

A SITCOM WRITTEN BY

VICTORIA GORDON

FAME ADJACENT

HOLLYWOOD

Mother, daughter, and
fame (sorta)

WWW.THEVICTORIAGORDON.COM • BLUEGARNETMEDIA@GMAIL.COM



about the show

A working actress who never got her “big break” struggles to work through her frustration when her daughter lands a full-time television gig.

Jane Beckett has been a professional actress for her entire adult life, and nobody knows the hustle better than Jane. For more years than she'd like to admit, she's been pounding the Hollywood pavement, waiting for the “dream role” that'll catapult her to superstardom. While waiting, she found time to have a daughter—Lavinia, also known as Liv—who is now an actress in her early twenties.

But Jane's world is in crisis. Lavinia's star is on the rise: she recurred last season on one of cable's hottest shows, *Blue Light*. Jane, meanwhile, is floundering, with her most exciting recent job being an adult diaper commercial. And it's only about to get worse for Jane, since *Blue Light* just offered Lavinia a series regular gig for their next season—something Jane only ever dreamed of experiencing.

Jane couldn't be prouder of her daughter's success, but she also couldn't be more jealous, and this is the story of how one woman attempts to separate professional jealousy from personal happiness.

Mother and daughter

Jane Beckett (50s, female)

A moderately neurotic actress who's always dreamed of making it big. Jane is a charming, talented woman who never quite got the breaks she wanted in life, and accepting that is an ongoing struggle for her. Even though she loves her daughter and values their relationship, she's a bit competitive with Lavinia when it comes to success. Regardless, she wants to keep pushing forward and continues to book work—maybe less frequently, maybe of lesser quality, but work nonetheless. She's funny, honest, a bit sassy, and always a little stressed.

Lavinia Beckett (20s, female)

Jane's daughter, a witty, intelligent young woman pursuing an acting career. Lavinia is far less passionate about being an actress than her mother ever was, but having grown up with a mother who acted, she knows no other life. She definitely struggles to see the world from anyone else's perspective, but no more so than any other twenty-something. She's inherited her mother's sass, but without the jadedness that comes from years of hustling.





Friends and associates

Emily Darby (20s, female)

Jane and Lavinia's personal assistant and a longtime friend of Lavinia's (they met in an improv class), Emily is bouncy, perky, and fun. She's the kind of friend who's always sincere and means well, but also manages to say exactly the wrong thing for the moment. Emily's mother is a very famous actress, but Jane doesn't know that —yet. Emily is asexual.

Christina Shaw (30s, female)

The ever-efficient, eternally organized assistant to Jane and Lavinia's agent, Patrick. Christina is the Rottweiler at the front gate who makes sure that Patrick never has to see or deal with anyone he doesn't want to, and she's got an ever-rotating list of creative excuses (delivered with the perfect amount of snark) to keep Jane at bay.

Todd Depaul (30s, male)

A successful young director who's really in the business for the art, not the money (although it certainly doesn't hurt). He has charisma and good looks, but also a brilliant eye and deep knowledge of film and TV. Todd is an on-again, off-again presence in Jane's life and just nerdy enough to be endearing, even when he stumbles in their relationship.





Where it's going

It's Gilmore Girls meets Better Things.

The first season follows Jane's struggle with Lavinia's newfound fame; Lavinia's star turn on television; the friendship between Emily and Lavinia; Jane's ongoing battle with Christina to get some phone or face time with Patrick; and the ongoing mother-daughter bond that's central to the show. Jane does her best to be supportive of Lavinia, and Lavinia never has any reason to question her mother's support. Jane's jealousy is only further compounded as Lavinia becomes friendly with Cathryn, the actress who plays her mother on Blue Light. Meanwhile, Jane and Todd's relationship develops throughout the season, and Lavinia is thrilled to see her mother in a relationship for the first time in years. By the end of the season, as Jane comes around to Lavinia's success, Lavinia's show is in jeopardy after the lead actor goes on a hateful, viral tirade.

Beyond the first season, the show deals with the ebbs and flows of Jane and Lavinia's careers and their relationships with various men—and each other. The two continue to have various successes and failures on a professional level, but as mother and daughter, they do their best to maintain the most important relationship either will ever have: their bond with one another.



© 2021 BLUE GARNET ENTERTAINMENT AND MEDIA COMPANY.
ALL RIGHTS RESERVED.