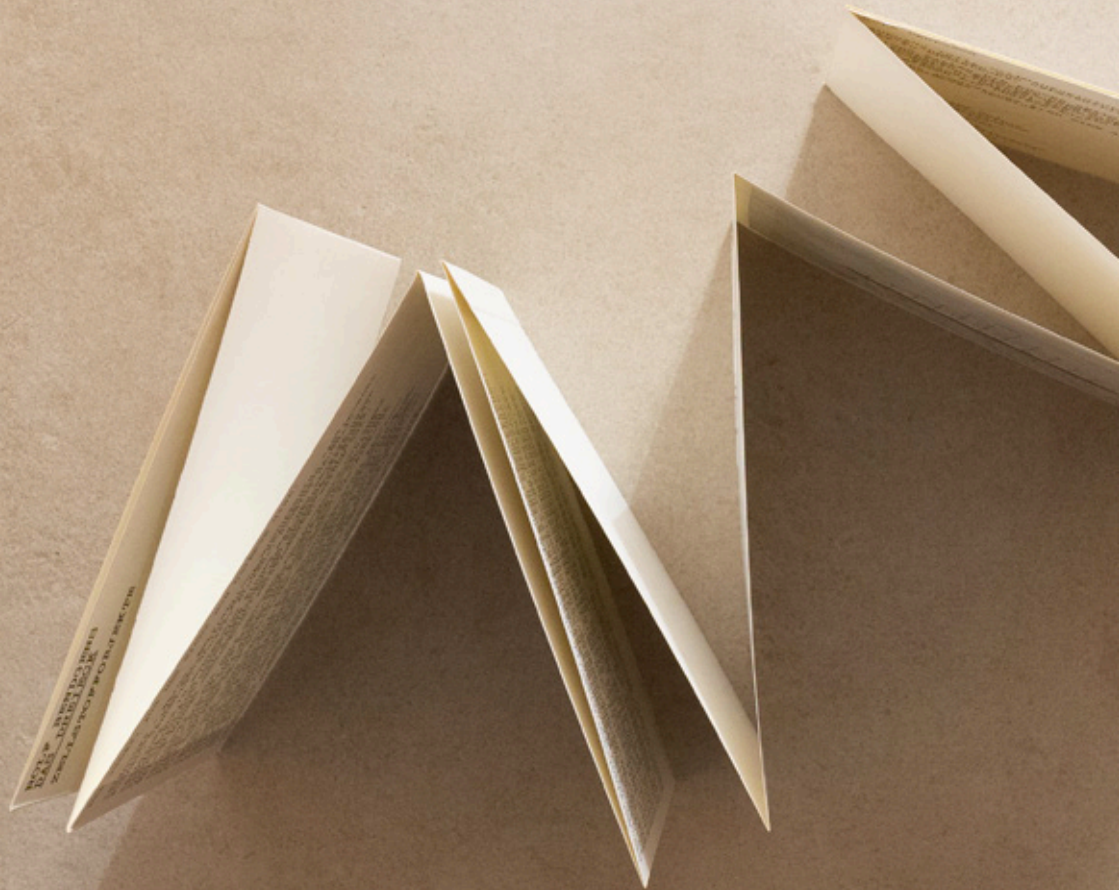


artists' books 1960 - 2020



CONTACTS

Studio Bruno Tonini
bookstore

Bruno Tonini
Sandra Faita
Andrea Bono
Valentino Tonini

via Pratomlungo 192
Gussago (BS), 25064
Italy

other address
c/o "7022"
Via Ludovico il Moro 1
20143 Milano

Tel. + 39 349 35 36 121
info@studiobrunotonini.it
www.studiobrunotonini.it

Instagram: @studiobrunotonini

Tonini Editore
publishing and bookstore

Andrea Bono
Valentino Tonini

via Pratomlungo 190
Gussago (BS), 25064
Italy

other address
c/o "7022"
Via Ludovico il Moro 1
20143 Milano

Te. + 39 392 44 42 392
info@toninieditore.com
www.toninieditore.com

Instagram: @toninieditore

artists' books 1960 - 1980

List of the artists

- Adamski [Hans Peter] pag. 3
Allen Roberta pag. 4
Andre Carl pag. 5
Anselmo Giovanni pag. 6
Applebroog Ida pag. 7
Arp Jean pag. 8
Atkinson Terry pag. 9
Baldessari John pag. 10
Barry Robert pag. 11
Baumgarten Lothar pag. 12
Becher Bernd pag. 13
Becher Hilla pag. 13
Bengens Rolf pag. 14
Bill Max pag. 15
Blume Bernhard Johannes pag. 16
Bochner Mel pag. 17
Boetti Alighiero pag. 18
Boltanski Christian pag. 19
Bonvie Rudolf pag. 20
Bouws Renée pag. 21
Broodthaers Marcel pag. 22
Brouwn Stanley pag. 23
Buren Daniel pag. 24
Burgy Donald pag. 25
Byars James Lee pag. 26
Castillejo José Luis pag. 27
Cattelan Maurio pag. 28
Charlton Alan pag. 29
Chiari Giuseppe pag. 30
Colen Dan pag. 115
Cumming Robert pag. 31
Darboven Hanne pag. 32
De Vries Hans pag. 33
Dias Lima Antonio Manuel pag. 34
Dibbets Jan pag. 35
Downsbrough Peter pag. 36
Ernst Max pag. 37
Fabro Luciano pag. 38
Feldman Hans Peter pag. 39
Fischli Peter pag. 40
Fisher Joel pag. 41
Fruhtrunk Günter pag. 42
Fulton Hamish pag. 43
Gastini Marco pag. 44
Gerstner Karl pag. 45
Gilbert & George pag. 46
Gonzalez - Torres Felix pag. 47
Graham Dan pag. 48
Gravier Nicole pag. 49
Gudmundsson Kristján pag. 50
Haacke Hans pag. 51
Hacker Dieter pag. 113
Hafner Jonas pag. 52
Have Henrik pag. 53
Hemsworth Gerard pag. 54
Hilliard John pag. 55
Holt Nancy pag. 56
Huebler Douglas pag. 57
Icaro Paolo pag. 58
Isgro Emilio pag. 59
Judd Donald pag. 60
Kaprow Allan pag. 61
Kippenberger Martin pag. 62
Kirkeby Per pag. 63
Knoebel Imi pag. 64
Kolar Jiri pag. 65
Kostelanetz Richard pag. 66
Kosuth Joseph pag. 67
Le Gac Jean pag. 68
Levine Les pag. 69
LeWitt Sol pag. 70
Lippard Lucy pag. 114
Long Richard pag. 71
Lozano Lee pag. 72
Mambor Renato pag. 73
Marden Brice pag. 74
Merz Mario pag. 75
Messenger Annette pag. 76
Minkoff Gérald pag. 77
Molinier Pierre pag. 78
Monk Jonathan pag. 79
Morgan Rober C. pag. 80
Morris Robert pag. 81
Murphy John pag. 82
Nannucci Maurizio pag. 83
Neusel Günter pag. 84
Noland Cady pag. 85
Nonas Richard pag. 86
Nordman Maria pag. 87
Obrist Hans Ulrich pag. 88
Opalka Roman pag. 89
Paolini Giulio pag. 90
Paradiso Antonio pag. 91
Parmiggiani Claudio pag. 92
Parrino Steven pag. 93
Perneczky Géza pag. 94
Pistoletto Michelangelo pag. 95
Polke Sigmar pag. 96
Prince Richard pag. 97
Raetz Markus pag. 98
Rainer Arnulf pag. 99
Resnick Maria pag. 100
Rhoades Jason pag. 101
Richter Gerhard pag. 102
Roehr Peter pag. 103
Roth Dieter pag. 104
Rueckriem Ulrich pag. 105
Ruehm Gerhard pag. 106
Ruppersberg Allen pag. 107
Ruscha Edward pag. 108
Sachs Tom pag. 109
Saint-Phalle (De) Niki pag. 110
Sandback Fred pag. 111
Schult W. Emil pag. 112
Seltzer Andreas pag. 113
Simonds Charles pag. 114
Snow Dash pag. 115
Spoerri Daniel pag. 116
Tauber Arp Sophie pag. 8
Tiravanija Rirkrit pag. 117
Toroni Niele pag. 118
Tremlett David pag. 119
Tuttle Richard pag. 120
Vaccari Franco pag. 121
Walther Franz Erhard pag. 122
Weiss David pp. 40
Weiwei Ai pag. 123
Wilson Jan pag. 124
Wool Christopher pag. 125
Zaza Michele pag. 126
Zorio Gilberto pag. 127



1. **ADAMSKI [Hans Peter]** (Kloster Oesede 1947), *Neun Gesichter*, s.l. no place, s.e. (H. P. Adamski), 1975, 1,7x10,4 cm, paperback, pp. [30], typographical cover. Artist's book illustrated with 9 black and white photographic portraits of people the artist doesn't know, but who remind him of people he knows. Edition of 150 copies. € 50

"Jene die ich nicht kenne deren Gesichter mich an Personen erinnern die ich kenne."



2. **ALLEN Roberta** (New York 1945), *Pointless Acts 1 - 41* (Or Any Sequence From 2-41 Therein), New York, The Collation Center, Artist Book Series # 1, [printer: Wittenborn Art Books Inc.], 1977, 13,3x10,5 cm, small folder with black and white typographic cover containing 40 loose plates illustrated with black and white photographic images of "Pointless Acts". Edition # 1000 copies. € 150





3. **ANDRE Carl** (Quincy, Massachusetts 1935), *Quincy Book*, Andover / Massachusetts, Addison Gallery of American Art, 1973, 20x20 cm., soft cover, pp. [48], cover illustrated with a black and white photographic image. Artist's book entirely illustrated with full-page photographic images of works by Carl Andre (shots by Dizlo, Boston). Attached is a loose leaflet in tissue paper with the colophon and typographic information of the book whose publication took place in conjunction with two exhibitions of the artist: Addison Gallery of American Art from 6 March to 8 April 1973 and Institute of Contemporary Art of Boston from March 16 to April 14, 1973. Edition of 1.500 copies. € 600

[Bibliography: Bury 2015: pag. 189; Lailach 2005: pag. 87; Moeglin Delcroix 2011: pag. 423].



4. **ANSELMO Giovanni** (Borgofranco d'Ivrea 1934), *Leggere*, Torino, Sperone Editore - Editarte, 1972 (copyright 1971), 17x11,4 cm., half cloth and cardboard binding with dust jacket, pp. [56], artist's book with entirely white dust jacket, without titles and title page. The text of the book is based entirely on the word "read" reproduced with characters of different sizes that shrink until they almost vanish on a white page and then enlarge again until they disappear in the absolute of a black page. € 650



[Bibliography: Dematteis - Maffei 1998: pag. 88, n. 68; Gazzotti 2006: pag. 66; Maffei 2006: pag. 113; Maffei 2007: pag. 40].



“Nella poetica di Anselmo ricorre l’ac-costamento di materiali di valenza contraria allo scopo di ottenere il massimo di tensione e di significato e per visualizzare «la forza di un’azione l’energia di una situazione o di un evento». Anche in «Leggere» il carattere tipografico della parola si riduce progressivamente, pagina dopo pagina, fino alla totale illeggibilità, per riprendere subito dopo una dilatazione talmente vistosa da saturare l’intero campo visivo del libro e ridursi nuovamente all’incomprensione divenendo totalmente nero. L’opera-libro - con a sua capacità di introdurre l’elemento temporale dovuto allo sfogliare le pagine - diventa luogo ideale per la riflessione di Anselmo sulla contrapposizione tra il visibile e l’invisibile, per esplorare i limiti estremi del tutto e del nulla, del pieno e del vuoto”. (Maffei 2007)



5. **APPLEBROOG Ida** (The Bronx, New York 1929), *Dyspepsia Works (A Performance)*, Hinwil, Edition Howeg, 1979 (Settembre) -1980, 15,7x19,7 cm; 11 volumes, softcover with two stapled, pp. [20], artist's book printed in eleven booklets, each volume has its own title printed in ivory and is entirely illustrated with drawings by the artist toned in sepia. **The last issue has a brown cover signed and numbered on the colophon by the artist.** Set of 11 volumes. The books are individually titled as follows: "Sure I'm Sure"; "You'll See"; "But I Wasn't There"; "Now Then"; "I Pretend To Know"; "Look at Me"; "The Sweet Smell of Sage"; "It Isn't True"; "You What?"; "I Feel Sorry For You" and "Untitled." Unnumbered edition approximately 500 copies. € 2.200



6. **ARP Jean** [o Hans Arp] (Strasburgo 1887 - Basilea 1966) - **TAEUBER-ARP Sophie Henriette Gertrude** (Davos 1889 - Zurigo 1943), *Zweiklang: Hans Arp, Sophie Taeuber Arp: Zeichnungen, Photos, Gedichte, Dessins, Photos, Poemes*, Zürich, Peter Schifferli - Verlag AG "Die Arche", 1960, 14,5x15,5 cm, hardcover with dust-jacket, pp. 104-[4], artist's book, with two-colour illustrated cover containing **2 original color lithographs by Hans Arp specially created for this edition and signed in pencil by the artist**, 2 original color lithographs by Sophie Taeuber-Arp, 37 black and white photographic illustrations black and 13 line illustrations. Texts by Sophie Taeuber-Arp, Emmy Ball-Hennings, Hugo Ball, Max Pulver, Alberto Magnelli, Paul Eluard, Marguerite Hagenbach, Raoul Hausmann, Wassily Kandinsky, Hans Richter and numerous writings by Hans Arp. € 600

7. **ATKINSON Terry** (Thurnscoe 1939), *The indexing the world war 1 Moves and the ruins of conceptualism*, Belfast, Circa Publications Cornerhouse - Irish Museum of Modern Art, 1992, 15x21 cm., paperback, pp. 58-[2] covers including, artist's book with typographic cover, 1 black and white illustrations on the title page, 5 black and white photographic illustrations, text by the artist. Edition of 500 copies. € 100



8. **BALDESSARI John** (National City 1931 - Venice, Los Angeles 2020), *Ingres and other parables*, London, Studio International Publications Ltd, [W & F Mackay Limited], 1972, 26,7x30,5 cm., soft cover, pp. (24), artist book in a wall calendar format with one hole in each page for hanging, typographic cover, 10 black and white photographic images in the text with parables in English, French, German and Italian. First and only edition. € 400

[Bibliography: Lailach 2005; pp. 92/94; Roth - Aarons - Lehmann 2017: pag. 29].



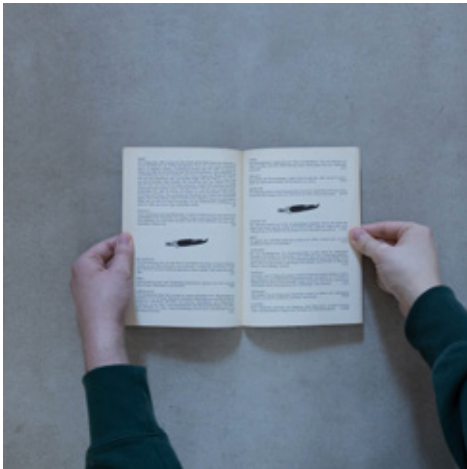


9. **BARRY Robert** (New York 1936), *There it is*, Stuttgart, Robert Barry and Ottenhausen, 1982, 20,3x20,3 cm, softcover, pp. [52], cover illustrated with a printed drawing by the artist, artist's book illustrated with 5 drawings in black and gray, alternating with 25 statements printed in green on white paper. € 150

[Bibliography: Moeglin - Delcroix 2011: pag. 424.].



10. **BAUMGARTEN Lothar** (Rhein-
sberg 1944 - Berlin 2018), *T'E-NE-T'E.*
Eine mythologische Vorführung, Düsseldorf,
Konrad Fischer, 1974, 20,9x14,6
cm., paperback, pp. (48), line illu-
strated cover, artist's book entirely
illustrated with photographic images
and drawings by Lothar Baumgarten.
Original edition. € 250

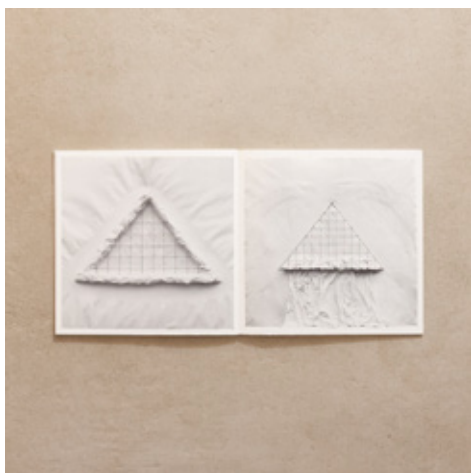




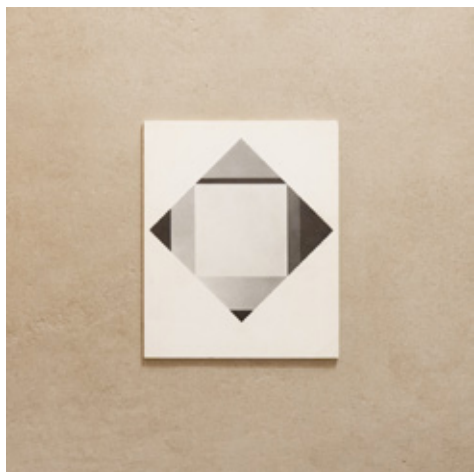
11. **BECHER Bernd** [Bernhard Becher] (Siegen 1931 - Rostock 2007) - **BECHER Hilla** (Wobeser, Potsdam 1934 - Düsseldorf 2015), *Fachwerkhäuser des Siegener Industriegebietes*, München, Schirmer und Mosel, 1977, 22,2x24,5 cm, publisher's hardcover binding with dust jacket, pp. 356, artists' book, illustrated dust jacket and 350 black and white photographic illustrations with examples of half-timbered houses built in the Siegen's industrial area. First edition. Dust jacket slightly yellowed but copy in excellent condition.

