Sunday, December 4  |  4 PM
Saturday, December 10 |  4 PM
Sunday, December 11  |  4 PM

Video-On-Demand Concert Available
December 20 (on sale December 5)

First United Methodist Church
1838 SW Jefferson Street, Portland, OR

ORSingers.org
Oregon Repertory Singers performs world-class music accessible to all. Our professional-caliber adult choir of over 100 members was recently lauded as “the city’s finest large choir.” Our education and performance-based youth choir program serving children grades K-12 is one-of-a-kind in the Portland area. We are committed to world-class performances, exceptional education, and nurturing the singers, listeners, and supporters of this generation and the next.

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**Oregon Repertory Singers Artistic Staff**

Dr. Ethan Sperry, Artistic Director & Conductor
Lisa Riffel, Assistant Conductor & Choir Manager *
Naomi LaViolette, Accompanist

**Oregon Repertory Singers Youth Choir Artistic Staff**

Aubrey Patterson, Artistic Director
Erika Lockwood, Interim Artistic Director, Middle/High School Choir †
Koren Russ, Director, Elementary Choir
Cindy Mair, Collaborative Pianist
Gary Skye, Collaborative Pianist
Stacey Philipps, Composer-in-Residence
Coty Raven Morris, Summer Sing! Camp Director
Dre Jackson, Summer Sing! Camp Administrator

* Singer with Oregon Repertory Singers
† Parent of ORS Youth Choir singer
Welcome to the 49th annual Glory of Christmas concert. We are thrilled to celebrate the holiday season with you and your family.

During 2022, the Oregon Repertory Singers shared a number of remarkable events with our singers and community. Last spring, we hosted renowned composer and conductor Eric Whitacre, performing his uniquely expressive and heartwarming compositions. This fall, we presented Joby Talbot’s Path of Miracles, a groundbreaking choral work representing the Camino de Santiago in the new Patricia Reser Center for the Arts. Our goals for the remainder of this season include recording a new album, preparing a concert with 2022 Emmy Award winner Jake Runestad (and the youth choirs), commissioning a new piece by Matthew Lyon Hazzard, and sharing our music internationally through a European tour of Prague, Salzburg, and Vienna.

And there’s more. The Oregon Repertory Singers Youth Choir continues to thrive and grow. Both the year-round youth choir program and summer choir camp, Summer Sing!, expanded from one location in the northeast into two locations (SE Portland & Beaverton) with future plans for continued expansion to serve even more of our youth population. We earned record-breaking grants and consequently distributed many more scholarship awards. The students enjoyed working with skilled new ORS staff members, Erika Lockwood, Koren Russ, and our Composer-in-Residence, Stacey Philipps. We eagerly anticipate Artistic Director Aubrey Patterson’s return in January. I am proud of our work building the next generation of choral arts musicians, supporters and enthusiasts.

Today we feature performances by both Oregon Repertory Singers and ORS Youth Choirs. It’s one of my greatest joys to see our two programs join together, exemplifying our mission to enrich the community through choral music.

Oregon Repertory Singers relies on the generosity of loyal friends like you. Please consider a tax-deductible gift this holiday season to ensure our programs can continue to expand, adapt, and grow. Thank you for supporting Oregon Repertory Singers and keeping us strong in 2023 as we enter our 50th anniversary season.

With gratitude and holiday greetings,

Lauren Bryan
Executive Director
This concert has been digitally recorded and will be available Video-On-Demand beginning December 20. Tickets available December 5 at orsingers.streamallytix.com.

The concert today will be approximately 90 minutes in length with 15 minute intermission.

Sing We Now of Christmas ................................................. French Carol, arr. Fred Prentice
What Child is This .......................................................... English Carol, arr. Dale Warland

Ocho Kandelikas ......................................................... Ladino Hannukah Song, arr. Joshua Jacobsen

Northern Lights .................................................................................. Ola Gjeilo
Les Chansons des Roses ............................................................... Morten Lauridsen

Sainte-Chapelle ................................................................. Eric Whitacre
Ave Maria ......................................................................................... Frank Biebl
Intermission

**YOUTH CHOIR SELECTIONS**  
*Elementary Choir (December 4)*

One Candle ................................................................. Andy Beck & Brian Fisher  
Old Man Winter ............................................................. Lois Brownsey & Marti Lunn Lantz  

