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**The Open Eye Theater**

presents



*A new radio play for young and family audiences  
Inspired by the English fairy tale "Cap O'Rushes"*

*By Sandra Fenichel Asher  
Music Composed by Brenda C. Kayne*

*October 23 - October 31, 2021*

*The Open Eye Theater, 960 Main Street, Margaretville NY 12455  
[www.theopeneyetheater.org](http://www.theopeneyetheater.org)*

— The Open Eye Theater is a Restart NY Grantee —

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## **Mission**

To develop a diverse theater audience  
in the Catskill Mountains.

## **Programs**

- Professional Theater Productions of New Plays and Classics.
- Developmental Workshops and Rehearsed Readings
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- Arts-in-Education Partnership and School Residency Programs
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Reservations and more information call: 845-586-1660  
email: [openeye@catskill.net](mailto:openeye@catskill.net)



Amie Brockway, Producing Artistic Director  
960 Main Street, P. O. Box 959  
Margaretville, NY 12455  
845-586-1660  
openeye@catskill.net

*Winner of*  
AATE's Sara Spencer Award 2015 for Artistic Achievement  
Berilla Kerr Award for work on new American Plays  
*and the*  
Prestigious Aurand Harris Grant from  
the Children's Theatre Foundation of America  
To develop a diverse theater audience in the Catskill Mountains.

## History

The Open Eye Theater is the primary project of Foundation for The Open Eye, Inc. a not-for-profit corporation founded in 1972 in New York City by famed dancer-choreographer Jean Erdman and the renowned mythologist Joseph Campbell. In the late 1980s and 1990s, under the leadership of producing artistic director Amie Brockway, the theater gained recognition as a developer and producer of leading plays for young and multi-generational audiences. The Open Eye began a summer program in The Catskill Mountains in 1991, and expanded to year-round programming here in 1994.

The Open Eye Theater program includes a Production Season, a Rehearsed Readings Series, After School and Summer Youth Theater Workshops, occasional weekend workshops, and other special events. In 2000, with support from

The New York State Council on the Arts, The Open Eye Theater entered an Arts-in-Education Partnership with Margaretville Central School, creating and implementing innovative classroom projects that use theater arts in the core curriculum grades K-12.

In fall 2003, Foundation for The Open Eye, Inc. entered a long-term lease agreement with Places Please, LLC, to occupy the former tool and die manufacturing building at 960 Main Street in Margaretville, and renovate it for use as its rehearsal and performance home and as a cultural facility for other members of the community.

The Open Eye Theater is a member of International Association of Theatres for Children and Young People (TYA/USA), American Alliance for Theatre in Education (AATE), and is a constituent of Theatre Communications Group.

