BLUE BOOK of FAVORITES FOR GUITAR

Transcriptions by
Vahdah Olcott Bickford

OP. 1 2 7

The American Guitar Society, Los Angeles, Calif.
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To my pupil, Mr. Paul Brown

My Old Kentucky Home

Moderato

Bar.

Solo on D string

Copyright 1933 by Vahdah Olcott Bickford
Made in U.S.A.
To Zark

Beggar's Tale

Con dolore e legato

VAHDH OHLOTT BICKFDA

Più lento e con passione

energico più mosso
To Dr. & Mrs. B. R. Dysart

Robin Adair
(Scotch Air)

Andante moderato

Transcription by Vahdah Olcott Bickford
To my Husband

Londonderry Air
Old Irish Melody

Andante cantabile

Solo on D string

R.H. Har. 12 (E only)

più rit.

a tempo

Transcription by
Vahdah Olcott Bickford
To Dr. C. F. Pisec

Fragment from "La Fontaine"

Andantino (\( \text{\textit{C}} = 54 \))

Transcription by Vahdah Olinott Bickford
To Martita Tejedor

Nobody Knows De Trouble I've Seen
Old Negro Spiritual

Transcription by
Vahdah Obert Bickford

Adagio - With religious fervor

No-bod-y knows de trou-blé I've seen,

No-bod-y knows but Je-sus.

No-bod-y knows de trou-blé I've seen,

Glory Hal-le-lu-jah!

Some-times I'm up, some-times I'm down,

I nev-er shall for-get that day,

Oh! yes, Lord. Some-times I'm al-most

to the ground,

Oh! yes, Lord. When Je-sus washed my

sins a-way, Oh! yes,

Lord. Oh, No-bod-y knows de trou-blé I've seen,

No-bod-y knows but

Je-sus.

No-bod-y knows de trou-blé I've seen, Glory Hal-le-lu-jah.