[Bibliography: De Beaupré - Blaser 2013: pag. 55, n. 3]. € 150

12. **BENDGENS Rolf** (Ludwigshafen am Rhein 1931 - Düsseldorf 1978), *Das Dreieck. Zellstoffobjekte*, Bielefeld, Galerie Marzona, 1974, 19x19 cm; 19x228 cm (open), leporello, pp. [12], catalog / artist's book in leporello format folded into 12 sides printed on the recto only. Cover illustrated in line and 6 full-page black and white photographic images, introductory critical text by Raimund Hoghe. exemplar no.17, with a German private library stamp. € 150



13. **BILL Max** (Winterthur 1908 - Berlino 1994), *Max Bill*, Locarno, Edizioni Flaviana, 1965, 21,2x17,4 cm, soft cover, pp. [44], black and white illustrated cover and 7 plates in black and white, 1 original colored silkscreen print numbered and signed by the artist ("Quadrato nero con triangoli rimossi 1962-1965", created specifically for this edition). Exhibition catalog edited by Margit Staber with an introduction by R. Bianda, text in Italian, English, German and French. (Locarno, Galleria Flaviana, June 29 - July 30). **Special edition of 100 copies with 1 silkscreen signed numbered and dated by Max Bill** (Exemplar n. 55). € 450

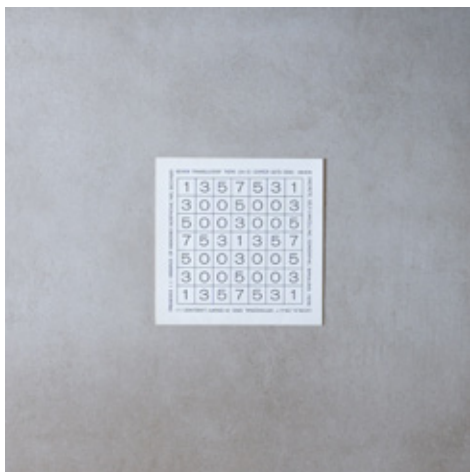




14. **BLUME Bernhard Johannes** (Dortmund 1937 - Colonia 2011), *Die vierte Dimension*, Düsseldorf., Manfred Kuttner (unter Mitwirkung der Galerie Thelen, Köln), 1974, 21x15 cm, brossura / paperback, pp. [80], illustrated artist's book with reproduction of hand drawings and some texts from articles on magazines. Edition of 300 copies. € 150

15. **BOCHNER Mel** (Pittsburgh 1940), *Seven Translucent Tiers*, [New York], offprint from Aspen Magazine n. 5+6, 1967, 20x20,2 cm., soft cover, pp.[4] cover included and [7] leaves of tissue paper, artist's book with black and white illustrated cover, 7 loose plates printed in black and white on tissue paper. Multiple extracted from n. 5/6 of the magazine Aspen "(Fall - Winter 1967), Section 18" devoted to Minimalism. € 350

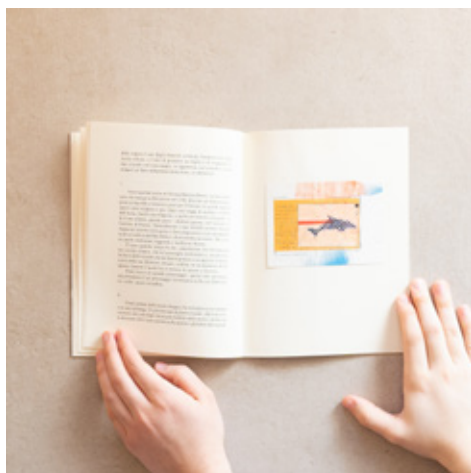
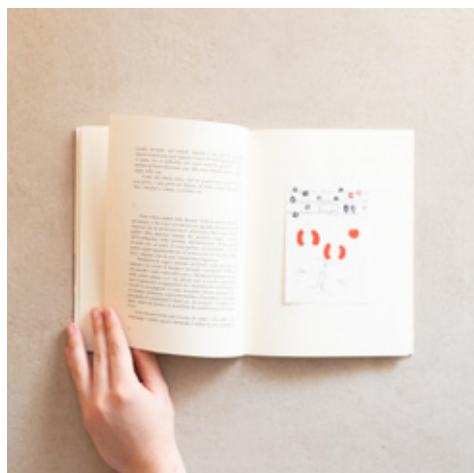
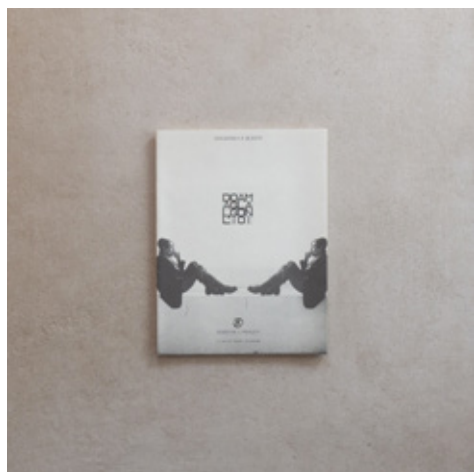
[Bibliography: Artists' Magazines 2011: pp. 240].



16. **BOETTI Alighiero** (Torino 1940 - Roma 1994), *Dall'Oggi al Domani*, Brescia, Edizioni L'Obliquo / Galleria Massimo Minini, 1988, 17,5x23,5 cm., paperback, pp. 29-[3], artist's book illustrated on the cover with a photograph by Giovanni Marini reworked by Alighiero Boetti, containing a long interview and 4 color plates applied with drawings by the artist. Introduction and texts by Sandro Lombardi. Overall edition of 500 copies, 100 of which contain a numbered silkscreen. Copy in the normal edition of 400. € 250

[Bibliography: Edizioni l'Obliquo 2006: pp. 11 e 42; Dematteis - Maffei 1998: pag. 102; Maffei - Picciau 2011: pp. 170-171].

"(...) Il testo liberato delle interlocuzione e dalle costrizioni dell'intervista diventa un monologo vivissimo in cui Boetti parla di intenzioni, finalità e metodo del suo lavoro..." (Maffei - Picciau).





17. **BOLTANSKI Christian** (Parigi 1944 - 2021), *Menschlich*, Paris - Köln, Thonet Verlag - Verlag der Buchhandlung Walther König, 1994, 21x26,5 cm, paperback, pp. [1078] on paper with a very light weight (approx. 30 gr.), artist's book with illustrated cover and 1.070 full-page photographic images of women and men taken from photographic series created between 1972 and 1993 and used for previous works or artist's books. A special edition of 28 numbered copies of this edition was published. Copy in the normal edition (not declared). First edition. € 450

[Bibliography: Calle 2008: pp. 86-87].

18. **BONVIE Rudolf** (Hoffnungsthal North Rhine-Westphalia 1974), *12 Personen - 33 Fotografien*, Köln, Eine Aktion am 4.5.1978 im Kölnischen Kunstverein, 1978, 21x14,6 cm, soft cover, pp. [40], typographic cover, artist's book illustrated with 33 black and white Polaroids taken by Lothar Schnepf. A sequence of 12 people portrayed at the Kunstverein in Cologne on 4 May 1978. Each subject was photographed several times, he chose the best photo and commented on it. Introduction by the artist and a text by the photographer. € 30





19. **BOUWS Renée** (Amsterdam 1939), *Op het netvlies*, Amsterdam, Dream Amsterdam, 1983, 4,8x10,6 cm, soft cover with two staples, pp. 32, cover illustrated with a line drawing by the artist printed in two colors, artist book with text and 2 color drawings by Renée Bouws. € 40



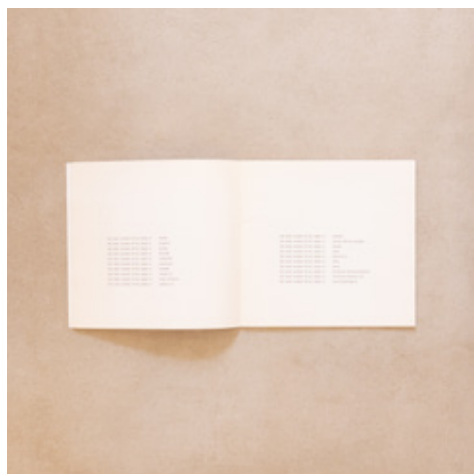
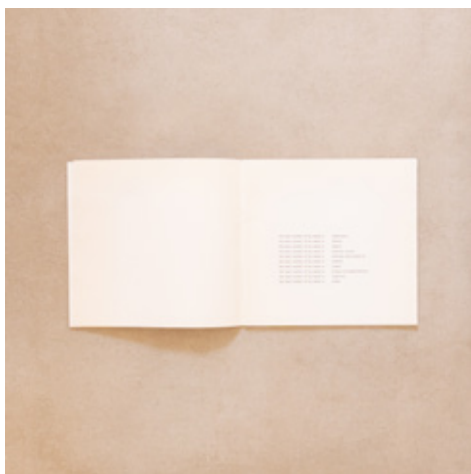
20. **BROODTHAERS Marcel** (Saint-Gilles, Belgio 1924 - Colonia 1976), *Eloge du Sujet*, Basel, Kunstmuseum Basel, [Zbinden Druck und Verlag - Basel], 1974 [October], 21x14,8 cm., softcover with two staples, pp. [32], illustrated cover with reproduction of the black and white work «Salle des peintures», 24 color and black and white illustrations with reproductions of works by the artist. Introductory text by Franz Meyer. Photographs by Maria Gilissen and Andreas Müller. Exhibition catalog (Kunstmuseum Basel, 5 October - 3 November 1974). € 550

[Bibliography: *Jeu de Pomme* 1991: pag. 315].

21. **BROUWN Stanley** (Paramaribo, Suriname 1935 - Amsterdam 2017), *Afghanistan - Zambia*, Aachen, Gegenverkehr e. V. Zentrum für aktuelle Kunst - Katalog 24, 1971, 19,9x21 cm, paperback, pp. [28-4], artist's book published on the occasion of the exhibition held at the Gegenverkehr e. V. Zentrum für aktuelle Kunst of Aachen from 6 to 28 May 1971, containing the statement "*The total number of my steps in*" repeated 244 times in a sequence of ten per page with the exception of one page with nine and a the other with five. The sentence ends each time with the indication of a different nation, ordered alphabetically, starting from "*Afghanistan*" and ending with "*Zambia*". First edition. € 900

[Bibliography: Lailach 2005: pag. 101; Ruhé 2001: pag. (33)].

"*This publication contains a list of the total number of steps in 245 different countries...*" (Harry Ruhé)



22. **BUREN Daniel** (Boulogne-Billancourt 1938), *Notes sur le travail par rapport aux lieux ou il s'inscrit, prises entre 1967 et 1975 et dont certaines sont spécialement recapitulées ici*, Genève, Adelina von Furstenberg Salle Patino, [stamp: Dumaret & Golay], 1976, 14,2x20 cm, paperback, pp. [12], artist's book with typographic cover printed in green containing 1 plain plate folded into three parts illustrated with 4 black and white photographic images. Edition of 500 copies. First edition in French (first edition of the text was published in English in the magazine *Studio International*, London, 1975, September - October). € 150

[Bibliography: Lailach 2005: pag. 102].



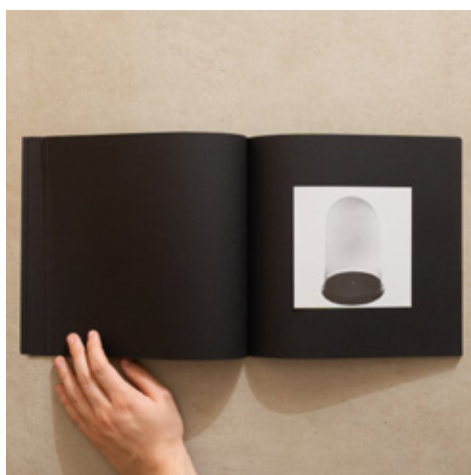


23. **BURGY Donald** (U.S.A. 1937), *Art Ideas for the years 4000*, Andover, Addison Gallery, 1970, 22,8x21,5 cm, paperback, pp. [36], artist's book with texts and definitions by Donald Burgy accompanied by some illustrative drawings. Introduction by Jack Burnham. First edition. € 150

[Bibliography: Mantura 1974: pag. 417.]

24. **BYARS James Lee** (Detroit 1932 - Il Cairo 1997), *James Lee Byars im Westfälischen Kunstverein 18. July bis 26. September 1982*, Münster, Westfälischer Kunstverein, 1982, 23,8x24,1 cm., paperback, pp. (80), artist book / catalog published on the occasion of the exhibition held at the Westfälischen Kunstverein du Münster, made with black cardboard pages and the text printed in gold. 5 color plates applied in the text. Design and layout by the artist and Thomas Deecke. Circulation of approximately 1.500 copies. € 120

[Bibliography: CNEAI 1999: pag. [6]; Schraenen 1995: n. 30].





25. **CASTILLEJO José Luis** [José Luis Fernández de Castillejo y Taviel de Andrade] (Siviglia 1930 - Houston 2014), *The Book of i's*, s.l. [Germany], [self published], 1969, 23x15,5 cm., hardcover with dust jacket, pp. [400], typographic dust jacket, canvas hardcover with title printed in black. Artist's book with a "i" printed on each recto, except for the first page and colophon. Exemplar with some little tears and little portions of the dust jacket unglued. € 1.200

"(...) Cuatrocientas páginas en las que una letra "i" de dieciséis milímetros de altura aparece en la mayoría de ellas impresa en negro en el centro. El resto de las páginas están en blanco. Sabemos a qué obedece la aparición o desaparición solo aparentemente caprichosa del elemento tipográfico: que el nombre de la página correspondiente en lengua inglesa contenga o no esta letra. Tomamos el volumen entre las manos y comenzamos a leer. Páginas en blanco en las que, eventualmente, se muestra o se oculta una vocal. La letra se transparenta a través de la página mostrándose invertida al trasluz. Miramos repetidamente esta letra que consta de dos elementos: un trazo vertical y un punto redondo arriba. Ambos, sin tocarse, permanecen siempre a la misma distancia. Siempre el mismo tamaño de letra. Según avanzamos, con el pasar de las páginas, la escasa variación de elementos provoca que la percepción cambie de escala: se magnifica el movimiento del pasar de las páginas, percibimos su sonido, cualquier mancha que pueda aparecer, el color amarillado en los bordes o una pequeña arruga en el papel llaman poderosamente nuestra atención. Hacia la mitad del libro el equilibrio de peso de las hojas cambia volcándose hacia la izquierda y aligerando la parte derecha. La lectura se precipita hacia el final, cuando sabemos que nada nuevo va a suceder: tan solo una sucesión de íes que aparecen y desaparecen en la lectura. Cerramos el volumen y nos preguntamos: ¿Hemos leído verdaderamente un libro?..." (Sandra Santana, en "Ensayo/Error. Arte y escritura experimentales en España (1960– 1980)". Ed. Juan Albarrán Diego y Rosa Benítez Andrés. *Hispanic Issues On Line* 21 (2018): pag. 169).



26. **CATTELAN Maurizio** (Padova 1960), *Maurizio Cattelan. Hollywood*, Palermo, Fondazione Sandretto Re Rebudengo per l'Arte - Viking Studio - La Biennale di Venezia, 2001, 31x27 cm., hardcover with dust jacket, pp. 322, illustrated cover and volume. Maurizio Cattelan purchased some copies of the book "Vanity Fair's Hollywood" and replaced the original dust jacket with his own one. Artist's book / edition made in conjunction with the project "Hollywood", built in the dump of Palermo and left on view from June 8 to November 4, 2001. The copies of this work were probably exclusively gifted to the visitors of the installation that were passengers of a special flight from Venice to Palermo, organized only for that occasion. € 1.500

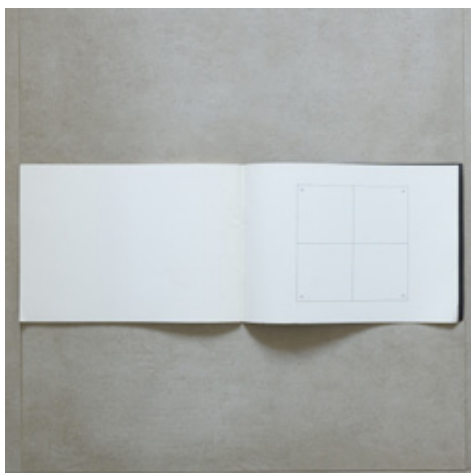
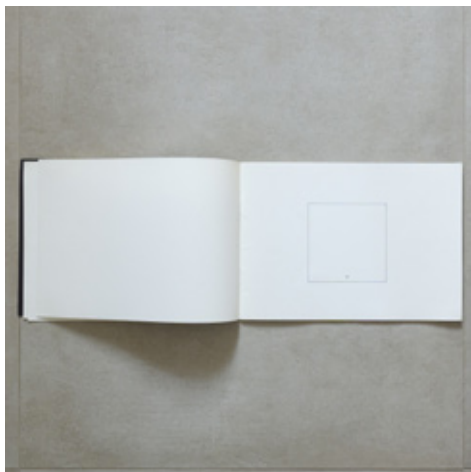


"HERE IS THE ULTIMATE HOLLYWOOD BOOK. Classic and contemporary photographs, essays, and caricatures covering a century of cinematic magic. All from the pages of Vanity Fair, from 1914 to today. Vanity Fair's Hollywood celebrates the stars and their stories. Garbo and Gable and Grant. Tracy and Hepburn. Taylor and Burton. Nicholson and Streep. De Niro and DiCaprio. Seen through the eyes of Vanity Fair's illustrious photographers: Cecil Beaton, Annie Leibovitz, Helmut Newton, Herb Ritts, Edward Steichen, Mario Testino, and Bruce Weber among them. And showcasing writers past and present, including D. H. Lawrence, Clare Boothe Luce, Dorothy Parker, and P. G. Wodehouse. Three hundred twenty pages of power, beauty, and glamour-in full color-from the editors of Vanity Fair."



