

FROM THE WRITER OF **THE EYE OF WILKINS** & **THE LONELIEST WOMAN**

THE WILKINS TRILOGY

PART 1

**READ THE BOOK?
NOW EXPERIENCE HIS LIFE LIVE.**

STEPHEN SCHOFIELD IS
GEORGE HUBERT WILKINS

WRITTEN BY
PETER MADDERN

PRODUCED BY
PALMERSTON PROJECTS PTY LTD

GOODWOOD THEATRE & STUDIOS - 166 GOODWOOD RD, GOODWOOD
A COVID SAFE THEATRE

PROGRAM

CAST & CREW

Bert Wilkins

Wing Man

Writer

Directors

Assisting Stage Manager

Sound

Graphics Designer

Producer

Stephen Schofield

Josh Barkley

Peter Maddern

Peter Maddern &

Stephen Schofield

Nam Nguyen

Andrés Diez Blanco

Bradlee Koronis

Palmerston Projects

WITH THANKS

Australian War Memorial, Denis & Simon Ankor, Byrd Polar & Climate Research Center, Chris Isley, Laura Kissel, Barb Messenger, Kaye Ridge, Andrew Pawlowski, Elizabeth Warwick

First performed at the Goodwood Theatre, Saturday 26th February 2022.

MORE WILKINS?

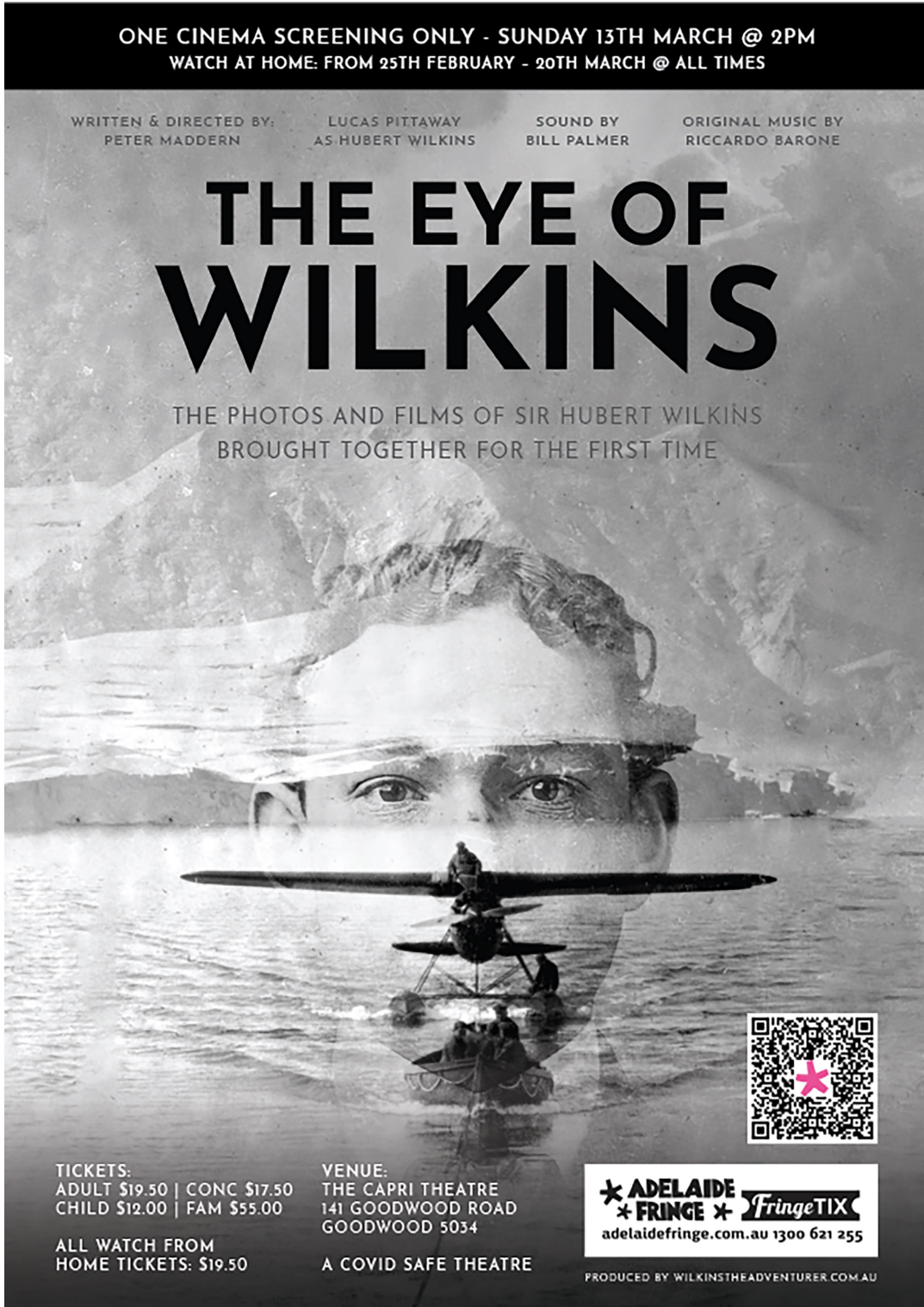
Catch the landmark documentary 'The Eye of Wilkins' this Fringe at The Capri (13th March) or 'Watch at Home'

