



The Nuclear Option

THIS FAMILY NEEDS A STRONG **BLAST**.

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Note

READER BEWARE:

Upon the writer's completion of this document, it was intercepted by members of both sides of the Montgomery family, some of whom have left charming notes about one another. The writer takes no responsibility for the content of these notes and encourages you to look beyond the family's judgments before jumping to any conclusions*.

*Unless your conclusion is that the Montgomerys deserve a half-hour satirical family sitcom in the vein of *Soap* and *Arrested Development*, in which case, the writer agrees that you have drawn an excellent conclusion!

The Story

The Montgomerys are just your average billionaire family.

Stephen Montgomery is president of Montgomery Inc., the multi-billion-dollar conglomerate his grandfather founded. When Stephen's father dies, Stephen expects to inherit the majority of his father's estate, but is astounded to discover that his father's will had a unique provision: Stephen can only inherit if his family is a close, loving bunch, or the money goes to Stephen's younger brother (whose family seems to be perfect). Unfortunately, Stephen's family is anything but close: his wife and daughter are jet-setting shopaholics; his elder son is an overgrown man-child who can barely keep his act together; and his younger son only cares about golfing, sleeping around, and looking great while doing both. Stephen has three months to prove to the executors that he's got his family together, and if he fails, he's disinherited. With such a strong threat, Stephen and his family set out not to become the close family the lawyers want to see, but to destroy Stephen's brother's immaculate family.



Stephen's Family

They may be self-absorbed, materialistic jerks, but you'll love them for it.

STEPHEN • REBECCA
A LOVE THAT...EXISTS

STEPHEN

60s, male

A wealthy financial executive from one of America's richest families. Stephen feels deeply obligated to maintain his family's legacy, but he's too self-absorbed to really keep the rest of the group in line. Money is the most important thing in his life, and it can motivate him to do just about anything.

He's a rich jerk



REBECCA

50s, female

Stephen's sophisticated, aristocratic wife. Rebecca is ignorant of many of the struggles of others and not particularly concerned about much outside of herself. Icy but dramatic, Rebecca spends her time traveling the world, shopping, visiting spas, and pretending she's still her twin son and daughter's age.

*She's a
massive bitch*



Stephen's Family

They may be self-absorbed, materialistic jerks, but you'll love them for it.

BLAKE • DOMINIC • JACQUELINE
THE THREE SPAWN

DOMINIC

20s, male

Rebecca and Steven's good-looking but simplistic son. The most passive of the three siblings, Dominick is an avid golfer and extremely popular at the club. Much of Dominick's time is spent chasing women or proving himself to his friends. Dominick is not particularly bright, but he knows he's got plenty of money and may as well enjoy life!

The twins

JACQUELINE

20s, female

Rebecca and Stephen's entitled, sophisticated daughter. Jacqueline genuinely sees herself as better than most people and, like her mother, lives for the moment she can deliver a sarcastic zinger. Jacqueline is the smartest of the three children in her family and uses her intelligence and wit to keep herself popular on both sides of the Atlantic. She has excellent command of any situation—well, any rich person situation—and knows how to manipulate everyone to do what she wants.

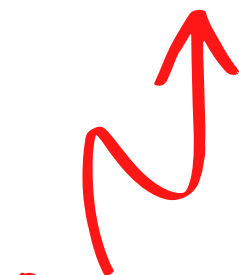
BLAKE

late 30s, male

Steven's son from his first marriage, Blake, has no tact, no grace, and no sense of decorum. Blake is an oaf and childlike, but he is well-intentioned and, for the most part, actually a pleasant person.



Total moron



Princess

Weirdo



manchild

Phillip's Family

Loving on the outside, but what's on the inside?

PHILLIP • CATHIE
MARRIED AND BORING

PHILLIP

Late 50s, male

Phillip, the younger Montgomery brother, is a reformed risk-taker who, ultimately, only thinks about himself. He's always lived in the shadow of his "perfect" older brother, but Phillip has mended his ways and found himself in a happy family life. Phillip is so together, he's almost boring.



A self-absorbed

prick at heart.

He's hiding

something.

CATHIE

50s, female

Cathie, Phillip's wife, is crass, unapologetically loud, and somewhat voyeuristic. She would rather spend her time watching Bravo than living like a Real Housewife. Cathie can hold her own, though, and she's always ready to tell an off-color joke or say just the wrong thing at the wrong time.



Classless hick

Phillip's Family

Loving on the outside, but what's on the inside?

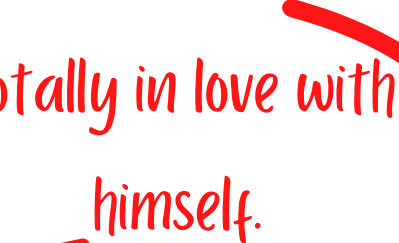
DAVID • CHRIS
CAPTAIN INSUFFERABLE AND MR. CELLOPHANE

DAVID


20s, male

The elder of Phillip and Cathie's children, David is a fast-moving, Adderall-loving, shameless self-promoter who only cares about getting ahead. Polished, charming, and handsome, David is a hit with women and knows that he's something special. David has long coasted on his looks and slick presence, but now that he's a "real adult," he doesn't quite know how to actually participate in the "real world." Like his cousin Dominick, Phillip is an avid club-goer, and the two quickly bond.

*Junkie promoter
asshole who's
totally in love with
himself.*



*He's a smartass
know-it-all who
thinks he's better
than everyone.*



CHRIS

20s, male

Chris refers to himself as his family's "spare apparent." He's good looking, but not quite as good looking as David, and far smarter, but gets very little respect from his family. He devotes much of his time to sarcastic commentary and complaining about his perceived lack of support from his family (all of whom just brush it off as "Chris being Chris"). He is mildly conspiratorial and generally assumes that everyone is either out to get him or going to choose his brother over him, but that's not always the case.

What happens?

We've met these people. Now what?

The Nuclear Option is written with a five-season plan. **Season one** centers on Stephen, Rebecca, Blake, Dominick, and Jacqueline as they work to expose Phillip's family and their secrets. By **season two**, the families have teamed up to attempt to split the money equally, but ultimately, with each family out for themselves, tensions come to a head and explode by mid-**season three**. However, after much inter-family drama, everything seems under control by the end of season three.

Season four emerges with its own family challenges, with past secrets exposed and a few new surprise scandals. But before the family can solve their problems, there's another nuclear-level drama that drives **season five's** main plot and, ultimately, forces them to the brink of a full-on atomic meltdown. Or will it?

Ultimately, throughout the five seasons, the characters' complete lack of self-awareness and über-wealthy lifestyles provide viewers with laughs, witty insights, major first-world problems, and the occasional heartfelt family moment. Oh, and family drama. There's a lot of that.

Family drama, intrigue, secrets, comedy...what more could you ask for?



Perhaps less commentary from my characters. -the writer





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