27. **CHARLTON Alan** (Sheffield 1948), *Alan Charlton*, Oxford - Eindhoven, Museum of Modern art - Stedelijk van Abbemuseum, 1975, 21x29,6 cm, softcover, pp. [36], blank cover, artist book / illustrated catalog with 15 black and white illustrations printed on the occasion of exhibitions organized by Nick Serota R.H. Fuchs in collaboration with the artist (Oxford, Museum of Modern art 2 November - 14 December 1975, Stedelijk van Abbemuseum Eindhoven 16 January - 22 February 1976). € 70

“This catalogue was produced by the Van Abbemuseum Eindhoven and printed at Lectures BV, Eindhoven, 1975. The exhibition was organized by Nick Serota, Oxford, and H. Fuchs, Eindhoven, in cooperation with Alan Charlton” (from the back cover)

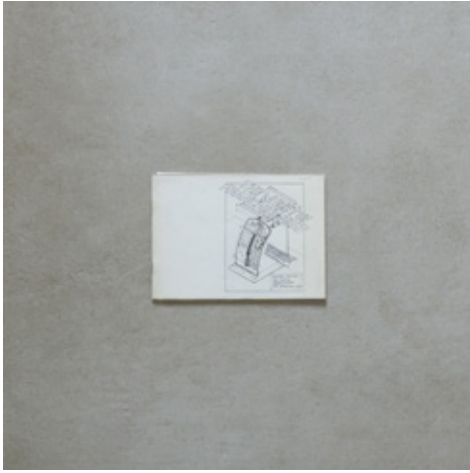


28. **CHIARI Giuseppe** (Firenze 1926 - Firenze 2007), *Untitled*, Milano, Galleria Franco Toselli, 1972, 16,9x12,2 cm, hardback with blank cover and black dust jacket, pp. [176], artist's book composed of phrases and texts by the artist transcribed in Italian and English, printed in black on a white background. First edition. € 600

[Bibliography: Celant 2019: pp. 229-230; Coteni - Lombardi - Micheli 2005: pag. 137; Dematteis - Maffei 1998: pag. 116, n. 689; Mantura 1974: pag. 41].

“Nello stesso anno (1972), realizza il libro d’artista “Senza titolo 1971”, la cui forma e colore richiamano visibilmente un tasto nero dello strumento. Circa metà delle pagine riportano brevi frasi in italiano e inglese che descrivono azioni che compongono una sinfonia di parole.” (Celant).





29. **CUMMING Robert** [Robert Cumming] (Worcester, Massachusetts, Stati Uniti 1943), *The Weight of Franchise Meat*, Orange, Co. Calif (self-published), 1971, 18x12,7 cm, paperback, pp. [16], artist's book without text, illustrated with a drawing on the cover and 16 full-page black and white photographs. Each image is framed by a plate containing a Hamburger beside which is placed a tag on which some information is indicated in pen: place of origin, name of the Hamburger, price, and preparation data. Edition of 500 unnumbered copies. First edition. € 250



30. **DARBOVEN Hanne** (München 1941 - Hamburg 2009), *Information*, Milano, Flash Art Edizioni, 1973; 21,2x30 cm., paperback, pp. (36), artist's book illustrated on the cover with a square made up of 35 rectangles and inside with 35 facsimile tables of the text handwritten in pencil by the artist which extends over 18 lines. Edition of 2.000 copies. € 450

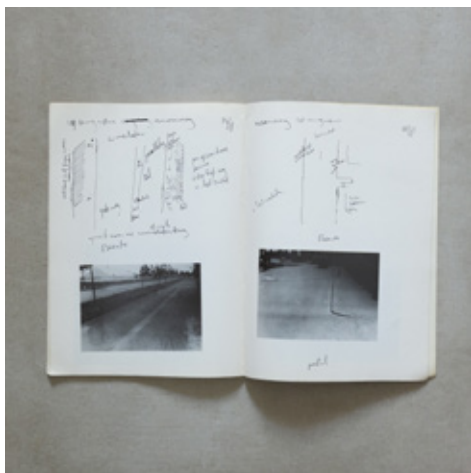
[Bibliography: Bippus - Westheider 2002: Pp. 35; Lailach 2005: Pag. 107; Moeglin Delcroix 2011: Pag. 427].

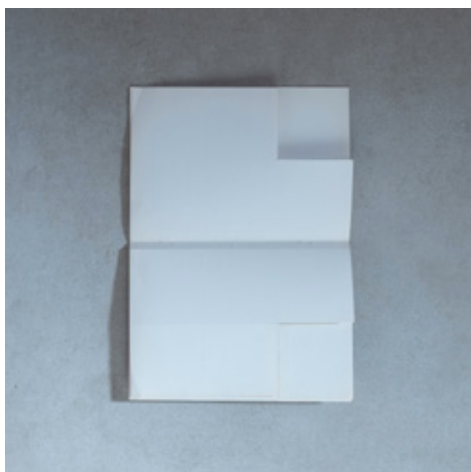


“Im Jahr 1973 wurde mit «Information» das erste Buch verlegt. In diesem ist das Konzept von HDs Ausstellungskatalogen bereits entwickelt. Dies insofern, als HD für ihre Ausstellung Künstlerbücher herstellen ließ, in denen ausgewählte Seiten ihrer Werke gedruckt sind. Auf den 18 Linien eines jeden Blattes sind regelmäßige u-Bögen mit weichem Bleistift geschrieben, die am rechten Rand etwas gedrängt sind. Trotz aller Mechanik und Reproduktion zeigen die Bögen Prozesse des Schreibens an, d.h. Unterbrechnungen des Schreibflusses, Verwischungen, Stärken und leichten Druck auf den Stift.”



31. **DE VRIES Hans** (Broek-onder-Akkerwoude 1947), *'t dooie beestenboek* (*The book of dead beasts*), Amsterdam, De Harmonie, (1972), 32,4x23,5 cm, soft cover, pp. [176], artist's book with illustrated cover (two black and white photographic images) entirely illustrated with black and white photographic images, texts and drawings by the artist in facsimile of the original manuscripts. De Vries meticulously documents with photographs and drawings the killing of animals (mostly domestic) hit by cars, along the provincial road "Hoofdstraat 45", between Beerta and Winschoten in the province of Groningen. € 200





32. **DIAS LIMA Antonio Manuel** (Campina Grande - Paraíba 1944), *La ilustración del arte - Arte. The illustration of art*, Buenos Aires, CAyC Centro de Arte y Comunicación, 1973 (november), 21x15 cm, soft cover with two staples, pp. [20], artist's book composed of a series of 6 blank sheets (12 pages) each of which has a square-shaped die-cut page portion. Edition of 2.000 copies edited by Jorge Glusberg for the Center of Art and Communication. € 600

33. **DIBBETS Jan** (Weert 1941), *Jan Dibbets*. 3.12.1971 t/m 16.1.1972, Eindhoven, Van Abbemuseum, 1971, 26,5x23,3 cm., soft cover, pp. (22), artist's book with color illustrated cover and 12 plates with black and white photographic images (beaches and sea waves). Typographic information and texts by Rudi H. Fuchs and Jean Leering are printed on the back cover, layout by Jan Van Toorn. Book published on the occasion of the solo exhibition (Eindhoven, Van Abbemuseum of 3 December 1971 - 16 January 1972). € 280

[Bibliography: Lailach 2005: pag. 110].



34. **DOWNSBROUGH Peter** (New Brunswick, New Jersey, United States 1940), *Notes on Location*, New York, TVRT (The Vanishing Rotating Triangle), 1972, 13,4 x 20,8 cm, softcover, pp. [44], typographic cover, 21 tables containing notes and drawings with lines and arrows. Peter Downsborough's first artist book. Undeclared print run of approx. 230 copies. € 200

[Bibliography: Downsborough 1993: pag. [7]; Küng 2011: pag. 53, cat. n. 01; Moeglin-Delcroix 2011: pag. 284 e 427; Roth - Aarons - Lehmann 2017: pag. 206].

“Le premier, «Notes on location (1972), est une sorte de fac-similé d’un carnet de travail manuscrit, portant de simples diagrammes fléchés, annotés de quelques mots renvoyant à la localisation dans l’espace et le temps.” (Anne Moeglin-Delcroix)



35. **ERNST Max** (Brühl 1891 - Parigi 1976), *Lieux communs*, (Paris), Alexandre Jolas, [stampa: Sergio Tosi], 1971 (21 giugno), 50x35 cm., publisher's folder in gray canvas, pp. [36] in 9 loose double sheets, cover with title printed in yellow on a gray background, eleven poetic compositions by Max Ernst accompanied by 12 collages reproduced in color photo-litho on strong paper. Exemplary in the ordinary edition of 900, number not affixed. First edition. € 400





36. **FABRO Luciano** (Torino 1936 - Milano 2007), (*Lecture parallele I - II - III - IV*) *Lecture parallele I; Lectures parallèles II; Lecture parallele III; Lecture Parallele IV*, Milano, Genève, Torino, Milano, Galleria Arte Borgogna, Adelina Cüberyran, Christian Stein, Padiglione d'Arte Contemporanea, 1972/1974/1975/1980, 24x17 cm (volumes I - II - III); 22x23,4 cm (Volume IV), softcover with metal staples.



(Volume I): "Lecture parallele. Testi di Hugo von Hofmannsthal scelti da Hermann Broch. Note sulle singole opere di Luciano Fabro", pp. [18], 1 plate with 3 black and white illustrations, 1 plate folded into two parts illustrated with various black and white photographic images of the artist's works, 1 large final plate (24x68 cm) folded into four parts illustrated with four different architectural variations of the original facade of the church of SS. Redeemer in Venice. Texts in Italian and English.



(Volume II): "Lectures parallèles II", 11 black and white photographic illustrations. Text in Italian and French. (III volume): "Lezioni parallele III. Testi di Bernardinis, Bernardis, Bulfone, Candusso Crapis, Degano, Ermacora, Fanzutti, Maranzana, Ponta, Tea, Tintor", pp. [18], 16 black and white illustrations with photographic reproductions of the artist's works, texts in Italian. Print run of 1,500 numbered copies. (IV volume): "Lecture parallele. Luciano Fabro", pp. [48], 34 illustrations with photographic reproductions of works by Luciano Fabro, many of which are accompanied by comments of the artist. Catalog / artist's book published on the occasion of the exhibition (Milan, Padiglione d'Arte Contemporanea, 17 April - 19 May, 1980). € 600

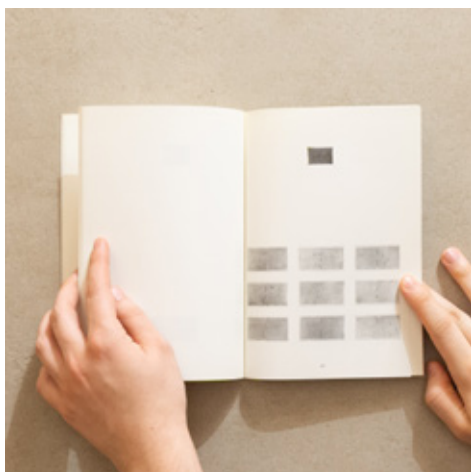
37. **FELDMANN Hans Peter** (Düsseldorf 1941 - 2023), *6 Bilder von Feldman*, Torino, Gian Enzo Sperone, 1973, 9,5x10 cm, cardboard cover with two staples, pp. [8], sixth number of the "Bilder" series, made up of a total of 37 booklets. Artist's book with the artist's title and surname printed on the gray cover, illustrated with 6 black and white photographic images of the artist. € 450





38. **FISCHLI Peter** (Zürich 1952) - **WEISS David** (Zürich 1946 - 2012), *Plötzlich diese Übersicht*, Zürich, Galerie & Edition Stähli, 1982, 17,5x12 cm, cloth binding, dust jacket, pp. [196], artist's book illustrated with 185 black and white photographic images of small clay sculptures created by the artists, accompanied with funny captions originally used to exhibit the works. Edition of 2.000 copies. € 450

“In this small volume, the small, very hand-made-looking clay sculptures are reproduced in low-tech black-and-white and accompanied by the amusing descriptive captions with which they were originally exhibited. As Weiss has explained, The intention was to accumulate various important and unimportant events in the history of mankind, and of the planet moments in the fields of technology, fairy tales, civilization, film, sports, commerce, education, sex, biblical history, nature and entertainment. The scenes they selected include Herr and Frau Einstein shortly after the conception of their son, the genius Albert, and Dr. Albert Hoffman heading home on a bike in Basel after testing the LSD that he just synthesized. Other works in the series include everyday items such as a loaf of bread, a tea set and a pot an early example of the artists fascination with the ordinary. A third category portrays what the artists refer to as Popular Opposites , such as work and play, theory and practice, high and low. According to Fischli, the viewer cannot simultaneously take all the sculptures or all the stories into account The title describes the opposite of what is actually the case: the confusion and the swamp and the simultaneity of these things.” (from website of publisher)



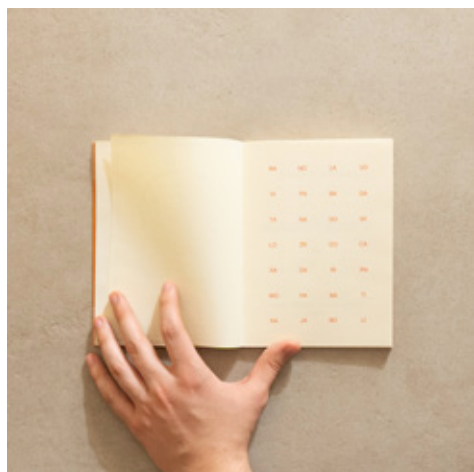
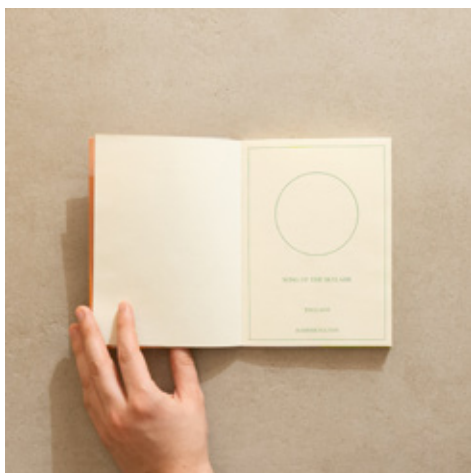
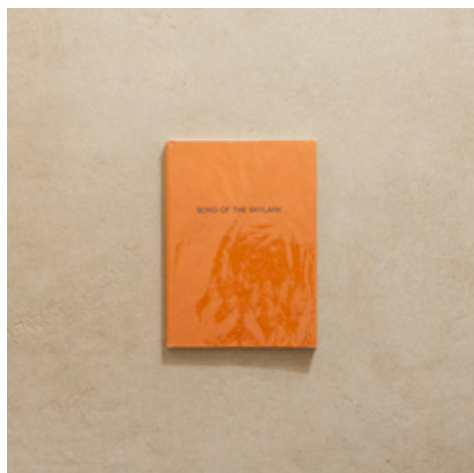
39. **FISHER Joel** (Salem 1947), *Instances of change Four Years*, Bari, Galleria Marilena Bonomo, [Dedalo Litostampa], 1975, 20,8x14 cm, broccura / paperback, pp. 68, artist's book with typographical cover and 67 black and white photographic images of the works "Six to six", "Double and divide", "Four and tenti", "The Serpent" exhibited at the Marilena Bonomo Gallery in Bari, at the Galerie Folker Skulima in Berlin, at the Neue Galerie in Aachen, at the Galleria Forma in Genoa and in New York. Photographs, text and project by the artist. Text in English and Italian. € 80

[Bibliography: Lailach 2005: pag. 113].



40. **FRUHTRUNK Günter** (Monaco di Baviera 1923 - Monaco di Baviera 1982) - **DOMBERGER Poldi Luitpold** (Höfen an der Enz 1912 - Höfen an der Enz 2005), *Günter Fruhtrunk - Geh durch den Spiegel. Folge 44*, Köln, Galerie Der Spiegel, 1966, 37,5x26 cm, paperback, pp. [60] + [4] (screenprints), artist book / catalog with 2 original color screenprints by Poldi Domberger, two texts in German by Hermann von Helmholtz and Günter Gercken. Catalog published on the occasion of the exhibition (Köln, Galerie Der Spiegel, 1965). Edition of 300 copies of which 20 numbered and signed; unnumbered copy. € 250





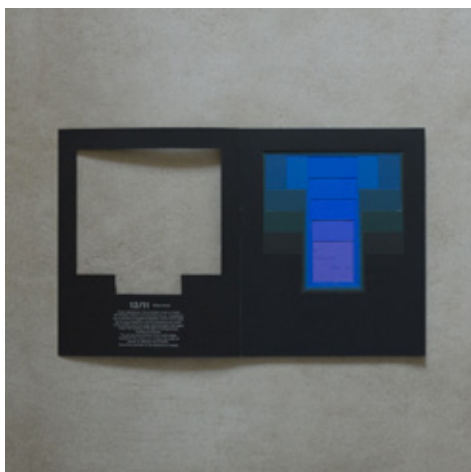
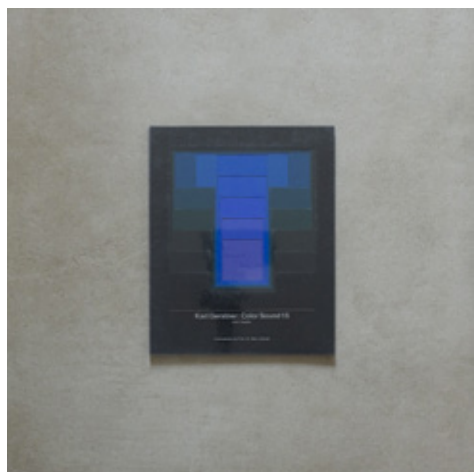
41. **FULTON Hamish** (Londra 1946), *Song of the Skylark. England*, [London], Coracle Press for Waddington Galleries, 1982, 18x13 cm, paperback with dust jacket in rust-colored raw paper, pp. [78], artist's book with title page printed in green and poetic texts by the artist printed in black and red. First edition. € 150

[Bibliography: Moeglin Delcroix 2011: pp. 252 e 429; Stevanin 2017: pag. 271].

