

OPEN STUDIOS

# Art@

*at the Source*

2021

Open Studios  
June 5-6 & 12-13

Online Marketplace  
June 1-30  
[ArtAtTheSource.org](http://ArtAtTheSource.org)

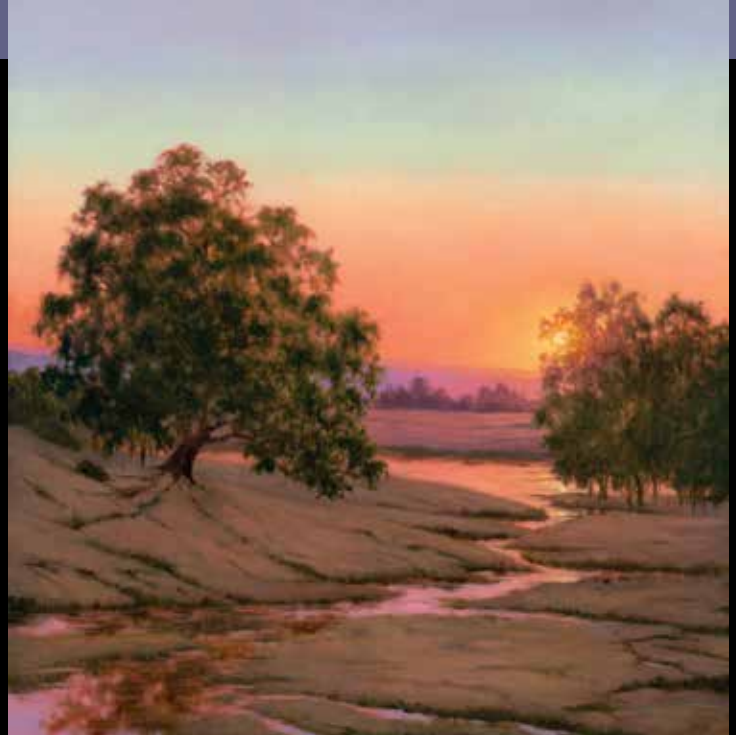
CERAMICS  
DRAWING  
FIBER ARTS  
GLASS  
JEWELRY  
MIXED MEDIA  
PAINTING  
PHOTOGRAPHY  
PRINTMAKING  
SCULPTURE

SEBASTOPOL  
CENTER  
FOR THE  
ARTS



Terry Sauvé

LUMINOUS LANDSCAPES  
*Original Oil Paintings and Prints*



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# Art@ at the Source

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## Artist Demonstrations

Experience the art process first-hand in these drop-in demonstrations. Check online for a full schedule and latest safety updates.

**Please Note:** We have adapted our program to ensure everyone's safety. All artists will adhere to county and state COVID-19 safety guidelines including masks, safe distancing, hand washing, and hand sanitizer.

Make sure to check the website, [ArtAtTheSource.org](http://ArtAtTheSource.org) often for updates, changes and announcements.

### CATALOG DESIGN

Valerie Adams • James Nemec • Ronnie Sharpe

### COVER ARTISTS

Luann Udell • Camille Przewodek • Marge Margulies

Get the latest updates at [ArtAtTheSource.org](http://ArtAtTheSource.org)  
Follow Us [@ArtAtTheSource](https://www.instagram.com/ArtAtTheSource)



KAREN LOCKERT # 49



ELIZABETH PEYTON # 50



LINDA SORENSEN # 51



BECKY WELLS # 52



BRITTA KATHMEYER # 53

Visit us at  
Atelier One  
2860 Bowen St.  
Graton

STUDIO  
56

SALLY  
BAKER



MARK J. FREED



SHELLEY RAE

# SebARTS OPENS UP

Performing Arts



Music

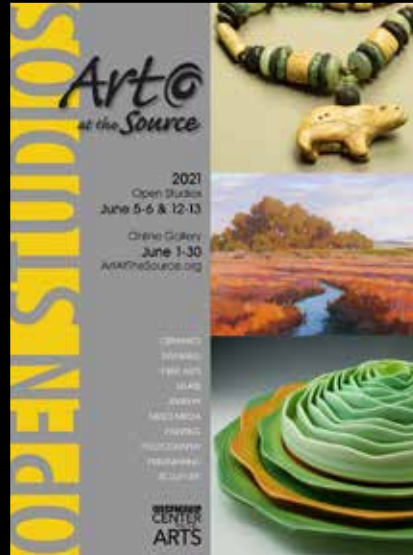
Author  
Events



Art Classes

Summer Camps

Art History  
Lectures



JURIED OPEN STUDIOS

## September

18-19 & 25-26



## INTERNATIONAL FIBER ARTS X

JULY 31-SEPTEMBER 12, 2021

Poetry Readings



Award Winning  
Galleries

Ceramics



Sonoma County  
Poet Laureate

282 S. High Street, Sebastopol, CA 95472  
(707) 829-4797 | info@sebart.org | SebArts.org

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**Katie Kruzic**  
**Luann Udell**

# Welcome to Art at the Source Open Studios 2021!

This is a very exciting time! Artists are opening their studios to the public again. After a year of confinement, we have now discovered how magical and freeing this can be.

It is a privileged experience, touring around, following the yellow signs and stepping into the world of an artist of your choice.

Looking at artwork in a gallery, yes, this is wonderful. . .but. . .meeting the artist at work, discovering his or her work, is the opportunity of a lifetime.

You have 90 amazing choices this year. You will not be disappointed.

Our Art at the Source Open Studios program was launched more than 30 years ago by a handful of passionate people and look at how strong it still is now!

This program still has the original solidarity and camaraderie between artists, a spirit of supporting all artists, established or emerging. This might seem inconsequential, but it is an attitude not to be underestimated. Working together is what moves us toward overall success. You also play an important part in this. By bringing beautiful artwork home, you support the artist, Sebastopol Center for the Arts and the local economy.

Sebastopol Center for the Arts is a non-profit organization including eight different programs. We are committed to cultivating creativity and inspiring appreciation for the transformative power of art by producing local, national and international events in the arts through curated gallery exhibits, award-winning open studio events, arts lectures, poetry readings, concerts, adult and youth education, a state-of-the-art ceramics studio and inclusion as an acclaimed Academy Award® qualifying documentary film festival.

We love that Art at the Source fulfills our mission—  
Experience Art, Make Art, Share Art and Celebrate Creative Thought.

We wish you the best of times!

Catherine Devriese  
Creative Director

Una Glass  
Managing Director/CFO



## 1 Camille Przewodek

PAINTING

I am a plein air artist in the tradition of Monet. My aim is to capture the light key of nature—the quality of light on a subject as determined by various factors such as time of day and atmospheric conditions. I studied color with master impressionist, Henry Hensche. I paint all subject matter, but am known for my landscapes. I am a Master Signature Member of the Oil Painters of America and the American Impressionist Society. I teach classes and workshops in Petaluma and online.

522 East D Street, Petaluma  
[Przewodek.com](http://Przewodek.com)



## 2 Aaron Krug

DRAWING

My art is about energy. Nothing is really standing still. Every bit of matter that we perceive is composed of microscopic, spinning bits of energy, even steel or diamonds. My tools are charcoal and pastels. I draw directly from the sub-conscious, using sweeping lines, frequently bright colors, capturing what is not always obvious on the surface. My work is expressionism, figurative, and abstract. People are my favorite subject in all their sizes, shapes, and colors. Art is our common language.

99B Pepper Lane, Petaluma  
[KrugFineArts.com](http://KrugFineArts.com)



## 3 Wendy Brayton

PAINTING

Every year I rediscover the beauty of Sonoma County and fall in love all over again. I am known for my colorful plein air paintings of farm scenes, landscapes, cityscapes, tractors and more. For the past fifteen years, I have painted across California and participated in national plein air competitions. When I am not painting, I offer classes at my Sky Ranch Studio located on my family's ranch in Petaluma.

242 Bessie Mae Lane, Petaluma  
[BraytonArt.com](http://BraytonArt.com)



## 4 Rick Butler

SCULPTURE

I learned to weld in high school and used those skills as a hobby and a vocation. In the late 1980's I began making bells out of compressed gas cylinders. Eventually I evolved to clocks, candelabras, and small abstract pieces. Later, I turned to larger pieces, translating nature, Native American aspects, and manmade objects into garden and landscape art. The metal I use comes mainly from scrap yards, estate sales, etc.; always looking for the start of a new sculpture! Tour, touch, listen, enjoy!

62 Everett Road, Petaluma  
[RickButlerMetalArt.com](http://RickButlerMetalArt.com)



5 **Wendy Franklin**

PAINTING

The landscape serves as the main inspiration for my paintings. Using oils and watercolors, I try to capture the mood of the light on the land with the right balance of accurate information and expression. The colors I am seeing are the most important aspect and I spend the most energy on mixing and comparing to get those relationships accurate. I enjoy creating a sense of atmosphere and drama in my work.

1529 Marlin Place, Rohnert Park

[WendyFranklinFineArt.com](http://WendyFranklinFineArt.com)



6 **Laura Parker**

DRAWING

Laura Parker is a conceptual artist whose work focuses on agriculture, the environment and social structure. As an interdisciplinary artist she works in drawing, painting, and installation. Her work is an investigation of the relationship between soil, food and the individuals who experience them. The goal is to ask: how does the soil touch our lives and our food, and why does it matter? Parker continues to be fascinated with fruits and vegetables and has expanded to include roots, trunks and vines.

4715 Sheehan Lane, Santa Rosa

[LauraParkerStudio.com](http://LauraParkerStudio.com)



7 **Andrea Hussey**

PAINTING

My paintings are a true expression of what I have in my heart. I love gardens and nature, and that inspires me to paint whimsical, colorful paintings that make us smile. I use acrylics, paper, oils, and an assortment of pens and pencils, on paper and canvas.

786 Hunter Lane, Santa Rosa



9 **Peter & Robyn Crompton**

SCULPTURE

We are a husband and wife team who collaborate on sculpture, from tiny to monumental. Peter makes concrete and steel sculptures that Robyn embellishes with detailed mosaics. Together, we have created a body of work that blends figurative beauty and metaphorical power.

4367 Raymonde Way, Santa Rosa

[CromptonDesign.com](http://CromptonDesign.com)



**10A Valerie Adams**

GLASS

I design and create one-of-a-kind fused glass artwork and lighting, functional and decorative tableware, smile-inducing garden art, and dazzling accessories. Juicy colors, off-beat arrangements, and clean, aesthetic layouts define my approach. I'm continually thrilled by the almost magical aspect of transforming individual sharp bits of colored glass into luscious collectibles that reflect your good taste. Each piece is handmade, one at a time. Custom colors? Group or private instruction? Just ask!

