TABLE OF CONTENTS

LUDWIG van BEETHOVEN AS A LOVER OF THE GUITAR  2
BAGATELLE form "Eleven New Bagatelles"  3
ANDANTE CON MOTO from 5th Symphony  4
ALLEGRETTO from Sonata, Op 14, No 1  6
FOR ELISE (Album Leaf)  8
ALLEGRETTO from 7th Symphony  11
MINUET (Original in G) Duet for two Guitars  12
SCHERZO from Sonata Op 2, No 3 Guitar Duet  14
MENUET from "String Trio in E Flat" Guitar Duet  18

Copyright 1927 by Vahdah Olcott Buckford
Revised and Enlarged Edition © Copyright 1965 by Vahdah Olcott Buckford
International Copyright Secured Made in U.S.A. All Rights Reserved

Transcriptions by Vahdah Olcott-Buckford
OPUS 122
LUDWIG van BEETHOVEN
AS A LOVER OF THE GUITAR
— BY —
VAHDAH OLCOTT-BICKFORD

As there are many fine biographical works on the life and works of Beethoven, it is not necessary to deal with that phase of his life here, and his works speak and have spoken more eloquently of his greatness than any words could ever do.

The object of this brief sketch is to acquaint the reader with the love the great master had for the guitar, for while we do not know that he played the instrument (as he did the mandolin), we do know that he loved it very much, although this fact has received but scant recognition from his many biographers.

Beethoven said of the guitar "It is a miniature orchestra in itself." Hardly a greater compliment could be given any solo instrument, and when it is considered that it was uttered by the greatest symphonic composer of the ages, it is doubly significant.

Beethoven's close friends included several guitarists of repute, among them the illustrious Mauro Giuliani and the great Austrian guitarist, W. Mattega, both of whom lived in Vienna, and it is therefore evident that Beethoven was enabled to hear the guitar at its very best. In fact it is said by historians to have been the skill and powerful musicianship and execution of the renowned master, Giuliani, which brought the instrument so favorably to the notice of Beethoven. Giuliani was regarded with distinguished favor by Beethoven, both as an artist, a composer and a friend. On the occasion of the production of Beethoven's Seventh Symphony, at the Philharmonic concerts, Giuliani played in the orchestra with Spohr and Loder, under Moscheles' baton.

Philip J. Bone, the eminent historian, writes "Hummel, Gansbacher and Schubert—all guitarists—took active part in these last rites (Beethoven's funeral service), the former musician placing three laurel wreaths on the coffin before it was finally covered."

No doubt due to Beethoven's love and feeling for the guitar, many of his compositions can be most effectively and completely interpreted on that instrument. It has been the author's aim to include only these in this Beethoven Album, which it has been her ambition and delight to offer to the guitar world in this year of 1927 (christened "Beethoven Year" by the entire musical world) as her little tribute on the 100th anniversary of the passing from this earth of the greatest musician who has yet walked upon it.
Andante con moto (M M 92)  
sul A

p dolce

ten

f p f p f

f
cresc

dolce

stacc  14th Pos  
trem

Bar III  

Bar II  IV  Bar II  IV

bar 3

sempre ff

trem ad lib
To the eminent Viennese Guitarist, Alfred Rondorf

Allegretto
From Sonata, Op. 14, No. 1

Allegretto (M M \( \frac{d}{4} \) : 60)

BEETHOVEN

Transcription by
Vahdah Oicott Bickford
To my friend, Grace Lovejoy, with love.

For Elise
(Fur Elise)
Album Leaf

BEETHOVEN
(Composed in 1808)
Transcription by
Vahdah Olcott Bickford
To Amy Bennett

Allegretto from 7th Symphony

BEETHOVEN

Transcription by
Vahdah Olcott Bickford

Allegretto (M M  \( \frac{d}{2} = 80 \) to 96)

This is the Symphony in which Giuliani played in the orchestra on the occasion of its first performance, under the baton of Moscheles, the great pianist, who was also a guitarist
To my Mother

Minuet
(Original in G)

BEETHOVEN

Transcription by
Vahdah Oleott Bickford
To Jannette Mathewson

Menuet
From “String Trio in Eb”

BEETHOVEN Op 3

Transcription by Vahdah Olecott Bickford

Allegretto con moto (\(\text{M.M.} \quad \text{\(\frac{\text{d}}{\text{t}}\)} = 108\))