42. **GASTINI Marco** (Torino 1938 - 2018), *(In)Spazio*, Torino [self edition], 1971; 17,8x22,8 cm, softcover, pp. 24 - [2] numbering on the front, **cover with artist's surname calligraphed in silver in the center of the page**, artist's book illustrated with 10 photographic reproductions of the artist's works and 1 folded plate, copy with an original intervention by Marco Gastini: a series of lead and antimony stains brush strokes on an acetate sheet. Marco Gastini's first artist's book, published in **only 250 numbered and signed copies**. € 1.000

Bibliography: Dematteis - Maffei 1998: pag. 144, n. 1.341





43. **GERSTNER Karl** (Basilea 1930 - Basilea 2017), *Color Sound 15. Intro Version (volume I) Extra Version (volume II)*, New York, Galerie Denise René, 1973, 2 volumes, transparent plastic cover, pp. [32] - [32], catalogue/artist's book in two volumes: (vol. 1) pp. [32] with 12 die-cut sheets of different colors; (vol. 2): p. [32] with 12 die-cut sheets of different colors. The last six pages of each volume include a commentary by Max Lüscher printed in silver on black cardboard pages. Edition created on the occasion of the artist's exhibition held at the Galerie Denise René in New York in February - March 1973. **Copy with double autograph dedication by the artist to a well-known Italian art critic** (on the first page of the first volume and on the last plate in the second). Undeclared edition in a limited number of copies (about 120/150). € 800

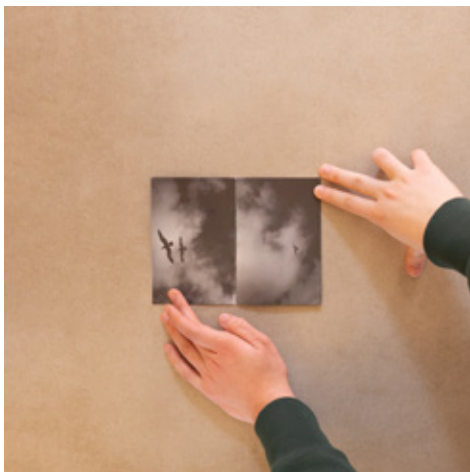


44. **GILBERT & GEORGE** [Gilbert Prousch, San Martino in Badia, Bolzano 1943 - George Passmore, Plymouth, Devon 1942], *Dark Shadow. Gilbert & George the sculptors - 1974*, London, Art for All - Nigel Greenwood, 1976, 19,5x13 cm., publisher's cloth binding, pp. (11)-128-(6) numbered on recto only, red and black marbled cover with gilt engraved titles on cover and spine, 128 black and white photographic images outside the text. "Book/sculpture" that summarizes three years of work. **Edition of 2000 numbered copies signed by the two artists.** € 450

[Bibliography: Joosten - Roettig 2018: pp. 62-63; Jurjevec - Felderer - Stadler 2018: pag. 183].

45. **GONZALEZ-TORRES Félix** (Guáimaro 1957 - Miami 1996), “*untitled*” (*Passport II*), s. l. / no place, s. ed. / no publisher, [1993], 15,2x10,2 cm., soft cover with two staples, pp. [12], artist’s book without text, entirely illustrated with black and white photographic images. € 50

[Bibliography: Elger 1997: vol. II, pag. 121].





46. **GRAHAM Dan** (Urbana/Illinois 1942), *1966 Dan Graham*, New York, John Gibson Gallery, s.d. (1970), 22x14 cm., softcover [stapled], pp. [12] included covers, artist's book with various texts by the artist from 1966: "Schema for a Set of Pages," "Homes for America," "Side Effects / Common Drugs," "Steps," e "March 31", with 2 black and white images. € 200

47. **GRAVIER Nicole** (1949), *Cartes postales. Travaux 1973*, Milano, Flash Art Edizioni, 1974, 11,8x16,5 cm, paperback with dust-jacket, pp. [128], artist's book with 114 black and white illustrations (photographs of the artist and reproductions of postcards). Edition of 2.000 copies. € 300





48. **GUDMUNDSSON Kristján** [Kristján Guðmundsson] (Snæfellsnes, Iceland 1941), *Circles*, Amsterdam, Stedelijk Museum, 1973, 20,3x20,3x0,3 cm, pp. [6], artist's book illustrated with 3 black and white photographs printed on the recto only in which the circles generated by throwing a stone into the water are reproduced and the weight of which corresponds exactly to that of each of the pages of the book, made with papers of different quality . Edition created on the occasion of the exhibition held at the Stedelijk Museum in Amsterdam from 30 November 1973 to 13 January 1974. Undnumbered edition of approximately 500 copies. € 120

49. **HAACKE Hans** (Colonia 1936), *The Goodwill Umbrella* (*Le bouclier de bonne volonté*), Paris, Liliane & Michel Durant-Dessert, 1978, 29,5x21 cm, soft cover, pp. [34] cover included, typographical cover, 7 black and white illustrations and a French text by the artist. Artist's book created for the exhibition (Paris, Liliane & Michel Durant-Dessert, from 7 January to 9 February 1978). € 600





50. **HAFNER Jonas**, *Jonas Hafner. Lacrimae - La Crime*, Mönchengladbach, Städtisches Museum, 1976, 20,4x15,8, Loose-leaf paperback contained in a cardboard publishing box with a fish-shaped die-cut lid, [56], catalogue/artist's book consisting of a box with lid containing 28 loose sheets illustrated with line drawings in red and a text printed on the recto only, 1 typewritten sheet in black and white printed on the recto only, an invitation to the exhibition, 1 poster with a color image, 77,5x59 cm., folded in 16 parts, 1 poster with a pink-toned image, 29,5x38,8 cm., folded in four parts, 1 poster with a black and white image black, 56.5x43 cm., folded into nine parts which encloses within a multiple composed of a cardboard with a chalice in relief and a disk, which represents a wafer. Catalog published on the occasion of the exhibition held at the Städtisches Museum in Mönchengladbach from 8 July to 15 August 1976. Edition of 330 numbered copies. € 300



Bibliography: Rennert - Titz 2020: pp. 322-329].



51. **HAVE Henrik** (Gladsaxe, Denmark 1946 - Hvide Sande, Denmark 2014), *An After Hand Production for Readers Departement. A Movie by Henrik Have*, Rinkobing, Edition After Hand, 1973, 20,5x14,2 cm, softcover, pp. [28, artist's book with cover illustrated in black and white and 28 pages in black paper on which 14 statements by the artist are printed recto in gray (one per page), on the back of both covers are applied two small envelopes containing 6 stickers (3/3) with the words "afsender" and "modtager" ("sender" and "recipient" in danish language). **Handmade edition, in a limited numbers of copies, signed and dated by the artist on the back cover.** € 150



52. **HEMSWORTH Gerard** [Gerard Hemsworth] (Londra 1945), *Dependant on / Subject to*, London, P.M. Self, [Charlton Printing Works], 1975, 23,2x17, 2 cm, paperback, pp. [24], artist's book with ten "statements" printed recto only in the center of the page. [Bibliografia: Bury 2015: pag. 195.] € 100



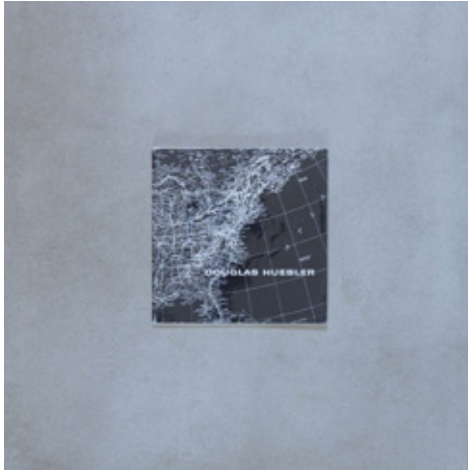


53. **HILLIARD John** (Inghilterra 1945), *Elemental conditioning*, Oxford, Museum of Modern Art, 1974, 20,5x20,5 cm, paperback, dust jacket, pp. [36], artist's book with typographic cover containing 12 black and white photographic illustrations printed on the recto only. Copy with autograph dedication by the author on the first page. € 150

[Bibliography: Bury 2015: pag. 193].

54. **HOLT Nancy** (Worcester [Massachusetts] 1938 - New York 2014), *Time Outs*, Rochester, NY, Visual Studies Workshop, 1985, 22x27,9 cm, paperback, pp. [64], artist's book with black and white illustrated cover and 31 black and white photographic images with television frames of baseball matches, a sport loved by the artist since she was a child, alternating with extracts from interviews and television comments broadcast during the matches. First edition. € 100





55. **HUEBLER Douglas** (Ann Arbor, Michigan 1924 - Truro, Massachusetts 1997), *Douglas Huebler. November 1968*, New York - London, Seth Siegelau, 1968, 20,2x20,2 cm, paperback, die cut jacket, pp. [20], catalogue/artist's book including a map of Central America and 20 b/w illustrations with captions; long introduction by the artist, printed on verso of title page: *"The existence of each sculpture is documented by its documentation. The documentation takes the form of photographs, maps, drawings and descriptive language..."*. First Douglas Huebler's artist's book. Edition of 1.500 copies. € 350

[Bibliography: Moeglin-Delcroix 2011: pag. 157; Lailach 2005: pag. 127; Phillpot - Lauf 1994: pag. 34; Coelewijn - Martinetti 2016: pag. 100].

"The significant event in terms of the history of artists' publications was Siegelau's Douglas Huebler exhibition in November 1968. There, for the first time, the exhibition appeared principally as a catalogue. The nature of Huebler's work was such that it functioned equally well on the paper or on the wall, so viewing (or owning) the 'original' work, became, in effect, beside the point." (Phillpot - Lauf)
"The first in a series of Siegelau's «catalogues-as-exhibitions», this project marked an important step in Huebler's sculptural practice. The publication includes statements by the artist; a checklist of fifteen works; and selected images of Huebler's «Site Sculptures Projects, Duration Pieces, and Variable Pieces», as well as some of his drawings. Legend has it that several people went to Siegelau's apartment showroom at 1100 Madison Avenue, hoping to see an exhibition that has no physical existence apart from the catalogue. Even so interested buyers were offered various artistic documents» that Siegelau kept in the apartment. The collector Alan Power paid the stately sum of ¥ 2,000 for three of the works listed in the catalogue - Siegelau's first big sale; and Raymond Dirks, a stockbroker and patron of arts, had financed the catalogue in exchange for several artworks (including one listed in the catalogue)." (Siegelau 2016)



56. **ICARO Paolo** (Torino 1936), *Memo pad misure intime*, Genova, Minetti Re-bora Editori, [CMC Genova], 1973, 21x15 cm, paperback, pp. [56], artist's book with typographic cover and 9 black and white photographic illustrations in the text (shots by Aldo Tutino, Thomas Hriko and Attilio Chissotti). Texts by the artist. Edition of 500 copies. € 120

[Bibliography: De Matteis - Maffei 1998: n. 1.470].

57. **ISGRO' Emilio** (Barcellona Pozzo di Gotto 1937), *Il poeta Alberto Lùcia*, Milano, Edizioni di Clinamen, 1984, 43x33, hardback binding with case, pp. [32], artist's book illustrated with 11 original color lithographs (format 29.5x21 cm). **Edition of 100 copies numbered and signed in pencil by the artist**, printed on Sant'Ilario di Pescia gr. paper. 300 of the Officine Grafiche Maingraf of Milan, copy no. 41. € 350

[Bibliography: Dematteis - Maffei 1998: n. 1.488].



58. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Don Judd. 18 Skulpturen aus galvanisiertem Eisenblech 1972/73* 22"x27"x4"/58,5x68,5x10,5 cm., München - Zürich, Verlag der Galerie Heiner Friedrich / Annemaria Verna, 1973, 21x15 cm., paperback, pp. [44], artist's book with typographic cover, illustrated with 18 black and white photographic plates (shots by Thomas Cugini) and 18 line illustrations with schematic drawings of the works, graphic design by Gianfranco Verna. Edition of 1,000 copies published in occasion of the solo exhibition at Galerie Heiner Friedrich in München (September - October 1973). € 350

[Bibliography: Friedrich 2013: pag. 129; Lailach 2005: pag. 129].



59. **KAPROW Allan** (Atlantic City 1927 - Encinitas, California 2006), *Standards by Allan Kaprow*, Iowa, Department of Art per la galleria D'arte dell'università di Northern Iowa, 27.9x21,5 cm., softcover, pp. [32], artist book with typography cover, 20 black and white photographic images by Rebecca Cummins, Frank Donovan and Phil Steinmetz, taken around of Cedar Fall-Waterloo IA, January 16-February 18, 1979, commissioned by the Department of Art for the University of Northern Iowa Art Gallery. Text and design by Allan Kaprow. Writings by Terry Williams, Sanford Sivitz Shaman. € 250

[Bibliography: Maffei 2011: pp. 104-105].

“STANDARDS is an experiment with what many of us suppose are the sign of on an orderly life: tidy surroundings, tidy personal space, tidy appearance, tidy manners, tidy thoughts - and the abiding desire to improve these traits. It is an experiment because we rarely question our assumptions about the value of orderliness; nor do we think much about why this or that is orderly at all. To find out what happens when we focus on these simple issues, a small group of person divided into pairs, carried out the preceding «program» on the weekend od December 9th and 10 th, 1978, in and around Cedar Falls - Waterloo, Iowa. Each pair independently executed the six parts of the piece in the everyday environment, at their own pace, in their own way, and without audience. Following its completion, the group as a whole met and reviewed experiences...” (Giorgio Maffei).

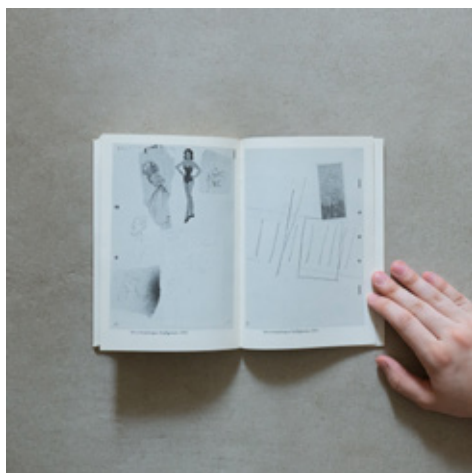




60. **KIPPENBERGER Martin** (Dortmund 1953 - Vienna 1997), *sehr gut / very good*, Berlin, self published, 1979, 43x30,5 cm., loose sheets, pp. 44 (cover included), typographic cover, artist's book published in a newspaper format, with contributions by Tabea Blumenschein, Hans-Peter Feldmann, Meuser, Joachim Krüger, Lydia Lunch, Eric Mitchell, Tom Otterness and others. Edition of 1000 copies, exemplar with small tears on the left side, folded in half. € 800

[Bibliography: Koch 2002: pages 41-42].

