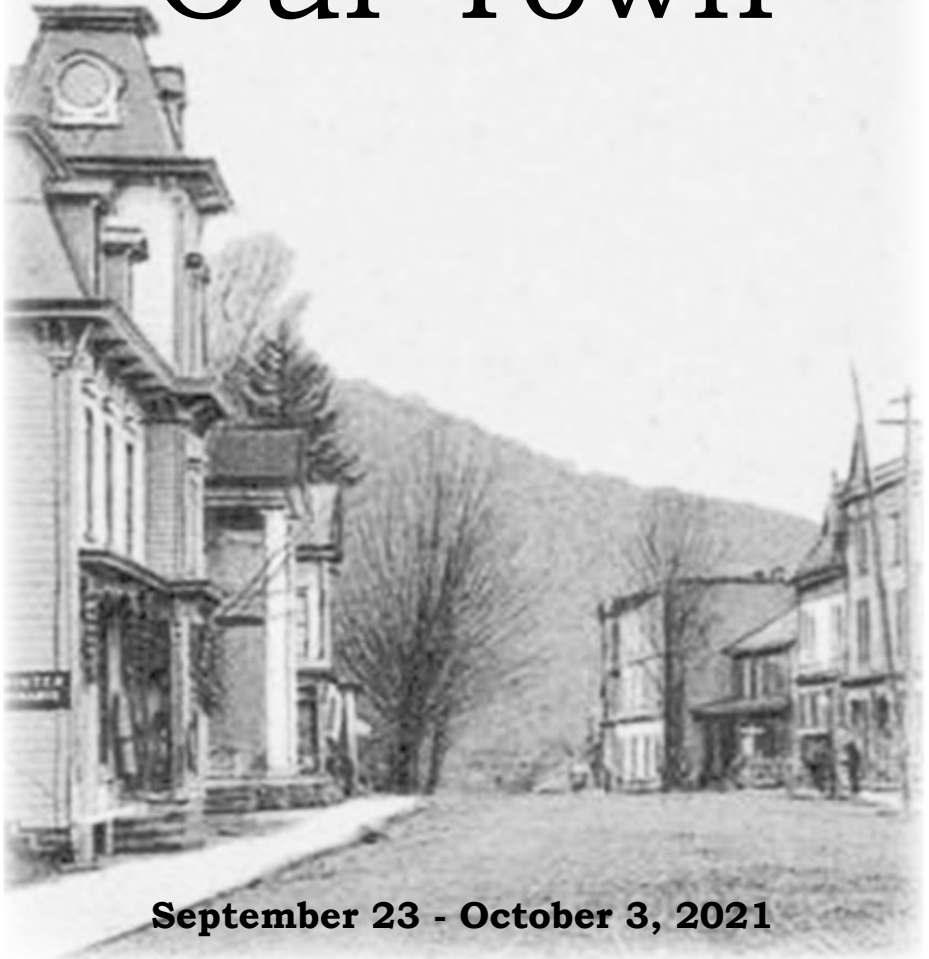




The Open Eye Theater
presents

Thornton Wilder's

Our Town



September 23 - October 3, 2021

The Open Eye Theater, 960 Main Street, Margaretville NY 12455
www.theopeneyetheater.org



This production is made possible by The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

H

jessica olenych
845 586.4177

ome goods of
margaretville

784 main street. margaretville.ny 12455
em: homegoods@catskill.net w: hgom.net



885 Main Street, Margaretville, NY 12455
bdmotors@catskill.net
845-586-3253 • 845-586-4780



Mission

To develop a diverse theater audience
in the Catskill Mountains.

Programs

- Professional Theater Productions of New Plays and Classics.
- Developmental Workshops and Rehearsed Readings
- Student Matinees of Selected Productions
- Arts-in-Education Partnership and School Residency Programs
- Acting Workshop for Ages 55 and Up: Artful Ages Acting
- Acting and Playwriting Workshop for Teens: Teens on Stage
- Discover, Read, and Listen to Award-Winning Plays: Lights Up on Plays
- Summer Youth Theater Workshop
- Special Events

960 Main Street, Margaretville, NY • theopeneyetheater.org

**Reservations and more information call: 845-586-1660
email: openeye@catskill.net**



Amie Brockway, Producing Artistic Director
960 Main Street, P. O. Box 959
Margaretville, NY 12455
845-586-1660
openeye@catskill.net

Winner of
AATE's Sara Spencer Award 2015 for Artistic Achievement
Berilla Kerr Award for work on new American Plays
and the
Prestigious Aurand Harris Grant from
the Children's Theatre Foundation of America
To develop a diverse theater audience in the Catskill Mountains.

History

The Open Eye Theater is the primary project of Foundation for The Open Eye, Inc. a not-for-profit corporation founded in 1972 in New York City by famed dancer-choreographer Jean Erdman and the renowned mythologist Joseph Campbell. In the late 1980s and 1990s, under the leadership of producing artistic director Amie Brockway, the theater gained recognition as a developer and producer of leading plays for young and multi-generational audiences. The Open Eye began a summer program in The Catskill Mountains in 1991, and expanded to year-round programming here in 1994.

