On view at SoLA Contemporary until May 14, Migrant Madonna is a mixed media group show curated by the mother-daughter collective MamaDotta (Joyce Dallal & Naima White). Artisans Beyond Borders, Carolina Aranibar-Fernandez, Doris Bittar, Christina Fernandez, Mark Steven Greenfield, Lahi Jaddo, MamaDotta, Michele Jaquis, Nadia Shihab, and Ralph E. Villalobos engage and transform the Icon of the Madonna to reflect contemporary economic and social issues, commemorate and celebrate their family culture and history, and amplify the voices and experiences of migrant women today.

Instructions: Inspired by Migrant Madonna artists, draw someone you admire, a secular saint, celebrity crush, or icon of your choosing.

Mark Steven Greenfield “Chamber Made” 2019, Gold Leaf and Acrylic on Wood Panel. Courtesy of the artist and William Turner Gallery
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Ralph E. Villalobos “Sacred Queen,” acrylic on wood. Courtesy of the artist.