61. **KIRKEBY Per** (Copenhagen 1938 - 2018), *Norge - Sverige - Danmark* 1975/76, København, Borgen Forlag, 1975, 14x20 cm, paperback, pp. 103-[1], cover illustrated with a photo-collage printed in color, artist's book with five texts by the artist. **Copy with a pen drawing by the artist signed on the title page.** € 200





62. **KNOEBEL Imi** [Klaus Wolf Knoebel] (Dresda 1940), *W Knoebel. Projektion 4/1 – 11, 5/1 – 11*, Amsterdam, Stedelijk Museum, 1972, 26,7x20,8 cm, soft cover, pp. [24] including the cover, artist's book with a typographic cover and 22 full-page black and white photographic illustrations, published on the occasion of the exhibition (Amsterdam, Stedelijk Museum, from 17 March to 16 April 1972). € 100

63. **KOLAR Jiri** (Protivin 1914 - Praga 2002) - **SCHAUFFELEN Konrad** Balder (Ulm 1929 - Ulm 2012), *Bilderspiegel*, Köln, Wolfgang Hake Verlag - Tangenten, 1966, cm. 24,3x17,3, paperback with acetate dust jacket, pp. [42], artist's book containing an experimental poetic text by Konrad Balder Schauffelen. Starting from page 11, all the following sheets have a **die-cut box in the center through which a multiple of Jiri Kolar's mirror glass is visible, applied to the penultimate page and on which a fragment of a photographic portrait of him is silk-screen printed. Copy signed in pen by Jiri Kolar on the lower margin of the multiple.** Edition of 100 numbered copies. € 500





64. **KOSTELANETZ Richard** (New York 1940), *One Night Stood*, New York, The Future Press, 1977, 10×13,5 cm, paperback, pp. [160], fully illustrated artist's book with short texts/statements (no more than 3 words) printed in "Futura" font. Edition of 1.000 copies. € 350

"Through a simple yet powerful combination of eloquently typeset Futura and past tense grammar, this minimalistic piece of fiction by Richard Kostelanetz documents a one-night stand gone sideways. At times intimate, and other times comical, this is the smaller of the two formats published of this artists' book, both of which are unique and desirable in their own rights given their dramatic size difference (the larger being a tabloid newspaper). Highly recommended for anyone who is a fan of Futura or has experienced a one-night stand". (<https://edcat.net/item/one-night-stood/>)

65. **KOSUTH Joseph** (Toledo 1945), *The Sixth Investigation (Art as idea as idea). Proposition II. La Sesta Investigación (Arte como idea como idea)*, Buenos Aires, Jorge Glusberg. - CAyC- Centro de Arte y Comunicación, 1971 (Junio), 21,3x16,8 cm, softcover, pp. [24], typographic cover, artist book with 14 statements by Joseph Kosuth in English and Spanish. Graphic design by Jorge Glusberg. Slight water stain to the inner margin of the last pages. € 550



66. **LE GAC Jean** (Alès 1936), *Der Maler. Einführung und Übersetzung Günter Metken*, Brüssel - Hamburg, Edition Lebeer Hossmann, 1977, 21,5x14 cm., paperback, pp. 134, cover illustrated with a black and white photographic image, black titles, 90 black and white photographic images in the text. Introduction by Günter Metken, text and captions by the artist. Catalog and artist's book published on the occasion of the exhibition (Kunstverein in Hamburg, 12 March - 17 April 1977; then repeated in Munich, Städtische Galerie im Lenbachhaus, 18 May - 3 July 1977) and in Aachen, Neue Galerie - Sammlung Ludwig (17 September - 23 October 1977). € 70

[Bibliography: Moeglin Delcroix 2011: pag. 431].





67. **LEVINE Les** (Dublin 1935), *Media: The Bio-Tech Rehearsal for Leaving the Body*, Calgary, Alberta College of Art Gallery, 1979, 14x21,5 cm, softcover, pp. 112, artist's book with typographic cover containing a collection of essays and writings by Les Levine on politics and art from 1968 to 1979 illustrated with 20 small black and white images. € 50



68. **LEWITT Sol** (Hartford 1928 - New York 2007), *The Location of Straight, Not-Straight & Broken Lines and all their Combinations*, New York, John Weber Gallery, 1976, 20,3x20,5 cm., softcover, pp. (16), white cover with title in black, artist's book printed in facsimile of the manuscript with 7 compositions of lines and texts. € 380

[Bibliography: Lewitt 1990: pag. (64); Lewitt/Legg 1978: pag. 11; Maffei/De Donno 2009: pag. 65; Tonini Maderuelo 2014: pag. 118, pag. 266 cat. n. 42].

"(...) published in 1976, resembles geographical markings in line and dotted line; it is punctuated by blocks of printed text anchored on the relevant line describing its function." (Lewitt/Legg).

69. **LONG Richard** (Bristol 1945), *A hundred stones. One mile between firts and last*, Berne, Staempfli + Co. LTD, 1977, 15,2x31 cm., hardcover, pp. [100], typography cover with title printed in red and black. Artist's book fully illustrated with full page black and white photographic images of stones found by the artist in Cornwall, produced for the exhibition held at the Kunsthalle in Bern between July and August 1977. € 300

[Bibliography: Moeglin Delcroix 2001: pag. 431; Lailach 2005: pag. 139].





70. **LOZANO Lee** (Newark, New Jersey 1930 - Dallas 1999) - **KINMONT Ben** (Burlington, Vermont, United States 1963), *Project series: Lee Lozano*, New York City, Antinomian Press, 1998, 28x21,5 cm., stapled, pp. [24], Typographic cover, catalog/artist's book printed in black on pink paper. This publication is the first ever transcription of Lee Lozano's notebooks, compiled with Jaap Van Liere and Lee Lozano. This book is an edition of 150 unnumbered copies. On September 7, 2019 it has been published a second edition, in 50 copies, on white paper. Project Series is a series of publications by artist and bookseller Ben Kinmont, published with his publishing house, Antinomian Press, active since 1995. € 1.500



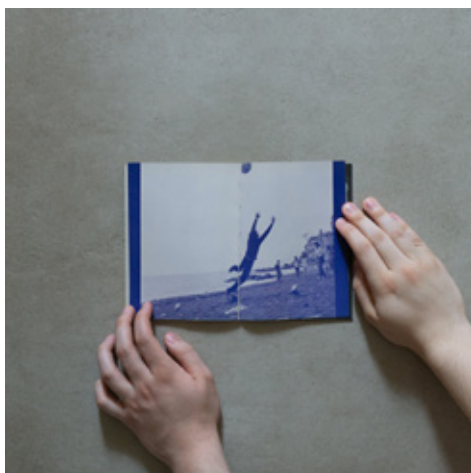
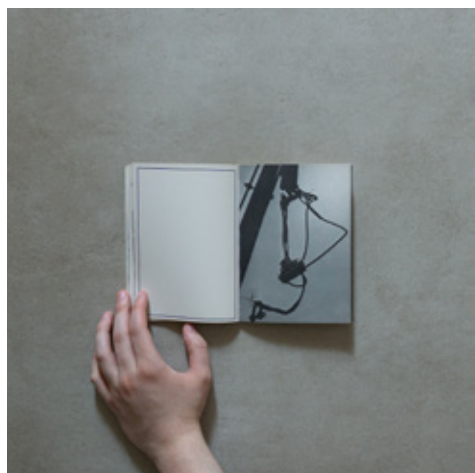
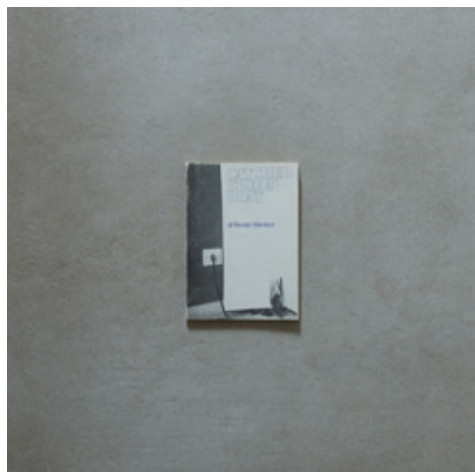
[Bibliography: Antinomian Press Archive: n. 21.90.98.83].

"1-23 Project Series: Lee Lozano. [New York: Antinomian Press, 14 February 1998], 23 leaves, stapled in the upper left corner, photocopy, printed in black ink on purple paper in an edition 150 copies, 11 x 8 1/2 inches (oblong), first edition (AP 9). FIRST EDITION. The first ever transcription of Lozano's notebooks, compiled with Jaap Van Liere and Lozano." (from Antinomian Press Archive)



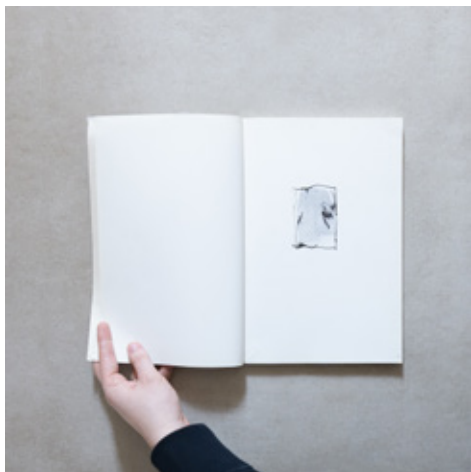
71. **MAMBOR Renato** (Roma 1936 - Roma 2014), *Catcher dream boat*, Cologno Monzese, Arti Grafiche Le Monzese, 1970, 16,7x12 cm, paperback, pp. [64], artist's book with a black and white photographic image on the cover, photo book entirely illustrated with images toned in purple and black and white, edited by al.sa / De Paoli. € 200

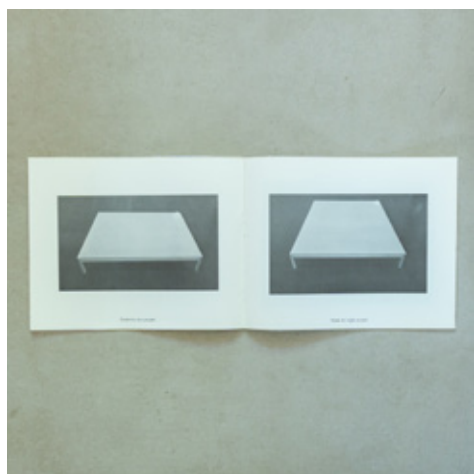
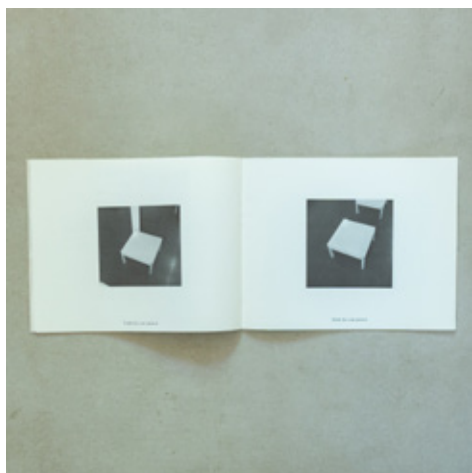
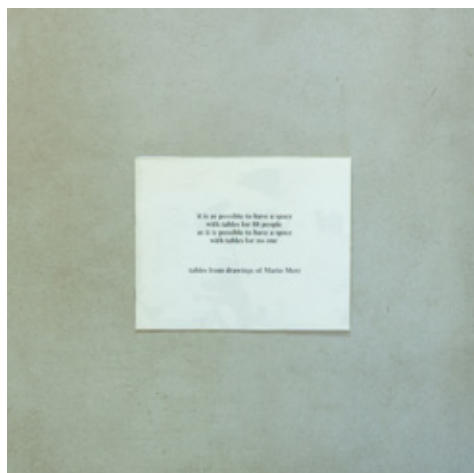
[Bibliography: De Matteis - Maffei 1998: pag. 157, n. 1.608].



72. **MARDEN Brice** (Bronxville, New York 1938), *Brice Marden. Suicide notes*, Lausanne, 1974, 19,7x29,5 cm, softcover, pp. [144], illustrated artist's book with 70 black and white drawings printed recto only. Book published on the occasion of the exhibition held at the Contemporary Art Museum of Houston. € 180

[Bibliography: Sammlung Panza di Biumo 1980: pag. 346].





73. **MERZ Mario** (Milano 1925 - Torino 2003), *It is as possible to have a space with tables for 88 people as it is possible to have a space with tables for no one. Tables from drawings of Mario Merz*, New York - London, John Weber Gallery - Jack Wendler Gallery, 1973, 20,1x25,2 cm., paperback, pp. 16, typographic cover and 10 black and white photographs by Robert E. Mates and Paul Katz. Text by Mario Merz. Catalogue/artist's book published on the occasion of the exhibition (New York, John Weber Gallery, November 10 - December 5, 1974). € 350

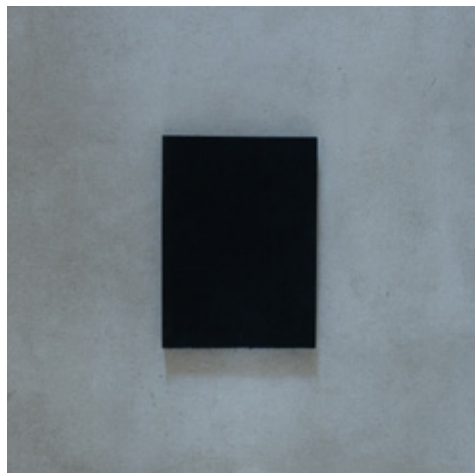
[Bibliography: Dematteis - Maffei 1998: pag. 163, n. 1.729; Lailach 2005: pag. 140; Maffei 2007: pag. 113, n. 7].

74. **MESSAGER Annette** (Berck 1943), *Mes ouvrages*, Arles, Le Méjan Actes Sud, 1989, 19x10 cm, paperback, pp. [48], cover illustrated with an image of the artist, 29 black and white illustrations (some double page) decorated with black or blue texts. Artist's book/catalogue published on the occasion of the exhibition (Arles, Eglise Saint-Martin du Méjan, 3 July - 3 September 1989). € 40





75. **MINKOFF Gérald** (Svizzera 1937 - 2009), *Grazia ricevuta (Nouveaux miracles de la géométrie)*, Genève, Miss Understanding For All, 1976, 15x21 cm., paperback, pp. [56], typographical cover with black text printed on a white background, artist's book without text, illustrated with 24 black and white portraits of the artist alternating with 24 photographic images taken from a film with Stan Laurel and Oliver Hardy. Edition of 330 copies. € 50



76. **MOLINIER Pierre** (Agen 1900 - Bordeaux 1976) - **GORSEN Peter** (1933 - Vienna 2017), *Pierre Molinier, lui-même. Essay über den surrealistischen Hermaphoditen*, München, Rogner & Bernhard, 1972, 24,5x18 cm., hardcover with dust jacket and slipcase, [90], black silk slipcase, black cover with the title impressed; with an acetate dust jacket. Book illustrated with 50 black and white photographs with short captions by the authors. Edition of 2000 unnumbered copies, **exemplar in the special edition of 38 numbered copies, with an original photomontage by Molinier signed and numbered.** € 3.000

77. **MONK Jonathan** (Leicester 1969), *Exhibit Model One*, MuttENZ, Kunsthaus Baselland, 2016, 28x20,5 cm., paperback [softcover], pp. [100], typographic cover, artist's book entirely illustrated with exhibition views. With an interview between Jonathan Monk and Ines Goldbach in German and English. Published in conjunction with the exhibition (MuttENZ, Kunsthaus Baselland, from May 27 to July 17, 2016). € 120



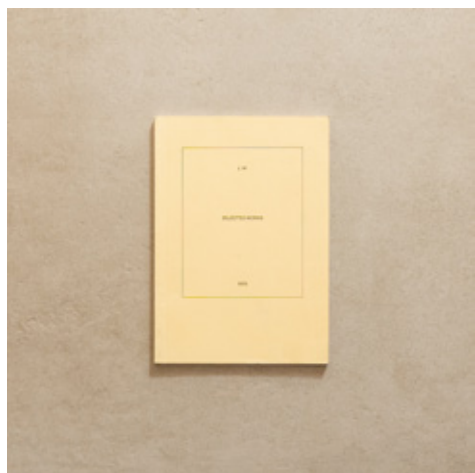


78. **MORGAN Robert C.** (1943), *Waterfields 1974 a sculptural event*, without place (Selbstverlag), 1974, 21,8x28 cm, plastic spiral bound with two small spotted on the cover, pp. [42], xerox artist's book, illustrated with an image on the cover, and 48 diagrams schematically outlining the movements of four swimmers regulated by sequences of acoustic intervals. An action first performed on April 18, 1974 at the University of Massachusetts. **Self-published edition in 50 copies, signed by the artist on the cover.** € 200

79. **MORRIS Robert** (Kansas City, Missouri 1931 - Kingston 2018), *Continuous project altered daily. Earth, water, grease, plastic, felt, wood, thread, light, photographs, sound*, New York, Multiples Inc., in association with Colorcraft Inc., 1970, 31x183 cm., leporello with 9 doors (18 sides), artist's book in leporello format folded into 18 parts (11x31 cm.), illustrated with black and white photographic images of installations made by the artist with different materials: earth, water, fat, plastic, felt, wood, thread, light, photographs, sound. Multiple included in the work "Artists & Photographs". Edition of 1200 copies. € 250

[Bibliography: Lailach 2005: pag. 144].

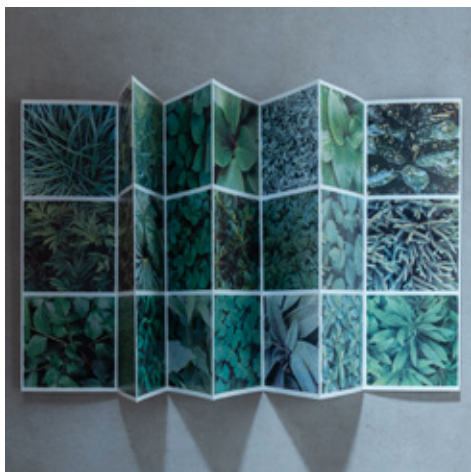
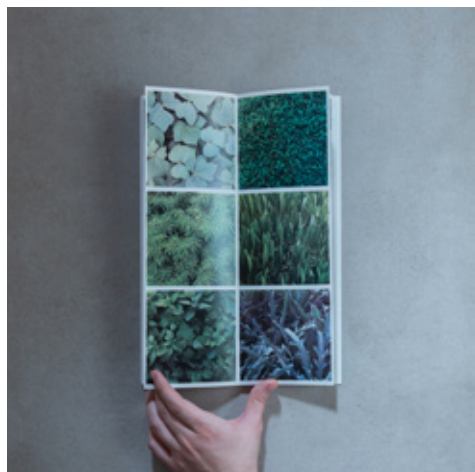




80. **MURPHY John** (St Albans 1945), *Selected works*, London, Jack Wendler, [J & P Weldon LTD], 1975, 14,7x21cm, brossura / paperback, pp. [80], artist's book illustrated with 35 black and white photographic images printed on the recto only. € 100

81. **NANNUCCI Maurizio** (Firenze 1939), *Sessanta verdi naturali*. *Da una indagine/identificazione del colore in natura effettuata nel periodo luglio 1973/ottobre 1974*, Innsbruck - Firenze, Galleria l'm Taxipalais - Renzo Spagnoli, 1977, leporello folded into 24 pages (33.5x11.5 cm each), artist's book with white cover and title on the spine illustrated with 72 color photographic images of green plants (3 panels per page). Edition of 1,000 copies. **Copy signed by the artist.** € 700

[Bibliography: Bury 2015: pag. 82; De Mattei - Maffei 1998: n. 1954; Joosten - Roettig 2018: pp. 94-95].