The Open Eye Theater program includes a Production Season, a Rehearsed Readings Series, After School and Summer Youth Theater Workshops, occasional weekend workshops, and other special events. In 2000, with support from

The New York State Council on the Arts, The Open Eye Theater entered an Arts-in-Education Partnership with Margaretville Central School, creating and implementing innovative classroom projects that use theater arts in the core curriculum grades K-12.

In fall 2003, Foundation for The Open Eye, Inc. entered a long-term lease agreement with Places Please, LLC, to occupy the former tool and die manufacturing building at 960 Main Street in Margaretville, and renovate it for use as its rehearsal and performance home and as a cultural facility for other members of the community.

The Open Eye Theater is a member of International Association of Theatres for Children and Young People (TYA/USA), American Alliance for Theatre in Education (AATE), and is a constituent of Theatre Communications Group.

OUR TOWN
By Thornton Wilder
Directed by Amie Brockway
Design by Erwin Karl
Production Stage Manager: Darlene DeMaille

The Cast
(in order of speaking)

STAGE MANAGER.....	Michelle Macau*
DR. GIBBS.....	Rod Sauguillo
JOE CROWELL.....	Atticus Idleman
HOWIE NEWSOME.....	Gary Falk
MRS GIBBS.....	Carmen Noemi Guzman
MRS. WEBB.....	Abbey Koutnik
GEORGE GIBBS.....	Pascal Arquimedes
REBECCA GIBBS.....	Saoirse Hooper
WALLY WEBB.....	Atticus Idelman
EMILY WEBB.....	Rebecca Newman
PROFESSOR WILLARD.....	Lisa Ruth Mays
MR. WEBB.....	Gary Falk
WOMAN IN THE BALCONY.....	Patricia Brannen
MAN IN THE AUDITORIUM.....	Mack Oliver
LADY IN THE BOX.....	Elizabeth Sherr
SIMON STIMSON.....	Lisa Ruth Mays
MRS. SOAMES.....	Patricia Brannen
CONSTABLE WARREN.....	Mack Oliver
SI CROWELL.....	Atticus Idleman
THREE BASEBALL PLAYERS.....	Atticus Idleman, Mack Oliver, Elizabeth Sherr
SAM CRAIG.....	Saoirse Hooper
JOE STODDARD.....	Thomas Newsome

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.

Place: The entire play takes place in Grover's Corners, New Hampshire.

Time: Now and 1901, 1904, 1913.

There will be two ten-minute intermissions.

Special Thanks: Pakatakan Motel



This production is made possible by The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Produced by special arrangement with Concord Theatricals.

Meet the Artists

PASCAL ARQUIMEDES (George Gibbs) is a Dominican- American actor born and raised in Kissimmee, FL. He moved to NYC when he was 18 and attended NYCDA, where he received an A.S. in Film, and Television Acting. He began working professionally in 2017, starting off with a few short plays. In 2019, he performed in a staged reading of “Let Night Fall on the Cote D’Azure” at the Signature Theater. In 2020, he was a part of “Summer Shortcuts X,” playing JIMMY in “The Stage Door.” He’s grateful for the opportunity to tell this story, and hopes everyone enjoys the experience.

PATRICIA BRANNEN (Mrs. Soames) has participated in various ways at The Open Theater, including light board operator twice, and stage manager for eight productions. She was keyboard player for the Christmas productions in 2011, 2013, 2014, and 2015. Her first acting role at The Open Eye Theater was TILLY SLOWBOY in “The Cricket on the Hearth.” She went on to be OUISER BOUDREAUX in “Steel Magnolias,” MRS. BURROUGHS IN “Peapacton,” CURDIE’S MOTHER in “The Princess and the Goblin,” and several roles in the Short Cut productions including JULIE in “Until Oprah Says Goodbye,” JANICE in “The Twin with the Toni,” BETH in “Dinner is not Served,” MAUDE in “Maude is for....,” SHIRLEY SPANGLE in “Intersection,” and most recently, CLARA in “Clara the Christmas Tree Angel,” and JULES in “Second Act Second Helpings.” Pat is excited to be in “Our Town,” and hopes she can continue to be involved with The Open Eye Theater.

(continued on next page)

Meet the Artists (continued)

AMIE BROCKWAY (Producing Artistic Director, Director) is the proud recipient of the Sara Spencer 2015 Award for Artistic Achievement from the American Alliance for Theatre and Education, winner of the 2006 Children's Theater Foundation Aurand Harris Grant, and a 2021 Nominee for the Orlin Corey Gold Medallion Award. Her directing credits include numerous premiere productions of full-length and ten-minute plays, American and world classics, and musicals. She has participated in new play development projects at the Bonderman National Youth Theater Playwriting Symposium, New Visions/New Voices at The Kennedy Center, Write Now in Tempe AZ and Indianapolis IN, the Coterie in Kansas City, and ALAP (Alliance of Los Angeles Playwrights). She leads acting workshops for youth and senior adults, and teaches playwriting at The Open Eye and with Writers in the Mountains. She is a member of SAG/AFTRA, The Dramatists Guild, and Stage Directors and Choreographers Society. BFA SUNY Purchase; MFA Rutgers Mason Gross. Post Graduate: Shakespeare & Co., Gene Lasko.