3018 Santa Anita Court, Santa Rosa  
[ValerieAdamsGlass.com](http://ValerieAdamsGlass.com)



**10B Mary Neuer Lee**

JEWELRY

I am a professional artist, metalsmith, and teacher with over five decades of experience. For 17 years now, I have focused on exploring and sharing the unique artistic possibilities of Metal Clay. Working in silver, bronze, copper, or gold clay, I fire each piece of art in a kiln, creating one-of-a-kind, beautiful and unique pieces of jewelry. My love of stone setting has recently led me to a new love: the remaking of sentimental and beautiful bits of china into wearable and special works art.

Showing at 3018 Santa Anita Court, Santa Rosa  
[MaryNeuerLee.com](http://MaryNeuerLee.com)



**11A Gail Morgan**

PAINTING

My work has been in printmaking (monotypes) until March when I began to use my home studio and the media I had available. Abstraction has been my preferred method of creative expression. It allows me to disconnect from the reality around me and explore a space made of color, form, and line, layers and textures. My recent work has been in oil, cold wax, and pigment sticks. I hope that viewers of my art enjoy looking at it anew each time they see it.

4816 Stonehedge Drive, Santa Rosa  
[GailMorganArt.com](http://GailMorganArt.com)



**11B Barbara Schwartzberg**

CERAMICS

Barbara Schwartzberg has been fascinated by clay since first taking pottery classes in 1975. She enjoys making functional pottery using porcelain or stoneware. She views the clay as a canvas which she decorates in a whimsical, ironical fashion, adding subtleties which may be hard to find. Her creed has always been "Fashion over Function" when she makes her pots.

Showing at 4816 Stonehedge Drive, Santa Rosa  
[EdgehillPottery.com](http://EdgehillPottery.com)





### 13 Suzanne Edminster

PAINTING

Suzanne Edminster creates luminous, energy field abstracts inspired by myth, symbol, and magic. Inspiring and intriguing, her paintings combine acrylic, oil paint, cold wax, and gold leaf to make paintings that change with the light. Primitive animal and cave painting motifs are re-imagined for contemporary art. Visit the new Saltworkstudio located in the SOFA Arts District. My atelier is large, well-ventilated, and has an outdoor viewing and picnic area.

312 South A Street, Studio 6, Santa Rosa

[Saltworkstudio.com](http://Saltworkstudio.com)



### 14 Robert Ankers

SCULPTURE

I call my art creative realism. Imagery making a twist on reality bordering on fantasy and surrealism. My work is constructed using common hardware, fine art materials, sculpted and cast plastics to simulate objects in and out of scale. The end result is to tell a story and please the viewer with an enjoyable experience.

134 West 7th Street, Santa Rosa

[RobertAnkers.com](http://RobertAnkers.com)



### 15 Christie Marks

MIXED MEDIA

Christie Marks creates gritty mixed media works inspired by everyday life. Her pieces are raw, empathetic, and emotionally powerful. Marks' studio is located in Santa Rosa's SOFA District near Julliard Park.

312 South A Street, Studio 7, Santa Rosa

[ChristieMarksArt.com](http://ChristieMarksArt.com)



### 16 Lorinda Hartwell

CERAMICS

In my ceramic vessels and platters, I explore form, line, and texture. I am drawn to rounded forms, and edges. My pieces are thrown and hand-built, using strip coils, then smoothed, paddled, carved and glazed using a variety of techniques. I seek to create ceramic pieces that express soul and spirit with delicate, abstract forms. Surfaces are painted with plants, trees, the sea and sea animals, birds, and abstract designs. I have been working with these images since childhood.

By Appointment Only

[LorindaHartwellArt.com](http://LorindaHartwellArt.com)



17 **Elaine Greenwood**

PAINTING

My approach to painting relates to color field painting or lyrical abstraction where color in itself is the subject with spirit showing up underlying the energy of the colors. My mantra is "Art Heals" whether you are making it or viewing it. In my abstract acrylic paintings I seek to encompass light and dark to find healing and transformation.

312 South A Street, Studio 3, Santa Rosa



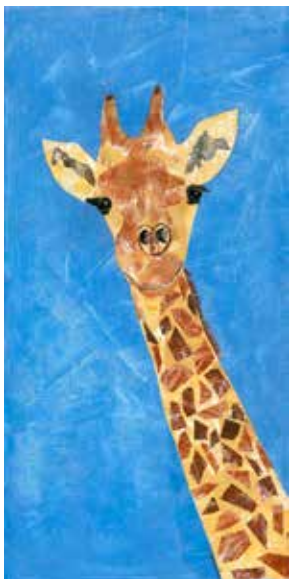
18 **Lauren Wiseman**

PAINTING

I use vivid oil paints to depict nature and light in all their complexity and vibrance. I utilize plein-air and studio deep-dives in my ongoing investigation of nature's ability to burst through our common spaces and celebrate a "re-wilding" of our communities. My work is rooted in moments of genuine connectedness with nature and life. Through this catharsis I am encouraged to be a better caretaker of my environment.

478 Manka Circle, Santa Rosa

[LaurenWiseman.com](http://LaurenWiseman.com)



19A **Mary J Ruggles**

PAINTING

My paintings are often light-hearted and whimsical. Watercolor painting, sometimes with a twist! Collage with hand painted papers! Often I combine both these mediums together with some delightful results. Sumi-e—Japanese brush painting, is another love. The simplicity of this art has always drawn me. My art comes in many styles. I am always exploring and trying out the new. Take a look at the over 100 cards made from my original art: everything from horses and birds to landscapes.

3533 Deer Park Drive, Santa Rosa

[MaryJRuggles.com](http://MaryJRuggles.com)



19B **Andrea Cleall**

PAINTING

I try to weave light and color into a pleasing composition that is a rest for the eyes and the soul. This can be a floral, still life, or animal or bird portrait. And once in a while an abstract dream landscape.

Showing at 3533 Deer Park Drive, Santa Rosa

[AndreaCleall.com](http://AndreaCleall.com)



19C **Francesca Scalpi**  
PHOTOGRAPHY

I love capturing the wonders of the night sky, the colors of a sunset or a twinkle in the eye of an owl. A sense of place and moment. An emotional connection with nature. Translated from pixels with minimum processing. Nature's beauty gives us all the colors we need.

Showing at 3533 Deer Park Drive, Santa Rosa

[FrancescaScalpi.com](http://FrancescaScalpi.com)



20 **Patricia Reilly**  
JEWELRY

I make whimsical, mostly botanically themed, hand fabricated enameled copper jewelry. Enamel is powdered glass that is fused to a copper shape with a torch or at 1500 degrees in a kiln, kind of like glaze is fused to clay. The enameled pieces are assembled with other fabricated shapes made from metals such as sterling silver, steel or more copper. The assembly part is the most challenging and the most creative. I get to use all kinds of different tools and processes . . . and it's so much fun!

Fulton Crossing, Studio 9B, 1200 River Road, Fulton

[PatriciaJaneReilly.com](http://PatriciaJaneReilly.com)



22 **Katie Kruzic**  
PAINTING

Acrylic on canvas paintings. Bold natural landscapes and treasures. I am fortunate to spend much time hiking in the beautiful area that surrounds us. I try to honor that beauty in my paintings.

1197 Dutton Avenue, Santa Rosa

[Hilltop-Art.com](http://Hilltop-Art.com)



23 **Cynthia Jackson-Hein**  
PAINTING

My oil paintings are a celebration of real places, people, and animals. I love the challenge of capturing not just a likeness, but a feeling in a painting of being in a place, of seeing an animal or person looking back at me, of the subject coming alive as I paint. I want the viewer to enter the world of my subject, to feel its presence, to sense the emotion of actually being there. A client comment: "Your art makes me appreciate the beauty in the ordinary all around us that is so often ignored!"

3840 Finley Avenue, Building 32, Studio 123, Santa Rosa

[CynthiaJackson-Hein.com](http://CynthiaJackson-Hein.com)



24 **aNna rybaT**  
PAINTING

I repurpose fabric into 3D CoLoRField sculpted paintings.  
3840 Finley Avenue, Building 32, Studio 101, Santa Rosa  
[aNnarybaT.com](http://aNnarybaT.com)



25 **Luann Udell**  
MIXED MEDIA

Artist/author Luann Udell makes her own artifacts, beads, and animal figures that look like real ivory, bone, shell, and stone. She uses them in her fiber work, jewelry, assemblage/box art, and sculptures. Her studio is truly a cabinet of wonders. Inspired by prehistoric cave art, she says, *"We do not know what ancient dreams of hope and yearning inspired these haunting images. Ten thousand years from now, who will know the makings of our hands? And who will know the mysteries of our hearts?"*

3840 Finley Avenue, Building 33, Studio 113, Santa Rosa  
[LuannUdell.com](http://LuannUdell.com)



27 **Adrienne Momi**  
PRINTMAKING

I make monoprints (non-editioned prints with reproducible elements), monotypes (non-editioned prints made from original paintings on plexiglass plates), moku hanga (Japanese style woodcuts) and artist books with letterpress and print elements.

5870 McFarlane Road, Sebastopol  
[AdrienneMomi.com](http://AdrienneMomi.com)



28 **Nishi Marcus**  
PAINTING

Nishi Marcus is an abstract artist who relishes process painting. Her work draws inspiration from natural forces—terrestrial, microcosm and macro-cosmos. She works in acrylic and mixed media, in a spirit of experimentation. A long-time resident of Sebastopol, she is a traveler—both in this world and in time. Her work has been viewed in many television programs and movies. She is the owner of the Nishi Studio Gallery, and has participated for many years in many Sonoma County open studios.

2371 Gravenstein Highway South, Sebastopol  
[PaintPilgrim.com](http://PaintPilgrim.com)



**29A Patricia Marina**

MIXED MEDIA

Most of my art involves paint and collage materials. Sometimes I glue ceramic plates and bowls to wood in a mandala fashion. I paint and collage on wood panels and canvas. After many years of collage during Covid 2020 I started painting in the studio as well as plein air in areas around Sebastopol.

1924 Gravenstein Highway South, Sebastopol

[PatriciaMarinaArt.com](http://PatriciaMarinaArt.com)



**29B Susan Bradford**

PAINTING

My art has evolved over my 13 years of painting. I pretty much paint plein air and I paint with Gamblin Oil using just three colors and white. I usually cover my canvas with red acrylic paint. I then draw what I'm going to paint with a large brush and dark acrylic paint. While that's drying I put out my oils. Usually I use cobalt blue, cadmium red light, cadmium yellow light and titanium white. From these I mix all my colors and I approach my painting with bold strokes and work quickly.