*Continued from previous page*

**"Play Ball: Stories from the All American Girls Professional Baseball League"**

by Lesley Sawhill-Aja

**"This Property is Condemned"** by Tennessee Williams

**"The Actor's Nightmare"** by Christopher Durang

**"Tartuffe"** by Moliere

**"Today I Am"** by Sandra Fenichel Asher

**"Looking for Louie"** by Stacie Chaiken

**"The Hobbit"** by Edward Mast/J. R. R. Tolkien

**"Can't Believe It"** by R. N. Sandberg

**"Family Matters"** by Sandra Fenichel Asher

**"The Secret School"** by Dr. John Newman

**"Pinocchio"** by William Glennon/Carlo Collodi

**"The Frog Prince"** by David Mamet

**"Duck Variations"** by David Mamet

**"Patio"** by Jack Heifner

**"Porch"** by Jack Heifner

**"Hello Out There"** by William Saroyan

**"The Sapphire Comb"** by Moses Goldberg

**"The Conference of the Birds"**

by Jean-Claude Carriere/Peter Brook /Forid Uddi Attar

**"A Christmas Carol"** by John Jakes/Charles Dickens

**"The Secret Garden"** by Pamela Sterling/

Frances Hodgson Burnett

**"As You Like It"** by William Shakespeare

**"Summertree"** by Ron Cowen

**"Seven Years of Bad Luck"** by Wilma Mazo

**"Slip Covers"** by Vesti Snyder

**"Dorian Gray"** adapted from the novel by Oscar Wilde

**"The End of Oz"** by Dr. John Dilworth Newman/Frank Baum

**"Keeping Mr. Lincoln"** by Sandra Fenichel Asher

**"Steel Magnolias"** by Robert Harling

**"Shirley Valentine"** by Willy Russell

**"A Year Down Yonder"** by Dr. John Dilworth Newman

**"The Princess and the Goblin"** by Sandra Fenichel Asher

**"The Tempest"** by William Shakespeare

**"A Christmas Party"** by various writers

**"Pepacton"** by Amie Brockway/Patricia McKillip

**"Ancestral Voices"** by A.R. Gurney

**"Summer Shortcuts"** by various writers

**"Walking Toward America"** by Sandra Fenichel Asher

**"Summer Shortcuts II"** by various writers

**"Holiday Musings"** by various writers

**"February Fantasia"** by various writers

**"Irving Berlin's America"** by Chip Deffaa

**"Too Many Frogs"** by Sandra Fenichel Asher

**"Summer Shortcuts III"** by various writers

**"Flowers In The Desert"** by Donna Hoke

**"One Night With Fanny Brice"** by Chip Deffaa

**"Summer Shortcuts IV"** by various writers

**"Death Valley...A Love Story"** by Sandra Fenichel Asher

**"Dulce Domum with The Reluctant Dragon"**

by Amie Brockway

**"Anne of Green Gables"** adapted by R.N. Sandberg

**"Summer Shortcuts V"** by various writers

**"Summer Shortcuts VI"** by various writers

**"The Man Behind The Curtain"** by J.D. Newman

**"Sandy and the Weird Sisters"** by J.D. Newman

**"A Christmas Carol"** adapted by Tania Myren

**"The Road To Riverbank"**

a radio play by Amie Brockway

**"Midsummer Madness"** by Tania Myren

**"Summer Shortcuts VIII"** by various writers

**"The Miraculous Journey of Edward Tulane"**

adapted by Dwayne Hartford from the book by Kate DiCamillo

**"Amber Waves"** by James Still

**"Summer Shortcuts IX"** by various writers

**"Summer Shortcuts XI"** by various writers

**"Our Town"** by Thornton Wilder



# The Open Eye Theater Productions:

In the Catskills  
1991-Present

**“Mother Hicks”** by Suzan L. Zeder  
**“The Wise Men of Chelm”** by Sandra Fenichel Asher  
**“Amber Waves”** by James Still  
**“Winter in the Catskills and Other Delights”**  
by various Catskill Mountain writers  
**“Remember my Name”** by Joanna Halpert Kraus  
**“The Adventures of Halvor Askelad”**  
by Tony Howarth  
**“The House of the Seven Gables”**  
by Bryan Williams/Nathaniel Hawthorne  
**“Once in the Time of Trolls”** by Sandra Fenichel Asher  
**“Blueprints from Space”** by Mark Leiren-Young  
**“Reading Louis”** by Walt Vail  
**“Tales of Hiil and Hollow”**  
by various Catskill Mountain writers  
**“The Dunbar Murders”** by Walt Vail  
**“Adam and Eve (somewhat later)”** by Bill Green  
**“Pops”** by Philip Potak  
**“I Will Sing Life”** by Sandra Fenichel Asher  
**“Across the Plains”** by Sandra Fenichel Asher  
**“Selkie”** by Laurie Brooks Gollobin  
**“A Certain Raquel”** by Nora Glickman  
**“The Bog Witch”** by Anne McGravie  
**“The Wolf and Its Shadows”**  
by Sandra Fenichel Asher  
**“The Nightingale”** by William Electric Black/Amie Brockway/  
Hans Christian Andersen  
**“A Midsummer Night’s Dream”**  
by William Shakespeare  
**“A Liar’s Stew”** by Mark Rosenwinkel  
**“Pipe Dreams”** by Evelyn Ellsworth  
**“Swan Song”** by Ellie Serena  
**“No One’s Home”** by Philip Potak  
**“Onteora”** by Philip Potak  
**“A Letter From Mary”** by Amie Brockway with  
*The Delaware County Historical Assoc. Archives*  
**“Homeless Woman with Van”** by Ellie Serena  
**“Plane Crash”** by Ellie Serena  
**“That’s Why They Call Us Colored, Bless  
Their Hearts”** by J. e Franklin  
**“Shacking Up Gray”** by J. e Franklin  
**“Mrs. Jones and the Man From Dixieland”**  
by Steven Sater  
**“Benediction”** by Steven Sater  
**“Hymns of Zacharias”** by Steven Sater  
**“Thunder Mountain”** by Sandra Fenichel Asher  
**“Rip’s Journey on the D&U Railride”**  
by Philip Potak