DARLENE DEMAILLE (Production Stage Manager) was born in Liberty, NY, attended Fallsburg Central High School where she acted in many of the school's plays, including "Our Town" and "Death Takes A Holiday," under the direction of Andrew Neiderman (a now renowned author and ghost writer). She also sang in the school chorus and church choir. After high school, she moved to Long Island where she performed with country music stars Jack Greene and Merle Hagard, and opened for the country music legend George Jones. She currently plays bass and sings with the local band Country Express. At The Open Eye, she has performed the role of MARILLA CUTHBERT in "Anne of Green Gables," multiple roles in "The Miraculous Journey of Edward Tulane," a SISTER in "Sandy and the Weird Sisters," and a wide range of roles in previous editions of "Summer

(continued on next page)

Meet the Artists

Meet the Artists

Meet the Artists (continued)

Shortcuts.” She is a member of the Board of Trustees of Foundation for The Open Eye, and serves on the staff as Administrative Assistant. She lives with her husband John in Halcottsville NY.

CARMEN NOEMI GUZMAN (Mrs. Gibbs) is a NYC based actress, most recently seen in an episode of New Amsterdam. She performed with The Open Eye Theater in Summer Shortcuts VIII, “Dancing in the Elevator,” “Onward We Row,” and is happy to be back in “Our Town.” She was a company member of Theatre in Action, directed by Lev Shekhtman and performed in a variety of plays including “The Three Sisters,” “The Chorus Girl” by Anton Chekov and “The Stronger” by August Strindberg. She also studied and worked with director Deena Levy at the Deena Levy Studio, Maggie Low at the Maggie Low Studios working on Tennessee Williams’ “The Night of the Iguana,” “The Rose Tattoo,” and “Orpheus Descending.” Most recently she has been taking on-camera classes with veteran actor, writer and director, David Dean Bottrell. She is a certified Yoga Teacher as well. “Sometimes all you can do is hang on tight and ride that wave!” 347 882 2455

GARY FALK (Howie Newsome, Mr. Webb) has been involved in community theater productions for more than 25 years, beginning with “The Tenth Man,” a Performing Arts of Woodstock production in the mid-1990s. Since then, he has performed in numerous plays and musicals for Phoenicia Playhouse, Shandaken Theatrical Society, Coach House Players, and The Open Eye Theater. He played Constable Warren in Phoenicia Playhouse’s recent production of “Our Town,” and he is happy to back playing different roles in this latest version of the timeless classic. He recently appeared in four of the eight short plays mounted by Open Eye for its “Summer Shortcuts XI” and looks forward to staying very active on the local stage. Gary lives in Willow with his wife, their dogs, and their cat.

(continued on next page)

Meet the Artists (continued)

SAOIRSE HAYES HOOPER (Rebecca Gibbs, Sam Craig) is an 18-year-old homeschool graduate from West Fulton NY. Her main interests are musical theater, community theater, fashion design and business. She has participated in numerous productions with the Theater Project of Schoharie County, and also serves on their board! If she's not on stage or sewing, she can be found helping her family raise sustainable, pastured meats or dancing behind the espresso bar at their farm-to-table cafe. Come up and visit Sappush Cafe some day! They're open on Saturdays from 9 am to 2 pm.

ATTICUS IDLEMAN (Joe Crowell, Wally Webb, Si Crowell) has been featured in a radio play, and enjoys pretending to be others in his spare time. He started acting because he wanted to try some new things. He enjoys playing video games, drawing, and whittling. Some of his favorite subjects are math and social studies. He also enjoys reading SCP articles and reading in general, sometimes. Peanuts and chocolate are among his favorite foods. He has ADHD, and is allergic to red meat.

ERWIN KARL (Technical Director, Designer) has served The Open Eye Theater as Technical Director and Trustee for many seasons on productions encompassing live theater, dance, music, and education. He is the manager for Cycle X Farm in Andes, and volunteer for Michael Kudish Natural History Preserve, WIOX radio, Mid-Hudson Mycological Association, and Catskill Fungi. He writes, lectures, leads hikes and workshops on mycology, permaculture, and natural history in the Catskills.

ABBEY KOUTNIK (Mrs. Webb) has been acting locally in Catskill Community Players productions, Glimmerglobe Theater Productions, and the Templeton Players (historic plays performed at The Farmers' Museum in Cooperstown). She also created and performed 1st Person characters, including Susan

(continued on next page)

Meet the Artists

Meet the Artists

Meet the Artists (continued)

Fenimore Cooper and Mary Cassatt, for Munson William Proctor Institute, the Farmers' Museum, and other venues. Abbey's theater background is in Mime, and she performs at teaching workshops, schools (through Arts in Education and CROP), and other venues. She also does mime as a Christian mission, and has performed and led workshops at many churches in the area and overseas. Abbey loves the depth and timelessness of "Our Town," and is delighted to be working with The Open Eye Theater in this production. She lives with her husband in Oneonta.

