VANGUARD

VANGUARD NOUN
/ˈvængərd/

1) the leaders of a movement in society, for example in politics, art, industry, etc.
2) the forefront in any movement, field, activity, or the like; the leaders of any intellectual or political movement.

IN PERSON AND VIRTUAL | SUBSCRIPTIONS: WWW.THETHIRTEENCHOIR.ORG
As The Thirteen enters our second decade of life, I've been thinking about innovation, and about all the revolutionary composers who have contributed to our ever-broadening canon. While we look forward to celebrating many groundbreaking works this season, for me this year serves as a rededication to the ideas of excellence and innovation.

This season – our eleventh – embodies this spirit of innovative excellence. We’ll begin with Monteverdi’s crowning achievement, the Vespers of 1610, with which the composer nearly singlehandedly ushered in the Baroque period in music. We’ll end our season with a lesser-known composition – Swiss composer Frank Martin’s interbellum masterpiece Mass for Double Choir. In between, we’ll perform works that are paragons of innovation: Bach’s Magnificat and Orchestral Suite No. 1, Vivaldi’s Gloria, Rachmaninoff’s Vespers, and works by Barber, Bruckner, and Brahms. We’ll explore works by composers who were significant innovators but were under appreciated in their day: Amy Beach, Nathaniel Dett, and George Walker, among others. In each of our concerts this season, I am, above all, searching for music that builds a community through song, and that will move and inspire each and every one of you.

I hope that you will continue to believe in the innovative and excellent art that The Thirteen creates by subscribing to our 2022-2023 season today. I encourage you to subscribe rather than rely on individual tickets: we continue to limit the number of season subscriptions in order to make sure we can guarantee all of our subscribers a safe seat. We will continue to offer each of our programs virtually via livestream and on demand. I invite you to go one step beyond subscribing and secure preferred seating by making a tax-deductible donation of $500 or more.

I look forward to seeing you and your friends at our concerts this season!

Matthew Robertson
Artistic Director

The Thirteen's 2022-2023 season is made possible by the generosity of our Season Sponsors, Charles Cerf & Cindy Dunbar, J. Penny Clark, and Walter Hill & Cheryl Naulty.
“...the singers’ voices are distinctive, blending in a sound that’s more colorful than the average early-music group...”

- The Washington Post
We invite you to join The Thirteen for our entire season of exceptional artistry and life-affirming performances. Season subscribers enjoy the following benefits:

- **In-person attendance at our concerts.** The Thirteen is limiting the number of season tickets we are offering to ensure that our season subscribers can attend our concerts in person, in the event that we limit capacity at our concerts. We will not sell individual tickets until we are sure we can accommodate additional audience.

- **Savings of 33%** over individual ticket sales

- **Date-transferrable tickets** to choose the concerts that work best for your schedule (depending on availability) – just send an email to info@thethirteenchoir.org if you need to change your ticket.

- **Access to our performances virtually, live and on demand**

**THE THIRTEEN’S RESPONSE TO THE COVID-19 PANDEMIC**

In addition to following all federal, state, and local guidance, we will continue to take appropriate steps to ensure the health and safety of everyone attending concerts in person. The Thirteen is carefully monitoring the Covid-19 pandemic; as the public health emergency changes, so will our policies. To learn more about our public health precautions, please visit: [www.thethirteenchoir.org/covid](http://www.thethirteenchoir.org/covid)
MONTEVERDI: VESPERS OF 1610
WITH CHILDREN’S CHORUS OF WASHINGTON & DARK HORSE CONSORT

FRIDAY, OCTOBER 21, 2022 | 7:30PM
EPISCOPAL HIGH SCHOOL CHAPEL | ALEXANDRIA, VA

SATURDAY, OCTOBER 22, 2022 | 7:30PM
ST. PETER’S CAPITOL HILL | WASHINGTON, D.C.

SUNDAY, OCTOBER 23, 2022 | 5:00PM
BRADLEY HILLS CHURCH | BETHESDA, MD

At the beginning of his career and in search of a prestigious appointment, Monteverdi began work on what would become one of the most performed works from the Baroque: his Vespers of 1610. Soon after its publication Monteverdi secured the prestigious appointment of Maestro di Capella at St. Mark’s in Venice, where he would stay for the remainder of his musical career. Yet more important, the audacious musical ideas contained within its pages changed the course of musical history, ushering in a new musical period, the Baroque, and cementing Monteverdi’s status as a musical pioneer. Replete with a dizzying array of textures and sonorities, opulent choruses, moving arias and duets, the Vespers of 1610 has become a towering achievement of the Baroque.