Qusavon Pathoumsat, violin

Arre Borriquito (Hurry, Little Donkey).............................................. arr. Mark Burrows  
Up on the Housetop ......................................................................... arr. C.E. Walz

**Middle/High School Choir (December 10 & 11)**  

Stopping by the Woods on a Snowy Evening ....................... arr. Andrew Jacobson  

Poem by Robert Frost

Shalom.............................................................................................................. Dan Forrest  

Qusavon Pathoumsat, violin

These Bells Will Ring ... Words and Music by Chloe Grace Baker, arr. Keith Sinclair  

Maringa Krismes.............. Sierra Leone Traditional Song, arr. Kitty Fadlu-Deen

**ORS**

Love is Love (The Christmas Eve Song)........... Beth Wood, arr. Naomi LaViolette  
Let All Mortal Flesh Keep Silence ............... Medieval Carol, arr. Naomi LaViolette  
Winter Solstice ................................................................. Naomi LaViolette (world premiere)  
7 x 7.............................................................................................................. Ethan Sperry (world premiere)

**COMBINED CHOIRS**

Noel ................................................................................................. Naomi LaViolette
“Our involvement with the Oregon Repertory Singers stretches over 30 years. During that time we have experienced the sublime range of performances by both the adult and youth choirs. We fondly remember the Rachmaninoff Vespers under the direction of Vladimir Minin, the compositions of Morten Lauridsen conducted by the composer himself, and singing the works of Eric Whitacre under his baton. Most recently the rich and complex Path of Miracles was a musical triumph.

The Glory of Christmas concert continues to be a highlight of our holiday season.

Choral music is a family legacy for us. Bruce’s great grandfather was a church choir director, his grandfather sang in a college quartet, and his father sang with the Omaha Symphonic Chorus. Bruce has sung with the Oregon Repertory Singers for 30 years and served on the Board for 12 years, including as president. He enthusiastically supported the establishment of the ORS youth choir in 1993. Our sons Ian and Kirk both sang with the ORS youth choir and benefited tremendously from the excellent musical education they received. Throughout this time Deb has been a steadfast and enthusiastic audience member.

We view Oregon Repertory Singers as a tremendous asset to the Portland arts community, and enthusiastically support this important arts organization as it prepares to enter its second half century.”
Welcome to Oregon Repertory Singers 49th Glory of Christmas. In honor of this anniversary being one of the few that is a perfect square, I was inspired to arrange a new and highly un-profound medley of Christmas Carols called 7x7 – Enjoy! On a more serious note, in preparation for our 50th Anniversary we are recording a new album with many of our favorites that will be released next year. Many of the songs you will hear on today’s program will be on the album: Eric Whitacre’s haunting Sainte-Chapelle about stained glass angels coming to life; Morten Lauridsen’s settings of Rainer Maria Rilke’s poems about roses, the official flower of Portland; Ola Gjeilo’s Northern Lights, a profound prayer for peace between religions; and Franz Biebl’s Ave Maria is a perpetual favorite, and one of the most important choral works of the twentieth century.

This year we are also featuring holiday music by our very own Naomi LaViolette. Noel uses the words to the traditional carol The First Nowell but with her own original music, while Let All Mortal Flesh Keep Silence is a truly modern arrangement of one of the most dramatic carols from the Middle Ages. In a more secular mood, Love is Love is an arrangement of a seasonal song by Beth Wood which encourages us to take care of the most vulnerable among us, be they neighbors or refugees from another country. And we are delighted to premiere Winter Solstice; Naomi wrote both words and music to highlight that which many of us find sacred in this season regardless of any religious faith, the rebirth of nature which we hope will inspire spiritual growth in ourselves and our loved ones.

Ethan Sperry, Artistic Director & Conductor

It has truly been a joy to work with ORSYC this fall. This organization is providing a needed educational and creative space for young musicians across the Portland Metro area. Our students are becoming more confident performers, global thinkers, and empathetic listeners and I get to be right with them, growing each week. While I will really miss seeing these students regularly, I am thrilled that Aubrey is returning and can’t wait to see the continued growth of the program under her direction! I hope you will join me in spreading the word about this amazing organization so that more students can take part in the Joy of ORSYC!