MICHELLE MACAU (Stage Manager) has worked with The Open Eye Theatre since 2004 and is currently on the Board. Independent films: *Off the Deep End* by Joseph Davidson, *Zenith* by Ellie Foubmi, and *The White Slippers* by Annie Bradford. Recent directing credits: *For the Record* by F.J. Hartland, *Onward We Row* by Nicolette Vatjay, *Scratch, Scratch, Scratch, Thunk* by Sandra Fenichel Asher and *Cradle* by Jean Bergantini Grillo. She is a member of P.A.G.E.S., working with playwrights and actors world-wide. Training: (acting): David Dean Bottrell, Uta Hagen and Carol Rosenfeld. She teaches applied improvisation to educational leaders at Lehigh University and Business Communications at Yeshiva University. MFA in Directing from Carnegie-Mellon University. She dedicates this performance to the memory of her mentor, Marvin Felix Camillo. Contact @ 917.488.6654 and www.michellemacau.com

LISA RUTH MAYS (Professor Willard, Simon Stimson) was born and raised in Los Angeles. She began singing at an early age and performed in Children's Theater productions. Lisa Ruth sang widely in the San Francisco Bay Area as a soprano soloist and recitalist, she also performed in opera, light opera, musical and non-musical theater. She has worked as a voice teacher, choir director and choreographer. Among her favorite roles have been Vita Louise in "Harvey," and the Dark Witch in "Dark of the Moon." Lisa Ruth is an ordained minister in the Presbyterian Church where she is pastor of First Presbyterian Church in Delhi NY.

(continued on next page)

Meet the Artists (continued)

REBECCA NEWMAN (Emily Webb) lives in Margaretville with her very energetic Jack Russell (Gibson) and her Husband Thom and family. She has appeared in several Open Eye productions: “Johnny Appleseed” as the WITCH, “Conference of the Birds” as the HOOPOE, “Summertree” as the MOM. She has also been a part of Performance Plus in Stamford in the role of AUNT SPONGE ,several Mothers in the collaboration of “Motherhood Out Loud” and several parts in the collaboration with writers of original pieces in “Doing it in Delco.” She has appeared as MARILLA in Anne of Green Gables at the Wieting Theater in Worcester NY . She has also been involved in WIOX radio Theater plays.

THOMAS NEWMAN (Joe Stoddard) is making his stage debut with “Our Town”. He says his only exposure to any theater prior to this production has been watching his beautiful and talented wife Rebecca Newman in her various performances with The Open Eye Theater.

MACK OLIVER (Constable Warren) spends part of the year at his farm in Arkansas and part in the Catskills. The Open Eye Theater has allowed Mack to become a Teaching Artist, Videographer, and Actor. His teaching artist residencies include Roxbury and Margaretville Central Schools. He played JOE in “Flowers in the Desert,” “A Christmas Carol,” Shortcuts V, VI, VII, and VIII - “Gone Fishing,” “Home Is Where the Heart is,” “Open Auditions,” “Innings and Outings,” “A Visit from the Muse,” and “The Appraisal.” He performed on Zoom “Monologue-Free-For-All” - “the Amazing Maze” and BUTTERCUP in “Buttercup’s Lament”. He choreographed the 2015 production of Youth Theater Workshop. He has co-authored monologues for “Cemetery Tour” for HSM. Mack has a BS Chemistry and Mechanical Engineering. He attended F2F at City College in NYC 2015, 2017, 2018, and 2019. This is his eighth year serving as a Trustee on The Open Eye Theater board.

(continued on next page)

Meet the Artists

Meet the Artists

Meet the Artists (continued)

ROD SAUQUILLO (Dr. Gibbs) was bit by the acting bug early. He played BOB CRATCHIT in first grade and was in the chorus for “Little Mary Sunshine” while an undergrad at James Madison University. After moving to Stamford in 2011, he was AUNT SPIKER in Performance Plus’ production of “James and the Giant Peach.” His directorial debut was “Motherhood Out Loud;” he played a chipmunk in “Doin’ It in Delco;” appeared in “Beyond Rip;” “It’s About Time” and in the College Players’ production of “Doin’ It in Delco.” From 2017-2019 he performed with the Preserve Players’ in the “Arts For All Festival.” In August he was in the stage crew for Marisa Caruso’s debut of “We All Of Us.” He’s ecstatic to be performing again, especially in this poignant and powerful piece. A very special “Thank you!” to Ruthie Lyons’ for her generosity, making this possible.

