JOB OPPORTUNITY
PRODUCER/S WANTED!

WHO ARE YOU?
Do you enjoy theatre and arts? Do you excel at producing events? We are looking for a highly motivated self-starter who embodies both a passion for culture and a love of production and operations. Is this you? Read on…

WHO ARE WE?
Stockholm Fringe Festival (STOFF) is a six-day multidisciplinary arts festival, acting as a ‘stage’ for local and international artists to present their innovative work ranging from performance to installation art and anything in between.

The festival stands for artistic freedom and focuses on out-of-the-box and “alternative” works that may not fit into mainstream performance or exhibition spaces. STOFF is a chance for arts practitioners to test new ideas, network and collaborate with other artists, develop work, and get inspired by many different creative expressions.

Not only is STOFF encouraging emerging artists who are developing their craft but also welcomes established groups and individuals whose work promotes innovative work practices. Through international guest appearances like The Infernal Comedy with John Malkovich, Mykki Blanco, Forced Entertainment, and Peaches, the festival wishes to bridge the gap between the established and the emerging.

We’re a small, tight knit and dedicated team that has delivered an annual international event in Stockholm.

Read more about STOFF here: https://stockholmfringe.com/about

THE ROLE
The Festival Producer takes a key leadership role in the planning and execution of the assigned festival, and all events within. They work with the Directors to create the vision of the brand and manage the team that is responsible for bringing the event to life.

RESPONSIBILITIES

- Liaison with the core festival team (Directors, Project Manager, Artist manager, Site Production, Front of House, Stage Production) to produce a quality festival.
- Issue festival structure and planning sheets.
- Oversee and ensure all event permits are obtained
- Establish and maintain a strong relationship with the venue and local agencies involved in each event
Serve as the main point of contact for Venues and Artist Liaisons.
Create an agenda and lead a team in regular Production & Operations meetings.
As event timeline and show volume requires; produce events as needed

QUALIFICATIONS

- Experience in live event planning and producing is preferred.
- Proven ability to manage teams for planning and building events, producing arts or festivals
- Proficiency in spreadsheets
- Must be motivated with an “Everything is possible” attitude.
- Must be an active problem solver, instilled with a sense of urgency for projects large and small.
- Must be to communicate freely in ENG, and in Swedish, if possible.

NOTE: If you are new in the field but feel that the role has your name on it, we still like to hear from you!

WORK ENVIRONMENT

- Must be able to tolerate stressful & busy environments
- Must be willing to plan for travel to work events during holidays, evening, and weekend hours, as required, to meet deadlines
- Must be a lover of experimental art smörgåsboard’s.
- Should feel equally at ease working independently with regular ZOOM meetings, and IRL (Face to face) work sessions on location in Stockholm.

Send your CV and a cover letter to: info@stockholmfringe.com
Mark your email with PRODUCER 2022 in the subject heading.

THANK YOU FOR YOUR TIME!