82. **NEUSEL Günther** (Berlin 1930) - **HARIG Ludwig** (Sulzbach/Saar 1927), *Drei mal drei Fünfsätze*. 3. bibliophile Veröffentlichung nach einer Idee von Jürgen Brenner, Stuttgart, [stampa: Dr. Cantz'sche Druckerei Stuttgart-Bad Cannstatt], 1974; 24x35,5 cm, port-folio / artist's book containing 1 large loose plate folded into three parts (72 x 35.5 cm) with a collage of texts composed by Ludwig Harig (taken from writings by Klaus André, Robert K. Müller, Alfred Manger, H. Edel, Hermann Weidhaas, N. J. Anders). **9 loose screenprints signed in pencil by Günther Neusel**, 1 colophon plate. Edition of 150 numbered copies of which 90 numbered with Arabic numerals and 60 with Roman numerals. Copy no. VII € 350

83. **NOLAND Cady** (Washington D.C. 1956), *Towards a Metalanguage of evil. Zu einer Metasprache des Bösen*, Kassel - Stuttgart, Documenta IX - Edition Cantz, [stampa: Werbedruck Gmbh Horst Schreckhase, Sbangenberg], 1992, 21x20 cm., softcover [stapled], pp. 56, typographic cover, artist's book / catalog illustrated with several exhibition view by Dirk Bleicker. An essay by Cady Noland and an epilogue by Roland Nachtigäller (In the garage of meaning) both translated in English and German. Design by Roland Nachtigäller and Cady Noland. Published to accompany the installation "Towards a metalanguage of evil", organized by Noland together with Robert Nickas in the Friedrichsplatz underground car-park in Kassel, during Documenta IX. The installation involved works by artists such as Joan Wallace, Peter Nagy, Steven Parrino, Jessica Diamond and Cady Noland & Robert Nickas. Edition of 1000 numbered copies (copy n. 552). € 2.000

"Entering an underground car park becomes a plunge into a modern underworld: impressions full of subliminal threats and violence, and yet familiar as well, images from the media, images from the everyday flood of information and news. What is distressing is sudden withdrawal of the safety zone, the own car is abruptly thrust into the middle of a confusing scenario and there is only a closed car door between you and the surrounding chaos. The windscreen no longer offers a division between this side and that side of fiction, in the way that is familiar from the rectangle of the flickering television screen. The images break the frame, and sitting in the car one becomes part of an eerie film without script or direction. In the confrontation of stories and news, advertising and show, fiction and reality, perception slides into uncertainty. For drivers the first encountering with Cady Noland's installation in the Friedrichsplatz underground car-park in Kassel becomes an involuntary excursion into the wilderness, a journey off the highways, through the back-yards of western civilization."





84. **NONAS Richard** (New York 1936 - New York 2021), *Sonora Cows*, Richard Nonas, 1974, 11,9x8,1 cm., softcover, pp. [54] covers included, artist's book entirely illustrated with various sentences printed in facsimiles of the original manuscripts. Fourth volume in the "Details from the Wooster Street Excavation" series. € 200

[Bibliography: Lailach 2005: pag. 145; Kuspit e Rosenzweig 1985: pag. 73; Bacon - Tonini 2022: page 30 n. 4].

85. **NORDMAN Maria** (Görlitz 1943), *Fragment from the notes of Maria Nordman*, München, Kunstraum, 1977, 14,5x20,5 cm., paperback, pp. [44] - 1 loose sheet of clear tissue paper, artist's book with blank editorial cover, entirely illustrated with visual texts. The first part of the book title is printed on a loose sheet of tissue paper attached to the volume, the second part on the edge of the back cover. € 300

[Bibliography: Lailach 2005: pag. 146.]

86. **OBRIST Hans Ulrich** [Hans Ulrich

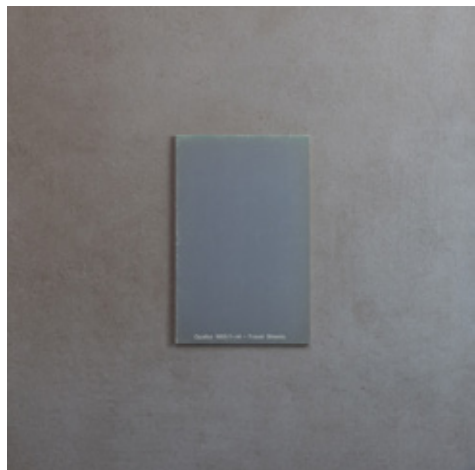




Obrist] (Zurigo, Svizzera 1968) - **AA.VV.**, *Hôtel Carlton Palace Chambre 763*, [Stuttgart] / Zürich, Oktagon Verlag / Hauser & Wirth, 1993, 15,5x11 cm., card-board box with loose postcards inside, pp. 54, black title printed on the lid, box with 55 illustrated postcards stored inside, together with a 6 pages colophon with all the informations in German and list of the artists. Catalog / artist's book published for the exhibition curated and conceived by Hans-Ulrich Obrist (Paris, Hôtel Carlton Palace - Room 763, August 22 to September 25, 1993). List of the artists: John Armleder, Alighiero Boetti, Christian Boltanski, Herbert Brandl, Frédéric Bruly-Bouabré, Maurizio Cattelan, Maria Eichhorn, Daniel Faust, Hans-Peter Feldmann, Baumgarten Fischli/Weiss, Gloria Friedmann, Katharina Fritsch, Isa Genzken, Paul-Armand Gette, Leon Golub, Dominique Gonzalez-Foerster, Felix Gonzalez-Torres, Douglas Gordon, Raymond Hains, Leni Hoffmann, Fabrice Hybert, Ilya Kabakov, On Kawara, Alison Knowles, Bertrand Lavier, Marko Lehanka, Urs Lüthi, Eva Marisaldi, Annette Messager, Otto Mühl, Walter Obholzer, Jean-Michel Othoniel, Steven Pippin, Michelangelo Pistoletto, David Reed, Gerhard Richter, Jean-Jacques Rullier, Allen. Ruppertsberg, Gilbert & George. Edition of 1000 copies. € 350

“Hans Ulrich Obrist invited fifty-five artists to contribute to this exhibition confined to a Paris hotel room, which stemmed from his move to live in the city. [...] Obrist borrowed Room 763 of Hôtel Carlton Palace from two artist friends, opening the exhibition without the knowledge of the hotel management. After good reviews, the show attracted over 3,000 visitors. Radical curatorial ideas were explored, with the artists allowed to remove and replace their exhibits as they wished during the course of the show. Visitors were invited to try on the clothes hanging in the wardrobe and to rifle through Hans-Peter Feldmann's suitcase of archival photographs. The exhibit by one of the artists, Andreas Slominski, was to set Obrist a different daily task, day eight being to clean the member of the hotel staff who was cleaning the room!” [Cooper, 2019, page 126]”

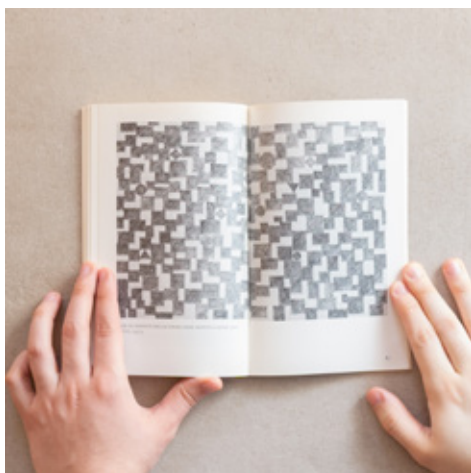
87. **OPALKA Roman** (Abbeville-Saint-Lucien 1931 - Roma 2011), *Opalka 1965/1 - ∞ - Travel Sheets*, Torino, Galleria LP 220, [Arti Grafiche Giacone, Torino], 1972, 22,7x14,5, paperback, pp. [26], artist's book illustrated with 12 black and white plates, graphic design by Franco Mello. € 150



88. **PAOLINI Giulio** (Genova 1940) - **CALVINO Italo** (Santiago de Las Vegas, Cuba 1923 - Siena 1985), *Idem*, Torino, Einaudi, 1975, 20,5x12,4 cm, paperback, pp. XIV - 112 [5], illustrated cover. Artist's book, 103 black and white photographic images with the descriptions by the artist. Introduction by Italo Calvino. First edition. € 130

[Bibliography: Dematteis / Maffei 1998: pag. 178 n. 2086; Maffei 2007: pag. 129].

“Sobrietà, rigore e insieme imprevedibile inventiva sono i tratti caratteristici di un libro che celebra l’incontro tra due componenti perfettamente omologhe e funzionali alla formazione di un’opera editoriale che sembra registrare il senso e l’umore del suo tempo. Da una parte l’artista naturalmente, poi Calvino che interpreta acutamente il suo lavoro e non ultimo lo stile «Einaudi» che ai due dà veste grafica...”





89. **PARADISO Antonio** (Santeramo in Colle, Bari 1936), *Atemporale*, Milano, Antonio Paradiso - Edizioni Diagramma, 1974, 12,3x16,5 cm, soft cover with two metal staples, pp. [166] including covers, illustrated cover. Artist's book illustrated with hundreds of black and white photographic images by Antonio Paradiso, Luigi Canzio, Bruno Del Monaco and Tiziano Ortolani. Text by the artist in Italian and translated into German, French and English. € 130

“É un cinema che non ha inizio, fine, soggetto, sceneggiatura, copione e tecnica estetica. Raccoglie documenti in tre specie: 1) della natura, quando questa è naturata o snaturata dall'uomo, catturando la immagine di questa in modo crudo, ottenendo un sequenza di apertura bilaterale. 2) di culture desuete e vinte, ma non false, che hanno conservato il loro rituale ripetitivo senza influenze di dedizione. 3) di fatiche dell'uomo nell'atemporale, come è stata la vera arte nell'essere nel tempo”.



90. **PARMIGGIANI Claudio** (Suzzara 1943), *Stella Sangue Spirito*, Parma, Pratiche Editrice, 1995, 16,8x11,5 cm, hardcover, pp. [80], typographic cover. Artist's book edited by Stefano Crespi with 77 texts many of which unpublished, in Italian language and translated in French. Copy with some pencil marks. € 70

[Bibliography: Dematteis / Maffei 1998: pag. 181 n. 2152.].

"I testi che compongono la presente raccolta hanno diversa natura e provenienza. Inediti, nella maggior parte, sono stati ricavati dai quaderni, dalle note di studio di Claudio Parmiggiani. I testi sono stati direttamente sollecitati da domande rivolte all'artista, in un dialogo e quasi in un percorso a ritroso in un ritratto sia pure involontario. Alcuni scritti infine si collegano a occasioni espositive o sono apparsi la prima volta nei volumi: ...Il sangue del colore,..Carte nere...Parmiggiani...Iconostasi..." (from Introduction)

91. **PARRINO Steven** (New York 1958 - Greenpoint, New York 2005), *Steven Parrino 1983 1984-86 1987-90 1991*, Dijon, Adac - L'Album 5, [Imprimerie Dips, Dijon], 1992, 21x14 cm., paperback, softcover, pp. [60], typographic cover, artist's book with an essay by Lydia Lunch translated in French and English. Black and white illustrations by Steven Parrino. **Edition of 500 numbered copies, exemplar signed and dedicated by the artist.** € 500



92. **PERNECZKY Géza** (Keszthely, Ungheria 1936), *Identification - program*, Köln, Edition of the author, 1971, 20,7x29,5 cm, soft cover with three staples, pp. [12], artist's book with typographic cover, illustrated with 6 back and white plates. **Edition of 500 copies signed in pencil by the artist. € 500**

“«*Identification Program*» broke with the original series and became entirely different in form and content. The series was based on 6 photographs with text distributed as offset brochures. It was all about capturing elemental phenomena (the shape of clouds, or the waves on the surface of the water), etc. represented by photography.” (<https://www.chimera-project.com/projects/geza-perneczky-identification-program-early-conceptual-artists-books-1970-71.html>)



93. **PISTOLETTO Michelangelo** (Biella 1933), *L'uomo nero, il lato insopportabile*, Salerno, Rumma editore, 1970, 19x14 cm, paperback, 132, Artist's book with color illustrated cover. Design Dieter Grauer. First edition. € 200

From the back cover: *"...The need to write a book was born from contingency just as every other work of mine or other actions I have done was born. Reasons and motifs of this book are part of the text itself. The book, who writes and those who read it are sensitive strings of this instrument. One could say that it is a story with three protagonists, a writer, a book and a reader. Among these many characters are intertwined: poetry, art, economy, madness, prose, nervous system, rhythm, surprise, just like in a real literary work..."*

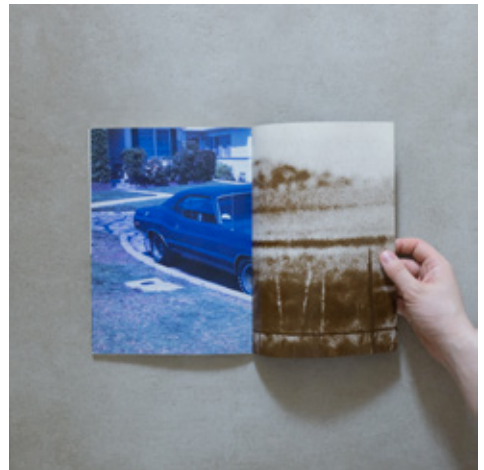
[Bibliography: Celant 1981: pag. 318; Celant - Heiss 1988: pag. 222; Dematteis - Maffei 1998: pag. 190, n. 2360; Maffei 2007: pag.166].

"Michelangelo Pistoletto dopo lo scioglimento dello Zoo, nel marzo del 1970 pubblica «L'uomo nero, il lato insopportabile», in cui, nelle 365 pagine casualmente prefissate, scarica l'energia accumulata liberandola attraverso la scrittura raccontando fatti di vita, riflessioni filosofiche sull'attività passata e sulle azioni che verranno prodotte nel futuro. Il libro termina nell'arco di un mese al raggiungimento dell'ultima pagina disponibile. L'artista ha così creato un movimento circolare tra scrittore, libro e lettore." (Maffei)



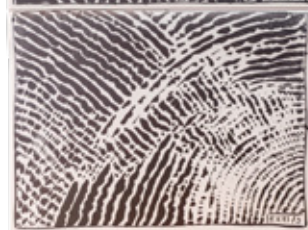
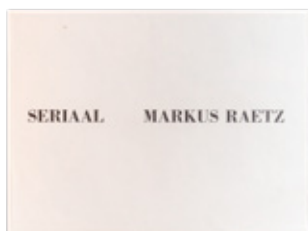
94. **POLKE Sigmar** (Oels 1941 - Colonia 2010), *Daphne*. 400 Xerographien in 24 Folgen. Mit einem Essay von Reiner Speck, Köln, Snoeck Verlagsgesellschaft, 2004, 42,5x30 cm., hardcover with dust jacket and slipcase, pp. XI-[403], artist's book with 400 xerographies by Sigmar Polke, divided in 24 events. **Edition of 1000 copies, signed and numbered by the artist.** € 750





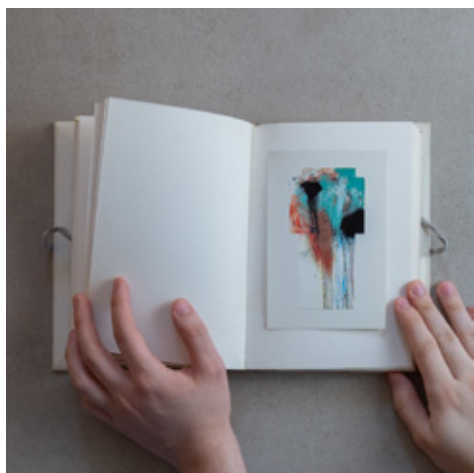
95. **PRINCE Richard** (Panama Canal Zone 1949), *Richard Prince*, New York, Barbara Gladstone Gallery, 1988, 26,8x20 cm., paperback, softcover, pp. [48], artist's book with tens of colored and black and white illustrations alternated with short texts or statements by the artist. Graphic design by Bethany Johns. This book is usually described as Prince's first mature publication. € 400

[Bibliography: Prince 2021: page 56 n.8].



