WHAT IS MOBIUS ANYWAY?

Is Mobius a performance space? *YES*
Is Mobius a group of artists? *YES*
Does Mobius present Performance Art? *YES*
Does Mobius present Sound Art?
Installation? *YES*
Video Art? *YES*
MultiMedia? *YES*
Movement? *YES*

Does Mobius present work by local artists?
work by New England artists? *YES*
work by national and international artists? *YES*

Does Mobius act as a fiscal agent for selected projects? *YES*

Is Mobius a resource for the community? *YES*
Is Mobius a rehearsal space? *YES*
Is Mobius more than these things? *YES*

MOBIUS IS MANY THINGS, ALL AT ONCE, MOBIUS IS WHAT YOU WANT IT TO BE. THE CORRECT ANSWER TO THE QUESTION, 'WHAT IS MOBIUS' IS: *YES*.

We will continue to be more things than can be explicated or enumerated, and to offer you something new.

MOBIUS CALL FOR PROPOSALS DEADLINES:

5 PM, THURSDAY, SEPTEMBER 16, 1999
for projects to take place February, 2000 – June, 2000
5 PM, THURSDAY, APRIL 27, 2000
for projects to take place September, 2000 – January, 2001

Mobius is seeking proposals from Boston and New England artists for original, experimental work in the performing, media, and visual arts, particularly work that falls outside the traditionally defined art forms. All applicants are asked to send in a SASE or pick up proposal guidelines and a submission cover sheet each time you submit a proposal. If you have questions, call the Mobius office to discuss your project. Please do not submit a proposal without referring to the current proposal guidelines. Faxed proposals will not be accepted. Mobius does not program the work of artists currently enrolled at an educational institution. We do program a weekend for student performances each spring.

Mobius offers the space for 50% of the box office receipts. For non-box office events (i.e. installations) Mobius provides use of a 1,000 square foot exhibition space in exchange for work or in-kind services mutually decided on. In addition, Mobius provides sponsorship by offering low-cost rental of lighting and sound equipment. Mobius will also provide PR support including printed mailing labels for over 200 news media contacts, and an opportunity to write about your work in the Mobius Newsletter, which is distributed to over twenty-five hundred individuals and organizations nationwide. A Mobius artist will work with you to provide advice and information, but remember, your project will be essentially self-produced.

Mobius also is interested in receiving inquiries from local artists who are interested in curating work at Mobius. Talk to a Mobius Artists Group member or call the Mobius office.

SUMMER SCHEDULE AND FALL PREVIEW

6/23-8/20 thirst - installation by Meredith M. Davis
7/7-31 We Are All Targets - installation and performance by the Collateral Damage Collective
9/8-10/2 installation by Donna Coppola
9/16-18 Jamaica Plain Underground Film Festival
9/23-25 Collateral Damage Collective
10/6-30 Distillation of Memory - installation by Maureen Albano
10/8-9 Poetry Weekend with Marc Awodey (VT), Paul Angelosanto
10/10 Arroyo Performance
10/14-16 & 21-23 performance by Marjorie Morgan
10/16-17 Fort Point Open Studios
10/24-30 mixed media performances presented by Open FaucesT productions
11/3-27 At Home - installation by Valeria Steverlynn-Horne
10/4-6 video work from The Mirror Project
11/9 Min Tanaka and the Farm - slide/video lecture by Dillon Paul and Alissa Cardone
11/11-13 ArtRages - our art party fundraising bash performance by Landon Rose and Larry Johnson
11/20 videos of David Franklin
12/3-4 Relax! - installation by Iain Machell
12/8-24 Works-In-Progress #43
12/10-11 white rice - performance and installation by Donna Coppola
12/28-1/8 boys only - installation by Jon Luckett
1/5-29 Eating the Wall St. Journal - installation and performance by William Pope. L
1/12-2/5

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THIRST
Meredith Davis mobius artists group
INSTALLATION: June 23 – August 20, 1999
GALLERY HOURS: Wed.– Fri. 12 – 5 PM, OR BY APPOINTMENT
RECEPTION AND GALLERY TALK: Wed., June, 30, 6 – 8 PM

Thirst is a break from recent work. The source of inspiration comes from a trip I took last summer to a remote and beautifully desolate area in northeast Arizona. I chose to travel alone in the hottest month of the year to an arid landscape where water mostly appeared on distant planes shapeshifting and evaporating upon my approach.

It was 114 degrees the day I arrived. Most days averaged 100 - plus or minus. The sun was strong. The air was dry. Temperatures were deceptive. It was not like Boston. I learned to like Gatorade and drink gallons of water in short order after fainting from the desert heat on my third day.

I went to Arizona to see several ancient cliff dwellings tucked in hidden corners of the tranquil and silent Tsegi Canyon. It required hiking over steep and rugged terrain and crossing a canyon wash multiple times, side stepping pockets of quicksand. The only sign of civilization were branded cattle grazing along the shadeless sandstone wash. They watched me as I passed. They dropped feces in the water. The water was not drinkable.

[Several] months have passed since the Arizona trip. I am in the process of sorting and sifting through the significant elements. How they will be applied is still unclear. I have scheduled the piece for the summer months when Mobius generally does not program work because the galleries are stifling hot.

Meredith Davis

WE'RE ALL TARGETS
the Collateral Damage Collaborative
INSTALLATION: July 7 – July 31, 1999
GALLERY HOURS: Wed.– Sat. 12 – 5 PM
RECEPTION AND GALLERY TALK: Sat., July 10, 6 – 8:30 PM
PERFORMANCES: Sat., July 10, 17, 24 at 8:30 PM

We're All Targets is a project of the Collateral Damage Collaborative. The principal members of the group are: Jeff Silva, Alla Kovgan, Charles Jevremovic and George Hicks. Dragan Grujic is the Project Coordinator.

