**Elementary (K-2) Choir Director, ORS Youth Choir Music Education Program**

**Position Title:** K-2 Elementary Choir Director, Oregon Repertory Singers Youth Choir Music Education Program  
**Reports To:** Artistic Director Aubrey Patterson, Oregon Repertory Singers Youth Choir, Satellite Elementary Conductor (Koren Russ - East and West)  
**Status:** Part time, 4 hours per week (2 hours per location); includes preparation time, rehearsals, and concerts. Rehearsals are Monday (Beaverton) and Wednesday (Sellwood) evenings. Compensation will be salaried at $200/week. **If a qualified candidate is limited to the east or west side, we will still consider the application and split the position at $100/week.** Opportunities to open further K-5 satellite locations will be open for discussion following a year of collaboration with ORS Youth Choir.

**Summary**

Do you enjoy building and growing a program, helping serve all Portland area students? The K-2 choir conductor will work in conjunction with the satellite elementary conductor and the ORSYC choral curriculum to select repertoire (some shared with 3rd-5th graders and some specific to K-2nd), activities, and games to advance literacy and musicianship. The conductor will plan and execute effective rehearsals. There will be many combined ensemble opportunities (K-8, 6-12, K-12, etc) that will require collaborative repertoire and rehearsal planning and execution. The conductor is also active in promoting ORS in the community, supporting ORS fundraising, and supporting community engagement. Please share which location you are most interested in serving, or if you are available for more than one location. Join our passionate artistic team in our 30th season!

**Position Responsibilities include, but are not limited to the following:**

1. **Choral Rehearsal and Literacy:** Lead effective choral rehearsals that help students develop expertise in vocal technique, choral technique, and choral literature while utilizing age appropriate kinesthetic movement and musical play. Plan, implement, and evaluate musical concepts that integrate smoothly with the literature studied as well as build toward long-term success in music literacy.

2. **Recruitment and Retention:** Communicate with local teachers, families, members of cultural centers, and others to attract new and diverse students into the program. Build choir community to engage with and retain current students. Work effectively with parents to listen, respond, and engage for the good of the singers and program.

3. **Performance.** Work directly with the AD to schedule and plan informances, performances and concerts. Select, rehearse and perform age- and skill-appropriate concert repertoire, thematically appropriate as determined by the AD.

4. **Curriculum development and assessment.** Plan, deliver, and assess growth during the year in accordance with ORSYC Choral Curriculum. Collaborate with AD in monitoring vocal change and development of young singers. Integrate musicianship and literacy development in meaningful ways as a part of every choral rehearsal.
5. Administration. Work with AD to achieve program goals within budget constraints. Support fundraising and grant writing activities for the Youth Choir program. Assist and chaperone retreats, concerts, and other events as requested.

**Experience and Qualifications**

**Required**
- Hold and maintain a current, unrestricted educator license in the state of Oregon or Washington
- Demonstrate strong classroom management skills
- Demonstrate strong vocal model
- Demonstrate intermediate or better piano skills. Accompanists will not be present in K-2 rehearsals
- Document at least three years of successful choral/general music education
- Value collaboration, showing eagerness to work positively with the Artistic Director, satellite conductors, accompanists, administrative staff, and others.

**Preferred**
- Knowledge of solfege and Curwen hand signs
- Knowledge of Hungarian rhythm syllables (ta, ti-ti, etc) or another effective rhythm reading/exploring method
- Research based techniques for k-5 choral music literacy
- A love for working with singers of all ages
- Desire to work with a diverse group of singers representing various musical and educational backgrounds

Interested candidates should send the following documents to jessica@orsingers.org with the subject line as follows, “Elementary Director: Name”:
- Resume
- Cover letter (share which location(s) you prefer)
- Two (2) letters of references
- A Statement on Equitable Practice in the Classroom

If selected for interviews, please be prepared with the following:
- Demonstrate piano and vocal skills with age-appropriate vocalise
- Teach a short (5-10 minute) lesson on a musical subject or repertoire of your choosing that best demonstrates your teaching style
- Share a recruitment tool you would plan to use to encourage new singers

No calls please. Applications due by June 30, 2023. Interviews will be scheduled for dates on or after July 7, 2023.

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