

Art at the Source 2025 Media Category Descriptions

Explore our media descriptions to find the category that best describes your work.. Please note that while our emphasis is on original handmade artwork, use of manufactured frames, mats, mounting hardware, metal displays for glass objects, etc. is allowed. Not allowed are: assembled kits, work made from kits, commercially produced items. We strive to celebrate authentic and unique voices of Sonoma County artists.

Ceramics: Work created by the artist from clay, porcelain, stoneware and/or earthenware. No factory produced work, work from commercial molds, no painted commercial slip-cast work.

Digital Art: Original work created solely on a computer such as digital drawings and renderings. Work must be in limited editions, signed and numbered.

Drawing: Two-dimensional work created by the artist using dry media including chalk, charcoal, pastels, pencils, wax crayon, or from fluid media applied by a pen or brush.

Fiber Arts: Two-and three-dimensional work created from fibrous materials such as basketry, weaving, papermaking, leather and fabric.

Glass: Work that is kiln-formed, fused, blown, cast or stained glass. Commercially available display stands and mounting hardware are allowed.

Jewelry: All jewelry must be designed and made by the artist. This work can include metal, gems, precious metal clay, flame-worked beads, clay, wood, fiber, found objects etc. Works may incorporate commercially made findings, but the focus of the piece should be handmade, original elements and applications. Commercially purchased components that are solely strung, assembled or twisted on wire are not allowed, unless accompanied by original handmade elements that are the majority of the design.

Mixed Media: Two-and three-dimensional original work incorporating multiple materials. Recycled and found materials must be part of a creative application.

Painting: Original work created using oils, acrylics, pastels and watercolors. Reproductions and giclées are allowed.

Photography: Original two-dimensional works using a camera or phone. Digital or original prints from negatives, or work modified digitally. Prints must be the original work of the artist, be processed by the artist or under their supervision, properly signed and numbered.

Printmaking: Work that is created by transferring ink from a matrix to paper or another surface. Techniques included are linoleum, woodcut, etching, engraving, lithography, screen printing, letterpress, book arts, and monotype. No laser prints or photocopies. Limited edition prints should be signed and numbered.

Sculpture: Three-dimensional original artwork using any materials that are carved, modeled, constructed, assembled or cast from the artist's original work. Recycled and found materials must be part of a creative application.

Wearables: Any original wearable object such as hats, scarves, purses, shoes, belts. No commercially printed articles are allowed.

Woodworking: Any functional or non-functional original work that is crafted and/ or carved by the artist primarily in wood.

Reproduction Policy: Only limited edition, signed, gallery quality reproductions of artwork are allowed. Note cards and coffee table style books are permitted. No laser prints and photocopies.