Erika Lockwood, Interim Artistic Director, Middle/High School Choir

What a joyful and special season this has been! It has been my honor to work with the amazing elementary singers of Oregon Repertory Singers Youth Choir. Our singers come from all around Portland, Beaverton, Forest Grove and Vancouver! We have spent an hour each week since September making music and experiencing the JOY of singing together. We look forward to sharing our first performance of the season with you.

Koren Russ, Director, Elementary Choir
**Northern Lights**  
*(Text from the Song of Solomon)*

Pulchra es, amica mea,  
Suavis et decora filia Jerusalem,  
Et decora sicut Jerusalem,  
Terribilis ut castrorum acies ordinata.  
Averte oculos tuos a me,  
Quia ipsi me avolare fecerunt, amica mea.  
Pulchra es, amica mea,  
Suavis et decora filia Jerusalem,  
Et decora sicut Jerusalem.  

You are beautiful, my love,  
The sweet and lovely daughter of Jerusalem  
And beautiful as Jerusalem  
Terrible as the array of the camp.  
Avert your eyes from me  
Because they made me fly away, my friend.  
You are beautiful, my love,  
The sweet and lovely daughter of Jerusalem  
And beautiful as Jerusalem.

**Contre Qui Rose**  
*(Poem by Rainer Maria Rilke)*

Contre qui, rose,  
avez-vous adopté  
ces épines?  
Votre joie trop fine  
vous a-t-elle forcée  
de devenir cette chose armée?  

Mais de qui vous protège  
cette arme exagérée?  
Combien d’ennemis vous ai-je enlevés  
qui ne la craignaient point?  
Au contraire, d’été en automne,  
you blesses les soins  
qu’on vous donne.  

Against whom, rose,  
have you assumed  
these thorns?  
Is it your too fragile joy  
that forced you  
to become this armed thing?  

But from whom does it protect you  
this exaggerated defense?  
How many enemies have I lifted from you  
who did not fear it at all?  
On the contrary, from summer to autumn  
you wound the affection  
that is given you.

**Dirait-On**  
*(Poem by Rainer Maria Rilke)*

Abandon entouré d’abandon,  
tendresse touchant aux tendresses...  
C’est ton intérieur qui sans cesse  
se caresse, dirait-on;  

se caresse en soi-même,  
par son propre reflet éclairé.  
Ainsi tu inventes le thème  
du Narcisse exaucé.  

Abandon surrounding abandon,  
tenderness touching tenderness...  
Your oneness endlessly  
caresses itself, so they say;  

Self-caressing through its own  
clear reflection.  
Thus you invent the theme  
of Narcissus fulfilled.
Sainte-Chapelle
(Words by Charles A. Silvestri, Music by Eric Whitacre)

Virgo castissima
Advenit in capellam;
Et angeli in vitro
Molliter cantaverunt,

"Hosanna in excelsis!"

Illa castissima
Susurravit,
"Sanctus! Sanctus! Sanctus!"

Lux implevit spatiun
Multivormis colore;
Et audivit vocem suam
Resonare,

"Sanctus! Sanctus! Sanctus!"

Molliter angeli cantaverunt,

"Dominus Deus sabaoth,
Pleni sunt coeli et terra
Gloria tua!
Hosanna in excelsis!
Hosanna in excelsis!"

Vox in lumen se transformat,
Et lumen canit,

"Sanctus! Sanctus! Sanctus!"

Lumen canit molliter,

"Dominus Deus sabaoth,
Pleni sunt coeli et terra
Gloria tua!"

Virgo castissima
Advenit in capellam;
Et angeli in vitro
Molliter cantaverunt.

Ave Maria

Angelus Domini nuntiavit Mariae
et concepit de Spiritu sancto.

Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus,
Et benedictus fructus ventris tui, Jesus.

Maria dixit: Ecce ancilla Domini.
Fiat mihi secundum verbum tuum.

Ave Maria...

Et Verbum caro factum est
et habitavit in nobis.

The angel of God visited Maria
and she conceived of the Holy Spirit.

Hail Mary, Full of grace, the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb, Jesus.

Maria said: See the servant of the Lord.
May it happen to me according to your word.

Hail Mary...