We, the members of the CDC, are a group of artists raising our voices against the war. We would like to contribute, in our own way, to the collective effort of all people of good will to stop this war on the human targets of Yugoslavia.

What is acceptable collateral damage? Is the targeting of bridges, hospitals, factories and power plants acceptable? Is the destruction of a country's civilian infrastructure acceptable? How do twelve million real people fare when their water, food, electricity and medical care are targeted? When people are forced from their homes by bombs or bayonets, they are targets. This war is not only a violent assault on the 26 nationalities that comprise Yugoslavia, it is an assault on reason and sanity everywhere.

Our project does not address the politics of the war, the armies, the propaganda or the victimization of truth. Our piece is about the effects of the war on the very real individuals who are now targets. The contrast between their geographic misfortune and our own physical security will be explored. The voices and personal accounts of the collateral damage themselves will be heard.

There is no such thing as "acceptable collateral damage". We reject the political rationale for the bombing. We oppose vehemently any justification of the killings. That is why we listen to the echoes of Yugoslav voices who cry: "We are all targets," because we believe them. That is why we shout with them: "This war has to stop–NOW".

We're All Targets is a performance/installation piece, set in an environment, where the audience is exposed to the subjective impressions and objective documentation of human targets. The war is personnalized through the use of large photographs, oral histories, sounds of explosions, candles, air raid sirens, rationed drinking water, projections of text, video and targets, radio broadcasts (including a montage of Jamie Shea's apologies) and an out of control video game.

Charles Jevremovic
spring/summer 1999

2. transitional status
an installation by e.maxx stevens
Feb. 3-27
opening reception sat. 2/6 3-5 p.m.

a matchbox, plum, and orange: a sud
barett story

a performance by arthur herding (snap) &
jeniffer hicks (snap)
Feb. 11-13
at 8 p.m
$12/s10 st, sr. from

3. risd at mobius
an exhibition by graduate
sculpture
students
from the
rhode island school of design
opening reception: sat. 3/6 3-5 p.m.

$6/$4 st, sr. from.

student works
march 12-13

mouth opening, mouth closing
a performance by
the mobius artists group

text-sound cabal
march 25-27 at 8 p.m

$12/10 st, sr. from.
pay what you can thu.

next is
an installation by
naoe suzuki (mag)
march 31-april 24
opening reception: sat. 4/3 3-5 p.m.

earheart
vedwork by
jos barnon
Feb. 6 at 8 pm
feb. 7 at 3 p.m
when: things bounce and other
things exaggerate:
a sculptural opera
by danielle ribeda
Feb. 19-20 at 8 p.m

low key
a performance by
marjorie morgan (mag)
feb. 25-27 at 8 p.m
high pm fee program
sat $5 half program

videospace presents:
S U D D E N V I D E O
feb 16 at 7 pm

the spoken word
performance by
timothy mason,
bewheehah,
raelinda woad,
thomas grimes
and the talking

$6/$4 st, sr. from.
march 4-6 at 8 pm

open faucet presents:

an evening of american composers
boston area chapter
march 16 at 7 pm

$7/$5 st, sr.

fictional documentaries
and other voyeuristic
video and film
presented by
john franklin (mag)

$5/$4 st, sr.
march 18 at 8 pm

WRITE

your Federal, State,
or Local (Representative)

the adventures of herm
a performance by
dillon paul
in collaboration with

ksho elaine cohen
april 1-3 at 8 pm

$18/$8 st, sr.

mobius
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Spring/Summer 1999

**April 9-18** at 8 pm  
**$6**  
**Movement Works in Progress #9**  
**4**

**April 17**  
**Auction Party Fundraiser**  
**$30/Free for FOM**  
**10%**

**Blood in the Forest (My Three Uncles)**  
**A performance by Julia Szaobo**  
**April 15-18 at 8 pm**  
**$10/$8 st. r. f. tom**  
**Thurs 2/14 is open rehearsal at 7 pm**

**A Life of Grace**  
**A performance by Ross Hamlin (mag) & Rachel Zahler**  
**April 22-24 at 8 pm**  
**$8/$5 st. r. f. tom**

**Boston Cyberarts Festival**  
**Eventworks April 27-28**  
**Digital Variance**  
**An exhibition by Andrew Neuman, Margaret Wagner, Mike Mandel and Chantal Zakari**  
**April 28-31 May 15**

**Flying and Flowing**  
**A performance by Milan Kohout (mag)**  
**And David Franklin (mag)**  
**June 10-12 at 8 pm**  
**$10/$5 st. r. f. tom**

**Thirst**  
**June 23-August 21**  
**An installation by Meredith Davis (mag)**  
**Opening Reception Wed., 7/20 at 7 pm**

**As Now is Now Was**  
**An installation by Elizabeth Strosser**  
**Opening Reception Sat., 5/22 at 3-5 pm**

**Shintaido over the Edge**  
**A performance by **  
**David Franklin (mag)**

**The Interior/Reports From the Surface**  
**An installation by Shannon Rose Riley**  
**Opening Reports: 6/16-19 at 8 pm**

**Spacklefest**  
**An installation by**  
**As Now is Now Was**  
**Opening Reception Sat., 5/22 at 3-5 pm**

**Edge Open Faucet Productions Presents**  
**Cacklefest**

**Mobius**  
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Mobius is located near the South Station stop on the Red Line two blocks past the Children's Museum, gallery hours: Wed-Sat. 12-5 pm. Installations are free.  
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