Join The Thirteen’s peerless singers and period instrumentalists, the Children’s Chorus of Washington, and period brass from the acclaimed Dark Horse Consort for Monteverdi: Vespers of 1610 in a concert abounding with artistry, elegance, and exploration.

This program is made possible by generous gifts from Sara Fein and Margaret Colgate Love. A subsequent commercial recording of this concert is made possible by a gift to The Thirteen’s Building for Tomorrow fund by Margaret Colgate Love.

Individual tickets: In-person and virtual: $50/20 for general admission and students respectively; $10 off if purchased in advance. Non-resident virtual: $30 per ticket.
COME WITH ME
Barber | Brahms | Bruckner

FRIDAY, NOVEMBER 11, 2022 | 7:30PM
Christ Church | Alexandria, VA

SATURDAY, NOVEMBER 12, 2022 | 7:30PM
St. Paul’s Church K Street | Washington, D.C.

SUNDAY, NOVEMBER 13, 2022 | 5:00PM
Bradley Hills Church | Bethesda, MD

Join The Thirteen as we explore Romantic ideals in music, featuring works by Barber, Brahms, Bruckner, neo-Romantic George Walker, and more. A centerpiece of this concert will be Samuel Barber’s Reincarnations. First performed by the The Thirteen in 2016, the center piece of this concert, Samuel Barber’s Reincarnations, sets ancient Irish poetry with lush harmonies and exciting rhythms.

This program is made possible by generous gifts from J. Penny Clark and Charles Cset & Cindy Dunbar.

Individual tickets: In-person and virtual: $50/20 for general admission and students respectively; $10 off if purchased in advance. Non-resident virtual: $30 per ticket.
GLORIA!

Bach Orchestral Suite No. 1
Vivaldi Gloria
Bach Magnificat

Celebrate the holiday season with masterworks for Christmas by Bach and Vivaldi!

The Thirteen’s period instrument orchestra shines in Bach’s buoyant Orchestral Suite No. 1. Our choir of soloists joins our orchestra for Bach’s Magnificat and Vivaldi’s Gloria. No two pieces could be more emblematic of the holiday season’s impulse to rejoice and celebrate than these towering masterpieces of the classical music canon.

Featuring a choir of eighteen and an orchestra of 27 of our country’s finest period instrumentalists including trumpets, drums, and organ, don’t miss Gloria! with The Thirteen.

This program is made possible by a generous gift from Walter Hill & Cheryl Nauty. The orchestra for this concert is made possible by a gift to The Thirteen’s Building for Tomorrow fund by Walter Hill & Cheryl Nauty.

Individual tickets: In-person and virtual: $50/20 for general admission and students respectively; $10 off if purchased in advance. Non-resident virtual: $30 per
WHY NAMES MATTER

When Matthew Robertson founded The Thirteen in 2013, he initially imagined a collaborative ensemble that performed and toured with twelve singers and one conductor, making music that was best suited for that configuration. Since then, The Thirteen’s artistic ambitions have outstripped our name, and we now perform with varying numbers of musicians as required by the music we program, from eight to 50. This led us in 2022 to add "Choir & Orchestra" to our name. Still, while our numbers may expand or contract according to the music we perform, our commitment to touching each member of our audience remains unchanged. So too does our commitment to the collaborative music-making environment that was the initial inspiration for our name, The Thirteen.
ALL-NIGHT VIGIL
RACHMANINOFF: VESPERS

FRIDAY, MARCH 3, 2023 | 7:30PM  
Virginia Theological Seminary Immanuel Chapel | Alexandria, VA

SATURDAY, MARCH 4, 2023 | 7:30PM  
St. Peter’s Capitol Hill | Washington, D.C.