**“Noah’s Wife”** by Sybil Rosen  
**“Relative Strangers”** by Sheri Wilner  
**“Hedges”** by Philip Potak  
**“Duet for Bear and Dog”** by Sybil Rosen  
**“Pipe Dreams”** by Evelyn Ellsworth  
**“Swan Song”** by Ellie Serena  
**“Sundiata”** by Edward Mast  
**“Hoax!”** by Pamela Monk  
**“The Cretaceous Cabaret Presents Hieronymous  
Bones in the Case of the Vanishing Dinosaurs”**  
by Dennis Livingston  
**“The Weaver and the Sea”** by Julia Steiny  
**“Frost in the Valley”** poems by Robert Frost  
**“Home Safe”** by Ellen Cooper  
**“Freddy, the King of Detectives”**  
by Sandra Fenichel Asher  
**“Romeo and Juliet”** by William Shakespeare  
**“The Reluctant Dragon”** by Mary Hall Surface  
**“You Alice and Me”** by Amie Brockway/Lewis Carrol  
**“Wiley and the Hairy Man”** by Suzan Zeder  
**“Anne of Green Gables”** by R. N. Sanberg/L. M.  
Montgomery  
**“Gary Grinkle’s Battles with Wrinkles and  
Other Troubles in Mudgeville”** by Stefan Lanfer  
**“A Woman Called Truth”** by Sandra Fenichel Asher  
**“Tell Me a Story, Sing Me a Song”**  
by various Catskill Mountain writers  
**“Once, in the Time of Trolls”** by Sandra Fenichel  
Asher  
**“The Wide Awake Princess”** by David Paterson/Katherine  
Paterson  
**“John Chapman and The Devil”** by Mary Barile  
**“Shame the Devil!”** by Anne Ludlum  
**“Our Town”** by Thornton Wilder  
**“The Tomato Plant Girl”** by Wesley Middleton  
**“A Cricket on the Hearth”** by Amie Brockway/Charles  
Dickens  
**“The Emperor’s New Clothes”**  
by Ric Averil/ Hans Christian Andersen  
**“Pixies, Kings and Magical Things”**  
by Ric Averil/Hans Christian Andersen  
**“Speckled Birds”** by Shirley Lauro  
**“Ragamuffin”** by Amie Brockway-Henson  
**“Twelfth Night”** by William Shakespeare  
**“Crow and Weasel”** by Jim Leonard

*Continued on next page*



A new radio play for young and family audiences  
By Sandra Fenichel Asher  
Inspired by the English fairy tale “Cap O’Rushes”  
Music Composed by Brenda C. Kayne  
Directed by Amie Brockway  
Technical Direction by Erwin Karl  
In collaboration with WIOX Radio in the Catskills