96. **RAETZ Markus** (Büren an der Aare 1941 - Berna 2020), *Serial*, A'dam [Amsterdam], without publisher, 1973, cm 45.5x60, loose leaf paperback / brossura a fogli sciolti, [12], artist's book made with newspaper sheets, typographic cover with title and name of the artist, 10 full-page black and white illustrations. € 700

97. **RAINER Arnulf** (Baden bei Wien 1929) - **TESTORI Giovanni** (Novate Milanese 1923 - Milano 1993), *Creux*, Abbazia di S. Gregorio, Stamperia artistica nazionale, 1986, paperback preserved in an half-canvas folder with satin closure ties, pp. [56], artist's book containing 10 color plates applied with reproductions of works by Arnulf Rainer interspersed with Giovanni's lyrical texts, on the back cover there is a pocket containing a plaquette of pp. [16] with Waltraud Sattler's translation of Testori's poems ("Creux"). Exemplar no. 118 of an edition of 499 numbered copies. € 150



98. **RESNICK Marcia** (Brooklyn, New York 1950), *Tahitian Eve* by *Marcia Resnick*, without place, Marcia Resnick, 1975, 18x21,3 cm, softcover, pp. [20], typographic cover, artist's book illustrated with 9 black and white photographic images taken by the artist of 6 young Thai women and 3 island landscapes. € 30





99. **RHOADES Jason** (Newcastle, CA 1965 - Los Angeles 2006), *VARIOUSVIRGINS*. *Deviations in space*, no place, self published, [1997], 21,5x14 cm., softcover, pp. [28], title printed in black on the front acetate wrapper, cover illustrated with a colored portrait of the artist. Artist's book with various black and white images through the pages and a text by Rhoades. Hand-assembled, photocopied, probably published in conjunction of his solo show at David Zwirner, New York (March 22 - April 26, 1997). Edition size unknown, but certainly only a very few copies were ever produced. € 1.700

“«Deviations in Space» is a single, large work that will utilize the entire space of the gallery. Its central element is a Spaceball ô, a simple mechanical structure originally designed to create a sensation of suspended gravity through multi-directional rotation within a sphere. This Spaceball ô is surrounded by eleven brown boxes, each of a different size. The content of each of these boxes varies as do their functions within this installation. The primary image that this arrangement evokes is that of a universe. «Universal» may well be the most appropriate term to describe this work in its visual and conceptual complexity. Rhoades utilizes sculptural elements, sound, video, and interactivity to complete this installation. Jason Rhoades' point of departure for this sculpture is the dynamic between the literalness of a store-bought, «real» object and its potential to become, within the context of the work of art, a vehicle to illustrate abstract and/or theoretical concepts. The use of abstract terms and concepts in everyday life and language, and the curious absence of clear definitions for these terms, informs parts of Rhoades' new work. Terms such as space, perspective, creativity, movement, and abstraction itself are being explored and illustrated by the artist via his own popular vernacular. Based on the assumption that no experience is pure, but instead a composite of psychology and conditioning, Jason Rhoades creates sculpture that avoids being seen as a whole, both visually and intellectually. Instead the artist creates a labyrinth of information, in which the production of meaning jumps back and forth from the literal to the abstract, creating a multitude of associations along the way. The conceptual model for the complexity of this sculpture is that of the dialogue. In the dialogue, linear logic can give way to the notion of veering as ideas are being changed and developed. The ability to veer or better to deviate is essential to the creative process and fundamental for Jason Rhoades' work. The willingness to engage in a dialogue and the willingness to veer are also prerequisites to any understanding of his art.” (from the press release of the exhibition «DEVIATIONS IN SPACE, VARIOUSVIRGINS», at David Zwirner, 1997).



100. **RICHTER Gerhard** (Dresden 1932), *Atlas van de foto's en Schetsen*, Utrecht, Hedendaagse Kunst, 1972, 14x20,5 cm., paperback, pp. 144-1 (loose sheet with the exhibit and catalog informations), artists' book with typographic cover and a short introduction by Wouter Kotte on back; 339 black and white illustrations (photographs and drawing by the artist), layout by Gerhard Richter. Book published on the occasion of the exhibition held in Utrecht, Hedendaagse Kunst, 1 - 30 December 1972. € 600

[Bibliography: Butin - Gronert 2004: pag. 189, n. 49].

101. **ROEHR Peter** (Lauenburg, Pomerania 1944 - Francoforte sul Meno 1968), *Ziffern. 10 Typomontagen 1965*, Köln, Gerd de Vries, 1970, 21x29,5 cm, paperback, pp. [28], artist's book with typographic cover containing 10 typographic compositions by the artist placed in the center of each page. € 600



102. **ROTH Dieter** [pseudonimi: Dieter Rot e Diter Rot] (Hannover 1930 - Basilea 1998), *Bats. 130 zueihändige Schnellzeichnungen*, Berlin - Binnigen, Rainer Verlag - Roth's Verlag, 1981, 29x29 cm., paperback, dust jacket, [142] pp., artist's book printed on yellow paper; 132 full page illustrations, **special copy with a pornographic drawing in pencil on double page, signed and dated by the artist "1985"**. Edition of 300 copies. € 1.500

[Bibliography: Dobke 2004: pp. 198-199].





103. **RUECKRIEM Ulrich** (Düsseldorf 1938), *Ulrich Rückriem*, München, Kunstraum, 1974, 31x43 cm, canvas box with title printed on a sheet applied to the lid, artist's book consisting of a canvas folder containing 29 loose plates printed in photo-litho (a series of 27 plates illustrated with full-page geometric figures + 2 index plates). Edition created on the occasion of the artist's personal exhibition held at the Kunstraum in Munich from 21 March to 5 May 1974. **Edition of 110 copies signed and numbered on the colophon by the artist.** € 450



104. **RUEHM Gerhard** (Vienna 1930), *Wahnsinn Litaneien*. Mit einer Schallplatte, München, Carl Hanser Verlag, [stampa: A1 Informationen Verlagsgesellschaft], 1973, 21x18 cm., paperback, pp. 91 (5), cover illustrated with an anatomical photographic image and related diagram of the female genital organ, design by Claus J. Seitz. **Attached is a 45 rpm record contained in a pocket applied to the back of the cover.** € 150

105. **RUPPERSBERG Allen** (Cleveland, Ohio, Stati Uniti 1944), *Between the Scenes 1973* *The Fairy Godmother 1973*, Amsterdam, Stedelijk Museum, 1973, 20,4x20,4 cm, paperback, pp. [36], black and white typographical cover, artist's book / catalog composed of two sections respectively entitled "Between the Scenes 1973" and "The Fairy Godmother 1973". The first part is composed of a series of black and white photographic self-portraits accompanied by short statements; the second "The Fairy Godmother 1973" includes a collection of dialogues in English alongside self-portraits of the masked artist. Published on the occasion of the exhibition (Amsterdam, Stedelijk Museum, 5 October - 25 November 1973). € 120

[Bibliography: Lailach 2005: pag. 156; AA.VV 1982: pag. 32].



106. **RUSCHA Edward** (Omaha, Nebraska 1937), *Royal Road Test*, Los Angeles, [Self Published], 1967, 16,4x24 cm, plastic spiral binding, soft cardboard covers, pp. [60], artist's book with typographic cover, illustrated with 35 color and black and white photographic images by Edward Ruscha. The book documents a trip made by Edward Ruscha, Mason Williams and Patrick Blackwell along US Highway 9, during which they found various pieces of a "Royal" typewriter thrown out the window of a "Buick LeSabre" car of 1963 at ninety miles of speed. Edition of 1.000 copies. € 1.200

[Bibliography: Engberg - Phillpot 1999: volume II, pagg. 92-93; Jurjevec - Felde-
rer - Stadler, 2018: pag. 52].





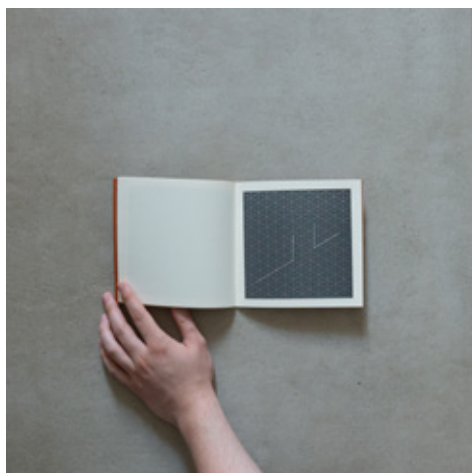
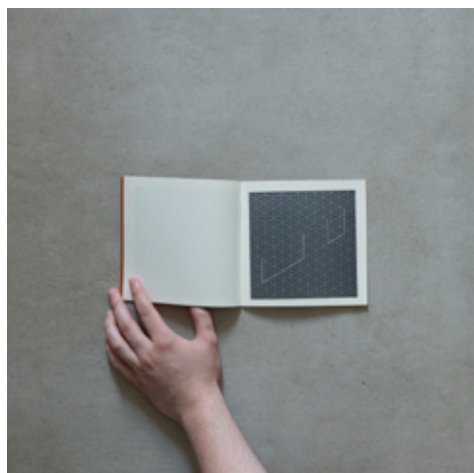
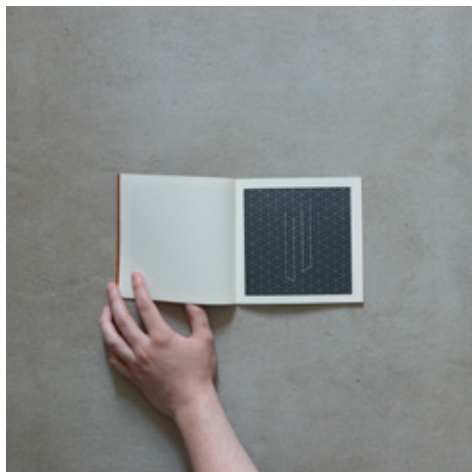
107. **SACHS Tom** [Sachs Tom] (New York 1966) - **LEIBER David** - **ALDEN Todd**, *American Bricolage*, New York, Sperone Westwater, 2000, 27x21 cm., folder with inserts + a small book bound with tape, pp. [20] + [36] + [34], cover and back cover with tape, artist's book / catalogue published in the form of a Muji folder, filled with inserts (photocopies of letters, photographs, reproduction of typewritten letters). Attached a small publication "Small tasks", bound with the same tape on the covers, with an english essay by Todd Alden (Small observations on the small tasks of the bricoleur: a user's manual). The checklist of the artworks is stapled on the back cover, together with the business cards of David Leiber and Tom Sachs. Edition of 875 numbered copies (310/875), concept by Todd Alden, with duct tape and cover announcement by Tom Sachs. Assembled in November 2000. Published in occasion of the exhibition (New York, Sperone Westwater November 2 to December 22, 2000). € 450



108. **SAINT-PHALLE (DE) Niki** [Catherine Marie-Agnès de Saint Phalle] (Neuilly-sur-Seine 1930 - San Diego 2002), *Niki De Saint - Phalle (Please Give Me a Few Seconds of Your Eternity Etc)*, Milano, Galleria Iolas, [Tosi], 1970, 21x15 cm., cardboard covers bound with three metal rings / copertine cartonate rilegate con tre anelli metallici, pp. [72], illustrated artist's book with 22 color drawings printed on the recto only and 12 plates with calligraphic. Texts by the artist. Book published on the occasion of the exhibition held at the Iolas Gallery in Milan in October 1970. € 350

109. **SANDBACK Fred** (Bronxville, New York 1943 - New York 2003), *Ten isometric drawings fro ten vertical constructions*, New York, Lapp Princess Press, 1977, 15,2x15,2, paperback, [24], typographic cover, artist's book without text with 10 black and white plates printed recto only. First edition. € 70

[Bibliography: Bury 2015: pag. 200; Malsch - Meyer-Stoll 2006: pag. 265].





110. **SCHULT W. Emil** [Dessau] (1946), *Come along. Let's go to where it's at, no place*, Self Press / Edition Kummel, 1969, 10,1x13,9 cm, hardback cover with a black and white illustrated dust jacket, pp. [42], artist's book interely illustrated with calligraphic texts printed in facsimile of the originals and linear drawings in brown. **Edition of 50 numbered copies signed by the artist.** € 100

On the bottom of the first page there id noted in pencil the following clarification:
 "Schüler von Diter Rot in Düsseldorf"



111. **SELTZER Andreas** (Gdańsk (Poland) 1943) - **HACKER Dieter** (Augsburg 1942), *Bürger werden am Kopf mit Sendern angepeilt, belauscht, angeredet, verfolgt, gefoltert: Beispiel eines Widerstandes*, Berlin, 7. Produzentengalerie, [1975], 10,5x14,5 cm, paperback, pp. [64], artist's book with illustrated cover and 46 full-page photographic images printed in black and white. Texts by Andreas Seltzer and Dieter Hacker. libro d'artista con copertina illustrata e 46 immagini fotografiche a piena pagina stampate in bianco e nero. Testi di Andreas Seltzer e Dieter Hacker. € 250



During the winter of 1972, cryptic messages painted on walls or written inside telephone booths appeared in Berlin in the Tempelhof and Schöneberg districts. These messages warned citizens that the C.I.A. by means of radio transmitters installed in a third of the houses in the city, he could listen to and monitor their private life. The anonymous messenger, known as "The Sendermann" or "transmitter" invaded Berlin with his writings remaining anonymous for three years then began touring the city with placards and a megaphone. This book collects a series of these writings photographed by Andreas Seltzer and the artist/gallery owner Dieter Hacker between 1972 and 1975.





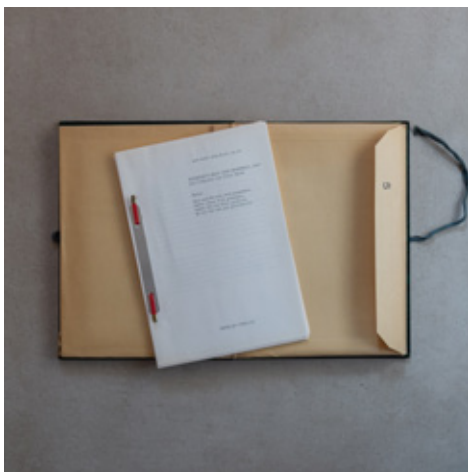
112. **SIMONDS Charles** (New York 1945) - **LIPPARD Lucy** (New York 1937), *Cracking. Brüchig werden*, Köln, Walther König, [stampa: Ziegler Beckmann, Köln], 1979, 16,2x11 cm, paperback, pp. [128], cover illustrated with a color image, artist's book with hundreds of black and white and color photographic reproductions made by various photographers (R. Burckhardt, P. Ertel, J. Faujour, L. Lippard, H. Nathanson, D. Troy and C. Simonds); texts in German by Lucy Lippard. € 100

[Bibliografia: Bury 2015: pp. 87, 203].

113. **SNOW Dash** (New York 1981 - New York 2009) - **COLEN Dan** (Leonia, New Jersey, United States 1979), *Nest*, New York, Deitch Projects, 2008, 28,5x22,5 cm., hardcover, pp. [400], typographic cover, artist's book entirely illustrated with images taken during the installation / performance "Nest" at Deitch Project, from July 26 to August 18, 2007. Photographs by Jade Berreau, Jason Dill, Stefan Fitzgerald, Leo Fitzpatrick, Kathy Grayson, Patrick Griffin, Kristy Liebowitz, Julia Machado, Tom Powel Imaging, Jason Schmidt, SeMeNSPeRms, Dash Snow, Josh Wildman. € 450

"Thirty volunteers spent three days shredding two-thousand New York City telephone books in preparation for one of the most unusual exhibitions ever presented by a New York gallery: Dash Snow and Dan Colen's NEST. Adapting their infamous "hamster nest" to 76 Grand Street, they revealed to the public a performance they had at that moment created only in private. The resulting pandemonium was on view, in addition to video and photographic documentation. A "Hamster Nest" normally consisted of their shredding enormous amounts of whatever paper material they could get their hands on and ransacking the interior of their selected space in an exuberant overnight fete. Over the years this took place in hotel rooms all over the world, existing only in occasional Polaroids, video, and the memories of exasperated hotel staff." (by Jeffrey Deitch on <https://www.deitch.com/archive/deitch-projects/exhibitions/nest>)





114. **SPOERRI Daniel** (Galati, Romania 1930), *Dokumente - Documents - Dokumenti zur Krims-Krams Magie*, Hamburg, Merlin Verlag, 1971, 27,2x20,2 cm., publisher's folder, artist's book consisting of 8 numbered envelopes in which various documents are inserted. Envelope 1: Emmett Williams, «Vorwort zur Uebersetzung des Symi-Zyklus». Introduction by Daniel Spoerri, New York, Something Else Press, 1970; 4 sheets 47,5x17 cm. with metal staples folded in two. Envelope 2, Daniel Spoerri, «25 Objets de Magie à la Noix - Zimtzauberkonserven von Daniel Spoerri...»; paperback, 24.4x17.2 cm., pp. 52 (2), 36 black and white illustrations in the text. Envelope 3: a) Daniel Spoerri, «Addendum der 11 nicht konservierten Objekte...», poster 47.6x64 cm. with handwritten corrections imprinted. b) Dein Daniel, «Excursion über die Gerste», plaquette in yellow porous paper 16.6x16.5 cm., pp. 4. Envelope 4: Pierre Alechinsky, «Toko Shinoda Aus Titres et pains perdu», paperback, 15,8x15,7 cm., pp. 12 n.n., 7 black and white photographic illustrations. Envelope 5: Daniel Spoerri, «Max und morimal art mit fußnoten von Peter Heim», paperback bound with two-hole bookmarks, 24,5x17 cm., pp. [90]. Envelope 6: Daniel Spoerri, «Krimskrams Objekts», 1 color plate 25x17.3 cm. applied to another sheet of paper and illustrated with 23 photographic images of objects in plexiglass boxes. Envelope 7: Daniel Spoerri, «Nachwort», plaquette 25,5,x17 cm., pp. [4]. Envelope 8: «Brevet de Garantie», cardboard 13.4x18.5 cm., black print on brown background, facsimile of the guarantee certificate issued by the artist. Design by Daniel Spoerri. € 300



115. **TIRAVANIJA Rirkrit** (Buenos Aires, Argentina 1961), (*On the road with Jiew Jiew Sri and Moo*), Philadelphia, Philadelphia Museum of Art, 1998, 17x13,5 cm., passport size, stapled, two volumes included in a slipcase, vol. 1 [4]; vol. 2 [44 - with 20 foldouts], typographic slipcase, artist's book/catalogue made up of three volumes, two fastened together. The first volume contains a CD, replicating the "On The Road" website that was functioning as a diary during the course of the artist's trip. The second one has 20 foldout pages reproducing maps or sketches by the artist, and it contains various small loose sheets: reproduction of postcards, photographs and drawings made during the trip. The third one is illustrated with a series of colored images taken during the trip. Design by Rirkrit Tiravanija. **Exemplar signed and dedicated by the artist.** € 650

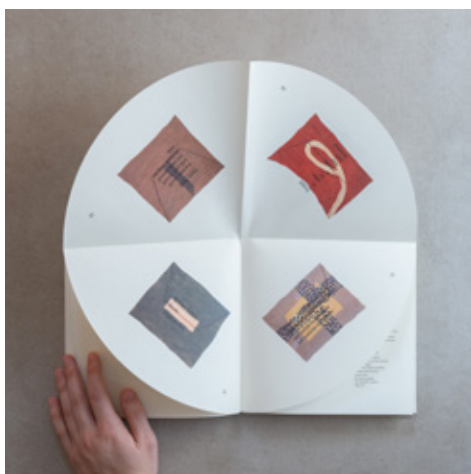
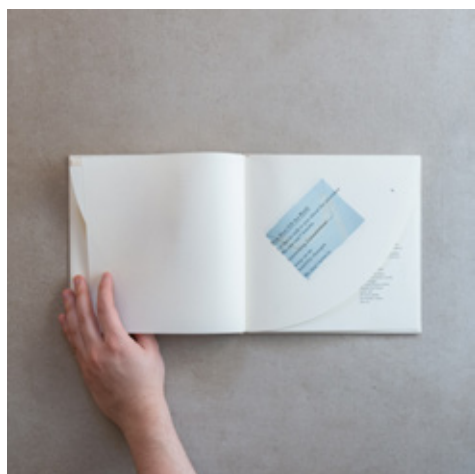
[Bibliografía: Walker Art Center: <https://walkerart.org/collections/artworks/on-the-road-with-jiew-jiew-jieb-sri-and-moo-slash-rirkrit-tiravanija>].