Showing at 1924 Gravenstein Highway South, Sebastopol

[SusanBradfordPaintings.com](http://SusanBradfordPaintings.com)



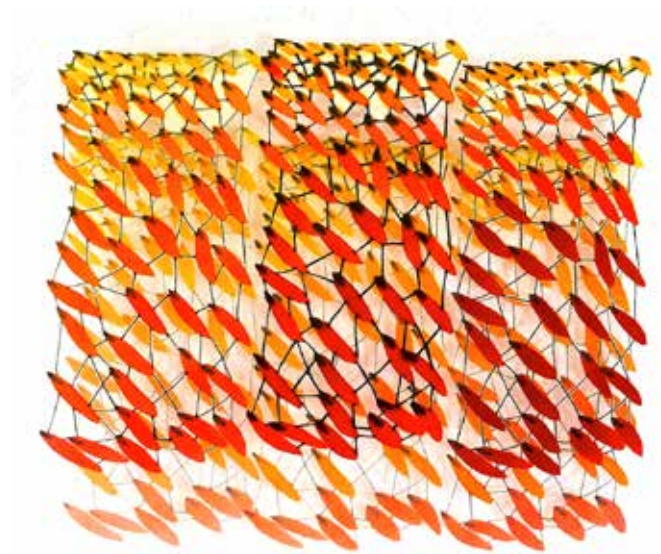
**30 Suki Diamond**

CERAMICS

I have developed a style immediately recognizable by my colorful, charmingly anthropomorphic, decorative-yet-practical designs. The influence of my passion for painting and figure drawing is evident in my pots and clay sculptures. I've always considered drawing as the key to all of the arts. I make wall and garden art as well as tabletop serving ware.

1237 Bing Tree Way, Sebastopol

[SukiDiamond.com](http://SukiDiamond.com)



**31A Joy Stocksedale**

FIBER ARTS

My main concern is design. Leaves, flowers, and geometric are sources of inspiration. The designs are printed on silk panels using polychromatic screen printing, a unique method I developed, combining both painting and printing resulting in 4-6 prints. All colors of an image are painted directly on one print screen, then printed with one pull of a squeegee into fabric. Panels look delicate but are strong and durable. They attach to U-shaped mountings.

919 Midpine Way, Sebastopol

[JoyStocksdale.com](http://JoyStocksdale.com)



31B **Michael Ecton**  
PHOTOGRAPHY

Photography is like frozen light. A photograph presents a single split second moment in time. In that frozen moment, when all elements are working, powerful subject matter, good composition, and most importantly, uncommon light, have the ability to reach deep in the psyche of the viewer and evoke a strong emotional response. Images of wine country, animals and travel, range from the stark to the sublime, from muted colors to graphically bold, all with sensitivity to the nuances of light.

Showing at 919 Midpine Way, Sebastopol  
[WineCountryPhoto.com](http://WineCountryPhoto.com)



31C **Karen Norton**  
CERAMICS

My pieces are large free-form shapes with clay. Each begins as a blank canvas on which I apply various glazes to depict abstract land, sea and sky scapes. They are organic and symbolic of the natural world that surrounds us. It is my artistic intention to evoke emotion and create an aesthetic expression of nature's order and randomness.

Showing at 919 Midpine Way, Sebastopol  
[ClayByKaren.com](http://ClayByKaren.com)



32 **Jean Salatino & Michael Gandolfo**  
GLASS

Our work marries ancient glass making with modern technology. We use patterns in nature as inspiration. By cutting planes and facets on the surface of the vessels light is captured creating a glow from within.

2820 Bloomfield Road, Sebastopol  
[Salatino-Gandolfo.com](http://Salatino-Gandolfo.com)



33A **Rene Dayan-Whitehead**  
SCULPTURE

Throughout my personal and professional life everything I have gravitated to has been related to form in three dimensions: dancing, costume design, product design, and now stone sculpture. As solid as stone may seem, it can be carved to seem light, soft, flowing; quite the opposite of the density, and inflexibility ascribed to stone. My work is an expression of the dance of form, movement and transformation. The forms emerge from a personal definition of alchemy, myth and time. Let's dance.

3520 Bloomfield Road, Sebastopol  
[ReneDayanWhiteheadStudio.com](http://ReneDayanWhiteheadStudio.com)



33B **John Burns**  
PAINTING

Landscapes—real and imagined. I paint in two distinct styles: evocative California landscapes, painted in oils and in pastels, and mixed media textured abstracts. Perhaps the best description of my work comes from quotes by two professional painters: *"Your artistry is what is impressive. Your paintings have magic in them."* -Warren Bellows; and *"Your work is brilliant—a master of design, use of color and gradations of light and shadow—bravo!"* -Bill Cutler.

Showing at 3520 Bloomfield Road, Sebastopol  
[JohnBurnsFineArt.com](http://JohnBurnsFineArt.com)



34A **John Chambers**  
CERAMICS

I have been making useful stoneware pottery for 50 years, but I've also specialized in salt glazing, a medium more rarely seen. I have had a long association with Japan and the Tea Ceremony. I admit to quite a bit of cultural borrowing, sometimes whimsical, as in the "Samurai" series of lidded jars. The salt glazed surface combined with runny ash glazes resemble Bizen or Iga pottery of ancient Japan.

2060 Blucher Valley Road, Sebastopol  
[JohnChambers-Ceramics.com](http://JohnChambers-Ceramics.com)



34B **Yvonne Giambrone-Martin**  
JEWELRY

For 50 years Yvonne Giambrone-Martin has blended harmony and design into wearable sculptures made from precious metal and natural stones. The mechanical elements of her work result in the jewelry becoming small kinetic sculptures that incorporate natural stones and precious metal designs with unique texture. Each piece is made by her hand and is able to blend with the changes of time.

Showing at 2060 Blucher Valley Road, Sebastopol



35 **Jim Veilleux**  
PAINTING

Most of my training has been as a sculptor in bronze casting, welding, wood carving. Those processes are very long and slow from inspiration to completion. I wanted a more immediate result so I tried watercolor for several years which pleased me but I still needed more so I went to acrylics, where as sculpture I could add and subtract in my work, even changing the original idea to incorporate a new moment of inspiration.

1140 Pleasant Hill Road, Sebastopol  
[RenaissanceMann.net](http://RenaissanceMann.net)



### 37 Nichibei Potters

CERAMICS

Since 1985, Cheryl and Mikio have been making high-fire pottery of exceptional quality here in Sonoma County. Their commitment to elegant forms and skilled craftsmanship is evident in each piece. From humble teacups, to bowls and intricately carved vases, all are made with attention to detail and an honest desire to great functional, elegant beauty. They are passionate about their work and sharing that passion with the public is incredibly gratifying. Showroom is open year round by appointment.

1991 Burnside Road, Sebastopol  
[NichibeiPotters.com](http://NichibeiPotters.com)



### 38 Barbara Harris

JEWELRY

The necklaces and earrings are inspired by things found on the ground: a friend's broken bracelet, a grandmother's collection of buttons, trips to the salvage yard, or browsing through the hardware store, and many made by hand. These pieces are a joy to make, laughing out loud as each begins with one object, then the adjoining pieces are chosen as they complement and begin to take on their own dimensional life. They are little sculptures, yet lightweight and fun to wear.

583 Harrison Street, Sebastopol



### 39 James Reynolds

PAINTING

As a professional artist, I sometimes refer to what I do as "high level doodling." My work generally centers on the landscape, usually in pastel or oil. The subject is vast, literally all encompassing, with no shortage of material to portray and ideas to explore.

514 Parquet Street, Sebastopol  
[JamesRReynolds.net](http://JamesRReynolds.net)



### 40 Lenona Winter

PAINTING

Lenona Winter is a California impressionist oil painter. She thinks working from life (plein air) is essential to seeing and capturing nature's nuances of color and light. A painter of landscape, seascape and still life, Lenona loves to spend hours on location. *"When you spend a long time with your subject, all your senses become alert. The visual and visceral information gained is the path to the heart and soul of a painting, and a reminder that the world bursts with innate beauty."*

5577 Ver Ni Road, Sebastopol  
[LenonaWinter.com](http://LenonaWinter.com)





41 **Hap Sakwa**  
SCULPTURE

My sculpture is a multi-culti mash up of art and design. The process begins with a basic design idea for building the form, leaving a lot of room to make adjustments along the way as the object begins to have sense of being. I use both new, fabricated and found materials to build my sculpture and to create the finished surface art.

403 Taft Street, Sebastopol  
[HapSakwa.com](http://HapSakwa.com)



42 **Mylette Welch**  
PAINTING

I paint colorful animal portraits as well as narrative and political subjects. A recent passion of mine is large exotic botanicals. My paintings often depict memories, dreams and humorous situations.

222 Pitt Avenue, Sebastopol  
[MyletteWelch.com](http://MyletteWelch.com)



43A **Helen Nicholas**  
CERAMICS

Italian style maioliche painted ceramics—an item is created from clay and then fired. The bisque fired piece is dipped into a white majolica lead-free glaze. After drying a line drawing is pounced with charcoal powder, or drawn with pencil, over the glaze. The design is painted on the piece using powdered Italian pigments and minerals. Then it is sprayed with a clear crystalline glaze. It is slowly (over a period of 12+ hours) fired to cone 010. This slow firing retains the color's intensity.

241 Florence Avenue, Sebastopol  
[Facebook.com/HelenGNicholas](https://Facebook.com/HelenGNicholas)



43B **Gregory Nicholas**  
CERAMICS

I roll out clay slabs to make coils. These are used to create sculptures. They are fired and then painted or dipped in glazes and fired again. I am visually impaired and it is difficult to glaze things. Sometimes I dip pieces and then spatter paint on the details. My favorite things to sculpt are frogs and reptiles. I would like to animate them like claymation and make movies! Seriously, I try to get movement, as if my frogs and lizards are jumping, or catching flies.

Showing at 241 Florence Avenue, Sebastopol  
[Facebook.com/grigrisn](https://Facebook.com/grigrisn)



43C **Deborah Butterfield**

MIXED MEDIA

I create framed, matted mosaics with Japanese paper. I also create Japanese paper covered boxes and cards, and create small pen drawings and hand painted ornaments.

Showing at 241 Florence Avenue, Sebastopol

[ExultationArts.com](http://ExultationArts.com)



44 **Aaron Poovey**

JEWELRY

I am a lapidary and a metal smith. I get inspired by the gemstones when I am cutting them to make cabochons for jewelry. After the stones are cut I make settings for them. It is amazing to go from a rough gemstone to a finished piece of jewelry!

408 Michael Place, Sebastopol



45 **Fran Nielsen**

PAINTING

As a self-taught intuitive artist, my work is characterized by a detailed style, using acrylic paint on gallery wrapped canvas. With a passion to paint and create, I seek to reach a connection, and draw the viewer into my painting. In conjunction to my paintings, I also create one-of-a-kind 3D assemblage art character figures, sculpting their heads, creating their bodies and bygone era costumes. They are whimsical, and many are enhanced with vintage items.