## Cast

NARRATOR.....Carol Schwartz  
KING.....Thomas Newman  
ANITA, his eldest daughter.....Lisa Ruth Mays  
BELINDA, his middle daughter.....Rebecca Newman  
CARAMIA, his youngest daughter.....Saoirse Hooper  
FIDELIO, a dog who barks and whines.....Darlene DeMaille  
FIRST CROWD VOICE.....Darlene DeMaille  
SECOND CROWD VOICE.....Ula Hooper

STAGE MANAGER: Darlene DeMaille

— The Open Eye Theater is a Restart NY Grantee —

# Meet the Artists

**SANDRA FENICHEL ASHER** (*Playwright*) has had her plays produced across the country and abroad. She's received the Charlotte Chorpenning Playwriting Award and the Sara Spencer Artistic Achievement Award, both given by the American Alliance for Theatre and Education for lifetime contributions to theater for young audiences. Three of her plays have been honored with AATE's Distinguished Play Award: *A WOMAN CALLED TRUTH*, *IN THE GARDEN OF THE SELFISH GIANT*, and *JESSE AND GRACE: A BEST FRIENDS STORY*. Sandy also writes books for young readers. Published titles include *WITH ALL MY HEART*, *WITH ALL MY MIND*, winner of the National Jewish Book Award for children's literature, and the picture books *TOO MANY FROGS* and *CHICKEN STORY TIME*. She's adapted some of her books for the stage and seen them professionally produced at Pollyanna Theater (Austin), The Children's Theatre of Charlotte (NC), and Trike Theatre (Bentonville, AR), as well as

(continued on next page)

## The Open Eye Theater Productions: In New York City 1972-1994

**"Moon Mysteries"** a program of plays by W. B. Yeats:  
*"The Cat and the Moon"; "A Full Moon in March"*  
*"Calvary"; "The Only Jealousy of Emer"*  
*"Rapid Transits"* by Jean Erdman