DR. ELIZABETH SHERR (Voices and Choir) is a teacher, writer, actor, and consultant. As an actress she has portrayed such characters as ELMIRE in Moliere’s *Tartuffe*, STEPHANO in Shakespeare’s *Tempest*, M’LYNN in Harling’s *Steele Magnolias*, and EDDIE in Gurney’s *Ancestral Voices*. She portrayed BRIGETT in the World Premier of Donna Hoke’s *Flowers in the Desert*; Sue Fabisch’s *Motherhood Out Loud!* produced by Performance Plus in Stamford, NY. Further she has worked with The Open Eye Theater’s educational partnerships since 2003, developing curriculum- based theater projects, directing and writing plays for students. Currently she is an instructor at SUNY Delhi. She has also taught as an adjunct at SUNY Oneonta. She wrote a script for the Middletown Historical Society that was performed this past July. In the past she has served as Trustee for Writers in the Mountain in Roxbury, NY and continues to serve as Secretary on the Board of Trustees for The Open Eye Theater in Margaretville, NY.

Contributors

October 1, 2019 - To Date

Grants

New York State Council on the Arts
The A. Lindsay and Olive B. O'Connor Foundation
The George Lucas Family Foundation

The S. Irving and Anne Nevard Sherr Foundation
The Nancy Friday Foundation

\$1,000 and Over

Amie Brockway
Darlene & John DeMaille
Gail Lennstrom
G. Craig Ramsay, MD
MARGARETVILLE ROTARY
Arnie & Carol Schwartz
Beth Sherr & Mack Oliver

\$500 - \$999

Andrew Bauer
Anne & Joe Barone
Charlotte Blake
Irene & Fred Smith
Richard Warren

\$100 - \$499

Barbara Atkin
Gerald Balcar
S. R. Bortner, MD
Elizabeth Calvert
Russell Cariot
John Caronia DDS
Michael Cioffi
COLDWELL BANKER TIMBELAND PROPERTIES
Frank Duffy & Susan Squillace
Rev. Rich & Carol Dykstra
ERICKSON AUTOMOTIVE
Joe Farleigh & Dorothy Flynn
Ellen Fauerbach
Ed Fersh & Cathy Berg
N. J. Fisch
Carl & Sally McConnell Ginet
Karen Goertzel
Marge Helenchild
Doug & Cathy Hinkley
Linda R. Kundell
Stephen & Robin Larsen
Naomi Lurie
MARGARETVILLE LIQUOR STORE
Arthur Martello
Wilma Mazo
John & Nancy McShane
Pip Merrick
Roy & Barbara Moses
James & Andrea Nelkin
John D. Newman
Pamela Jean Orr
Joseph & Jane Piasek
Allan & Rose Reed

THE ROXBURY
H. D. Schroeder
SLUITER AGENCY
Linda & Ward Stevenson
Russell L. Treyz
Richard & Patricia Tucker
Thomas & Heidi White
Jennifer & Luke Williams
Theodore & Eleanor Wiesenthal
WADLER BROS.

To \$99

Sandy & Harvey Asher
Anthony Albanese
R. P. Cernos
Geraldine Conlon
CHICAGO NETWORK FOR JUSTICE
Gary Falk & Anne Carlton
Candace Dunn
Michael & Nancy Feldman
Joanne & Mike Finberg
Diane Galusha
Diane Glass
Myrna H. Greenhall
Louis Hamway
Nancy Harding
Sandra Holtzman
Juda Kallus & M. A. Nichols
Mathilde & Erwin Karl
Joanna Kraus
Lisa Ruth Mays
Sonja Martin
Wilma Mazo
Cathy Milnikiewicz
Lee Parker & Matt Frisch
Jacqueline Purdy
Anne Saxon-Hersch
Steve Scarborough
Kim T. Sharp
Marilyn Silver
George & Sharon Suess
Sybil Rosen Thomas
Marcy Thorn
TITAN DRILLING
Vincent Trocino
Charlotte White
Joanne Zipay

In Kind Service

Adrienne J. Brockway

Members

2020-2021

Sandy & Harvey Asher
Anne & Joe Barone
Bill Birns
Charlotte Blake
Amie Brockway
Gay Brookes
Susan Courtney-Weissman
The Cioffi Family
Sharon & Robert Cucinotta
Darlene & John DeMaille
Francis Duffy & Susan Squillace
Erickson's Automotive
John Exter & Lisbeth Firman
Gary Falk & Anne Carlton
Ellen K. Fauerbach
Joanne Feinberg
Edward Fersh & Kathy Berg
Diane Galusha
Karen Goertzel
Pamela P. Guyot
Marge Helenchild
Cathy & Doug Hinkley
Sue Ihlo

Linda R. Kundell
Agnes Laub
Gail Lennstrom
Jane Magenheim
Arthur Martello
Sonja G. Martin
Lisa Ruth Mays
Wilma Mazo
Catherine Milnikiewicz
Roy & Barbara Moses
O'Bieme Associates, Inc.
Joseph & Jane Piasek
Michael & Becky Porter
THE ROXBURY
Carol & Arnie Schwartz
SLUITER AGENCY
Kim T. Sharp
Elizabeth Sherr
Sally Simon
Linda & Ward Stevenson
Beth Stewart
Sybil Rosen Thomas
Richard & Patricia Tucker
Patricia VanTassel
Ted & Eleana Wiesenthal