8214 Covert Lane, Sebastopol

[Facebook.com/PaintingsByFranG.Nielsen](https://www.facebook.com/PaintingsByFranG.Nielsen)



46 **Terry Sauv **

PAINTING

Luminous, Iconic California and Western Landscapes, created in many layers of lustrous oil paint to create an inspired sense of light and atmosphere. Terry's style melds plein-air and traditional studio painting, blending onsite sketches and photos with her unique way of "pushing" color and arranging compositional elements. Her paintings reflect her vision of balance and beauty as well as passion for the natural world. Original oil paintings, fine art gicl e prints and commissions.

1349 Ferguson Road, Sebastopol

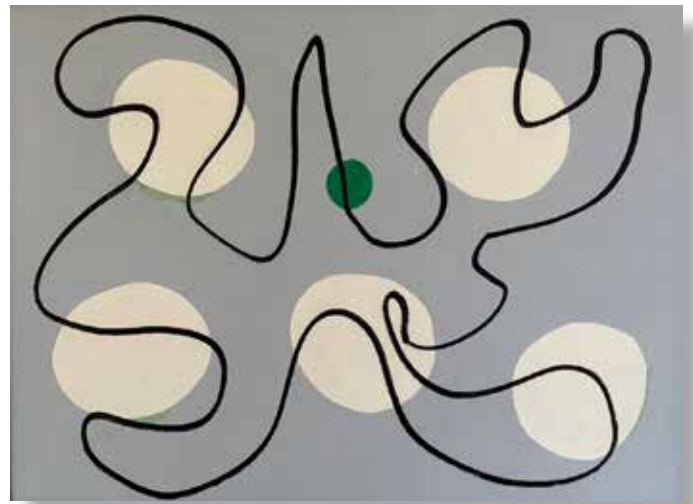
[TerrySauve.com](http://TerrySauve.com)



47A **Amy Smith**  
FIBER ARTS

Handmade headwear. Using my extensive fiber arts background, I make all kinds of hats out of all kinds of materials. I hand block and finish straw and felt hats; I draft patterns, cut and sew fabric hats. I make fedoras, berets, cloches, sun hats, western hats, and fascinators. They can be casually elegant or trimmed with handmade, hand dyed flowers. My resume includes works for theater, film, tv, music productions, weddings, graduations, dog walking, and Burning Man. I invite commissions.

1076 Anita Lane, Sebastopol  
[FlyingColorStudios.com](http://FlyingColorStudios.com)



47B **Judiyaba**  
MIXED MEDIA

Art belongs everywhere! When the walls are full then look to the floor! My painted canvases are varnished and hemmed and ready to walk on. I use simple abstract forms: lines and spheres, and shapes derived from musical instruments and plants. For the walls I create monoprints which are abstract visions frequently based on architectural images.

Showing at 1076 Anita Lane, Sebastopol  
[StudioYaba.com](http://StudioYaba.com)



48 **Marguerite Brennan**  
CERAMICS

I am a clay artist, I work both sculpturally and functionally with a constant theme of animals being my source of inspiration.

9878 Mill Station Road, Sebastopol  
[MargueriteBrennan.com](http://MargueriteBrennan.com)



49 **Karen Lockert**  
MIXED MEDIA

Repurposed materials, acrylic, fabric, thread, and found objects combine to make pieces reminiscent of the home to which we aspire to return, resilient and strong and grateful.

2860 Bowen Street, Studio 18B, Graton  
[KarenLockertArt.com](http://KarenLockertArt.com)



50 **Elizabeth Peyton**  
DRAWING

My main focus is botanical illustration in many mediums including colored pencil, oil, and pen and ink and watercolor. The tradition of botanical art has drawn me into the detailed world of plants from around the globe. Though I have been drawing and painting all my life, the study of plants has taught me to really "see" my subjects and to observe the nuances of structure and color and growth patterns both visually and scientifically. This also applies to my collage and watercolor trees.

2860 Bowen Street, Studio 29D, Graton  
[HouseDrawingsToOrder.com](http://HouseDrawingsToOrder.com)



51 **Linda Sorensen**  
PAINTING

I was a 60's abstract expressionist at UW-Madison, then in Berkeley, but now my art is a mixture, inspired by "living in a painting". My approach is personal, expressive. Kindred spirits are Post-Impressionist painters (Paul Gauguin, Henry Moret, Odilon Redon) of Brittany, who employed strong and imaginative colors, emphatic line and design, and altered and mixed perspectives. I live in Bodega Bay with a studio at Atelier One in Graton, and specialize in seacoasts, vineyards, the Southwest.

2860 Bowen Street, Studio 5, Graton  
[LindaSorensenPaintings.com](http://LindaSorensenPaintings.com)



52 **Becky Wells**  
MIXED MEDIA

My paintings and mixed media works explore the mystery and essence of the natural world and my own inner life. After getting a degree in Art History, making use of different approaches to artistic expression has led me to experiment with a number of different ways of creating. Abstraction and expressionism are the main descriptors of my work with color as the primary driver of my renderings.

2860 Bowen Street, Studio 25, Graton  
[BeckyWellsArt.com](http://BeckyWellsArt.com)



53 **Britta Kathmeyer**  
PAINTING

My work alternates between abstract and concrete images as I attempt to communicate the mystery, beauty, and essence of the mundane. I am interested in the physical process of painting and combine a variety of materials and techniques while still striving towards a minimalist approach that allows for space and possibility.

2860 Bowen Street, Studio 20, Graton  
[BrittaKathmeyer.com](http://BrittaKathmeyer.com)



54 **Petr Š. Lenda**  
PAINTING

The representation of my work is oil pastel on paper or a combination of ink wash and oil pastel. Some of my paintings are made with oil paint on canvas. At this moment mostly I am painting landscapes and still life showing food. I have also done many figurative paintings in the past and I am returning to it, making portraits and single people as images.

3250 Sullivan Road, Sebastopol



55 **Branka Harris**  
GLASS

I've been propelled to express my sadness in images and concepts about Covid-19 through my glass work. Two of my fused glass bowls express how I imagine Covid-19.

4815 Thomas Road, Sebastopol



56A **Sally Baker**  
PAINTING

I use watercolor to create precise, sharp-focused still life paintings, and also embrace the transparency of my medium. Painting has taught me to truly "see" the world around me, an asset I encouraged with my students in my 30+ years as an art teacher. The distortions created by looking through glass fascinate me, and so abstraction and reality are closely linked in my work. Being fluid, yet able to also see clearly, are important and powerful skills in our modern world.

5990 Vine Hill School Road, Sebastopol  
[SallyBaker.com](http://SallyBaker.com)



56B **Mark J. Freed**  
GLASS

Glass makes me an artist. Glass fascinates me as it transmits and reflects light and changes color and the colors of things around it. Glass is ancient and the things made with it are remarkable. Today fusible glass is beautiful, abundant and a pleasure to work with. I've been collecting and working with glass since childhood. Now I play mostly with fusing and casting. I started with stained glass windows and lamps and have worked at glass blowing and flameworking.

Showing at 5990 Vine Hill School Road, Sebastopol  
[FreedGlass.com](http://FreedGlass.com)



56C **Shelley Rae**  
JEWELRY

The creative process is my passion. I have a B.A. in Art and Design and an M.A. in Art Therapy. I worked as a graphic designer for 20 years before studying jewelry making and creating a jewelry business. Studies in art history have influenced my jewelry designs and they have been described as "contemporary interpretations of classical themes". I use metal fabrication, lost wax casting, and wire wrapping techniques. Materials used are gold, silver, semi-precious gemstones and pearls.

Showing at 5990 Vine Hill School Road, Sebastopol  
[ShelleyRaeStudio.com](http://ShelleyRaeStudio.com)



58A **Sandra Maresca**  
PAINTING

I believe that art is a unique way to connect emotionally with the observer. I create colorful, impressionistic oil paintings, plus small watercolors. My subject matter is diverse: landscapes, figures, animals, interiors. I'm inspired by whatever makes me laugh or relax. My narrative work often depicts animals and their relationship to humans because I am convinced that we humans are "just another species" and have much to learn from other animals.

16120 Watson Road, Guerneville  
[SandraMaresca.com](http://SandraMaresca.com)



57 **Marge Margulies**  
CERAMICS

Inspired by the gorgeous geometry of succulent plants, I make multi-part functional ceramic centerpieces using subtle and exciting color combinations.

18147 Neeley Road, Guerneville  
[MargeMarguliesPottery.com](http://MargeMarguliesPottery.com)



58B **Catherine L. Bohrman**  
SCULPTURE

A sculptor's challenge is exploring 3D space, delving into form, creating curves, angles and shadows. My art embraces that while playing with the way the light changes the mood of sculpture and alters the form. After studying mechanical engineering at Stanford, I soon began sculpting in stone. Since then, I began to create my work by sculpting with plaster and clay and then casting a maquette in bronze. I love to explore the striking ranges of different colored patinas for each unique piece.

Showing at 16120 Watson Road, Guerneville  
[CatherineBohrman.com](http://CatherineBohrman.com)



58C **Edmund Price**  
PAINTING

The body of my art work reflects my enjoyment and appreciation of the natural world. When I am planning a new piece I look for a subject that says something to me—the way the animal is standing, running or just looking at me. Maybe it's the patterns, colors and textures of fur or feathers that are intriguing. These traits are what I want to express in my work and something that I hope the viewer will see and enjoy when they look at my art.

Showing at 16120 Watson Road, Guerneville  
[EdPriceDesigns.com](http://EdPriceDesigns.com)



58D **Luba Stolper**  
PAINTING

I paint directly from life, trying to create an interesting set-up with different objects. It is important to capture color harmony and a sense of movement. I draw my inspiration from old masters' timeless work. I truly believe it is never too late to be passionate to learn.

Showing at 16120 Watson Road, Guerneville  
[LubaStolper.com](http://LubaStolper.com)



59A **Penny Knapp**  
PAINTING

For me, painting refracts what I see and envision, from my brain to the painted image. I paint the light in landscapes and water, and the apparitions of my imagination. Painting en plein air combines the challenges of seeing vast and various detail and integrating it into a coherent image. Animals invite me to capture their particular presence. I also enjoy riffing from images of people to paintings that imagine more about them, and painting imagined aspects of old and new stories.

22657 Sylvan Way, Monte Rio  
[PennyKnappWatercolors.com](http://PennyKnappWatercolors.com)



59B **Douglass Carmichael**  
PAINTING

My painting are an exploration of how to see. Between the eye and the thing seen much happens. When painting we are in that space where light is being organized by the object, to the eye, then the brain and then thoughts. The process of painting moves in that space. The painting is not the scene, nor is it the perception. It is in between the objects and the perception. It is a new object. The painting is an invitation to the viewer to join in the process.

22657 Sylvan Way, Monte Rio  
[DougCarmichael.com](http://DougCarmichael.com)



60 **Gennady Shirokov**  
MIXED MEDIA

Handmade wooden and metal puzzles. We consider puzzles an important method for learning to solve life's tasks and developing creativity. We've prepared a unique collection of hand made puzzles and are ready to share them with you.