**"An Event in the Time of Moulting Swans"** poetry

**"Haitian Suite"** by Teiji Ito

**"Fire and Ice"** celebrating Robert Frost

**"Hernani"** by Victor Hugo

**"The Women of Trachis"** by Sophocles/Ezra Pound

**"Orpheus"** by Jean Cocteau

**"Sun Door"** by Dan Erkkila

**"Raven's Dance"** by Eric Bass

**"OP Odyssey"** arranged by Valerie Hammer

**"Gauguin in Tahiti"** by Jean Erdman and Teiji Ito

**"A Taste of East and West in Dance"**  
Leslie Dillingham and Ari Darom

**"The Wanderings of a Good Soul Interiors"**  
by Tamar Rogoff and Ari Darom

**"Fontana"** created by Valerie Hammer

**"Moon on Snow"** by Ken Gaertner

**"The Shining House"** by Jean Erdman

**"The Coach with Six Insides"** by Jean Erdman  
*based on James Joyce's Finnegans Wake*

**"Masque of Dawn"** by Eric Bass

**"George and the Dragon"** by John Patrick Shanley

**"A Memorial for Michio Ito"**  
with Satora Shimazski and Co.

**"Demeter's Daughters"**  
conceived by Nancy Allison/Robert Mahaffay

**"Three NOH Plays"** by Ulich O'Connor

**"Damien"** by Aldyth Morris

**"Redeye"** by Steven Tenney

**"Holiday Dance Festival"**

**"The Sun Gets Blue"** by William Electric Black

**"Punch with Judy"** by Rosemary Foley

**"The Ditch"** by Ann Scofield adapted from Jakov Lind

**"Behind A Mask"** by Karen L. Lewis/Louisa May Alcott

**"Phantom Limbs"** by Charles Borkhuis

**"LaBelle Au Bois"** by Jules Supervielle/Irma Brandies

**"A Cricket on the Hearth"** by Amie Brockway  
*adapted from Charles Dickens*

**"Under Heaven's Eye...Till Cockcrow"**  
by J. e. Franklin

**"Presque Isle"** by Joyce Carol Oates

**"Scapin"** by Amie Brockway, adapted from Moliere

**"She Also Dances"** by Kenneth Arnold

**"The Dream of Kitamura"** by Philip Kan Gotanda

**"Miss Julie"** by August Strindberg/Harry G. Carlson

**"The Legend of Sleepy Hollow"**  
by Alice Hale, adapted from Washington Irving

**"Jean Erdman Retrospective 1942 – 1985"**

**"The Bone Ring"** by Donald Hall

**"The Alchemist"** by Amie Brockway/Ben Jonson

**"The Nightingale"** by William "Electric" Black/Hans Christian Andersen

**"A Taste of Honey"** by Shelagh Delaney

**"The Odyssey"** by Amie Brockway/Homer

**"A Folk Tale Quartet"** by William "Electric" Black/  
folk literature

**"A Circle on the Cross"** by Thomas Cadwaleder Jones

**"The Angel of Warsaw"** by Marisha Chamberlain

**"Angalak"** by Walt Vail

**"The Wall Inside"** by Thomas Cadwaleder Jones

**"Red Monkeys"** by Richard Strand

**"Leander Stillwell"** by David Rush

**"The Bog Witch"** by Anne McGravie

**"Just Somewhere a Rainbow"** by Robyn Dana Guest

**"Gardenia's 'n Blum"** by Nicholas A. Patricca

**"Earth and Sky"** by Douglas Post

**"Til the Fat Lady Sings"** by Scott McPherson

**"Tell You Tomorrow"** by Thomas Cadwaleder Jones

**"At the Hawg Rock Cafe"** by Thomas Cadwaleder Jones

**"On the Road to East L.A."** by Thomas Cadwaleder Jones

**"Calling Me Home"** by Bruce Tracy

**"Dearest Cousin"** by Enid Rudd

**"The Contrast"** by Royall Tyler

**"A Woman Called Truth"** by Sandra Fenichel Asher

**"On the Move"** by Tony Howarth

**"Dolls"** by Anne McGravie

**"Cotillion"** by David Rush

**"This Unfinished Reach"** by Robyn Dana Guest

**"Hanging By a Pin Stripe"** by Richard Strand

**"An Uncertain Hour"** by Nicholas A. Patricca

**"A Place Beyond the Clouds"** by Sandra Bianco

**"Eagle or Sun"** by Savina Berman

**"Children Last"** by Ann McGravie

**"The Idea of Chaos (Sex, Death, Life, and Order) at Key West"** by Nicholas A. Patricca

**"Houston's Blood"** by Ron Mark

**"The Wise Men of Chelm"** by Sandra Fenichel Asher

**"The Death and Life of Sherlock Holmes"**  
by Suzan L. Zeder/ Sir Arthur Conan Doyle

**"The Chimes"** by Conrad Bishop and Elizabeth Fuller/  
Charles Dickens

**"Just Before Sleep"** by James Still

**"Freedom Is My Middle Name"** by Lee Hunkins

**"And the Tide Shall Cover the Earth"**  
by Norma Cole

**"Bocon!"** by Lisa Loomer

# Members

Sandy & Harvey Asher  
Barbara Atkin  
Anne & Joe Barone  
Andrew Bauer  
Bill Birns  
Charlotte Blake  
Amie Brockway  
Gay Brookes  
Susan Courtney-Weissman  
The Cioffi Family  
Sharon & Robert Cucinotta  
Darlene & John DeMaille  
Francis Duffy & Susan Squillace  
Erickson's Automotive  
John Exter & Lisbeth Firman  
Gary Falk & Anne Carlton  
Ellen K. Fauerbach  
Joanne Feinberg  
Edward Fersh & Kathy Berg  
Diane Galusha  
Karen Goertzel  
Pamela P. Guyot  
Marge Helenchild  
Cathy & Doug Hinkley  
Sue Ihlo

Linda R. Kundell  
Agnes Laub  
Gail Lennstrom  
Jane Magenheim  
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2020 & 2021