Theater staff

Amie Brockway, Producing Artistic Director
Darlene DeMaille, Administrative Assistant
Erwin Karl, Technical Director
Carol Schwartz, Arts -in-Education Specialist and Teaching Artist
Jill Olesker, Teaching Artist
Mack Oliver, Teaching Artist Assistant
Rebecca Saunders, Bookkeeper, Email Blasts
Vincent Paolicelli, Accountant
HUB45, LLC, Webmaster
Jill Ribich of Catskill Images, Photographer
Peter Sluiter, Insurance Consultant
John Fairbairn, Attorney

Board of Trustees

Anne Barone
Amie Brockway
Darlene DeMaille
Marge Helenchild
Sandra Holtzman
Erwin Karl
Linda R. Kundell

Gail Lennstrom
Michelle Macau
Mack Oliver
Carol Schwartz
Dr. Elizabeth Sherr
Linda Stevenson

The Open Eye Theater Productions:

In New York City

1972-1994

"Moon Mysteries" a program of plays by W. B. Yeats:

"The Cat and the Moon"; "A Full Moon in March"

"Calvary"; "The Only Jealousy of Emer"

"Rapid Transits" by Jean Erdman

"An Event in the Time of Moulting Swans" poetry

"Haitian Suite" by Teiji Ito

"Fire and Ice" celebrating Robert Frost

"Hernani" by Victor Hugo

"The Women of Trachis" by Sophocles/Ezra Pound

"Orpheus" by Jean Cocteau

"Sun Door" by Dan Erkkila

"Raven's Dance" by Eric Bass

"OP Odyssey" arranged by Valerie Hammer

"Gauguin in Tahiti" by Jean Erdman and Teiji Ito

"A Taste of East and West in Dance"

Leslie Dillingham and Ari Darom

"The Wanderings of a Good Soul Interiors"

by Tamar Rogoff and Ari Darom

"Fontana" created by Valerie Hammer

"Moon on Snow" by Ken Gaertner

"The Shining House" by Jean Erdman

"The Coach with Six Insides" by Jean Erdman

based on James Joyce's Finnegans Wake

"Masque of Dawn" by Eric Bass

"George and the Dragon" by John Patrick Shanley

"A Memorial for Michio Ito"

with Satora Shimazski and Co.

"Demeter's Daughters"

conceived by Nancy Allison/Robert Mahaffay

"Three NOH Plays" by Ulich O'Connor

"Damien" by Aldyth Morris

"Redeye" by Steven Tenney

"Holiday Dance Festival"

"The Sun Gets Blue" by William Electric Black

"Punch with Judy" by Rosemary Foley

"The Ditch" by Ann Scofield adapted from Jakov Lind

"Behind A Mask" by Karen L. Lewis/Louisa May Alcott

"Phantom Limbs" by Charles Borkhuis

"LaBelle Au Bois" by Jules Supervielle/Irma Brandies

"A Cricket on the Hearth" by Amie Brockway

adapted from Charles Dickens

"Under Heaven's Eye...Till Cockcrow"

by J. e. Franklin

"Presque Isle" by Joyce Carol Oates

"Scapin" by Amie Brockway, adapted from Moliere

"She Also Dances" by Kenneth Arnold

"The Dream of Kitamura" by Philip Kan Gotanda

"Miss Julie" by August Strindberg/Harry G. Carlson

"The Legend of Sleepy Hollow"

by Alice Hale, adapted from Washington Irving

"Jean Erdman Retrospective 1942 – 1985"

"The Bone Ring" by Donald Hall

"The Alchemist" by Amie Brockway/Ben Jonson

"The Nightingale" by William "Electric" Black/Hans

Christian Andersen

"A Taste of Honey" by Shelagh Delaney

"The Odyssey" by Amie Brockway/Homer

"A Folk Tale Quartet" by William "Electric" Black/
folk literature

"A Circle on the Cross" by Thomas Cadwaleder Jones

"The Angel of Warsaw" by Marisha Chamberlain

"Angalak" by Walt Vail

"The Wall Inside" by Thomas Cadwaleder Jones

"Red Monkeys" by Richard Strand

"Leander Stillwell" by David Rush

"The Bog Witch" by Anne McGravie

"Just Somewhere a Rainbow" by Robyn Dana Guest

"Gardenia's 'n Blum" by Nicholas A. Patricca

"Earth and Sky" by Douglas Post

"Til the Fat Lady Sings" by Scott McPherson

"Tell You Tomorrow" by Thomas Cadwaleder Jones

"At the Hawg Rock Café" by Thomas Cadwaleder Jones

"On the Road to East L.A." by Thomas Cadwaleder Jones

"Calling Me Home" by Bruce Tracy

"Dearest Cousin" by Enid Rudd

"The Contrast" by Royall Tyler

"A Woman Called Truth" by Sandra Fenichel Asher

"On the Move" by Tony Howarth

"Dolls" by Anne McGravie

"Cotillion" by David Rush

"This Unfinished Reach" by Robyn Dana Guest

"Hanging By a Pin Stripe" by Richard Strand

"An Uncertain Hour" by Nicholas A. Patricca

"A Place Beyond the Clouds" by Sandra Bianco

"Eagle or Sun" by Savina Berman

"Children Last" by Ann McGravie

"The Idea of Chaos (Sex, Death, Life, and Order) at Key West" by Nicholas A. Patricca