9960 Highway 1, Jenner

[Russian-House1.com](http://Russian-House1.com)



62 **Caren Catterall**  
PRINTMAKING

I am inspired by creation stories, trickster tales, ancient places, and mythic archetypes drawn from the well of human experience. When I consider what kind of myths I want to tell I think about what we need to hear. We need the impossible and the magical to give us hope and wonder. Like the shamans who traveled deep into sacred caves, I am communicating with the otherworld and then bringing those stories back to the people. May you feel the spirit coming through and be immersed in my world of magic.

11214 Occidental Road, Sebastopol

[CarenCatterall.com](http://CarenCatterall.com)



63 **Peter Wolf**  
CERAMICS

Ceramics, to me, is a dynamic interplay of movement, gesture and form. I balance the clay inside and outside of gravity, in a tai ji dance of push hands, using senses beyond sight.

1641 Furlong Road, Sebastopol

[Facebook.com/PeterWolfCeramics](https://www.facebook.com/PeterWolfCeramics)



64 **Rik Olson**  
PRINTMAKING

I am a Printmaker. Printmaking takes the process of drawing with a pencil and makes it more complicated and error prone as possible. An idea, message, story, imagination, vision are the starting point. Then wood, metal, linoleum and skill take over to the final product: a print. I work mainly in wood engraving, linocut, and now mezzotint. I produce limited numbered editions of prints...I love the old styles and techniques and consider myself a reverse technologist.

12869 Occidental Road, Sebastopol

[RikOlson.com](http://RikOlson.com)





65 **Dee Andreini**  
PAINTING

My work is predominately in oils and acrylics. I would describe a quantity of my work as representational, however my landscapes have an ethereal or atmospheric mood, causing the work to be sometimes labeled as "romantic realism". My oil paintings are plein air and studio work, using my own photographs of our beautiful county as inspiration. I also lately have been working on acrylic abstract paintings, done with a flow technique with liquid acrylic paints.

1990 Facendini Lane, Sebastopol  
**AndreiniGalleries.com**



66 **Barbara Hoffmann**  
CERAMICS

I hand-make my thrown and slab formed stoneware glazed ceramics for table use and for sculptural, colorful garden ornamentation. I enjoy arranging my small forms vertically to make a larger statement.

14039 Occidental Road, Sebastopol  
**OccidentalPotteryAndWood.com**



67A **Melissa McCann**  
GLASS

I started as potter, but as I discovered my energetic self through movement and meditation, I fell in love with the medium of glass. It brought me joy to see how the colors reflected and interplayed with the surfaces around them, how they shifted, dancing with the light. I love using a fused glass form as a canvas for dichroic and iridized glass elements. My work includes sculptural glass pieces for the garden, wall and table, functional art and dichroic jewelry.

4065 Acreage Lane, Sebastopol  
**MelissaGlassArt.com**



67B **Beverly Bird**  
PAINTING

Inspired by Sonoma's diverse beauty, Bird's paintings focus on landscapes. Using oils, acrylics and watercolor, her works reflect these inspiring surroundings. Her paintings transport the viewer to a special place in nature and time. The collection also reflects her passion for portrait and figure painting, as well as animals and wildlife. 2021 represents Bird's 14th year with Art at the Source. She has exhibited widely and is a member of the Upstairs Art Gallery in Healdsburg.

Showing at 4065 Acreage Lane, Sebastopol  
**BeverlyBirdArt.com**



68 **Laura Williams**

DRAWING

I love to draw the natural world, immersing myself in the colors, patterns and feeling of the outdoors. I have drawn Yosemite for several decades feeling the wonder of waterfalls, granite pinnacles, trees and sunsets. I have carried a backpack up trails with all my art materials, camera, and warm clothing to great drawing spots. I draw in pen and ink, pencil, colored pencil, watercolor and pastel. I also love photography. Each medium captures nature's spirit in different ways.

3145 Westwood Lane, Occidental



69 **Elise Loveday-Brown**

CERAMICS

Unconventional hand built garden art and unique functional ware with attitude.

3349 Joy Road, Occidental



70 **Lillian Lehman**

SCULPTURE

My art is about stories. Each of has a personal story but that story—in infinite variations—is shared by all of us. I start from an emotion, a piece of music, a poem, a found object, what is going on in my life or in the world, and try to give these stories life and form in clay. My art is about our common experience as human beings.

225 Driftwood Avenue, Bodega Bay  
**FeetOfClaySculpture.com**



72 **Valerie Pustorino**

PAINTING

I paint flowers, landscapes and seascapes depicting local Sonoma county scenes in both watercolor and oils.

294 Judith Lane, Windsor  
**ValeriePustorino.com**



73 **Nancy Morgan**  
CERAMICS

Wheel thrown pottery, altered and with added sculptural details. My work always has a strong utilitarian quality with touches of whimsy and is at home both indoors and out.

223 First Street, Healdsburg

[Facebook.com/Three-Dog-Pottery](https://www.facebook.com/Three-Dog-Pottery)



74A **Phyllis Rapp**  
PAINTING

I use a variety of mixed media: watercolors, acrylics and collage to create my paintings. I will work in a series of subjects and media styles: figures, animals and plant life are usually the topics that I find interest me the most. I create my collage paintings with handmade and found papers and a variety of ephemera.

429 Sherman Street, Healdsburg

[PhyllisRapp.com](http://PhyllisRapp.com)



74B **Lewis Bangham**  
PAINTING

At the core of my work are landscapes and figurative subjects painted with traditional oil painting techniques and overlaid with an exploration referencing what can be imagined but not seen.

Showing at 429 Sherman Street, Healdsburg

[LBangham.com](http://LBangham.com)



75 **Linus Lancaster**  
SCULPTURE

My sculptures are mobile, interactive pieces that address a variety of conceptual and theoretical topics (partly by traveling) with a particular interest in the site-specific. Their current focus is ecology, border politics, and primitive radio. My studio is also an educational space.

1024 Prince Avenue, Healdsburg

[Facebook.com/Linus.Lancaster](https://www.facebook.com/Linus.Lancaster)



76 **Robert Weiss**  
CERAMICS

I have been making ceramics for over 50 years. In 1968 I discovered a technique where one could grow crystals on the surface of a piece of pottery. I spent the next 2 years attempting to do just that and have been pursuing this path ever since. I've mostly focused on growing crystals on porcelain. I have created a method that allows me to grow concentric rings around each crystal which looks a bit like growth rings on a tree but with much more vibrance. Call for a tour of my studio and gallery.

2550 Jack Pine Road, Healdsburg  
WeissLtd.com



77 **T Barny**  
SCULPTURE

I allow the natural rhythms of the materials I use to guide me to a final product. I make use of negative space as much as the positive body in order to establish an affinity with the stone, evoking a feeling as sublime as the pieces themselves. My sculptures generate the kinetic illusion of movement and fluidity through my Mobius-like works, with a single, traceable, looping edge.

4370 Pine Flat Road, Healdsburg  
TBarny.com



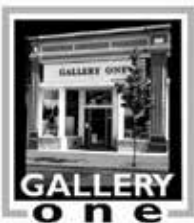
# Visit These Preview Exhibits!



**Preview Exhibit: May 22-June 13**

**Virtual Opening Reception:  
Saturday, May 22, 1-4 pm**

282 S High St, Sebastopol (707) 829-4797 SebArts.org



**June 1-27**  
209 Western Ave, Petaluma  
(707) 778-8277  
Petaluma-GalleryOne.com



**May 7-June 26**  
637 Fourth St, Santa Rosa  
(707) 546-2424 / (707) 542-3599  
Corricks.com  
MyDaughterTheFramer.com



**June 1-25**  
16215 Main St, #1, Guerneville  
(707) 640-7214  
OliGallery.com

**Shop the Online Marketplace: June 1-30 SebArtsVirtual.org**

# Russian River Artists *A little drive for a lot of art!*

## Studio 57

18147 Neeley Rd., Guerneville 95446

### Marge Margulies

*Ceramics: Vibrant, organic, sculptural, ceramic centerpieces*



## Studio 58

16120 Watson Rd., Guerneville 95446

### Edmund Price

*Painting: Wildlife paintings in acrylic*



### Sandra Maresca

*Painting: Colorful, impressionistic painting and fiber art*

## Studio 59

22657 Sylvan Way, Monte Rio 95462

### Douglass Carmichael

*Painting: Local landscapes in oil*



### Penny Knapp

*Painting: Watercolors, acrylic, mixed media, landscapes, animals, fantasy*

### Catherine L. Bohrman

*Sculpture: Beautiful lost-wax cast bronze sculpture*



### Luba Stolper

*Painting: Still life academic style in oil*



*Serving  
West County  
Since 1990*

*Manjushage  
< Flowers of Heaven >  
Three panel  
triptych mezzotint  
by HAMANISHI  
Katsunori  
30 x 58.5 inches*