## Theater staff

**Amie Brockway**, Producing Artistic Director  
**Darlene DeMaille**, Administrative Assistant  
**Erwin Karl**, Technical Director  
**Carol Schwartz**, Arts -in-Education Specialist and Teaching Artist  
**Jill Olesker**, Teaching Artist  
**Mack Oliver**, Teaching Artist Assistant  
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### Meet the Artists (continued)

at The Open Eye Theater, which she has long considered her artistic home. Sandy is a proud member of the Dramatists Guild and has served on the national board of the Society of Children's Book Writers and Illustrators. She lives in Lancaster, PA, with her husband and their dog and cat. Visit Sandy at <http://sandyasher.com>.

**AMIE BROCKWAY** (*Producing Artistic Director, Director*) is the proud recipient of the Sara Spencer 2015 Award for Artistic Achievement from the American Alliance for Theatre and Education, winner of the 2006 Children's Theater Foundation Aurand Harris Grant, and a 2021 Nominee for the Orlin Corey Gold Medallion Award. Her directing credits include numerous premiere productions of full-length and ten-minute plays, American and world classics, and musicals. Earlier this season, she directed "Our Town." She has participated in new play development projects at the Bonderman National Youth Theater Playwriting Symposium, New Visions/New Voices at The Kennedy Center, Write Now in Tempe AZ and Indianapolis IN, the Coterie in Kansas City, and ALAP (Alliance of Los Angeles Playwrights). She leads acting workshops for youth and senior adults, and teaches playwright-

(continued on next page)

# Meet the Artists



# Meet the Artists

## Meet the Artists (continued)

ing at The Open Eye and with Writers in the Mountains. She is a member of SAG/AFTRA, The Dramatists Guild, and Stage Directors and Choreographers Society.

**DARLENE DEMAILLE** (*Fidelio, First Crowd Voice, Stage Manager*) was born in Liberty, NY, attended Fallsburg Central High School where she acted in many of the school's plays, including "Our Town" and "Death Takes A Holiday," under the direction of Andrew Neiderman (a now renowned author and ghost writer). She also sang in the school chorus and church choir. After high school, she moved to Long Island where she performed with country music stars Jack Greene and Merle Hagard, and opened for the country music legend George Jones. She currently plays bass and sings with the local band Country Express. At The Open Eye, she has performed the role of MARILLA CUTHBERT in "Anne of Green Gables," multiple roles in "The Miraculous Journey of Edward Tulane," a SISTER in "Sandy and the Weird Sisters," and a wide range of roles in previous editions of "Summer Shortcuts." She is a member of the Board of Trustees of Foundation for The Open Eye, and serves on the staff as Administrative Assistant. She lives with her husband John in Halcottsville NY.

(continued on next page)

# Contributors

October 1, 2019 - To Date

## Grants

New York State Council on the Arts  
The A. Lindsay and Olive B. O'Connor Foundation  
The George Lucas Family Foundation

The S. Irving and Anne Nevard Sherr Foundation  
The Nancy Friday Foundation

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Adrienne J. Brockway



# Meet the Artists

## **Meet the Artists** (continued)

**THOMAS NEWMAN** (*King*) made his stage debut earlier this season playing Joe Stoddard in “Our Town”. He says his only exposure to any theater prior to these productions has been watching his beautiful and talented wife Rebecca Newman in her various performances with The Open Eye Theater.

**CAROL SCHWARTZ** (*Narrator*) has been an avid supporter of theatre for young audiences for over 50 years. She founded youth theaters in North Carolina and Georgia, and served in the education department of the Alliance Theatre in Atlanta for 32 years. With The Open Eye Theater, Carol has appeared in “Sandy and The Weird Sisters,” “Midsummer Madness,” and several play readings. She was a Stage Manager for “The Miraculous Journey of Edward Tulane” and for “Amber Waves.” Carol holds an advanced graduate degree in Arts Integration from Plymouth State College, NH, and has offered drama residencies at Roxbury Central School for the past 7 years. She is a radio host on WIOX Community Radio with the shows, *Even the Score* (movie music) and *Playtime*. Carol lives with her husband Arnie in Denver, NY, and enjoys her grandchildren Brianna, Leila, Tyler and Forest as fellow playmakers.