SUNDAY, MARCH 5, 2023 | 5:00PM  
Bradley Hills Church | Bethesda, MD

Rachmaninoff’s Vespers – alternately known as The All-Night Vigil – is often hailed as the composer’s greatest triumph. The apotheosis of the power, beauty, and emotion of the human voice, Rachmaninoff’s masterpiece is a concerto for the entire choir. Writing with a symphonic palette, Rachmaninoff’s masterpiece has moved audiences for over 100 years with soaring melodies, rich harmonies, and vocal pyrotechnics.

Join our choir of 22 singers, including bassi profundi Glenn Miller and Eric Alatorre, as we celebrate Rachmaninoff’s 150th birthday with three performances of his Vespers.

Individual tickets: In-person and virtual: $50/20 for general admission and students respectively; $10 off if purchased in advance. Non-resident virtual: $30 per ticket.
FLOWERING OF DAYS

MARTIN: MASS FOR DOUBLE CHOIR

FRIDAY, MAY 19, 2023 | 7:30PM
EPISCOPAL HIGH SCHOOL CHAPEL | ALEXANDRIA, VA.

SATURDAY, MAY 20, 2023 | 7:30PM
ST. PAUL’S K STREET | WASHINGTON, D.C.

SUNDAY, MAY 21, 2023 | 5:00PM
BRADLEY HILLS CHURCH | BETHESDA, MD

Written in 1922 at the beginning of the interwar period, Frank Martin’s Mass for Double Choir was to sit in a drawer unperformed for more than forty years until its premiere in 1963. Of his decision to let this modern monument lie dormant, the Swiss composer remarked: “I considered it... as being a matter between God and myself.” Filled with political turmoil and societal optimism in equal measure, the interbellum was also a time of artistic innovation. In addition to the Martin Mass, The Thirteen and our Vocal Fellows explore the art of this period through works by Dett, Beach, Ravel, and more.

This program is made possible by a generous gift from Clinton & Missy Kelly.

Individual tickets: In-person and virtual: $50/20 for general admission and students respectively; $10 off if purchased in advance. Non-resident virtual: $30 per ticket.
THE THIRTEEN

The Thirteen is a professional choir and orchestra celebrated for reimagining the potential of vocal music from many periods. Praised for performing with “striking color and richness” that “transfigures the listener” (The Washington Post), and “a tight and attractive vocal blend and excellent choral discipline” (American Record Guide), for a decade the ensemble has been at the forefront of invigorating performances of masterworks ranging from early chant to world premieres and the centuries in between.

The Thirteen’s growing discography includes “Truth & Fable,” which was released in October 2019; “Voice Eternal,” which was pre-nominated for a Grammy® award; “Snow on Snow,” a critically-acclaimed Christmas album; “RADIANT DARK,” a compendium of late Tudor works that reached #28 on the iTunes Classical Charts; and The Thirteen’s debut recording “...to St. Cecilia.”

In past seasons, The Thirteen has performed in concert series and at colleges throughout the United States, and has been in residence at Yale University, Bowling Green State University, Eastern Illinois University, the University of Central Oklahoma, York College, The University of Tampa, Virginia Wesleyan University, St. Ambrose University, Southern Illinois University – Carbondale, and Guilford College. In 2018 The Thirteen was awarded the Greater Washington Area Choral Excellence Award for Most Creative Programming.

The Thirteen is committed to educating and inspiring the next generation of musicians, and frequently coaches students at the high school and college levels in masterclass, workshop and collaborative performance sessions.

For more information about The Thirteen, please visit www.TheThirteenChoir.org
“The Thirteen is clearly a tight-knit ensemble of accomplished soloists with a vocal signature of becoming tonal beauty.”

- Choir & Organ
Even the best musical groups in America can count on ticket sales to cover only a small portion of operating costs. We rely on your generous donations to help us with the remainder of our operating budget. Please consider giving as you are able when you purchase your season tickets. Your gifts have never been more vital in sustaining The Thirteen during the Covid-19 pandemic.

Reserve the best seats in the house by contributing $500 or more to The Thirteen (in excess of purchases) to receive Preferred Seating. The Thirteen is a 501(c)(3) organization: donations in excess of ticket subscriptions are tax deductible to the full extent of the law.

**STEP 1: CHOOSE YOUR SUBSCRIPTION**

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*Door prices for the entire season are $250, $100, $150 for General Admission, Students, and Virtual-Only, respectively.