CONTEMPORARY  
JAPANESE PRINTMAKERS

NORTHERN  
CALIFORNIA ARTISTS

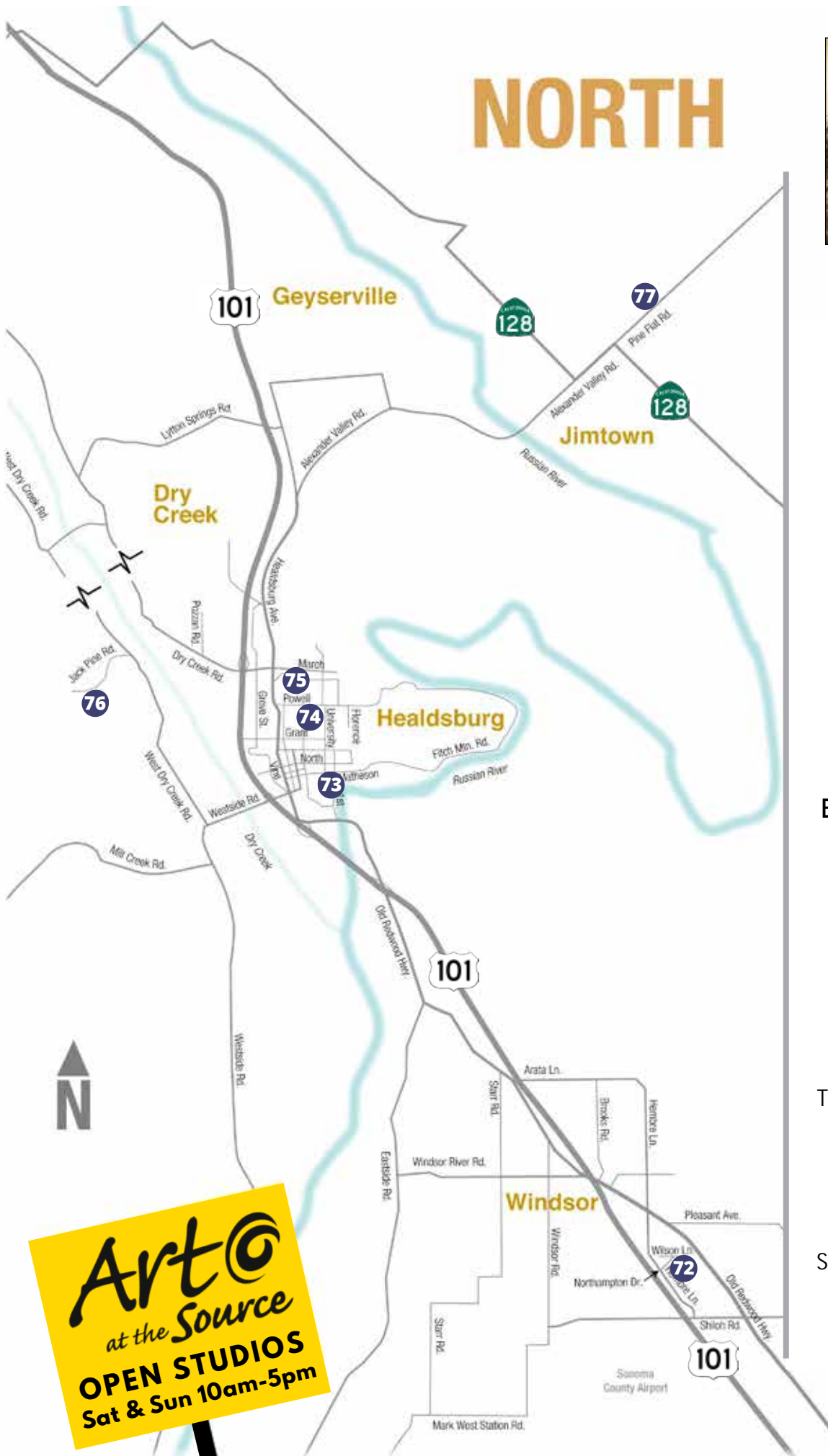
JAPANESE ANTIQUES  
AND TANSU



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G A L L E R Y

707-875-2922 Open 10 to 5, Closed Mondays & Tuesdays  
1781 Highway One, Bodega Bay [www.renbrown.com](http://www.renbrown.com)

# NORTH



**Art@**  
at the Source  
**OPEN STUDIOS**  
Sat & Sun 10am-5pm



The Sebastopol Center for the Arts is proud to receive "Best Of" awards for our events and programs:



The Press Democrat Readers' Choice Best Art Gallery 2020



The North Bay Bohemian Readers' Choice Best Art Gallery Best Outdoor Art Event: Sonoma County Art Trails

Best Virtual Film Festival: Sebastopol Documentary Film Festival

*Camille Przewodek*

707-762-4125  
przewodek.com

**Studio #1 ~ 522 East D St ~ Petaluma**

**SEBASTOPOL GALLERY**

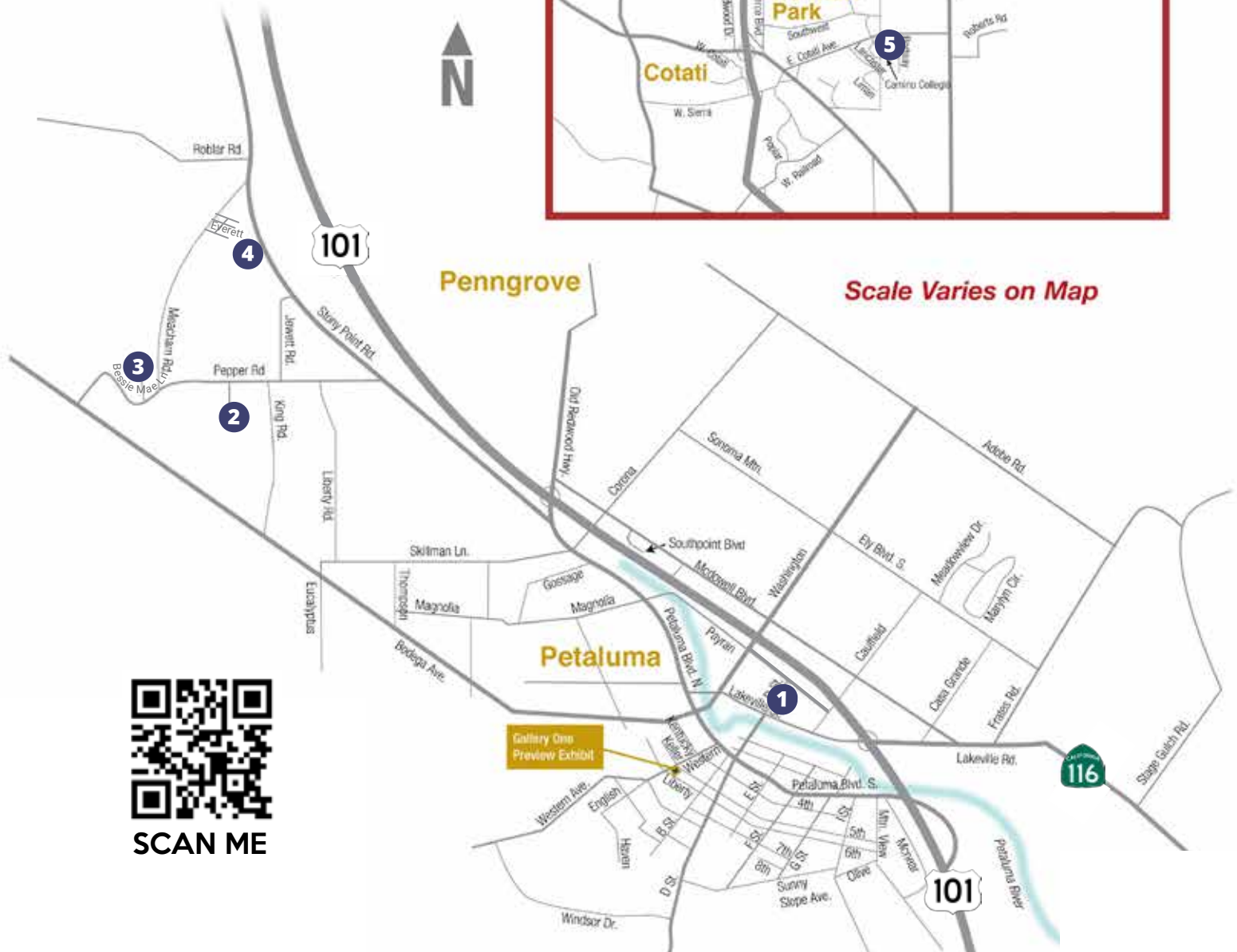
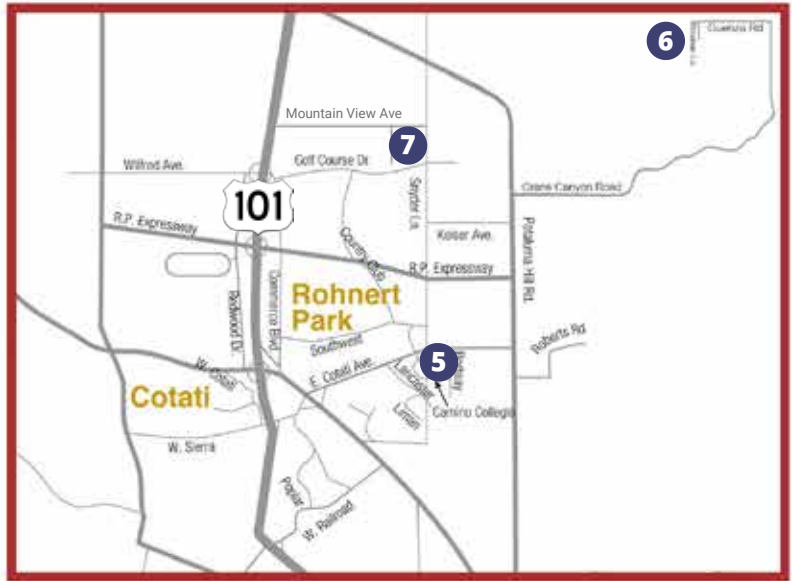
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crafts &  
jewelry*

*by local  
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Sebastopol, CA 95472

