

THE FIFTEENTH AMENDMENT

Spotlight: Go-Go Music



Go-Go music was <u>started</u> by Washington D.C. native Chuck Brown in the 1970s, because he was facing competition on the dancefloor from DJs who could spin records without taking a break. But, Chuck Brown's live band had to take breaks. So DJs became very popular because the music did not stop. With Chuck Brown's Go-Go music drums, congas, cow bells, and percussive blocks or buckets, kept playing, even when the band

Chuck Brown

members were not singing. Go-Go music is an infectious <u>blend</u> of blues, soul, salsa, and funk. It became very popular in Washington, D.C. Soon the whole country got to know about Go-Go music with Chuck Brown's #1 hit "Bustin' Loose."

Over time, Go-Go music has come to represent more than just the D.C. sound. Today, Go-Go has also supported <u>social justice and efforts to preverse DC's heritage</u>. In 2019, when some residents in the Shaw neighborhood <u>tried to stop</u> Go-Go music from playing from a store front, activists launched the #DontMuteDC movement, to save the store. #DontMuteDC <u>now takes on issues</u> of gentrification and preventing the Wizards from leaving D.C.

Around the District

Check out the month-long "African Americans in the Arts," at the D.C. Public Library

<u>Living the Dream...Singing the Dream.</u> Songs, stories, and tributes honoring Dr. King, Feb 18, 7 PM, Kennedy Center

Library of Congress events honoring Black History Month

CELEBRATED MAY 183 1870.

Commemorating the 15th Amendment, National Museum of

African American History and Culture

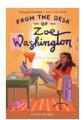
Reading Recommendations



By Octavia Butler, grade 8 +
This graphic novel adaptation of Octavia
Butler's classic Afrofuturistic novel, Dana, a
black woman living in the 1970s finds herself
in pre-Civil War South. The story grapples
with issues of race, history, and feminism.



By Trevor Noah, grades 5 - 6 Trevor Noah, comedian and former host of the Daily Show, takes us into his childhood in South Africa, the final years of apartheid and the early post-apartheid years.



By Janae Marks; grades 3 - 7
After receiving a letter from her imprisoned father, declaring his innocence, Zoe Washington is determined to find out the truth. As she investigates she learns about the criminal justic system and the nature of people around her.



By Jacquelline Woodson: grades 5 -9 Brothers Lafayette, 12; Charlie 15; and Ty'ree 21 are finding their way after their mother's death and Charlie's return from juvenile detention. They struggle with poverty, life in New York City, and the strength of family.



By Nick Brooks; grades 3 - 7
There's an extraterrestrial stuck on Earth. Ethan
Fairmont (12-year, genius inventor) and his
friends take on the challenge to getting him
some. But, they are racing against the clock.
Can they do it?