## **Meet the Artists** (continued)

**SAOIRSE HAYES HOOPER** (*Caramia*) is an 18-year-old homeschool graduate from West Fulton NY. Her main interests are musical theater, community theater, fashion design and business. Earlier this season, she played the roles of Rebecca Gibbs and Sam Craig in The Open Eye Theater’s production of “Our Town.” She has participated in numerous productions with the Theater Project of Schoharie County, and also serves on their board! If she’s not on stage or sewing, she can be found helping her family raise sustainable, pastured meats or dancing behind the espresso bar at their farm-to-table cafe. Come up and visit Sapbush Cafe some day! They’re open on Saturdays from 9 am to 2 pm.

**ULA HAYES HOOPER** (*Second Crowd Voice*) is 14 years old. She is homeschooled and works with her family at Sap Bush Hollow Farm & Café in Schoharie County. She is in the process of training two donkeys and thus considers herself an expert when it comes to dealing with asses. Ula is also apprenticing as a psychic and studies violin and homeopathic vet care.

**ERWIN KARL** (Technical Director, Designer) has served The Open Eye Theater as Technical Director and Trustee for many seasons on productions encompassing live theater,  
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dance, music, and education. He is the manager for Cycle X Farm in Andes, and volunteer for Michael Kudish Natural History Preserve, WIOX Radio, Mid-Hudson Mycological Association, and Catskill Fungi. He writes, lectures, leads hikes and workshops on mycology, permaculture, and natural history in the Catskills.

**BRENDA C. KAYNE** (*Composer*) is delighted to help bring Sandy Asher's children's play to life and is thrilled to be working with The Open Eye Theater! She is glad that she and Amie Brockway have found common ground while getting to know each other in Florida! Brenda has been a performing musician, choir director, and composer for many years ([www.songsforall.com](http://www.songsforall.com)), but writing digitized incidental music for a live radio play is a first! Most recently, she has arranged and composed music and sung for a virtual choir in Fernandina Beach. She also arranges, composes, and plays for "Sonofarious", a mellow, eclectic instrumental ensemble comprised of flute, harp, electric bass, guitalele, and tone chimes. She continues to welcome commissions. And – she is very happy to see the fall colors up north!

**LISA RUTH MAYS** (*Anita*) was born and raised in Los Angeles. She began singing at an early age and performed in Children's Theater productions. Lisa Ruth sang widely in the

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San Francisco Bay Area as a soprano soloist and recitalist, she also performed in opera, light opera, musical and non-musical theater. She has worked as a voice teacher, choir director and choreographer. Her favorite roles have been Vita Louise in *Harvey*, and the Dark Witch in *Dark of the Moon*. More recently, Lisa Ruth appeared in Summer Shortcuts XI with The Open Eye in 2020, and performed in "Our Town" as Professor Willard and Simon Stimson. Lisa Ruth is an ordained minister in the Presbyterian Church where she is the pastor of First Presbyterian Church in Delhi.

**REBECCA NEWMAN** (*Belinda*), lives in Margareville with her very energetic Jack Russell (Gibson), and her Husband Thom and family. She has appeared in several Open Eye productions: "Johnny Appleseed" as the Witch, "Conference of the Birds" as the Hoopoe, "Summertree" as Mom, and earlier this season she played Emily in "Our Town." She has also been a part of Performance plus in Stamford in the role of Aunt Spong, several Mothers in the collaboration of "Motherhood Out Loud," and several parts in the collaboration with writers of original pieces in "Doing it in Delco." She has appeared as Marilla in "Anne of Green Gables" at the Wieting Theater in Worcester NY. She has also been involved in The Open Eye Theater Playtime on WIOX Radio in the Catskills.

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