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# SOUTH

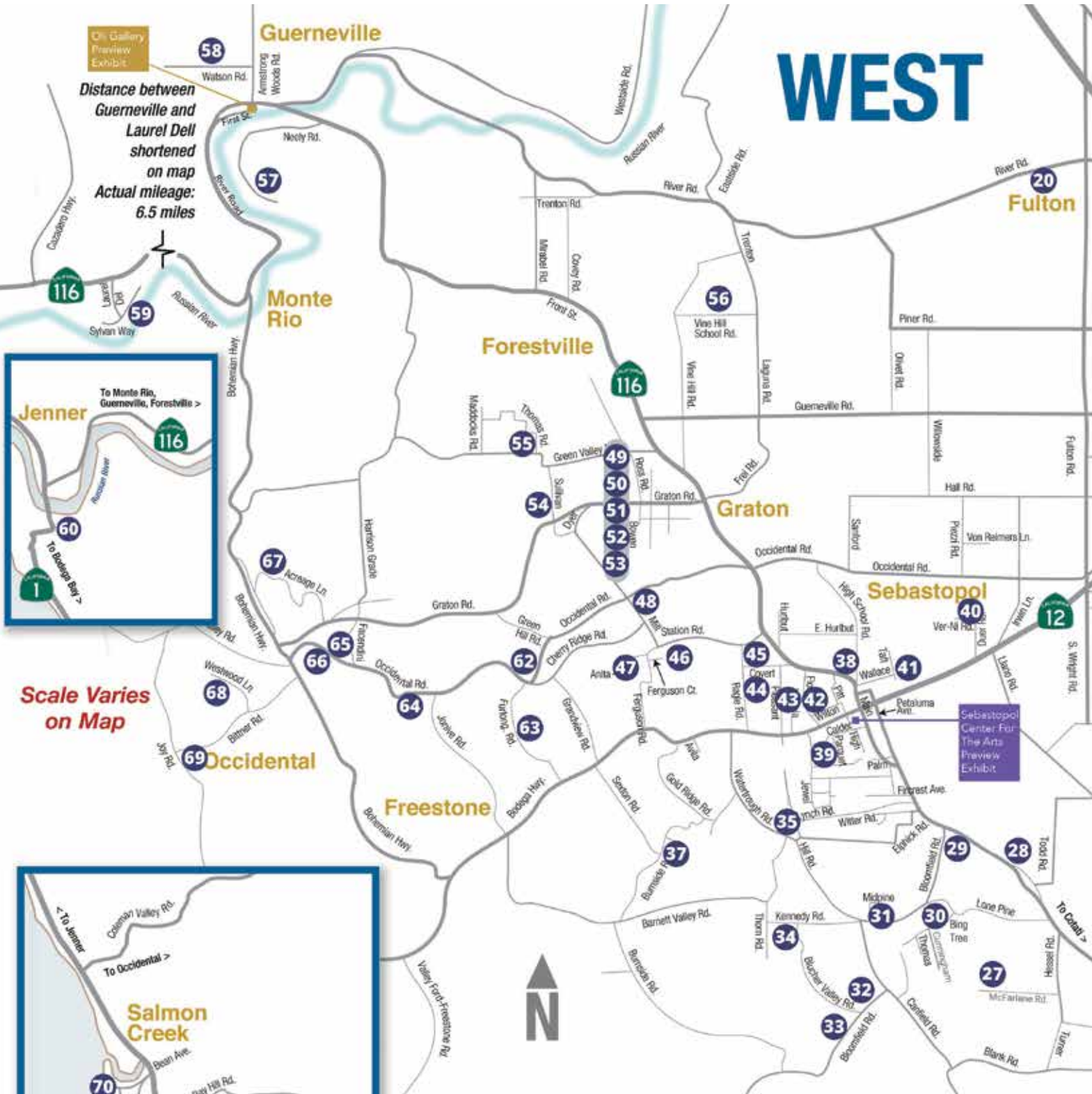


*Scale Varies on Map*



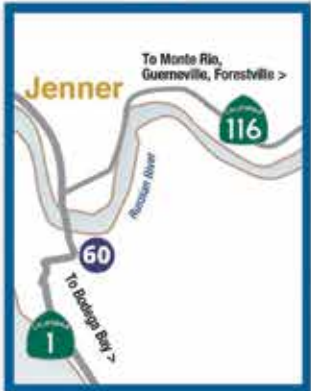
**SCAN ME**

# WEST



On Gallery Preview Exhibit

Distance between Guerneville and Laurel Dell shortened on map Actual mileage: 6.5 miles



Scale Varies on Map



**Adrienne Momi**  
Painter, Printmaker, Book Art

5870 McFarlane Road  
Sebastopol, CA 95472  
831-332-1178  
amomi@west.net  
www.adriennemomi.com



# EAST

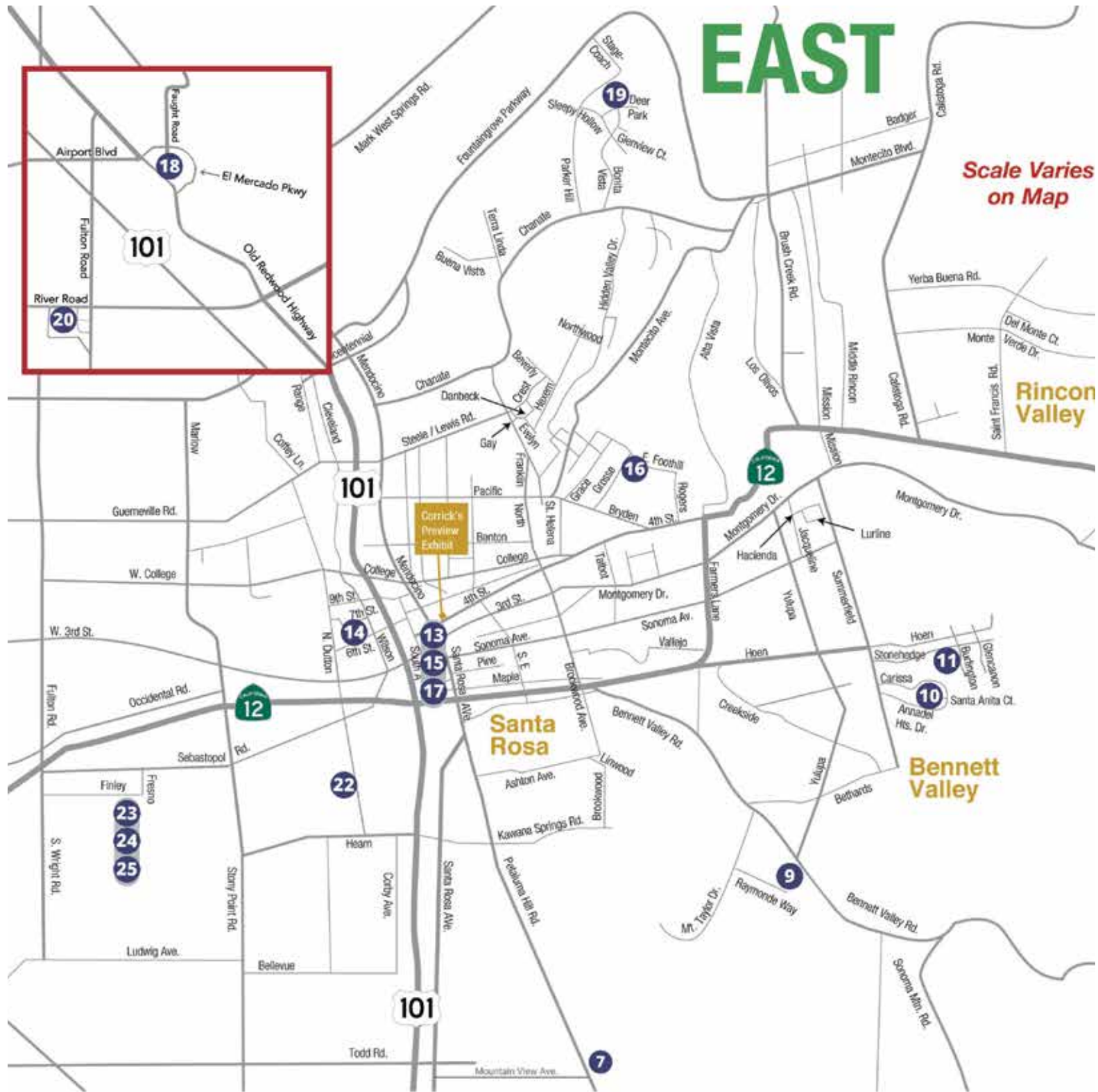
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Rincon Valley

Bennett Valley



Santa Rosa

Garrick's Preview Exhibit

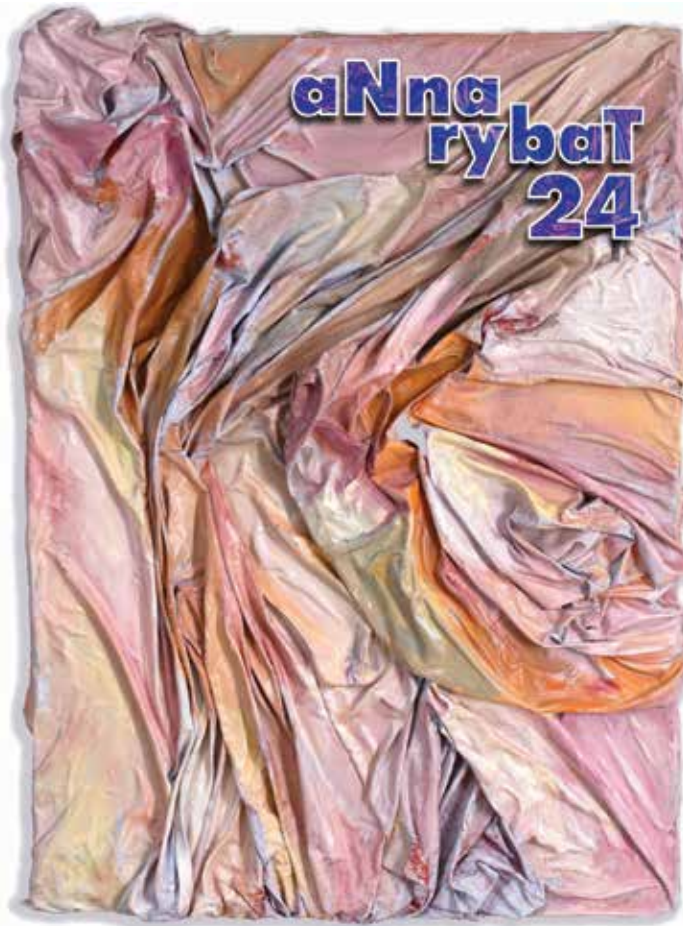


**FRANCESCA SCALPI**  
Studio #19c 3533 Deer Park Dr, Santa Rosa  
@fscalpi - francescascalpi.com

*Happiness is handmade!*



Valerie Adams & Mary Neuer Lee #10



## Artist Contact Information

<b>Valerie Adams</b> (707) 539-4400 3018 Santa Anita Court Santa Rosa, CA 95405 valerie@valerieadamsglass.com ValerieAdamsGlass.com	<b>10A</b>	<b>Marguerite Brennan</b> (908) 656-5202 P.O. Box 498 Valley Ford, CA 94972 clayartbrennan@gmail.com MargueriteBrennan.com	<b>48</b>
<b>Dee Andreini</b> (707) 874-1649 1990 Facendini Lane Sebastopol, CA 95472 dee@sonic.net AndreiniGalleries.com	<b>65</b>	<b>John Burns</b> (808) 345-9224 786 Alaska Drive Santa Rosa, CA 95405 burns@sonic.net JohnBurnsFineArt.com	<b>33B</b>
<b>Robert Ankers</b> (415) 218-2625 134 West 7th Street Santa Rosa, CA 95401 bob@robertankers.com RobertAnkers.com	<b>14</b>	<b>Rick Butler</b> (707) 529-0694 62 Everett Road Petaluma, CA 94952 quad4dirt@comcast.net RickButlerMetalArt.com	<b>4</b>
<b>Sally Baker</b> (707) 829-0396 5990 Vine Hill School Road Sebastopol, CA 95472 knsbaker@yahoo.com SallyBaker.com	<b>56A</b>	<b>Deborah Butterfield</b> (707) 479-0847 3621 Lurline Way Santa Rosa, CA 95405 debbie@exultationarts.com ExultationArts.com	<b>43C</b>
<b>Lewis Bangham</b> (415) 596-6424 323 Mason Street Healdsburg, CA 95448 bangham.art@gmail.com LBangham.com	<b>74B</b>	<b>Caren Catterall</b> (707) 869-3974 P.O. Box 2503, Guerneville, CA 95446 cc@carencatterall.com CarenCatterall.com	<b>62</b>
<b>T Barny</b> (707) 431-8378 4370 Pine Flat Road Healdsburg, CA 95448 sculpture@tbarny.com TBarny.com	<b>77</b>	<b>Douglass Carmichael</b> (707) 865-0433 22657 Sylvan Way Monte Rio, CA 95462 doug@dougccarmichael.com DougCarmichael.com	<b>59B</b>
<b>Beverly Bird</b> (707) 799-1490 P.O. Box 34 Rio Nido, CA 95471 bvdrio@sonic.net BeverlyBirdArt.com	<b>67B</b>	<b>John Chambers</b> (707) 823-7369 2060 Blucher Valley Road Sebastopol, CA 95472 jcpotter@sonic.net JohnChambers-Ceramics.com	<b>34A</b>
<b>Catherine L. Bohrman</b> (707) 894-5533 16120 Watson Road Guerneville, CA 95446 catherine@bohrman.com CatherineBohrman.com	<b>58B</b>	<b>Andrea Cleall</b> (707) 887-0554 13920 Green Valley Road, Forestville, CA 95436 andrea@andreactleall.com AndreaCleall.com	<b>19B</b>
<b>Susan Bradford</b> (802) 371-8236 8800 Green Valley Road, #41 Sebastopol, CA 95472 susanbradforddesigns@charter.net SusanBradfordPaintings.com	<b>29B</b>	<b>Peter &amp; Robyn Crompton</b> (707) 953-1799 4367 Raymonde Way Santa Rosa, CA 95404 petercrompton@me.com CromptonDesign.com	<b>9</b>
<b>Wendy Brayton</b> (707) 321-4154 242 Bessie Mae Lane Petaluma, CA 94952 braytonart@yahoo.com BraytonArt.com	<b>3</b>	<b>Rene Dayan-Whitehead</b> (707) 829-9284 3520 Bloomfield Road Sebastopol, CA 95472 rdwdbw@sbcglobal.net ReneDayanWhiteheadStudio.com	<b>33A</b>