And the Word became flesh
and lived among us.
Ave Maria...
Sancta Maria, Mater Dei, ora pro
nobis peccatoribus,
Sancta Maria, ora pro nobis, nunc et in
hora mortis nostrae.
Amen.

Hail Mary...
Holy Mary, Mother of God, pray for us
sinners,
Holy Mary, pray for us now and in the hour
of our death.
Amen.

**Love is Love (The Christmas Eve Song)**
*By Beth Wood (Arr. by Naomi LaViolette)*

It’s Christmas Eve
and the moon hangs like a pearl
shining on this sleepy little town,
These mountains beam
they’re dressed up for all the world
three queens wearing their winter white gowns

and I don’t know much
but I know we love our stories
it comes with the territory
of being alive

Because love is love is love is love is love
love is love is love is love is love
and let love be tonight

Hear the bells ring
there is music in the air
little trees dressed up in tangled strands of light
all red and green
there is tinsel everywhere
and sleepy children trying to stay awake all night

and I don’t know much
but you’d have to be frozen in the middle
not to feel it just a little
with all these sights and sounds

Because love is love is love is love is love
love is love is love is love is love
and there’s enough to go around

That holy night
travelers looking for a bed
a place to lay their weary bodies down
By candlelight
they were sheltered, they were blessed
with quiet animals nestled all around

and I know tonight
if there is one cold and weary traveler
or one scared and hungry mother
then this story isn’t over quite yet

because love is love is love is love is love
love is love is love is love is love
and let us not forget
Let All Mortal Flesh Keep Silence  
(Arr. by Naomi LaViolette)

Let all mortal flesh keep silence,  
And with fear and trembling stand;  
Ponder nothing earthly-minded,  
For with blessing in His hand,  
Christ our God to earth descendeth,  
Our full homage to demand.

King of kings, yet born of Mary,  
As of old on earth they stood,  
Lord of lords, in human vesture,  
In the body and the blood;  
They will give to all the faithful  
Christ’s own self for heav’nly food.

Rank on rank the host of heaven  
Spreads its vanguard on the way,  
As the Light of light descendeth  
From the realms of endless day,  
That the pow’rs of hell may vanish  
As the darkness clears away.

At His feet the six-winged seraph,  
Cherubim with sleepless eye,  
Veil their faces to the presence,  
As with ceaseless voice they cry:  
“Alleluia, Alleluia,  
Alleluia, Lord Most High!”

Winter Solstice

Snow and shadow surround us  
Earth is cold and still  
Guided only by starlight  
Days overtaken swiftly by darkness  
The trees sleep and the moon hides  
This Winter Solstice we take the time  
To look inside our shadows  
We’re not afraid of our darkness  
We’re not afraid of the hidden places in our hearts  
Tears fall as we remember  
We write it down, we hold it close  
And then we let it burn  
Watch it turn to light in the fire  
Release into the night  
As it dies with the Earth we are reborn  
We become barren to return to life  
Rest now, and the Earth rests with you
Support Your Singers

The next great achievement and choral experience awaits your investment!

Oregon Repertory Singers achieved so much in 2022 thanks to your patronage and support. Please consider a tax-deductible gift before December 31 so we can continue to enrich the community with another remarkable year of choral music and music education.

YES! I want to support Oregon Repertory Singers!

ONLINE
OR Singers.org

PHONE
503-230-0652
M-F, 9 am - 5 pm

MAIL
PO Box 445
Gladstone, OR 97027
Checks payable to
Oregon Repertory Singers

Thank you for generously supporting Oregon Repertory Singers!

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IF YOU COULD DIRECT MORE OF YOUR STATE TAXES TO ARTS AND CULTURE, WOULD YOU DO IT?

Now you can, with Oregon’s cultural tax credit. Act before December 31.
Supporter Spotlights

Howard Werth & Marion Levitan

“We both grew up in families with music, so it played a role in who we are today. It certainly helped lead us to ORS. Howard and I have served ORS through our experiences on the Board of Directors. More importantly we both came to love the transcendent experience of hearing choral music.

As my friend Elisabeth Sullivan says “Music is Magic,” and we believe that the human voice helps this magic become sublime. Therefore we continue to support ORS for these reasons:

Transcendent Voices
Artistic Majesty
Innovative Experiences
Intimate Venues
Great artistic value.”