ONE CINEMA SCREENING ONLY - SUNDAY 13TH MARCH @ 2PM
WATCH AT HOME: FROM 25TH FEBRUARY - 20TH MARCH @ ALL TIMES

WRITTEN & DIRECTED BY: PETER MADDERN LUCAS PITTAWAY AS HUBERT WILKINS SOUND BY BILL PALMER ORIGINAL MUSIC BY RICCARDO BARONE

THE EYE OF WILKINS

THE PHOTOS AND FILMS OF SIR HUBERT WILKINS
BROUGHT TOGETHER FOR THE FIRST TIME




TICKETS:
ADULT \$19.50 | CONC \$17.50
CHILD \$12.00 | FAM \$55.00

ALL WATCH FROM
HOME TICKETS: \$19.50

VENUE:
THE CAPRI THEATRE
141 GOODWOOD ROAD
GOODWOOD 5034

A COVID SAFE THEATRE



*** ADELAIDE * FRINGE * FringeTIX**
adelaidefringe.com.au 1300 621 255

PRODUCED BY WILKINSTEADVENTURER.COM.AU

'This is a great film for the fans and the buffs of great biography. Bravo'
The Barefoot Review

WRITER'S NOTE

The story of Sir Hubert Wilkins' life is astounding. From humble beginnings in our mid north, a young Bert Wilkins left home at around 20 years of age in 1908 and took up the pursuit of adventure, first in Sydney, then London before taking on assignments all over the planet.

Following some study into photography at the School of Mines, Wilkins offered himself to whoever might be interested as one of the world's first photo-journalists; not that that term was used back then.

Indeed, the combination of a camera, abundant resourcefulness and extraordinary luck, opened up a life of opportunities that he grasped whenever and wherever he went for the following 30 years. As might be expected, even from that introduction, there is too much story to ever hope to encapsulate it in just one theatrical production.

In this, the first part of a trilogy, you are invited to hear and, at times through integration of his own still and film images, see his story in his initial six years on the road. But also, it is hoped, we can start to grasp how these experiences not only shaped his life but exposed his own inherent character and belief system that stood firm and carried him through the struggles and thrills that were to come.

His is a life that needs to be not only admired but a source of inspiration to generations of the age he is depicted in this work. If he could achieve what he did with his level of modesty and decency in times that predate most of the technology we enjoy today, the world will always remain an oyster for us all.

In putting this work together I must make mention of Stephen Scofield, the young man who plays Wilkins. Since he signed on last August, Stephen has shown himself to be a remarkably competent and professional, attending to the tasks involved in not only putting together his performance but also the production with dedication, modesty and attention to detail. Note his name, for theatre goers both here in Adelaide and beyond are sure to be seeing much of him in the years ahead.

Peter Maddern

February 2022

PROFILES

Stephen Schofield

Stephen Schofield is an actor, writer, singer, director, and filmmaker. He has worked on stage and in film and television since a young age. Among other shows during his studies at Adelaide College of the Arts (graduating 2019), some of his roles included Patrick in *Fury* (dir. Jo Stone), Spud in *Darlinghurst Nights* (dir. Michael Hill), and Brink, Blowpipe, Skin-Lad and more in *Road* (dir. Chris Drummond). Last year, he reprised the role of Patrick in Hannah Catherine Productions' *Bumming with Jane* (dir. Hannah Smith). This is his Adelaide Fringe debut. Stephen aims to establish a production company this year.

Joshua Barkley

Josh Barkley is an emerging actor/singer (Baritone) based in Adelaide. He graduated from Adelaide College of the Arts in 2020, while there he worked with various industry professionals including, Chris Pitman, Michael Hill, and Sasha Zahra. Josh's previous roles include, Will in *A Bright New Boise*, Dr. Rank in *A Doll's House*, Frank in *Darlinghurst Nights*.