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| <b>Michael Ecton</b><br>(707) 529-8106<br>8843 Hood Mountain Circle<br>Santa Rosa, CA 95409<br>winecountryphoto@msn.com<br>WineCountryPhoto.com      | <b>31B</b> | <b>Cynthia Jackson-Hein</b><br>(707) 246-1471<br>3840 Finley Avenue<br>Building 32, Studio 123<br>Santa Rosa, CA 95407<br>cheinart@aol.com<br>CynthiaJackson-Hein.com | <b>23</b>  |
| <b>Suzanne Edminster</b><br>(707) 331-4740<br>312 South A Street, Studio 6<br>Santa Rosa, CA 95401<br>saltworkstudio@gmail.com<br>Saltworkstudio.com | <b>13</b>  | <b>Judiyaba</b><br>(707) 823-7264<br>600 Snow Road<br>Sebastopol, CA 95472<br>yaba@sonic.net<br>StudioYaba.com  | <b>47B</b> |
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| <b>Elaine Greenwood</b><br>(707) 575-4058<br>312 So. A Street, Studio 3<br>Santa Rosa, CA 95401<br>elainergw@gmail.com                               | <b>17</b>  | <b>Katie Kruzic</b><br>(707) 758-2587<br>1197 Dutton Avenue<br>Santa Rosa, CA 95407<br>katiekruzic@gmail.com<br>Hilltop-Art.com                                       | <b>22</b>  |
| <b>Barbara Harris</b><br>(707) 326-6874<br>583 Harrison Street<br>Sebastopol, CA 95472<br>baharris@sonic.net   | <b>38</b>  | <b>Linus Lancaster</b><br>(707) 892-3912<br>3615 Mount Vernon Road<br>Sebastopol, CA 95472<br>llancaster@husd.com<br>Facebook.com/Linus.Lancaster                     | <b>75</b>  |
| <b>Branka Harris</b><br>(707) 332-8943<br>4815 Thomas Road<br>Sebastopol, CA 95472   | <b>55</b>  | <b>Mary Neuer Lee</b><br>(707) 696-7471<br>P.O. Box 131<br>Glen Ellen, CA 95442<br>maryneuerlee@gmail.com<br>MaryNeuerLee.com   | <b>10B</b> |
| <b>Lorinda Hartwell</b><br>(510) 219-5115<br>By Appointment Only<br>lorhart@gmail.com<br>LorindaHartwellArt.com                                      | <b>16</b>  | <b>Lillian Lehman</b><br>225 Driftwood Avenue<br>Bodega Bay, CA 94923<br>lillian@feetofclaysculpture.com<br>FeetOfClaySculpture.com                                   | <b>70</b>  |
| <b>Barbara Hoffmann</b><br>(707) 874-2787<br>14039 Occidental Road<br>Sebastopol, CA 95472<br>OccidentalPotteryAndWood.com                           | <b>66</b>  |   |            |

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<b>Adrienne Momi</b> (831) 332-1178 5870 McFarlane Road Sebastopol, CA 95472 adriennemomi@gmail.com AdrienneMomi.com	<b>27</b>	<b>Elizabeth Peyton</b> (203) 470-4845 2369 Sophia Dr. Santa Rosa, 95403 epeyton3@gmail.com HouseDrawingsToOrder.com	<b>50</b>



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<b>Valerie Pustorino</b> (707) 738-1051 294 Judith Lane Windsor, CA 95492 saxophonegirl426@gmail.com ValeriePustorino.com	<b>72</b>	<b>Francesca Scalpi</b> (707) 865-9999 P.O. Box 99 Jenner, CA 95450 fscalpi@gmail.com FrancescaScalpi.com	<b>19C</b>
<b>Shelley Rae</b> (707) 503-9072 srae@sonic.net ShelleyRaeStudio.com	<b>56C</b>	<b>Barbara Schwartzberg</b> 4855 Hoen Avenue Santa Rosa, CA 95405 edge.hill.pottery@gmail.com EdgehillPottery.com	<b>11B</b>
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<b>Mary J Ruggles</b> (707) 576-7060 3533 Deer Park Drive Santa Rosa, CA 95404 rugbears@sbcglobal.net MaryJRuggles.com	<b>19A</b>	<b>Joy Stocksdale</b> (707) 829-1756 919 Midpine Way Sebastopol, CA 95472 joystocks@comcast.net JoyStocksdale.com	<b>31A</b>
<b>aNna rybat</b> (757) 581-1880 3840 Finley Avenue Building 32, Studio 101 Santa Rosa, CA 95405 arybat@gmail.com AnnaRybat.com	<b>24</b>	<b>Luba Stolper</b> (707) 799-0756 2143 Rachel Drive Santa Rosa, CA 95401 lubov1959@sbcglobal.net LubaStolper.com	<b>58D</b>

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## Remembering Frank Schueler



The arts community is grieving the loss of our dear friend Frank Schueler. Frank was a creative sculptor utilizing a variety of found and discarded materials to fabricate his elegant work. His engineering skills enabled him to combine the practical with the artistic. Frank was one of the founding members of the Art at the Source Open Studios program. He served as the chair of the program as well as the mentor committee where he mentored scores of emerging artists of all ages and helped to strengthen their creative presence in the community.

We will miss his dedication and his big heart!

## Artist Contact Information

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<b>Jim Veilleux</b> (707) 481-9284 5989 Petaluma Hill Road Santa Rosa, CA 95404 veille6@aol.com RenaissanceMann.net	<b>35</b>	<b>Lenona Winter</b> (707) 623-7242 5577 Ver Ni Road Sebastopol, CA 95472 artist@lenonawinter.com LenonaWinter.com	<b>40</b>
<b>Robert Weiss</b> (707) 431-7550 2550 Jack Pine Road Healdsburg, CA 95448 robert@weissltd.com WeissLtd.com	<b>76</b>	<b>Lauren Wiseman</b> (785) 248-6876 478 Manka Circle Santa Rosa, CA, 95403 laurenwiseman@outlook.com LaurenWiseman.com	<b>18</b>
<b>Mylette Welch</b> (707) 433-7581 222 Pitt Avenue Sebastopol, CA 95472 mylettew@aol.com MyletteWelch.com	<b>42</b>	<b>Peter Wolf</b> (707) 829-0776 1641 Furlong Road Sebastopol, CA 95472 peterwolfdesign@comcast.net Facebook.com/PeterWolfCeramics	<b>63</b>
<b>Becky Wells</b> (707) 480-8398 rebeccagardens@comcast.net BeckyWellsArt.com	<b>52</b>		



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## WORD TORCHES

A year in the land of my father's war.  
I was five and peace was nine.  
A stranger to his own once fears,  
Dad became my armchair, my Babo.  
Told Lambs' *Tales from Shakespeare*  
of Romeo and Julietta,  
who also lived in Italy.  
From the book, a fairy coach flew out.  
Dad's Romeo exclaimed for Juliet,  
"Oh, she doth teach the torches to burn bright."  
She, in true falsetto, cried, "a rose  
by any other name would smell as sweet."  
A puppet show of swordplay. Slain lovers  
turned to marble statues like the crypt's.  
Babo read *Pinocchio*. Pronounced  
Italian names with gusto. Hammered  
at Gepetto's bench. Vanished  
behind walls and wrote his book.

In a playground of antiquities,  
I balanced trippingly on stone walls.  
Through close streets, new language  
bubbled with laughter and starchy vapors.  
I knelt in cathedrals and at Roman shrines, enthralled.  
What could flash Saxon, then Latin, could turn  
the gleam of marble into flesh? Spur fairy coaches,  
teach torches, speak reach, speak ache.

Phyllis Meshulam  
Sonoma County Poet Laureate

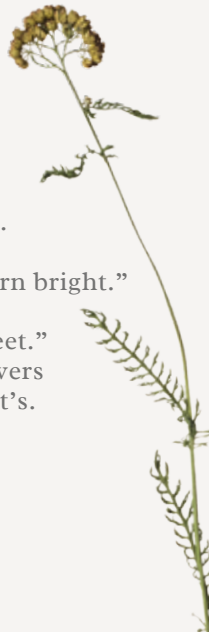
## BLOOD

blood  
a living  
breathing novel within itself  
an artform of fluidity and story; a  
barren, blank canvas aching to run  
a landscape of the abstract and familiar  
blood is the rich  
artistic fuel that flows within

and the artist  
is ready to  
tear its master  
piece to pieces;

we are ready to spill our own blood

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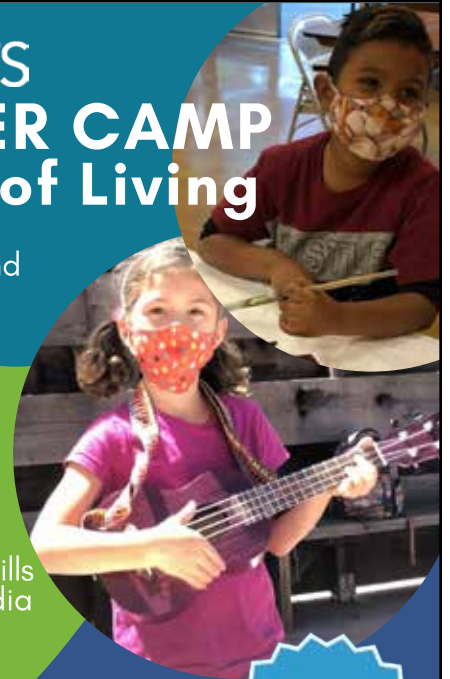
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