"Houston's Blood" by Ron Mark

"The Wise Men of Chelm" by Sandra Fenichel Asher

"The Death and Life of Sherlock Holmes"

by Suzan L. Zeder/ Sir Arthur Conan Doyle

"The Chimes" by Conrad Bishop and Elizabeth Fuller/

Charles Dickens

"Just Before Sleep" by James Still

"Freedom Is My Middle Name" by Lee Hunkins

"And the Tide Shall Cover the Earth"

by Norma Cole

"Bocon!" by Lisa Loomer

The Open Eye Theater Productions:

In the Catskills

1991-Present

"Mother Hicks" by Suzan L. Zeder

"The Wise Men of Chelm" by Sandra Fenichel Asher

"Amber Waves" by James Still

"Winter in the Catskills and Other Delights"

by various Catskill Mountain writers

"Remember my Name" by Joanna Halpert Kraus

"The Adventures of Halvor Askelad"

by Tony Howarth

"The House of the Seven Gables"

Bryan Williams/Nathaniel Hawthorne

"Once in the Time of Trolls" by Sandra Fenichel Asher

"Blueprints from Space" by Mark Leiren-Young

"Reading Louis" by Walt Vail

"Tales of Hiil and Hollow"

by various Catskill Mountain writers

"The Dunbar Murders" by Walt Vail

"Adam and Eve (somewhat later)" by Bill Green

"Pops" by Philip Potak

"I Will Sing Life" by Sandra Fenichel Asher

"Across the Plains" by Sandra Fenichel Asher

"Selkie" by Laurie Brooks Gollobin

"A Certain Raquel" by Nora Glickman

"The Bog Witch" by Anne McGravie

"The Wolf and Its Shadows"

by Sandra Fenichel Asher

"The Nightingale" by William Electric Black/Amie Brockway/

Hans Christian Andersen

"A Midsummer Night's Dream"

by William Shakespeare

"A Liar's Stew" by Mark Rosenwinkel

"Pipe Dreams" by Evelyn Ellsworth

"Swan Song" by Ellie Serena

"No One's Home" by Philip Potak

"Onteora" by Philip Potak

"A Letter From Mary" by Amie Brockway with

The Delaware County Historical Assoc. Archives

"Homeless Woman with Van" by Ellie Serena

"Plane Crash" by Ellie Serena

"That's Why They Call Us Colored, Bless

Their Hearts" by J. e Franklin

"Shacking Up Gray" by J. e Franklin

"Mrs. Jones and the Man From Dixieland"

by Steven Sater

"Benediction" by Steven Sater

"Hymns of Zacharias" by Steven Sater

"Thunder Mountain" by Sandra Fenichel Asher

"Rip's Journey on the D&U Railride"

by Philip Potak

"Noah's Wife" by Sybil Rosen

"Relative Strangers" by Sheri Wilner

"Hedges" by Philip Potak

"Duet for Bear and Dog" by Sybil Rosen

"Pipe Dreams" by Evelyn Ellsworth

"Swan Song" by Ellie Serena

"Sundiata" by Edward Mast

"Hoax!" by Pamela Monk

"The Cretaceous Cabaret Presents Hieronymous

Bones in the Case of the Vanishing Dinosaurs"

by Dennis Livingston

"The Weaver and the Sea" by Julia Steiny

"Frost in the Valley" poems by Robert Frost

"Home Safe" by Ellen Cooper

"Freddy, the King of Detectives"

by Sandra Fenichel Asher

"Romeo and Juliet" by William Shakespeare

"The Reluctant Dragon" by Mary Hall Surface

"You Alice and Me" by Amie Brockway/Lewis Carrol

"Wiley and the Hairy Man" by Suzan Zeder

"Anne of Green Gables" by R. N. Sanberg/L. M.

Montgomery

"Gary Grinkle's Battles with Wrinkles and

Other Troubles in Mudgeville" by Stefan Lanfer

"A Woman Called Truth" by Sandra Fenichel Asher

"Tell Me a Story, Sing Me a Song"

by various Catskill Mountain writers

"Once, in the Time of Trolls" by Sandra Fenichel

Asher

"The Wide Awake Princess" by David Paterson/Katherine

Paterson

"John Chapman and The Devil" by Mary Barile

"Shame the Devil!" by Anne Ludlum

"Our Town" by Thornton Wilder

"The Tomato Plant Girl" by Wesley Middleton

"A Cricket on the Hearth" by Amie Brockway/Charles

Dickens

"The Emperor's New Clothes"

by Ric Averil/ Hans Christian Andersen

"Pixies, Kings and Magical Things"

by Ric Averil/Hans Christian Andersen

"Speckled Birds" by Shirley Lauro

"Ragamuffin" by Amie Brockway-Henson

"Twelfth Night" by William Shakespeare

"Crow and Weasel" by Jim Leonard

Continued on next page

Continued from previous page

“Play Ball: Stories from the All American Girls Professional Baseball League”