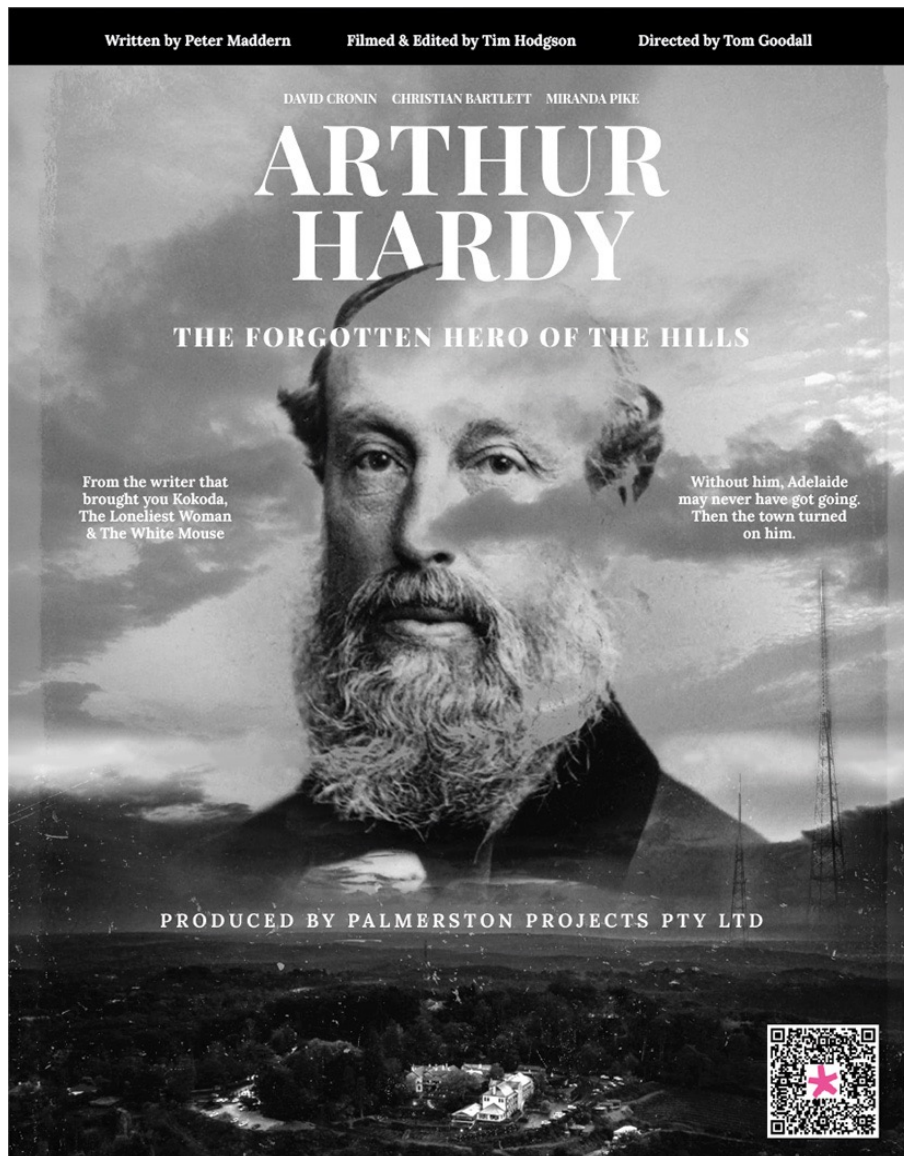
Peter Maddern

This is the seventh consecutive Fringe Peter has written and produced a play for. His previous works include *Kokoda* (which toured to the Edinburgh Fringe in 2018 and then to England in 2019), the twice over sold out hit of last year's Fringe, *The White Mouse* and his previous work about Wilkins, *The Loneliest Woman* (2020) which received 5 stars from *The Advertiser*.

In recent times Peter has also produced the acclaimed *The Eye of Wilkins*, the first ever pictorial review of the photography of Sir Hubert Wilkins and a documentary of the same name which showed to sold shows last year's Fringe and is on again this year.

He is also screening at this year's Fringe the film of his 2019 play *Arthur Hardy – The Forgotten Hero of the Hills*.

