A bespoke immersive show tailor-made for your city.

Focusing on your city's real-life climate issues, THE END gives audience members a chance to feel what it is for the world to be falling apart around them, changing hearts and minds in the process.

"This is the way to do it... THE END is no ordinary play" - The Weather Channel

"A wild ride to our demise..." - John Moore, Denver Gazette

THE STORY

THE END recruits audiences to join a rag-tag team on an apocalypse-ready school bus to find refuge from the coming climate disaster. The team goes on a wild ride through the city, taking passengers through familiar landscapes that transform into a world on the brink of collapse. As the show spirals eerily from the absurd to grippingly realistic, audiences soon realize that there is no escape.
THE END is available for touring through 2024.

Our bus and Denver-based team can bring the production to you, or redevelop it with a local cast.

THE END is structured as a self-sufficient production, with minimal technical support needed from presenters.

ABOUT CONTROL GROUP

Founded in 2008, Control Group Productions has emerged as a leading voice in Denver’s thriving immersive performance scene. The company creates expeditionary performance – immersive, site-specific, audience-mobile events that take guests on actual journeys through their world. Learn more about us here.

FOR FURTHER INQUIRIES CONTACT US HERE.