by Lesley Sawhill-Aja

“This Property is Condemned” by Tennessee Williams

“The Actor’s Nightmare” by Christopher Durang

“Tartuffe” by Moliere

“Today I Am” by Sandra Fenichel Asher

“Looking for Louie” by Stacie Chaiken

“The Hobbit” by Edward Mast/J. R. R. Tolkien

“Can’t Believe It” by R. N. Sandberg

“Family Matters” by Sandra Fenichel Asher

“The Secret School” by Dr. John Newman

“Pinocchio” by William Glennon/Carlo Collodi

“The Frog Prince” by David Mamet

“Duck Variations” by David Mamet

“Patio” by Jack Heifner

“Porch” by Jack Heifner

“Hello Out There” by William Saroyan

“The Sapphire Comb” by Moses Goldberg

“The Conference of the Birds”

by Jean-Claude Carriere/Peter Brook /Forid Uddi Attar

“A Christmas Carol” by John Jakes/Charles Dickens

“The Secret Garden” by Pamela Sterling/

Frances Hodgson Burnett

“As You Like It” by William Shakespeare

“Summertree” by Ron Cowen

“Seven Years of Bad Luck” by Wilma Mazo

“Slip Covers” by Vesti Snyder

“Dorian Gray” adapted from the novel by Oscar Wilde

“The End of Oz” by Dr. John Dilworth Newman/Frank Baum

“Keeping Mr. Lincoln” by Sandra Fenichel Asher

“Steel Magnolias” by Robert Harling

“Shirley Valentine” by Willy Russell

“A Year Down Yonder” by Dr. John Dilworth Newman

“The Princess and the Goblin” by Sandra Fenichel Asher

“The Tempest” by William Shakespeare

“A Christmas Party” by various writers

“Pepacton” by Amie Brockway/Patricia McKillip

“Ancestral Voices” by A.R. Gurney

“Summer Shortcuts” by various writers

“Walking Toward America” by Sandra Fenichel Asher

“Summer Shortcuts II” by various writers

“Holiday Musings” by various writers

“February Fantasia” by various writers

“Irving Berlin’s America” by Chip Deffaa

“Too Many Frogs” by Sandra Fenichel Asher

“Summer Shortcuts III” by various writers

“Flowers In The Desert” by Donna Hoke

“One Night With Fanny Brice” by Chip Deffaa

“Summer Shortcuts IV” by various writers

“Death Valley...A Love Story” by Sandra Fenichel Asher

“Dulce Domum with The Reluctant Dragon”

by Amie Brockway

“Anne of Green Gables” adapted by R.N. Sandberg

“Summer Shortcuts V” by various writers

“Summer Shortcuts VI” by various writers

“The Man Behind The Curtain” by J.D. Newman

“Sandy and the Weird Sisters” by J.D. Newman

“A Christmas Carol” adapted by Tania Myren

“The Road To Riverbank”

a radio play by Amie Brockway

“Midsummer Madness” by Tania Myren

“Summer Shortcuts VIII” by various writers

“The Miraculous Journey of Edward Tulane”

adapted by Dwayne Hartford from the book by Kate DiCamillo

“Amber Waves” by James Still



ROXBURY★GENERAL

DRYGOODS, NOTIONS & SUNDRIES



Gifts and Necessities for All Occasions

Open 7 days a week

53587 State Hwy 30 (Main St.), Roxbury, NY
607-326-6115, info@roxburygeneral.com

www.roxburygeneral.com



*The "Sole" of
the Catskills*

Foothills Shoe Co.

Behind the "Commons"
785 Main Street, Margaretville
(347) 420-2087



From well drilling to water testing, we meet every need.

TITAN
*Drilling
Corp.*

Contact us for dependable drilling
contractors who ensure your water
systems are operating as they should.

1-800-GO-TITAN
1-845-586-4000

264 Co. Hwy. 38, Arkville, NY 12406 | www.titanwelldrillingny.com



Find us on Facebook



Margaretville Liquor Store

Fine Wine and Liquor Since 1960



Margaretville Liquor Store, serious about wine.

Visit our diverse selection of wine and liquor that's sure to please.

OPEN: SEVEN DAYS A WEEK

For your convenience

774 Main Street • Phone: 845-586-4314

Around the corner from Freshtown Plaza

We accept Visa, MasterCard and American Express

Quarltre's

607.326.4282

Garden center

**Hanging baskets,
Annuals, Perennials, Trees & Shrubs**

48850 State Hwy 30
Roxbury, NY

Open 8 am-7 pm Seven Days a Week
Alan Quarltre aquarltre@yahoo.com

SluiterAgency, INC.

Insurance & Financial Services

**Your
Main Street
Company**

Where Customers
are Friends

PARSONS
BUILDING

SluiterAgency, INC.

761 Main Street, PO Box 170
Margaretville, NY 12455

845 586-2641

Visit us at:

sluiteragency.com