ALSO BY PETER MADDERN THIS FRINGE

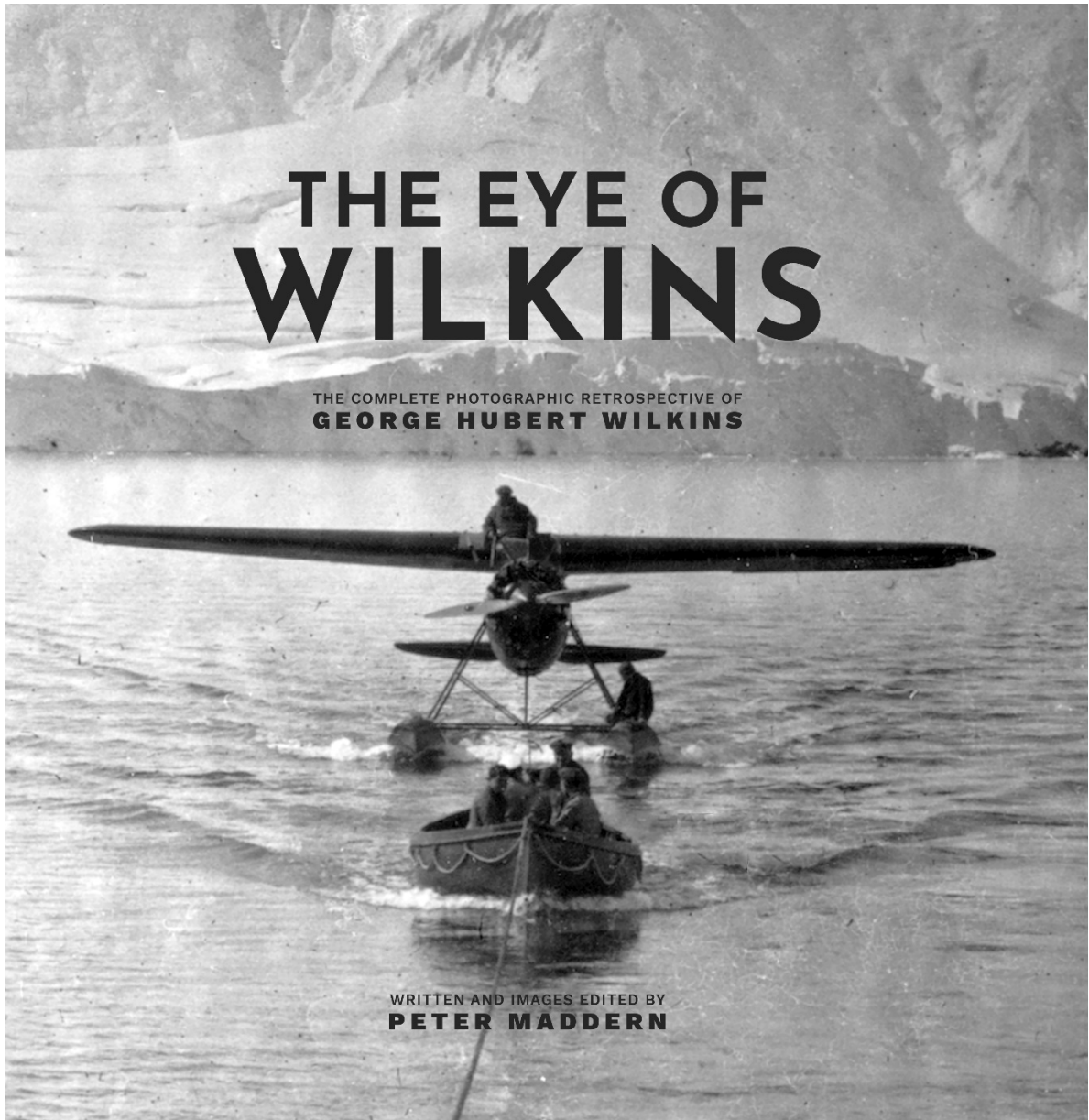


He was the founder of Mount Lofty House and the glue that helped hold Adelaide together in its formative years. He would be better known if the town hadn't turned on him.

Now see his story in the film – **Arthur Hardy – Forgotten Hero of the Hills.**

Available to 'Watch at Home' from Feb 28th. Book through Fringetix.

SPECIAL EYE OF WILKINS BOOK OFFER



The Acclaimed

THE EYE OF WILKINS

- the first compilation and review of all the images of Sir Hubert Wilkins -

Available at the Goodwood Theatre door for just \$70.

Also Available for \$79.95 Through:

Wilkintheadventurer.com.au

Dymocks –Hyde Park, Glenelg and City

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