Brigid Flanigan

“Choral music is an ancient art form and through the ages, it has provided us with the opportunity to experience and deepen our sense of community. When the voices of the ORS choir members unite together in song, each member appreciates how singing as one community enriches their individual lives. When I listen to the choir’s performance at an ORS concert, I also experience how singing together expands and deepens the meaning of community. My individual experience also expands when other audience members share this connection with the choir and each other.

My support of ORS will provide the opportunity for more Portland-area residents to deepen their sense of community by attending an ORS concert. During this time of polarization and conflict, it is a special opportunity.”
Oregon Repertory Singers is a premier choral arts nonprofit organization founded in 1974. The Oregon Repertory Singers Adult Choir, established in 1974, involves over 100 singing members who are committed to presenting world-class music experiences accessible to all, through programming of music from the newest generation of great composers alongside celebrated choral masterworks. ORS performs three major concerts each season and recently was awarded The American Prize in Choral Performance, Community Chorus Division, for its album release of “Shadows on the Stars” (2018-2019). Dr. Morten Lauridsen, internationally acclaimed composer said, “This is the finest amateur large chorus I’ve heard anywhere in the world.” (2018)

DIGITAL CONCERT SERIES: On Sale Now!

Glory of Christmas VIDEO-ON-DEMAND
December 20, 2022 – January 1, 2023
ORSingers.org | 503-230-0652

We want to break down barriers and bring our music to a wider audience through our Video-On-Demand (VOD) series. We offer our VOD at no cost to those who qualify. Please see our website for details.
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ORS Youth Choir

ELEMEITARY SCHOOL SINGERS
Directed by Koren Russ, Elementary Youth Choir Director
December 4 Concert

Danielle Anderson-Weil                          Marley Hartman                          Barnaby Mejia-Jensen
Dorian Baxter                                    Miller Hartman                          Clara Mejia-Jensen
Leo Beaver                                        Kaia Herb                              Kylie Nguyen
August Beaver                                    Mykah Janika Hisle                      Evan Nguyen
Claire Bergeron                                  MyKayla Juhi Hisle                      Tristan Parker
Elise Bergeron                                   Cora Holtman                           Jorie Rulis
Claire Bryan                                      Ruby Irvine                             Alice Sario-Long
Olivia Chen                                       Elise Johansen                          Rosemary Sario-Long
Audrey Coffman                                    Deacon Kline                            Elena Schmoldt
Ayla Cornejo                                      Memphis Kline                           Isaac Tarne
Ruby Doss                                          Leo Lane                                Indiah VanDam
Graham Ereth                                      Emeline Lathrop                         Arwen Vanderfield
Ruby Giordano                                     Lidia Manek                             Savanna Walker
Shoshana Goldhammer                               Daphne Martinez                         Lauren Williams
Chase Goldwyn                                     Montreal Mayer                          Dillian Wood
Angel Hanson                                      Adira McCowan                           Sylvia Wood
Nova Harris Anderson                              Azalia Medhanie                          Wesley Wood

MIDDLE/HIGH SCHOOL SINGERS
Directed by Erika Lockwood, Interim Youth Choir Artistic Director
December 10 & 11 Concert

Brennen Adams-Brown                             Desi Holmes                               Jack Ryan
Edith Allen                                       Ione Jones                                Miyabi Saito
Lizzane Brown                                    Oscar Jones                               Naomi Shilling
Lucia Coleman                                     Taryz Kemplin                             Gabi Trimble
Emma Elbon                                        Bennet Lembo                              Charlotte U'Ren
Noam Elliott                                      Penny Lockwood                           Sophia U'Ren
Michelle Emberlin                                Lily Manek                                Larken Vanderfield
Jocelyn Emery                                     Jordan McGrath                            Quinn Vanderwal
Cassidy Felleran                                   Sophie Michael                            Fiona Vanderwal
Claire Ferguson                                    Matilda Nicholson                         Wednesday Wolfgang
Ramona Fugere                                     Marvin Novash                            Lillian Rank
Mykael Jyoti’smana Hisle                         LilliAnn Rank
Join Our Caring Community of K-12 Singers

Aubrey Patterson, Artistic Director
Five-Time All-State High School Choir Championship Director

ORS Youth Choir is more than just a fun choir program, it is one of the best places to discover and develop your love of singing. Plus, perform in concerts, festivals, and tours, participate in community-building retreats, and work with the biggest composers in choral music.