**STEP 2: CHOOSE YOUR CONCERTS**

- **FRIDAY SUBSCRIPTION SERIES:**
  - ALEXANDRIA, VA
    - Monteverdi: Vespers of 1610
    - Come with Me: Barber, Brahms, and Bruckner
    - Gloria! Bach & Vivaldi
    - All Night Vigil: Rachmaninoff’s Vespers
    - Flowering of Days: Martin’s Mass
    - Friday, October 21, 2022 | 7:30PM
    - Friday, November 11, 2022 | 7:30PM
    - Friday, December 16, 2022 | 7:30PM
    - Friday, March 3, 2023 | 7:30PM
    - Friday, May 19, 2023 | 7:30PM

- **SATURDAY SUBSCRIPTION SERIES:**
  - WASHINGTON, DC
    - Monteverdi: Vespers of 1610
    - Come with Me: Barber, Brahms, and Bruckner
    - Gloria! Bach & Vivaldi
    - All Night Vigil: Rachmaninoff’s Vespers
    - Flowering of Days: Martin’s Mass
    - Saturday, October 22, 2022 | 7:30PM
    - Saturday, November 12, 2022 | 7:30PM
    - Saturday, December 17, 2022 | 7:30PM
    - Saturday, March 4, 2023 | 7:30PM
    - Saturday, May 20, 2023 | 7:30PM

- **SUNDAY SUBSCRIPTION SERIES:**
  - BETHESDA, MD
    - Monteverdi: Vespers of 1610
    - Come with Me: Barber, Brahms, and Bruckner
    - Gloria! Bach & Vivaldi
    - All Night Vigil: Rachmaninoff’s Vespers
    - Flowering of Days: Martin’s Mass
    - Sunday, October 23, 2022 | 5:00PM
    - Sunday, November 13, 2022 | 5:00PM
    - Sunday, December 18, 2022 | 5:00PM
    - Sunday, March 5, 2023 | 5:00PM
    - Sunday, May 21, 2023 | 5:00PM
STEP 3: ADD A TAX-DEDUCTIBLE CONTRIBUTION:  $ ____________

STEP 4: CALCULATE YOUR GRAND TOTAL:  $ ____________

STEP 5: FILL OUT YOUR PAYMENT INFORMATION

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THE THIRTEEN | P.O. BOX 32065 | WASHINGTON, D.C. 20007

OR PURCHASE YOUR SEASON TICKETS ONLINE AT WWW.THETHIRTEENCHoir.ORG

Tickets will arrive via email.

QUESTIONS? EMAIL US AT INFO@THETHIRTEENCHoir.ORG
SUPPORT US

The Thirteen is grateful for your generosity, and never more so than in navigating these times. Like most arts organizations, The Thirteen depends for its continued existence upon the generosity of those who have come to know and love the music we make.

We ask you to please consider giving now to support our upcoming season. We invite you to explore the suggested giving levels below and hope you will donate as generously as possible by check, credit card, or at www.TheThirteenChoir.org.

SEASON SPONSOR - $20,000+
Name recognition as a Season Sponsor on website and in all concert materials, two complimentary tickets to The Thirteen’s annual Gala, and all benefits listed below.

CONCERT SPONSOR - $10,000
Recognition as Concert Sponsor on website and in all concert materials for one concert program, and all benefits listed below.

MAESTRO’S CIRCLE - $5,000
An exclusive dinner with Artistic Director Matthew Robertson, two preferred seating season subscriptions, and all benefits listed below.

ANGEL - $2,500
Exclusive donor-only season highlights recording, and all benefits listed below.

BENEFACCTOR - $1,000
Invitation to closed rehearsals, two complimentary tickets to a concert of your choice, and all benefits listed below.

PATRON - $500
Preferred seating status at all our concerts, and all benefits listed below.

SPONSOR - $250
A copy of the latest CD released by The Thirteen, a specially branded bumper magnet, and acknowledgement in concert program and on our website for one year.

FRIEND - $100
Acknowledgment in concert programs and on our website for one year.
2022-2023 Season Snapshot

October 21-23
Monteverdi | Vespers of 1610

November 11-13
Come with Me | Barber, Brahms, Bruckner

December 16-18
Gloria! | Vivaldi and Bach

March 3-5
All Night Vigil | Rachmaninoff: Vespers

May 19-21
Flowering of Days | Martin's Mass