116. **TORONI Niele** (Muralto 1937), *Galleria Allegria*, no place, Niele Toroni, 1981 (Juillet), 14,6x21 cm, soft cover with two staples, pp. [48], artist's book with illustrated cover containing texts, statements and line drawings by the artist printed in red and black. € 120

117. **TREMLETT David** (Dartford, Kent 1945), *Internal*, Milano, Massimo Valsecchi, [stampa: Hassan Printers, Dar Es Salaam, Tanzania], 1990, 19,3x14 cm, soft cover with two staples contained in a blue envelope, pp. [42], artist's book with a short text printed in capital letters repeated on all the pages on the right of the volume and in each of which some words, different from each other, are crossed out with a printed dotted line; the pages on the left of the volume are illustrated with a series of linear drawings. € 200





118. **TUTTLE Richard** (Rahway, New Jersey 1941), *Richard Tuttle. Reading red*, Köln, Verlag der Buchhandlung Walther König, 1998, 20,5x20,3 cm, hardcover, pp. [8], artist's book with a color plate applied on the cover, containing 24 color compositions by the artist printed on 3 circular plates, folded into 4 parts and inserted in the book. German and English introductory text by Wolfgang Becker. Graphic design by Silke Fahnert and Uwe Koch. Total edition of 800 numbered copies of which 250 signed by the artist. Exemplary in the normal edition of 800 copies. € 120

119. **VACCARI Franco** (Modena 1936), *Duchamp e l'occultamento del lavoro*, Modena, self published, [S.T.E.M. Mucchi, Modena], 1978, 21,3x16 cm, soft cover with two staples, pp. [18], tyographic cover, artist book illustrated with 5 black and white photographic images, four of which depicting works by Marcel Duchamp. A text in Italian and English by the artist ("Duchamp and the concealment of work"). € 300

[Bibliography: Dematteis - Maffei 1998: n. 2.743, pag. 208].

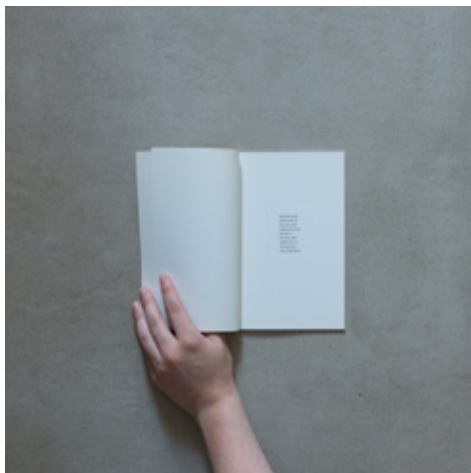




120. **WALTHER Franz Erhard** (Fulda 1939), *Hauptworte / Werkbegriffe*, Hannover, Verlag Zweitschrift, 1981, 20,5x29 cm, soft cover, pp. [26], artist's book with typographical cover, 12 color plates preceded by as many plates with a statement printed in facsimile of the original at the center of the page. Edition of 500 copies. € 120

121. **WEIWEI Ai** (Pechino 1957), *Umanità*, Venezia, Damocle Edizioni, [stampa: Pressup], 2019, 17x12 cm., softcover wrapped with a piece of isothermal blanket, pp. 148, cover coated with a piece of isothermal blanket (generally used for the rescues of immigrants in the Mediterranean sea), illustrated volume with black and white images and texts in Italian by Ai Weiwei and Larry Warsh. **Special edition of 200 numbered and signed copies** (copy n. 162/200). € 1.200





122. **WILSON Ian** (Durban, South Africa 1940 - 2020), *Section 31. Set 22*, New York, Ian Wilson, [Stämpfli + Die Ltd, Berne], 1984, 21,5x14 cm, paperback, pp. [32], artist book with letterpress cover containing 28 artist statements, published on the occasion of the exhibition held at the Kunsthalle in Bern in 1984. Edition of 500 copies. First edition. € 130

123. **WOOL Christopher** (Chicago, Illinois, Stati Uniti 1955), *Absent Without Leave*, Berlin, DAAD, 1993, 28,2x21,7 cm, hardback with dust jacket, pp. [336], Artist's book illustrated with 175 photographic images taken by the artist, printed in photocopy on the recto only. Edition limited of 1.000 copies. € 500

[Bibliography: Parr - Badger 2014 (volume III): pag. 167].



124. **ZAZA Michele** (Molfetta, Bari 1948 - Roma 1994), *Dissidenza ignota*, Bari, Galleria Marilena Bonomo, 1973, 24x17 cm., paperback, pp. [32], artist's book containing 13 black and white photographic images printed on the recto and a short text of the artist. Edition of 500 unnumbered copies. First artist's book by M. Zaza. € 250

[Bibliography: Celant - Zaza 2019: pag. 65; Dematteis - Maffei 1998: 2.918].



125. **ZORIO Gilberto** (Andorno Micca, Biella 1944), *Gilberto Zorio*, Milano, Galleria Dell'Ariete n.192, 1975, 21,2x15 cm, paperback, 5 sheets, catalog / artist's book consisting of a folder with 5 loose plates in tissue paper illustrated with a laser assembly by Angelo Giuliano and stapled together with a metal clip. Catalog published on the occasion of the opening of the exhibition held at the Galleria dell'Ariete in Milan on 14 October 1975.

[Bibliography: Lailach 2005: pag. 171; Maffei 2007: pag. 196]. € 300

“Cinque frammenti di disegno stampati in rosso su carta traslucida e trattenuti da una graffetta sono bastanti per costruire un libro-multiplo d'arte. In occasione della mostra inaugurata il 14 ottobre 1975, Zorio si inserisce felicemente nella consuetudine della galleria di affidare all'artista la realizzazione di un libro al posto del tradizionale catalogo di mostra. Nell'occasione sono esposte installazioni laser della «Stella» e il libro ne riprende i segni e le suggestioni. Alla galleria, per le proprie esigenze informative, resta la cartelletta di copertina con le comunicazioni essenziali.” (Maffei)



Bibliography

ARTISTS MAGAZINES 2011: Gwen Allen, «*Artists magazines. An alternative space for art*», Cambridge Massachusetts - London, Mit Press, 2011

BACON - TONINI 2020: BACON Alex - TONINI Valentino, *Hanne Barboven 1968-1980*, Gussago, L'arengario Studio Bibliografico, 2020

BIPPUS - WESTHEIDER 2002: BIPPUS Elke - WESTHEIDER Ortrud, *Hanne Darboven Kommentiertes Werkverzeichnis der Bücher*, Köln, Verlag der buchhandlung Walther König 2002

BURY 2015: BURY Stephen, «*Artists' books. The book as a work of art 1963 - 2000*», London, Bernard Quaritch, 2015
Butin - Gronert 2004

CALLE 2008: CALLE Bob, *Christian Boltanski artist's books 1969 - 2007*, Graulhet, Éditions 591, 2008

CELANT 1981: Celant Germano, *Identité italienne. L'art en Italie depuis 1959*, Firenze, Centro Di, 1981

CELANT 2019: CELANT Germano, + spazi. *Le Gallerie Toselli*, Milano, Johan & Levi, 2019

CELANT - HEISS 1988: CELANT Germano - HEISS Alann, *Pistoletto. Division and Multiplication of the Mirror*, Roma, The Institute for Contemporary Art P.S. 1 Museum - Fabbri editori, 1988

CELANT - ZAZA 2019: CELANT Germano, *Michele Zaza*, Milano, Silvana Editoriale, 2019

CNEAI 1999: SCHRAENEN Guy, «*James Lee Byars. "Perfect is my death word"*», Chatou, CNEAI, 1999

COLEWIJ - MARTINETTI 2016: COLEWIJ Leontine - MARTINETTI Sara, *Seth Siegelhub beyond conceptual art, Amsterdam*, Stedelijk Museum, 2016

COOPER 2019: COOPER 2019, *The world exists to be put on a postcard. Artists' postcards from 1960 to now*, London, Thames & Hudson, 2019

COTENI - LOMBARDI - MICHELLI 2005: COTENI Paolo - LOMBARDI Ada - MICHELLI Carla, *Giuseppe Chiari. Le scelte trasgressive*, Napoli, Ulisse & Calipso Edizioni Mediterranee, 2005

DE BEAUPRÉ - BLASER 2013: DE BEAUPRÉ Antoine - BLASER Jean-Christoph, *Bernd und Hilla Becher. Printed Matter 1964/2013*, Lausanne, Librairie 213, 2013

DEMATTEIS - MAFFEI 1998: DEMATTEIS Liliana - MAFFEI Giorgio, «*Libri d'artista in Italia 1960 - 1998*», Torino, Regione Piemonte Assessorato alla Cultura - Direzione ai Beni Culturali, 1998:

DOBKE - KELLEIN 2004: DOBKE Dirk - KELLEIN Thomas, *Dieter Roth, Books & Multiples, Catalogue Raisonné*, Hamburg - London, Edition Hansjörg Mayer, 2004

DOWNSBROUGH 1993: DOWNSBROUGH Peter, *The Books - Die Bücher*, Bremen, Neues Museum Weserburg, 1993

EDIZIONI L'OBLIQUO 2006: AA.VV., *Edizioni l'Obliquo. Vent'anni di libri*, Brescia, Edizioni l'Obliquo, 2006

ELGER 1997: ELGER Dietmar, «*Felix Gonzalez-Torres: I. Text II. Catalogue Raisonné*», Germany - Hatje Cantz Verlag - 1997- vol. II

FRIEDRICH 2013: HOLTSMANN Heinz - HERZOG Günter - JACOBS Brigitte - NEUBER Charlotte - HEIMING Miriam, *Galerie Heiner Friedrich. München*, Köln, New York, 1963-1980, Nürnberg, Verlag für Moderne Kunst Nürnberg, 2013

ENGBERG - PHILLPOT 1999: ENGBERG Siri - PHILLPOT Clive, *Edward Ruscha: Editions 1959-1999 Catalogue Raisonné*, Minneapolis-New York, Walker Art Center, 1999, 2 volumi

GAZZOTTI 2006: GAZZOTTI Melania, *Primo amore. La passione di un collezionista. 100 libri d'artista dalla raccolta di Paolo Della Grazia*, Bologna, Arti Grafiche Damiani, 2006

JEU DE POMME 1991: AA.VV., «*Marcel Broodthaers*», Paris, Editions du Jeu de Pomme - Réunion des musées nationaux, 1991

JOOSTEN - ROETTIG 2018: JOOSTEN Andrea - ROETTIG Petra, *Künstlerbücher / Artists' books. Die Sammlung / The Collection*, Hamburg, Hamburger Kunsthalle, 2018

JURJEVEC-KOLLER - FELDERER - STADLER 2018: JURJEVEC-KOLLER Gabriele - FELDERER Brigitte - STADLER Eva Maria, *Sweethearts. Die Bibliothek als Kunstsammlung*, Berlin - Boston, Walter de Gruyter GmbH, 2018

KOCH 2002: KOCH Uwe, *Annotated catalogue raisonné of the books by Martin Kippenberger 1977 - 1997*, Köln, Verlag der Buchhandlung Walther König, 2002

KÜNG 2011: KÜNG Moritz, *Peter Downsbrough. The book(s)*, Ostfildern, Hatje Cantz Verlag, 2011

KUSPIT - ROSENZWEIG 1985: KUSPIT Donald - ROSENZWEIG Phyllis, *Richard Nonas Sculpture / Parts to anything*, New York - Nassau Country Museum of Fine Art, Roslyn Harbor, 1985ig 1985

LAILACH 2005: LAILACH Michael, «*Printed Matter. Die Sammlung Marzona in der Kunstbibliothek*», Berlin, Kunstbibliothek Staatliche Museen, 2005

LEWITT - KOENIG 1990: LEWITT Sol - KOENIG Walther, «*Sol Lewitt Books 1966 - 1990*», Frankfurt A. M. - Köln, Portikus - Verlag der Buchhandlung Walther Koenig, 1990

LEWITT - LEGG 1978: LEGG Alicia (a cura di), «*Sol Lewitt*», New York, The Museum of Modern Art, 1978

MAFFEI 2003: MAFFEI Giorgio, *Il libro d'artista*, Milano, Sylvestre Bonnard, 2003

MAFFEI - PICCIAU 2006: MAFFEI Giorgio - PICCIAU Maura, «*Il libro come opera d'arte*», Mantova, Edizioni Corraini, 2006

MAFFEI 2007: MAFFEI Giorgio, «*Libri e documenti. Arte Povera 1966 - 1980*», Mantova, Edizioni Corraini, 2007

MAFFEI - DE DONNO 2009: MAFFEI Giorgio - DE DONNO Emanuele, «*Sol Lewitt artist's books*», Foligno, Edizioni Viaindustrie, 2009

MAFFEI PICCIAU 2011: MAFFEI Giorgio - PICCIAU Maura, *Alighiero e Boetti. Oltre il libro - Beyond books*, Mantova, Edizioni Corraini, 2011

MALSCH - MEYER-STOLL 2006: MALSCH Friedmann - MEYER-STOLL Christiane, Fred Sandback, Ostfildern-Ruit, Erschienen im Hatje Cantz Verlag, 2006

MANTURA 1974: MANTURA Bruno, *Contemporanea*, Roma, Incontri Internazionali d'Arte, 1974

MESCHEDE - DE WERD - FISCHER 2010: MESCHEDE Friedrich - DE WERD Guido, *Dorothee and Konrad Fischer, Archives of an Attitude*, Germany, Museum Kurhaus Kleve e Richter Verlag - 2010

MOEGLIN DELCROIX 2011: MOEGLIN DELCROIX Anne, «*Esthétique du livre d'artiste. Une introduction à l'art contemporain*», Paris, Bibliothèque Nationale de France, 2011

PARR - BADGER 2006: PARR Martin - BADGER Gerry, *The Photobook. A History*, London, Phaidon, 2006-2008, 3 volumi

PHILLPOT - LAUF 1994: PHILLPOT Clive - LAUF Cornelia, *Artist/Author Contemporary Artists' Books*, New York: D.A.P. Distributed Art Publishers, 1994

PRINCE 2021: AA.VV., *Bibliothèque d'un Amateur. Richard Prince's Publications*, Genève, Christophe Daviet-Thery e VIINDUSTRIAE, 2021

RENNERT - TITZ 2020: RENNERT Susanne - TITZ Susanne, *Die Kassettenkataloge des Städtischen Museums Mönchengladbach 1967 - 1978*, Mönchengladbach - Köln, Museum Abteiberg - Walther und Franz König, 2020

ROTH - AARONS - LEHMANN 2017: ROTH Andrew - AARONS Philip E. - LEHMANN Claire, *Artists who make books*, London Phaidon, 2017

RUHÉ 2001: RUHÉ Harry, *Stanley Brown a chronology*, Amsterdam, Tuja Books, 2001

SAMMLUNG PANZA DI BIUMO 1980: CELANT Germano (a cura di), *Das Bild einer Geschichte 1956/1976. Die Sammlung Panza di Biumo*, Milano, Electa International, 1980

SCHRAENEN 1995: SCHRAENEN Guy, «*Perfect is my death word*». *Bücher - Edition - Ephemera*, Bremen, Neues Museum Weserburg, 1995

STEVANIN 2017: STEVANIN Francesca, *Fotografia, film e video nella Land Art*, Padova, Cleup, 2017

TONINI - MADERUELO 2014: Bruno Tonini - Xavier Maderuelo, «*Sol LeWitt: libros. El concepto como arte*», Santander, Archivo Lafuente / Ediciones la Bahía, 2014



"7022" our new espace in Milan - via Ludovico il Moro 1

edizione digitale - Novembre 2023

studio bruno tonini