MID-YEAR ENROLLMENT IS NOW OPEN!

MID-YEAR ENROLLMENT IS NOW OPEN!

No Audition Required

Perform with Jake Runestad
The 2022 EMMY® award-winner is coming to Portland to conduct many of his most powerful works with Oregon Repertory Singers. 6th–12th grade singers will take the stage for this exciting concert experience.

World Premiere Performance
Stacey Philipps, ORS Youth Choir Composer-in-Residence, will work with all singers to compose a new piece that will be premiered at the year-end concert in June.

“A Camp Like None Other!”
Summer Sing! is a week-long day camp for students in 1st–5th grade with games, arts and crafts, bucket drumming, and lots of singing. Coty Raven Morris leads Summer Sing! for two weeks in August.

LEARN MORE
ORSingers.org/youth-choir
503-230-0652 | office@orsingers.org
FINANCIAL AID AVAILABLE

OUR SPONSORS

Oregon Repertory Singers | Glory of Christmas
Hailed by The Oregonian for providing “the finest choral concerts in Portland in recent memory,” Dr. Ethan Sperry has been the Artistic Director and Conductor of Oregon Repertory Singers since 2011. Dr. Sperry began studying conducting at the age of eight, cello at the age of twelve, and singing at the age of eighteen. He has earned a bachelor’s degree in Philosophy from Harvard College and Masters and Doctoral degrees in Choral Conducting from the University of Southern California. Ensembles under his direction have toured to Argentina, Bermuda, Canada, Chile, China, Estonia, Finland, France, Germany, Greece, Guadeloupe, Indonesia, Ireland, Italy, Jamaica, Japan, Korea, Luxembourg, Puerto Rico, Portugal, Russia, Spain, and Taiwan, and have performed at major venues in the United States including The Hollywood Bowl, The Kennedy Center, The Washington National Cathedral, St. Patrick’s Cathedral in New York City, The Nassau Coliseum, Cincinnati’s Music Hall, Boston’s Symphony Hall, and the United Nations. He recently led the Portland State Chamber Choir to victory as the first American choir ever to win the prestigious Seghizzi International Competition for Choral Singing in Italy and the Bali International Choral Festival in Indonesia, and led Oregon Repertory Singers to place second in the folk music category at the International Musical Eisteddfod in Wales, the oldest choral competition in the world. A prolific arranger of World Music for choirs, Dr. Sperry is the editor of the Global Rhythms series for Earthsongs Music, one of the best-selling choral series in the country. Dr. Sperry is also a frequent collaborator with film composer AR Rahman and has appeared as a guest conductor for him numerous times including at Bollywood Night at the Hollywood Bowl and the 2008 Filmfare Awards, the Indian equivalent of the Oscars. He is a co-host for Sounds Choral on WWFM, the only weekly radio show devoted to choral music in the United States. Dr. Sperry was the 2016 Distinguished Artist at the Civitella Ranieri in Italy. He is also Director of Choral Activities at Portland State University, where he conducts the world-renowned Chamber Choir and University Choir and leads undergraduate and graduate programs in conducting.
Lisa Riffel | Assistant Conductor

Lisa Riffel has been singing in the Oregon Repertory Singers for nine years since moving to Portland from the Los Angeles area. In that time she graduated with a Masters of Music in Choral Conducting at Portland State University and is now in her seventh year of teaching choral music at Lincoln High School. Under her leadership the Lincoln choir program has toured both nationally and internationally and consistently received high scores at local festivals and adjudications. In addition to singing with ORS, Lisa also sang professionally with the Trinity Episcopal Chamber Singers and other choral ensembles in the area. As artistic director Ethan Sperry has said, “Sight singing is her superpower.” Lisa, her husband Andy, and her newborn daughter Hazel reside in NE Portland and together they enjoy singing and exploring the beautiful Pacific Northwest.

Naomi LaViolette | Accompanist

Oregon Repertory Singers’ accompanist since 2004, Portland-born Naomi LaViolette earned bachelor’s and master’s degrees in classical piano performance from the University of Puget Sound and Portland State University, respectively. She has performed with numerous ensembles, including Portland Piano International, Choral Cross-ties, Tacoma Civic Chorus, Classical Revolution PDX, Portland Jazz Festival, Gorge Music Festival, The Vancouver Symphony and the Fleur-de-Lis piano trio.

A creative songwriter, arranger and recording artist, Naomi has released four records, most recently Live at The Old Church with Members of the Oregon Symphony, released February 2019. She has performed her jazz, folk and pop-infused numbers at venues such as Jimmy Mak’s, Alberta Rose Theater and Doug Fir Lounge. Her choral compositions are published by Santa Barbara Publishing and widely performed by choirs, including ORS. Her work as a pianist, vocalist, arranger and composer with Steven Goodwin and the Saving His Music project has received prominent coverage in national and local news, including CBS Sunday Morning, The Week, The Oregonian, and The Saturday Evening Post. Their record, The Nature Of Love, spent three weeks on the Billboard New Age chart in January 2018.
**Erika Lockwood | Interim Youth Choir Artistic Director**

Erika Lockwood has been teaching singers from preschool through 12th grade since 2002, becoming the Director of Choirs at Rex Putnam High School in 2011. Under her direction, the choirs have been awarded numerous Gold Awards by the Oregon ACDA in addition to top placings in league and state festivals. Ms. Lockwood is a state certified choral adjudicator and served on the board of the Oregon chapter of the American Choral Directors Association (ACDA) for 15 years. She is currently the President Elect of the Oregon Music Education Association (OMEA) after serving three years as Choral Chair.

Ms. Lockwood holds a Master of Education as well as a Bachelor of Arts in Music from Portland State University. She serves as a mentor to teacher candidates as well as new music teachers, and is passionate about equity and inclusion in the music classroom. She lives in Milwaukie with her husband, two children, and corgi, and enjoys running, yoga, baking, and spending time on the water.

**Koren Russ | Elementary Director**

Koren Russ graduated from Oregon State University in 1998. She is a music educator in the Beaverton School District and has 24 years of experience working with students from kindergarten through eighth grade. With her vibrant personality and humor, Koren connects to students using her knowledge of choral techniques and musicianship to educate each student based on their current skills. She loves creating joyful musical experiences with all singers.

**Cindy Mair | Collaborative Pianist**

Cindy Mair retired in 2016 from a rewarding 36-year career teaching K-12 music in public education. Her specialties included elementary classroom music in addition to middle and high school choral instruction. She has been a collaborative accompanist for many ensembles and soloists at both the local and state level, including the Portland Symphonic Girlchoir for the past 6 seasons. Cindy is an active performer with the duo Toot Suite which also features her husband Allan on flute and saxophone.
Gary Skye | Elementary Choir Accompanist

Gary Skye M.Mus. studied piano at the Eastman School of Music in Rochester, NY and earned a B.A. in psychology at Stanford University and a master’s degree in piano performance at Portland State University, studying with Lisa Marsh. An active collaborative pianist, Gary regularly accompanies vocalists and instrumentalists in the area. Equally comfortable with contemporary and classical genres, Gary has collaborated with national and international touring artists and has recorded albums of original music. He has also been a frequent guest singer-songwriter/pianist for numerous church congregations across the country. Gary serves as Music Director for Lake Oswego United Church of Christ.

Commitment to Health and Safety

ORS is dedicated to creating a safe environment for our singers, patrons, volunteers, contractors/vendors, and staff as we return to in-person rehearsals, performances, and events.

Covid Policy

As the COVID-19 pandemic continues to evolve and be a presence in our community, we will periodically update and review our policy.

ORS will adhere to, at minimum, current Federal, Oregon Health Authority, and Multnomah County guidelines regarding masks, vaccinations and distancing.

Patrons may be required to wear masks, show proof of vaccination or negative test, and/or distance depending on the regulations at the time of performance.

ORS will adhere to venue policies for all rehearsal and performance spaces. The policy for First United Methodist Church Portland is dependent on the current level of community spread in Multnomah County. The details to the policy and updates to the policy can be found here: https://fumcpdx.org/covid-19-guidelines-update-may-5/

ORS reserves the right to require masks and social distancing and update/modify the policy at any time to implement stricter standards.
Supporter Spotlights

Ed Reeves & Bill Fish

Since Ed Reeves joined the Oregon Repertory Singers as a singer in 1983, the choir has been an important part of cultural life in the Reeves/Fish household. Bill Fish has not missed a concert in the last nearly 40 years and until recently, Ed and Bill participated in every ORS tour. While they have donated to the choir financially and with in-kind services over the years, recently they have focused their giving on the ORS Youth Choir program. Ed and Bill will continue to support ORS because the organization continues to provide a tremendously rewarding experience.

Jeri Haskins

I joined ORS at the same time Gil Seeley was hired. I was at the beginning of my teaching career as a high school choir director and missed singing music at a high level. From that first day, I have been on an incredible musical journey that has fed my soul and played a very important part of my life. The opportunity to make a difference in your community, change someone’s day 2 hours at a time, perform with talented singers and perform under the direction of Ethan Sperry is immeasurable.”

Jeff Ring

“I have supported Oregon Repertory Singers for many years. I have done so because I am very fond of choral music when performed well and ORS’s choirs are excellent. I have also done so because of the real opportunities ORS makes available to so many members of our metropolitan community to learn to sing well and perform. The youth choir program is, in my opinion, one of the very best in the nation. I am very proud to be a supporter of ORS.”

The concerts in the 2022-2023 season are generously supported by:

**Leadership Circle**
- Jeri & Sandy Haskins
- Dean & Patricia Werth
- Ed Reeves & Bill Fish

**Directors Circle**
- Melissa & Matthew Canaday
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- Al & Nancy Jubitz
- Andreas Gute
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Those listed above gave $2,500 or more during the 2021-2022 season (July 1, 2021 - June 30, 2022).

**Professional Contributions**
- Ed Reeves & Melissa Healy, Stoel Rives LLP
- Amer Isse, Sound Technician
- David Peterson, Video-On-Demand Producer & Editor
- Josh Orchard (Media Campus), Videographer
- Richard Poppino, Photography
- Lindsey Hiefield, Graphic Designer
- Bonnie Maze, Print and Promotional Imaging
- Elizabeth Buskirk, Professional Bookkeeping

**Glory of Christmas Concert Volunteers**
- Kathleen Barnebey
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Thank You

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Donors acknowledged October 1, 2021 – October 31, 2022  

* = Current adult singer  
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Christmas Eve Services

CAROLS & CANDLELIGHT

7PM & 9PM

SATURDAY, DECEMBER 24

Portland First United Methodist Church invites all to a celebration of the Christmas Story through song and Word.

Music will feature our Chancel Choir, Jonas Nordwall on the Mary L. Collins Organ, and special guest the Big Horn Brass.

★ Candles for adults and children 12+ will be provided.
★ Nursery Care is available for children up to Pre-K.
★ Activity packs, sensory tools, and battery powered-lights will be available for children in worship.

First United Methodist Church
1838 SW Jefferson St,
Portland, OR 97201
fumcpdx.org
(503) 228-3195
office@fumcpdx.org

Oregon Repertory Singers | Glory of Christmas
Upcoming Events

VIDEO-ON-DEMAND:
GLORY OF CHRISTMAS
December 20, 2022 – January 1, 2023

Tickets for the Video-on-Demand presentation of today’s concert are on sale beginning December 5! We hope this wonderful digital concert will spread the joy of choral music across the globe and we encourage you to share these details with your friends and loved ones who were not able to attend the concert in person.

Sponsored by:

Snell & Wilmer
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Details at ORSingers.org

COME TO THE WOODS
with Special Guest JAKE RUNESTAD
May 13 & 14 | 4 PM
First United Methodist Church

Chicago Tribune calls Jake Runestad “one of the best of the younger American composers.” Steeped in a belief that music has the power to initiate positive change, Jake creates musical works that are socially conscious and explore authentic human emotions and experiences. For the season finale, Jake will join Oregon Repertory Singers and Youth Choir to conduct many of his most powerful works live in concert. Oregon Repertory Singers will also present music by young Oregonian composer Josh Rist, and a variety of American folk songs and spirituals as they prepare for their first international tour since 2017.

Learn more and purchase tickets:
orsingers.org